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DR. EDWARD COLLINS

President Collins greets freshmen and transfer students at the Orientation Reception. Collins is returning to Millsaps after leaving in 1965

to accept a position at the University of North Carolina at Chapel Hill.

Dr. Collins enters presidency

By CYNTHIA ROBERTS

"It is good to be back," replied Dr. Edward Collins when asked how he felt about returning to the Millsaps community. Dr. Collins graduated from Millsaps with a B.A. degree in political science. He received his B.D. degree in theology from Emory University and his M.A. in the field of communications from the University of Iowa.

He received his Ph. D. from Ohio University. President Collins is returning to Millsaps after leaving in 1965 to accept a position at the University of North Carolina at Chapel Hill. Dr. Collins has also served as associate professor of speech and assistant dean of General College at the University. He is returning to Millsaps after holding the position of dean at Marshall College, Huntington, W. Virginia.

In a statement to the press, Dr. Collins expressed his pleasure on returning to Millsaps. Previously Dr. Collins has been Dean of Students of Millsaps, assistant to the president, and assistant professor of speech. Dr. Collins feels that the college has been able to attract and maintain an outstanding faculty. The student body, he feels, is attractive, sensitive, and bright. He comments that the alumni is loyal and dedicated to the excellence and purpose for which Millsaps was founded.

In an interview, Dr. Collins, discussed the role of the college president and what position this role served at Millsaps. Dr. Collins feels the role of college president is "many faceted". Being a college president is not filling one position,

but many positions with various purposes. A college president, according to President Collins, is one who is a mediator and an innovator. The decade of the 1970's promises to be a difficult and trying one for those in higher education. As a result, President Collins feels that the importance of clear, precise continuing communications is increasing. One of the President's main goals is to urge elements of the Millsaps community to "keep talking to one another". "A college president is one who can observe the overall functioning of the college and who can guide the college in the direction it should move".

There is an increasing importance placed on the responsibility that students should have in governing themselves. Dr. Collins was asked to comment on the role of student government with regard to the total Millsaps community. As well as the individual student's activities. He feels there is a two-fold trend in student government. Dr. Collins feels that the students should have a definite voice concerning his affairs. The student government should work for the betterment of the entire college and should not become an alienated faction or pressure group. The second trend is to amalgamate students into the total administrative procedure. This would help to consolidate the who campus community. Dr. Collins said that the student government at Millsaps tended to move toward the former, but fell short of achieving the latter. He urged the

student government at Millsaps to increase its working and unifying activities with other elements of the college community. He also expressed his desire to work closely and effectively with the students and administrative leaders.

More freedom

New WSGA regulations announced

The Women's Student Government Association announces new policy implementations for the 1970 fall semester at Millsaps. President Marianne Hogan and Vice-president Georgia Ann Thatcher met with Mrs. Jane Rosson, Dean of Women, during the summer to discuss possible rule changes. The regulations were approved by the Dean of Students, John Christmas.

Top priority in rule changes centers on women's hours. Junior and Senior women with parental permission may have no hours. The official statement from the W.S.G.A. is: "Women students who have the requisite number of hours and quality points as stated in the official college bulletin to be classified as juniors or seniors may, with written parental permission, be granted no-hour privileges. Any woman student who goes on academic or social probation will have these privi-

leges rescinded.

"All women granted no-hour privileges will be housed in Bacot Hall. They will enter by the front lobby door when returning to the dormitory after regular closing hours. A night watchman will admit women who have no-hour privileges to the front door of Bacot on every hour or half hour after official closing hours. The night watchman will remain at the front door from five minutes before the hour until five minutes after the hour and five minutes before the half hour until five minutes after the half hour throughout the night. Each woman must present a special identification card to the night watchman before she is admitted to the dormitory after official closing hours.

These no-hour privileges entitle junior and senior women to use their own discretion concerning their hour for return to the dorm. However, these privi-

leges do not entitle women to be absent from the dorm overnight. Any woman student who wishes to spend the night out of the dormitory must follow the regular procedure outlined in the section on 'Nights in Town'.

"If a woman who has these no-hour privileges has a guest, the guest will abide by the regular upperclass women's hours." Along with this privilege, Junior and Senior women with parental permission may live in off-campus housing, a privilege which was previously granted to Seniors only.

Rules for signing in and out have been simplified. Women no longer are required to state their destination and escort upon leaving the dormitory. At their own discretion, they may leave this information in a sealed envelope to be opened only in emergency.

The W.S.G.A. will have monthly meetings which are open to all interested persons.

Orientation welcomes new Millsaps students

New students arriving at Millsaps Sunday, September 6, were immediately swept up in an orientation program. Headed this year by Alice Rhea and Ken O'Keefe, orientation is designed to introduce freshmen to college rules and campus life.

Earlier in the week student counselors met for a two-day retreat at Camp Wesley Pines at Callman, Miss. According to Candy Dudley, Publicity Chairman, "The purpose of the retreat was to acquaint the counselors with their responsibilities in coping with the problems of new students".

Activities for the program began Monday with campus and library tours, faculty lectures, and seminars with both faculty members and student counselors. All the freshmen took the O.A.I.S. Interest Test to aid the Student Personnel Office in compiling information on each individual student. Advanced placement tests in languages, English and Math were also given.

Special features of the week were events sponsored by cam-

pus groups. Dr. Collins welcomed the freshmen in a special assembly. Sigma Lambda entertained with a patio supper. The faculty and administration gave a reception. Coke parties and a campus-wide supper concluded the social activities. Similar sessions were held for the transfer students on Tuesday, September 8.

Assisting the co-chairman were these student leaders: Lem Mitchell, Greek activities; Cheralyn Hendrix, non-rush activities; Kathryn Minyard, group schedules; Maurice Binion, physical arrangements; Georgia Gwin and Warren Black, transfers; and Candy Dudley, Publicity.

Comments on the weeks activities were varied. One student remarked, "The counselors were very nice". Another commented that the program seemed too long. "Perhaps", he added, "in the future an information center could be made available to those students who request information. Some of us have been here before and do not require as much orientation".

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editorial...

To be involved

Last spring was a time of active student involvement at Millsaps. It was a time of concern for the student's role in governing himself, and a time when issues such as women's hours and open housing came to a head. It was a whirlwind during which about two hundred students met to discuss problems, an overflow crowd attended a senate session, and an average of five hundred people attended two midnight dorm walk-outs. Taking place during the last few weeks of school, these events served to dramatize both the issues and student requests regarding these issues.

At the same time, the senate was laying the groundwork for plans for a student legislative and judicial council which would extend student powers of self-government. Articles explaining the S.C.L.C. proposal appeared in the Purple and White and other information was made available to students the night before the proposal went as a referendum before the student body. Concomitantly, elections for S.E.B. offices involved students in making the decision of who would work this semester to meet their demands of a responsible freedom to govern themselves.

It is relatively easy to become enthused about a large-scale midnight dorm walk-out because of the sensational uniqueness of such a situation. The excitement and daring of a midnight rendezvous at the potted tree would understandably lure many people. In the same way, the possibility of a student-administration confrontation could pack a senate session.

The question confronting student involvement now is one of sincerity. It is much less glamorous, much less exciting, and much less appealing to become concerned with run-of-the-mill, mundane matters such as S.E.B. elections, but it is a part of the involvement which evidences a sincere concern for the responsible freedom students have said they want.

With S.E.B. elections looming in the near future, we are faced with the dull but vital responsibility of working within the democratic process. Last spring we showed a blatant concern for the future of student government; elections offer an opportunity to express that concern.

MW

convocation address...

Collins comments on educational problems facing colleges today

Following are excerpts from Dr. Collins speech made at the opening convocation last week:

Some colleges and universities seem bent on emulating what are considered to be the leading institutions, which in the words of Jenks and Riesman, "Provide a model toward which all the other 1900 colleges are moving as fast as they conveniently can." Logan Wilson, the President of the American Council on Education, calls the monolithic, common mold in higher education an "individualistic non-system." The problem with trying to emulate is that you usually remain second to the school that you are trying to copy. One university that I attended fondly referred to itself as 'Harvard on the Hocking'---a slogan that stretched the imagination somewhat. If Millsaps College wants to be a little Vanderbilt or a little Duke, or a little Harvard or a little anything else, it is doomed from the start. Millsaps College must be uniquely itself, meeting the needs of Jackson, of Mississippi, and of the region. If we gain a reputation for excellence beyond this perimeter it will be because of the job that we do within it.

We must find our own place in the society which we serve, and constantly be searching for better ways to accomplish our goals. While individuals within the academic community have a right to be concerned with and involved in the issues of our society, it would be my hope that we would be just as bold and just as concerned with looking at our own house. Clark Kerr has lamented that with regard to education the guideline seems to be that "Nothing should be done for the first time." The heritage of the college should never become the end in itself, but rather should serve as the wellspring, the faith to be our courageous and innovative.

Institutional governance is being challenged from all directions. As evidenced by the excellent conference that was held on our campus this past weekend, the faculty is trying to determine its role in such matters as college governance, student affairs, and the issues beyond the college campus. Students are questioning the values and priorities of higher education. Here at Millsaps the question of the student's right to govern himself on non-academic

affairs and to participate in the decision-making process are under investigation. The church, alumi, and friends of the college are puzzled by it all and are wondering what role they should play. The point is not that the questioning is taking place, questioning and searching are what it is all about in the first place. The college that is alive will welcome discussion and lively debate. At Knox College during a rather tense period one person remarked that tempered turbulence signifies good health, to which the dean of students dally retorted: "I wish we weren't quite so healthy." The crux of the matter is do we keep the lines of communication open so that polarization does not occur. Meaningful changes can never occur under the shadow of doubt and suspicion. Nor can meaningful change ever be accomplished under intimidation or threats of violence. We must translate to those outside of the academic community, those who have given us support and who still care, that a new day in higher education has dawned and that we are meeting this challenge through intelligent and early dialogue.

letters to the editor...

Student government, school busing need public concern

Dear Editor,

Several issues on campus and community questions confronted Millsaps students last semester. That confrontation produced the concern and involvement of a considerable number of people. Students had teach-ins, wrote

letters to the editor, marched, talked with city and state officials on a variety of questions and put energy and drive into our own campus governmental reform. That semester of participation was evidence of some changes in outlook for the students here and a demonstration

of recognizing that we are part of all that surrounds us, and in attempting to avoid being part of the problem, we must try to be part of the solution.

A march here and a rally there did not solve these questions for all time of course. They are

all still with us, with a few added to the group. Of immediate interest, the proposed changes in Millsaps student government demand the attention of each member of the college community. Copies of the document setting forth the procedures for revamping the structure are available from the SEB office. At this point the proposal has benefited from close examination and criticism by students, faculty, administration and the Board of Trustees. Now under study by President Collins, it should be off the ground very soon. The success or failure of the Student Conduct Legislative Council will depend mainly on the interest and activity of the student. If successful, it will give the student a direct voice in non-academic rules that govern his life here at Millsaps and in a community of one thousand each voice can have a definite effect. Concomitantly, the silence of one voice has an equal effect.

make your voice heard and effective.

Cheralyn Hendrix

Dear Editor,

Jackson is now in the throes of the school crises which effects the lives of thousands of children. One particular group seems to be getting lost in the shuffle of desegregation and busing. How can the child of a welfare recipient, living already on a subsistent income, manage to pay daily bus fares to and from school? They cannot and they are not. Children are already dropping out of school. These children who, without the needed education, will find themselves trapped in the same treadmill of poverty inherited from their parents. Education for these people is especially of primary importance. What can be done about this? The people involved in creating this problem are actually the ones to solve it. An interested citizen can be sure, that these men aware that the problem exists and recognize the necessity for taking corrective steps immediately. A few phone calls to school and city officials would help to bring the problem to their concern.

Exercise your initiative and

Name withheld upon request.

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act four...

Catch 22, Myra, Satyricon, others reviewed

By TOM DUPREE

The first paper of the year is traditionally several things: for a regular column, it is the Ground Rules edition; for the column's about some things that have been waiting all summer long.

My name is Tom Dupree. There's your introduction; howdy. I write an arts column in each issue of the P&W telling you what I think about certain Arty Things going on. You don't have to agree with me and frankly, I hope you don't, because I'd hate to think that Millsaps College is composed of robots. There are your Ground Rules.

Now, about the things that were waiting all summer:

Fellow Millsapian (a person, even though that phrase sounds to me like some phylum of animal) Mike Taylor and I were in New York City for a few days last summer, seeing some things we were either too excited to wait for or didn't think would get to Jackson in unexpurgated form (heh, heh). Some thoughts:

CATCH-22: I hope this thing makes it to Jackson in uncut form; although there are not too many no-nos involved, you will have to see it completely to understand my criticism of it.

This film treatment of Joseph Heller's novel (which I have not read as of this writing, and don't glare: I've gotten enough of that from friends already) contains a virtuoso performance by Alan Arkin as Yossarian, the book's central figure. It is flawless. It is beautiful, and it is right.

Supporting actors perform admirable, notably Jon Voight, Martin Balsam, Anthony Perkins, Jack Gilford, Orson Welles, and Arthur Garfunkel (yes, Simon and Garfunkel).

The film is another in the seemingly endless treatments of war. It attempts to show the insanity of fighting and what it can do to human beings. It employs the flashback and flash-forward techniques to the point of confusion, but I understand the book led the way.

But CATCH-22 fails where M*A*S*H* succeeded. In trying to depict Heller's brand of black comedy, director Mike Nichols chose to leave his comic aspect for sequences at a time, then return to it when he felt it needed. This will not do. M*A*S*H*'s main beauty stemmed from the fact that it drove its anti-war message home subtly; subtly. M*A*S*H* suggests; CATCH-22 demands.

Nichol's error is in thinking that you will laugh with him and then bear with him as he attempts to graphically depict what war does to people. When he again asks you to laugh, you are still taken by his previous tragic sequence and the humor wears thinner and thinner.

(A word to the weak-stomached: do not see CATCH-22. Or else, let a friend see it with a stopwatch and tell you when to cover your eyes at one of the goriest five-second clips on film.)

Overacting is kept to a minimum, creeping through in small,

unbothersome spots. The film is bound to do well, at least among the legion of CATCH-22 fans who have enjoyed the book. But THE GRADUATE remains Mike Nichol's best film.

MYRA BRECKINRIDGE: It shouldn't take long to say that this is the worst piece of trash ever put on film, without a doubt, but it may take a little longer to say why.

Mae West is the best thing in the film, and she is absolutely repulsive.

There is not one second of worthwhile running time in the whole movie. Not one second.

It is the only film I have ever seen about which I wish the "X" rating meant nobody could see it, ever.

It is an insult to John Huston, Gore Vidal, Rex Reed and Raquel Welch. It is slow, unfunny, tasteless, offensive, tacky, sloppily filmed and staged, and totally without Redemptive Social Value.

And the maddening thing about it all is that it will make a mint.

In case anyone has been hiding under a rock for the last eon, while 20th Century-Fox was spending its life away trying to finish this turkey, MYRA BRECKINRIDGE is about a young girl (Miss Welch)...No, it is about a young man (Mr. Reed). No. That's not right. It is about an old woman (Miss West). Nope.

Hell. I don't know what it's about.

The slightest vestiges of continuity which Gore Vidal left in his amusing novel (not great literature—but funny) have been completely erased by director Michael Sarne, who uses hackneyed facial expressions, stale dialog and hammy acting which would not make a hyena chuckle.

If these comments serve only to whet your appetite to see MYRA BRECKINRIDGE, I pity you.

FELLINI SATYRICON: Petronius' "Satyricon" is here transformed into the strange world of the celebrated Federico Fellini to make a film which is very superficial and very weighty at the same time.

It traces the adventures of two

youths throughout the terribly decayed, dirty society of classical Rome. As with all Fellini films, it is difficult to single out the director's central message, but here he seems to be pointing out the similarities between his celluloid society and our flesh-and-blood one.

Nothing is spared and nothing is left to the imagination. All types of people, problems and perversions are explored. This film is definitely not for the squeamish.

The basic Fellini feeling, for those for whom SATYRICON might be the first Fellini—is the slightly uncomfortable idea that you should be thinking about the scene which has just ended—in the middle of the current scene.

Fellini has here thrust gargantuan ideas upon his audience, but has left them no time to contemplate them as he moves to another. This is not error; this is a calculated effect which is the trademark of all Fellini films.

The film is not dubbed: it is spoken in Italian with English subtitles for American release. Superficially, sets and costumes are absolutely arresting. Fellini has again amassed a wide variety of strange faces and shapes who slither, ghost-like through the entire film.

SATYRICON is vintage Fellini already; he has already banished this idea from his mind, as is his custom, and devoted all energies to his next project. What we see are the leavings of a classic story, after a great and special mind has passed through it.

MOVE: Elliott Gould's newest, and it's a nice one.

The star of BOB & CAROL & TED & ALICE, M*A*S*H*, GETTING STRAIGHT, and LITTLE MURDERS here plays a writer for whom things are not quite jelling. Literally. He does not understand what's going on.

He's trying to move from one apartment house to another in New York City, and his fantasies are played out on screen, along with a wacky semi-confrontation with the mysterious mover, whom

Mr. Gould is convinced is out for no good.

Examples: The film starts with a street scene in Manhattan. Mr. Gould is walking down the sidewalk. Everyone else on camera is walking backwards. Hundreds of people.

He calls the telephone company to get an extension on his termination of service, and the representative says that "some don't come back" from the Dangerous Job of extending telephone service.

He gets mysterious phone calls from the phantom mover, at all times in the day and night.

As might be gleaned, MOVE is slightly off kilter. It is a showcase for the talents of Elliott Gould, who has always played slightly off kilter characters. It is funny.

THEATRE DEPT.: We have four complete theatre seasons in town this year, along with Armand Coulet's Broadway Theatre Series.

The Millsaps Players' tentative schedule includes opening with ANNE OF THE THOUSAND DAYS by Maxwell Anderson in the fall, doing a play in the Galloway Arena Theatre in December (probably Tennessee Williams' CAT ON A HOT TIN ROOF), the musical comedy CAMELOT in March, and closing with another show in the Christian Center in May (probably Peter Luke's successful HARDRIAN VII).

New Stage will offer WHO'S HAPPY NOW? right at the beginning, and has a good season lined up, not the least of which is THE INNOCENTS on stage, the theatrical adaptation of Henry James' ghost story "The Turn of the Screw," from which the film with Deborah Kerr was made. Ivan Rider, New Stage's original director, had returned for the current season.

New Stage's director last year, Don Toner, now has his own professional company, Theatre Center of Mississippi, which will travel hopefully and also present shows in other buildings across the city and state. Next up on Toner's schedule is BECKET, to be presented Sept. 30 -



Oct. 10 at St. Andrews Cathedral.

And the Little Theatre of Jackson, still in their beautiful facility on Carlisle Street, has a season to be announced this year.

Among the Broadway road shows Mr. Coulet has planned for us this season in the Municipal Auditorium are ZORBA, 1776, PLAZA SUITE, and YOU'RE A GOOD MAN, CHARLIE BROWN.

So I doubt that we'll be hurting for live entertainment this year, eh?

CINEMA DEPT.: On Friday, Sept. 18, the Deville Cinema opens a rather controversial film, and one which created an unusual amount of hubbub before its release.

It's THE LADY OF MONZA, starring Anne (THE FOX) Heywood and directed by Eriprando Visconti, nephew of Luchino (THE DAMNED) Visconti.

Very simply, it's the story of a nun (Miss Heywood) who decides to change her mind after she has taken her vows. It is allegedly a faithful motion pictureized version of an actual convent scandal, gleaned from court records of a trial held in 1608 in Milan.

The events which happened at Monza were recently unveiled in 1957 and made public by the Archbishop of Milan -- who is now Pope Paul VI.

The picture, which bears an "R" rating, has been given a condemned rating by the National Catholic Office for Motion Pictures -- possibly for its content rather than its graphic nature.

In Italy, the church's official rating fell short of condemnation. Visconti says the film bears no anti-clerical intentions, even though the director is part of the liberalizing movement which upholds divorce and deplores the enforced celibacy of the clergy.

Scenes included are strong, though apparently not X-worthy. There is a rape scene, a nursing scene and a scene with two lovers, one of them a nun, in bed.

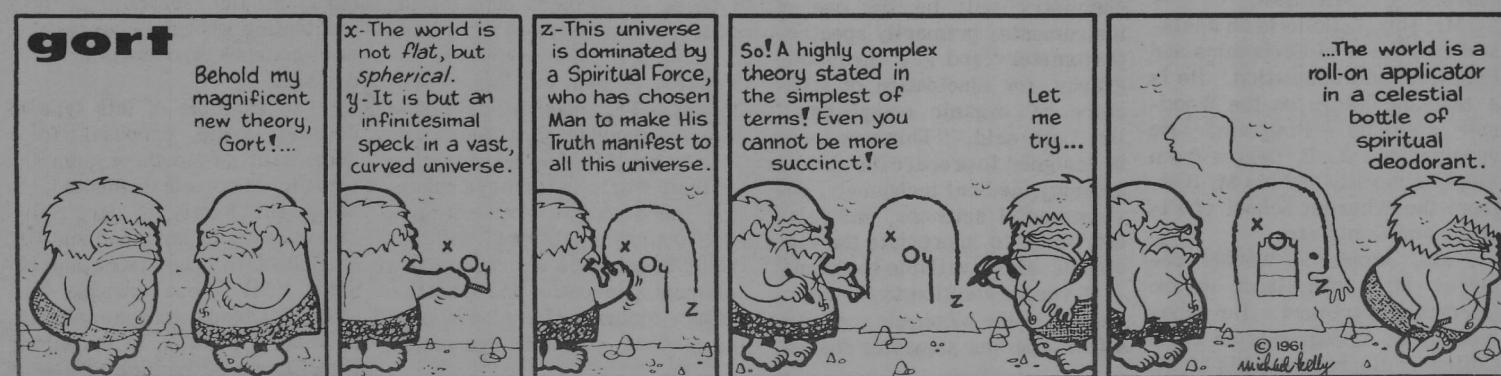
Reviews of the film have been generally lukewarm, and some have been quite complimentary.

It's scheduled for a week's run here.

Gort returns to birthplace

GORT---The Purple and White in this first issue re-introduces Gort, a troglodyte strip originated by Mr. Michael Kelly in the 1957 P & W. At that time Mr. Kelly was a student at Millsaps. Since then, Gort has been published in 350 school news-

papers throughout the United States and Canada. Mr. Kelly has donated his brainchild to us for timely use and pertinent comment, a privilege which we sincerely appreciate. The first installment of this entertaining serial follows.





NEW FACULTY MEMBERS

New Faculty members recently added to the Millsaps staff include, standing from left to right, Thomas M. Holt, Music; Mac T. Finley, Biology; James V. Wehner, German; Marshall T.

Keys, English. Seated, l. to r. are Judy Johnson, French; Anne Safley, Librarian; and Jo Dent Hodge, History. Not pictured is Guy T. Solie, Economics. ---Photo by Bob Shuttleworth

Eight appointed to college faculty

Several new additions to the Millsaps Faculty have been announced by Dean Harold S. Jacoby. These professors come to Millsaps from a variety of backgrounds.

Dr. Mac T. Finley is an assistant professor of biology, replacing Dr. James C. Perry whose absence is due to illness. Dr. Finley received his B. S. degree from Austin Peay State College and his M. S. and Ph. D. from Mississippi State University. He taught at Southeastern Louisiana College prior to coming to Millsaps.

Replacing Dr. Richard M. Alderson is Mr. Thomas M. Holt, Associate Professor of Music and Voice. He received his B. M. and his M. M. at the Manhattan School of Music. Dr. Holt also received the Certificate Mozartum in Salzburg, Austria.

Mrs. Judy Johnson replaces Mr. H. G. Saunders who is on leave in the French Department. She received her B. A. from Millsaps College. She has done graduate study at Columbia, Sorbonne, and Rice.

Dr. Marshall T. Keys replaces Dr. Callen as an instructor in the English Department. He received his A. B. degree from Rutgers University. He received his M. A. degree from Vanderbilt University and is also a Ph. D. candidate from there.

Mrs. Anne Safley is an instructor and Reference Librarian. She received her B. A. from Michigan State University and her A. M. L. S. from the University of Michigan.

Mr. Guy T. Solie is an assistant Professor of Economics and Business Administration. He is a teaching intern on the Woodrow Wilson Program. He received his A. B. degree from Duke University and his M. B. A. from the Wharton School of Finance and Commerce.

Mr. James V. Wehner replaces Mr. John Guest in the German Department. He received his B. A. degree from Thiel College. He received his M. A.

degree from Vanderbilt University. He furthered his graduate studies at Middlebury College, Kent State University, and Vanderbilt University.

Mrs. Jo Dent Hodge is an instructor in the History Department. She received her B. A. and M. A. degrees from the University of Mississippi.

Millsaps also welcomes several returning faculty members who have been absent from the college.

Mrs. Lucy Hamblin Burnside returns to the Mathematics Department. She received her A. B. from Millsaps College. She obtained her A. M. degree from

Vanderbilt University and has done advanced graduate work at the University of Mississippi.

Mrs. Sarah I. Collins will teach English. She received her B. A. degree from Millsaps College and is a Ph. D. candidate from Tulane University.

Mrs. Anna Lois Ezell is teaching Chemistry. She received her B. S. degree from Mississippi College and her M. S. degree from Florida State University.

Mr. John L. Sullivan returns to teach Theatre. He received his B. S. degree and his M. S. degree from the University of Southern Mississippi.

Curriculum change

Chemistry Department makes revisions

To keep up with new scientific developments, the Chemistry Department at Millsaps has made sweeping revisions in its curriculum.

Dr. Gene Cain, chairman of the department, explained most of the changes are aimed at making the student more aware of the speed and accuracy of substituting instrumentation for classical methods, while other revisions are designed for students interested in medicine and related fields.

"New for students in organic chemistry will be the use of instruments, primarily spectrometers and gas chromatography, for elucidation of structure of organic compounds," Dr. Cain said. "This new trend is designed to prepare the student entering medical technology, environmental sciences, and related fields to appreciate the electronic aids available to them."

A recent addition to the curriculum is the biophysical course a four-hour one semester course.

This is primarily for students interested in medicine, biological or physical sciences, environmental studies or teaching. This course provides an introduction to biophysics as well as biochemistry.

What was formerly referred to as quantitative analysis is now a part of the freshman course. The first semester will be concerned with the qualitative aspects of metal ions in solution, while the second will deal with quantitative determinations of these ions. Applications of this type of study might be detection of trace impurities in city water.

Another new course is the relation of man and his environment.

This course is aimed at non-science majors who would like to get a better understanding of their world in terms of changing technology. For example, this course might deal with the basic mechanics of creating new elements, invention and operation of new methods of analysis, such as nuclear magnetic resonance,

Troubadours return from summer tour

The talented Troubadours of Millsaps College have completed a tour of Greenland, Labrador, and Newfoundland. While on the month tour they performed for service men stationed at Air Force, Naval, and Coast Guard bases.

The Troubadours, under the direction of Leland Byler, left for Greenland July 28. In addition to visiting numerous defense bases in Greenland, Labrador, and Newfoundland, the group took many interesting and unusual side trips. The first stop on the trip was at Thule, Greenland. Since Greenland is almost entirely covered by the Polar Ice Cap, the mountains of ice were most exciting and unusual. Only the coast of Greenland is free of the Ice Cap. Another feature of the Troubadours stay in Thule was experiencing 24 hours of daylight.

The group also performed at Cape Atholl, Baffin Bay, which is a Coast Guard LORAN Station, and Sondre Stromfjord, an

Air Force Base. Here the group traded with the Greenlanders, a type of primitive Eskimo.

After leaving Greenland, the group toured Labrador. Among the stops were Goose Bay, and Happy Valley, the capitol of Labrador. The main attractions here were the mountains and the Indians. The Hudson Bay Store, similar to Sears and Roebuck, was another point of interest. This store originated with the exploration of the Hudson Bay Area.

Newfoundland was the last stop on the trip. Here the Troubadours visited St. Johns, Argentia Naval Base, and Placentia, a fishing village. In Newfoundland some of the points of interest were the quaint beauty of St. Johns, the oldest city in North America, the Portuguese White Fleet, and Signal Hill, a national landmark.

The Troubadours returned to Jackson August 25 after a very unique and worthwhile tour.

Black studies offered

By BESSIE JORDAN

Black Studies 201, a student initiated course, is being offered this semester to all interested students. Because this course was approved by the Academic Council only two weeks ago, it does not appear in the Millsaps Catalog for the academic year 1970-71.

This course was designed to expose students to as much material as possible concerning black people. Consequently the course will have to be very general in scope. Topics range

from the history of Black Africa to a psychological study of prejudice in America.

Lectures will be held on Tuesday night from 6-8 p.m. in Old Founders Hall (Catacombs). Two hours course credit will be given.

Professors from Tougaloo College and Jackson State College as well as Millsaps will take part in the course. Students will be given a great deal of freedom for independent study. There will be only one exam and three short papers.

The philosophy of the program is as follows: "It is the firm belief that full equality in American life is the ultimate aim of all Americans. With this premise in mind, full equality can only be achieved by educating the community and working simultaneously to break down the walls of discrimination, segregation, and degradation, thereby making it possible for all people to share equally in the country's prosperity and decision making."

Pant suits
are here
to stay
SHOP

Bernard's
for smartest
fashions

WESTLAND PLAZA
Meadowbrook
Jackson Square

Majors plan busy schedule

A nine-game schedule, featuring four new teams, has been announced for the 1970 football season by Millsaps College Head Football Coach Harper Davis.

Included among the newcomers on the Majors' schedule are Gardner-Webb College of Boiling Springs, N. C., Emory and Henry College of Emory, Va., Southern State College of Magnolia, Ark., and Missouri Southern College of Joplin, Mo.

"This is probably the most attractive schedule we've had since Coach Tommy Ranager and I came here," commented Davis.

"A schedule as diverse as this is bound to improve Millsaps' reputation around the nation."

Heading the list of teams returning to the Methodists' slate is Randolph-Macon College of Ashland, Va. Last year Mill-

saps stopped the Yellowjackets, 13-7, to halt the Virginians' winning streak at 19, the longest in the college division at that time.

"We really expect Randolph-Macon to be waiting for us this time," Davis explained.

The Majors lose only five graduates from a 1969 squad which posted a 6-2-1 mark, best in the school's recent history. Davis expects 22 or 23 lettermen to be on hand when fall workouts begin.

The four other returning schools on the Millsaps schedule are the University of The South of Sewanee, Tenn., Harding College of Searcy, Ark., Georgetown College of Georgetown, Ky., and Maryville College of Maryville, Tenn.

Among the newcomers are several schools Davis has reason to be worried about.

"Emory and Henry won 10 games two years ago and had two players taken in the professional draft. They were down a little last year but we expect them to back to strength this season," Davis explained.

"And Gardner-Webb just became a senior college this year. That's the school Artis Gilmore of Jacksonville Univer-

sity attended before transferring.

"If their football talent is like their past basketball talent, we could have trouble," he said.

Missouri Southern is a former junior college which produced Terry McMillan, who quarterbacked the University of Missouri into the Top 10 this season.

The Methodists compiled a three wins and one tie against the returning opponents. Millsaps blasted Sewanee, 42-16, defeated Maryville, 14-12, and Georgetown, 22-7, and tied Harding, 7-7.

The schedule offers four home contests and five on the road.

The schedule:

Sept. 19 -- at Sewanee; Sept. 25 -- Harding, home; (Oct. 3 -- at Gardner-Webb; Oct. 10 -- Georgetown, home; Oct. 17 -- at Emory and Henry; Oct. 24 -- Open; Oct. 31 -- at Maryville.)

Nov. 7 -- Southern State, home; Nov. 14 -- at Randolph-Macon; Nov. 27 -- Missouri Southern, home.



Pikes win awards

PIKES---National recognition was given to Mississippi alumni of Pi Kappa Alpha Fraternity at the national convention held in Biloxi, August 23-28. Award winners shown below are, left to right, standing: Fred Callon, president of the Millsaps Chapter; and Bobby Moore, past president. Seated: Mike Parnell, Millsaps Chapter public relations chairman; Brad Dye, Jr., Director of the Mississippi Agricultural and Industrial Board, and member of the University of Mississippi Pike Chapter, who was elected a national vice-president; and Hal Malchow.

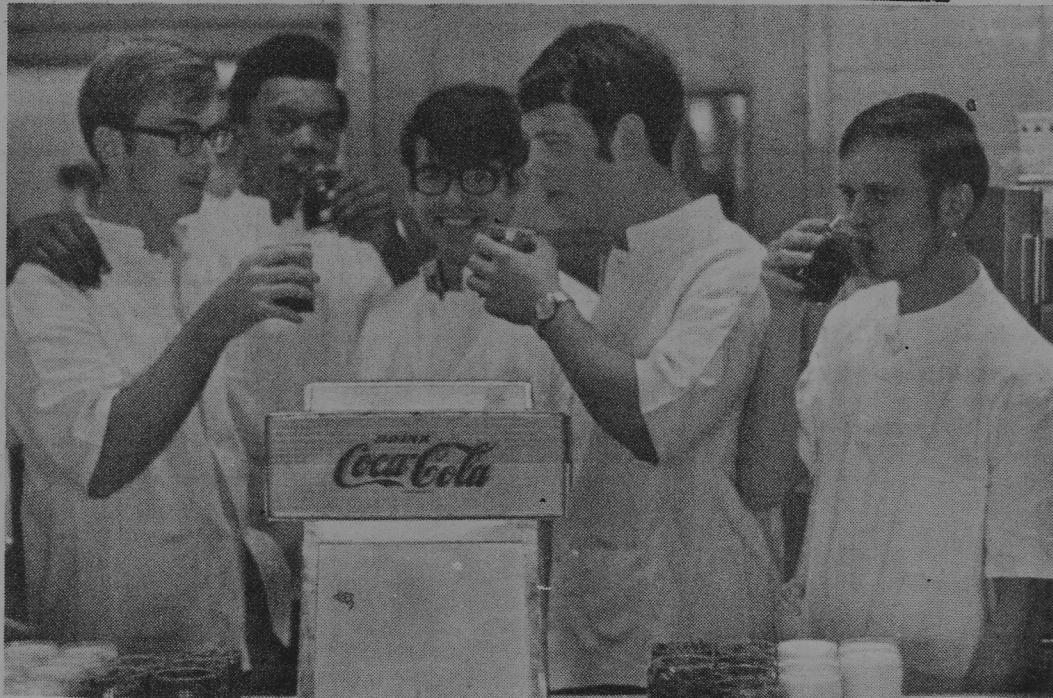
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Intramurals

More teams, time and technique

In addition to broadening the base of men's and women's intramural program by encouraging the formation of more teams than have been formed in the past, Intramural Director James Montgomery announced that a new style of schedule will be used this semester for both the men's and women's competition. Previously the women's program was allotted an hour and a half immediately after basketball practice, Monday through Thursday and the men's teams used what-

ever time was necessary, usually Monday through Wednesday after the girls.

This semester the games will follow a schedule that will set all women's activities on Monday and Wednesday after basketball practice. The men will follow the same style on Tuesday and Thursday. The following week the men will play on Monday and Wednesday and the women will play on Tuesday and Thursday. This plan will increase the amount of time the women have for competition and practice. At the same time it serves to cut down the number of nights that the students will have to report to the gym for competition.

Team and individual practice times will remain basically the same on Friday, Saturday, and Sunday. During volleyball season, the gym can be reserved by teams an hour at a time for use of the cross court volleyball courts.

Men's soccer will not take place until after mid-semester

for various reasons, according to Dr. Montgomery. The teams need time to organize and practice before competition begins in league play. Also the weather is excessively hot during September and October, and frequently a conflict arises over the use of the baseball field with the varsity football team.

Prior to the opening of team play in volleyball, there will be a two night volleyball clinic sponsored by the Physical Education Department. The teaching staff will conduct drills, strategy, and conditioning sessions for both men and women. During the Reading Period after Christmas holidays, a three night basketball clinic will be held for the same purpose.

Another innovation this season will be that of having paid professional referees working all the women's games in basketball. This was implemented with success in the men's program last season.

Greek Night Dance

September 19

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Campus Wide

By ALBERT MALONE

Further delay...

Spring semester opening planned for academic complex

In an interview last Wednesday, Mr. Wood, Business Manager at Millsaps, said the Academic Complex should be finished by November. Classes were to begin this semester in the complex. Explaining the delay, Mr. Wood noted legal difficulties, problems with equipment, and three labor strikes in the past two years of construction. Nevertheless, classes are expected to use the building this spring. Completion of this 2.7 million-dollar project will close the second stage of a ten-year-old development program that first renovated and re-supplied Sullivan-Harrell and now plans to raise funds for new physical education facilities.

Built in the old parking lot area between Murrah and the library, the Academic Complex will have a basement parking lot to help relieve the parking pro-

The central area of the first

floor will have an auditorium seating 452. Removing the first rows of seats and extending the permanent stage will permit theatre in the round on special occasions. Also, the stage will boast a concert piano and one of the finest pipe organs in the state. When not in use, the pipe organ can be rolled backstage on a special track. Behind the stage area will be a rehearsal room for as many as one hundred, twenty singers. The Troubadours will practice in a smaller room, one with a wall of mirrors. In this area, the Music Department will have two classrooms and a modern lab. At the back of the central area will be the college forum room. Capable of seating one hundred, fifty people, this room can be partitioned into three areas. One end of the forum room will have a coffee bar, while the opposite holds tables

and chairs in a small storage area. The first floor will also have two tiered classrooms: one steeply sloping, and the other more gradual. In the front lobby, the hostess for the complex will have her information and managerial office. The hostess will have charge of maintenance of the building and supervising events such as entertaining visitors to the campus.

The second floor lobby is really an entrance to an auditorium. From the lobby, guests can look up to the third floor art display directly above them. Also on the second floor will be a seminar room seating fifteen, two classrooms for thirty, and one horse-shoe shaped room for forty-two students. Special swivel chairs will allow the students to discuss among themselves while they are seated in a half-circle around their teacher. Next to Murrah, the Music Department will have its studios and practice rooms. Passage to Murrah will be unrestricted to encourage use of the complex by the faculty in Murrah. Traffic to the Library, however, will go through a check-out desk.

Stairways lead from the second floor of the library to the third floor. Four skylights light both floors of the library section of complex. With small seminar rooms, the main rooms of the

library addition nearly double the available library space. Beside the third floor library addition will be the spacious new art studio. The new art facilities include three faculty offices and the necessary equipment for ceramic work. Down the hall from the Art Department will be the two new offices of the Political Science department. In this area will also be two seminar rooms, a classroom for sixty, one for forty, two for twenty-five, and one classroom for fifteen students. Again, a walkway connects the complex with Murrah for faculty convenience. Mr. Wood said that he hoped the carpeting and design would draw the interest of all departments to the complex. He also emphasized the desire to draw large numbers of students to this central area.

In his interview Mr. Wood stated that many of the ideas for the new complex came from the faculty and from visits to similar complexes on other campuses. When asked about the origins of the Academic Complex, Mr. Wood credited former Presidents Finger and Graves and the Board of Trustees for the decision to update and renovate once obsolete facilities. Mr. Wood himself has worked with the project for more than three and one-half years.



Millsaps' new Academic Complex, under construction for the past two years, is scheduled to open for the spring semester. Architects for the building are Biggs, Weir, Neal, and Chastain of Jackson.

Test dates announced for law school exam

The Law School Admission Test, required of candidates for admission to most American Law schools, will be given on October 17, 1970, December 19, 1970, February 13, 1971, April 10, 1971, and July 31, 1971. Since many law schools select their freshman classes in the spring preceding entrance, candidates for admission to next year's classes are advised to register for the October test no later than September 25. Registration for this test does not constitute application for admission to law school. Such application must be made by filing appropriate papers with the institutions involved.

The Law School Admission Test is a full-day test administered in two half-day sessions. Designed to predict scholastic achievement in law school and to provide information about the undergraduate preparation of law

school applicants, the test yields two scores: the LSAT, which is a measure of academic ability, and writing ability, which is a measure of competence in writing skills.

Candidates for the test should secure a copy of the Bulletin of Information, which includes the LSAT Registration Form and sample questions. The Registration Form and fees must reach Educational Testing Service at least three weeks before the desired test date. Also included in the Bulletin package is an announcement of new admissions services and the names of law schools participating in the services. Applicants to these law schools will follow new application procedures.

For a copy of the Bulletin, Registration Form and announcement, see Mr. Adam, the Pre-Law Advisor, in Founders 29.

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VOL. 85

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

9/20/70

NO. 2

Convocation address...

Mayor Davis discusses problems that are facing Jackson

"Problems That Face Jackson" was the topic for last Thursday's convocation; Mayor Russell Davis was the speaker.

In opening remarks, Mayor Davis commented, "In stating the problems of Jackson, I cannot

involved with researching twelve areas; these groups are scheduled to report their findings in early November, according to the Mayor.

Commenting on the problems he feels Jackson faces, Mayor

and fear between the races.

In speaking of Jackson's competitor, Little Rock, Davis noted that ten years ago Little Rock was one hundred dollars ahead of Jackson in per capita income; today that gap has

school administrations, the schools, and on parents and students of both races. "If we want to continue to exist as a progressive city," Davis stated, "we must have a strong system of public education."

Financially, Jackson is faced with the problem of raising money to meet rising costs. Even after re-apportionment, Jackson has no ample means of restoring tax equity. The city is now undergoing a process of trying to establish "an equal and fair tax base." Davis expressed the belief that municipalities should receive a percentage of the state income tax, as well as part of the state sales tax, in order to help meet their needs.

"I am not prudish," Davis stated, "but we have the responsibility of protecting our young people." Pointing out that television, magazines, and movies "sell their products on sex and promiscuity", and that threat of drugs exists in every part of the state, the mayor expressed the belief that there is a great need for "moral rearment" in the United States.

Uncertainty was listed as a part of all the other problems. These uncertainties, results of the atom bomb, inflation, and Southeast Asia, among others, "have a bearing on the municipal level of government," according to Mayor Davis.

Davis commented briefly on Jackson's racial situation: "At the present time, the white people are spending too much time

talking about the black people, and the black people are spending too much time talking about the white people, and neither the black people or the white people are spending enough time talking about what they can do to make Mississippi a better state with a better opportunity for all." Davis expressed the opinion that blacks and whites, sharing a common destiny, must find a way of "getting along" because there is no alternative. Responsible black leadership and white responsible leadership should be given a chance to work together, Davis maintained, or "they will be replaced by black leadership who will work with no one."

In concluding his speech, Mayor Davis expressed the belief that the people of Mississippi and Jackson have the hope and determination to face their problems honestly and forthrightly.

Answering a request by Dean Jacoby to speak about both student and adult citizen involvement in local government, Davis said, "Over the years there has been more lip service paid to the need for involvement than there are politicians in this country." Influential involvement in local government, Davis stated, "simply requires your interest to the extent of writing a letter, making a phone call, or circulating a petition. It is my demonstrated belief that this city government vitally needs the interest and the influence of the young people of this city."



JACKSON MAYOR RUSSELL DAVIS

avoid expressing my belief that to a very large extent the problems of Jackson not only reflect the problems of Mississippi, but other cities in our nation, and the South in general." Recently task forces, assigned by the Research and Development Center and sponsored by "business and governmental leadership" in Jackson have been

Davis listed the fact that Jackson is falling behind in an effort to reach the national per capita income average; that the schools of Jackson are in turmoil; that there is no money to plan ahead for necessary progress; that there is a moral decay; that there is uncertainty about the future; and finally, that there is "distrust, misunderstanding,

widened to four hundred dollars. "I think," said the Mayor, "that we should admit that whatever it is we have been doing has not been working, and determine to attempt some new innovations and approaches."

Davis expressed the belief that the transfer and re-transfer of students in Jackson schools has had a detrimental effect on

Tryouts tonight at Christian Center for 'Anne of the Thousand Days'

Tonight at 6:30 auditions will be held for "Anne of the Thousand Days," first Millsaps Player production this semester.

Tryouts will be in the Christian Center auditorium.

These auditions are open to all Millsaps students. There are no prerequisites. All parts are open. "Come and bring a friend," Players' Director Lance Goss suggested.

The cast will consist of 11 men and 5 women plus additional couriers. "We need all types," Goss said. "All physical types are needed. If for nothing else couriers." In addition to acting parts, there are also places open

for people interested in helping with scenery, props, costumes and other back stage mechanics. These people should also come to the tryouts.

The play by Maxwell Anderson retells the story of Henry VIII and his love affair with Anne Boleyn. Of course it ends with Anne's execution in the Tower of London.

When "Anne" was first produced on Broadway in 1949 it starred Rex Harrison and Joyce Redmon. It toured nationally, and more recently was made into a film.

"Anne of the Thousand Days" will be presented November 4,

5, 6, 7.

Several other productions are planned by the Players--

-- In December a production-in-the-round in Galloway. "Cat on a Hot Tin Roof" is being considered.

-- "Camelot" in the CC auditorium in March.

-- Student directed plays in April in Galloway. Three to six plays will be given.

-- A final production in May.

"Hadrian VII" is possible.

Any present Millsaps Player member should be able to give information about tonight's audition.

Millsaps is one of 38 colleges and universities to receive a \$2000 grant from the Sperry & Hutchinson Foundation under the Foundation's Lectureship Program.

A four-part lecture series starting in February or March of next spring will be supported by this grant.

"Mississippi in the Seventies: A Search for a New Identity," the series theme, was perhaps planned to "coincide" with the hundredth anniversary of Mississippi's readmission to the Union.

The Sperry & Hutchinson Foundation Lectureship Program was established in 1960 as part of the Sperry & Hutchinson Company's Program of Aid to Education.

These lectures, covering economics, education, politics, and

other areas of general community concern, have two purposes: first, to enrich established undergraduate and graduate curricula by bringing public and scholarly experts into direct and informal contact with faculties and students; second, to extend and strengthen the influence of the sponsoring school, through its constituency and the nearby community, by the presentation of at least one public lecture by each distinguished visitor.

To secure these four speakers a faculty level committee was appointed. John Q. Adams, Mrs. Frances Coker, Dr. T. W. Lewis, J. Walton Lipscomb, Dr. W. Charles Sallis, Dr. Mickey Clampit, and Dr. Lee H. Reiff are all members of this committee.

At present the committee is selecting and inviting speakers for the series. As yet no speakers have been committed.

editorial...

Evaluating Greek system

For the third time, I've just sat on the sidelines and witnessed the phenomenon known as rush; I've seen the ecstatic jubilation of those girls who made it; I've seen the shattering dejection of those who didn't; and for the third time I ask myself what the Greek system is all about.

A freshman girl, for example, enters college burdened with a million insecurities, but the all-encompassing big question is, "How will I compare?" She faces the frightening chore of completely reorienting herself, establishing new relationships, and developing a college identity which will meet both her academic and her social needs. The first weeks of school are nervous and lonely and generally crucial. In the midst of this big emotional adjustment, she is asked to cope with rush.

What disturbs me most about this initial rush campaign is that its significance is generally greatly over-emphasized by freshmen. For many girls rush is an almost mandatory part of their orientation: they come to school; they have meetings and tours; they prepare for rush, a kind of magical mystery tour which, if they're lucky, can take them to popularity and acceptance and security. Those who fall short are stuck with the stigma of being "Independent" (dirty word) and, all too often, an unnecessary feeling of inferiority; those who make the grade have the name, pin, and prestige of their sorority, and occasionally a misdirected feeling of superiority.

All of this brings me to the overwhelming question: What is a fair way to deal with this situation for a delayed rush, on the theory that a semester's residence at Millsaps can give a much more objective perspective of the college, student life, and the Greek system. I argue that all people who have a sincere desire to participate in a sorority or fraternity be allowed to do so, on the theory that human resources can't be judged by looks, clothes, or background. Finally, in lieu of any of the above, I urge that an honest look be given to the value placed on being Greek, and that freshmen be educated to the idea that there may also be merit in being independent of the organized structure of the college fraternity or sorority.

—WALKER

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Cynthia Roberets

To be named

Tom Dupree

Ferrell Tadlock

Jonathan Crocker

Steve Peterson

might as well...

Settling down for long winter's nap

By Yours Truly

A new year ... the promise of things to come ... Indeed the imagination stretches to visualize the extravaganza we operationally define as the "Academic Year."

For the benefit of the new students, we have a sneak preview of life at Millsaps, based on previous esthetical experiences here at the intellectual forge of the South, hotbed of radical political activity.

For the weak-hearted, the pace is devastating. So, if you don't think you can stand it, better drop out now so you can get the \$10 refund on tuition.

Ask any oldie-but-goodie on the campus about convocation. Numerous speakers were attracted to Millsaps last year, as well as lecturers from the Faculty. Timely topics, relevant to student life, were discussed. This year promises the same interesting foray. And don't worry about having to stand in the back of the Christian Center. Both students who attended convocation last year commented on the availability of seating space. Concomitantly, the remaining 948 students attending the Grill complained that the seating arrangements there were not so generous. One progressive Grill enthusiast has suggested holding

Convocation in the Grill or perhaps turning the CC auditorium into another Grill. "After all," he grinned, "we all dig that destiny of excellence."



tort with, "That stands for Southern Christian Leadership Conference, doesn't it?" Moreover, student pressure resulted in sweeping revisions in school policy. For the first time in the history of this noble college, girls could wear slacks to class, "except in those classes where formal attire is required." Monumen-

tal. Students united again in an effort to extend grill hours on weekends. Does that sound like apathy? When cherished values are concerned no cost is too great. Riotous students demanded: "A new deal, Lucille, in the grill." Berkley never had it so good.

Send in the surveyors, compile the reports. There is so much left unsaid. We have such a unique campus that people will study forever. "Involved" is probably the best term to use in contriving the total scene. So involved in making grades or time that no one comes to hear student government speeches; so involved that no one cares.

Millsaps has no radicals, Millsaps has no activists. Millsaps doesn't even have a good Communist. The only thing we have here is dead wood. So let's all get settled down for our long winter's nap.

letters to the editor...

Greeks and size

(Editor's note: The following letter was received after the above editorial was written.)

Dear Editor,

Rush is over once again. First let me clarify, I've been through this mess on both sides. But it always amazed me how well girls got to know each other in one week of fake smiles and personalities. I'm no longer a part of the system, mainly because I failed to see the justice of a girl being labeled by a sorority from her list of high school

activities.

One solution to this could be deferred rush, but then having been an independent for a semester to a year, one might realize the futility of the whole system. A deferred rush could give girls time to really see what, if anything, a sorority has to offer. The idea of a sorority as a chance to meet people would be defeated, since on a campus of 900 one would know pretty much everyone she wanted to know before rush ever took place. Girls could also decide during this "waiting period" whether or not the idea of being labeled really appeals to them. Or whether they would really rather have a chance to develop their own ideas without the help of archaic traditions.

There is an interesting rumor that Greeks are dying. If this is true maybe deferred rush would be hazardous to the system, since there would be the danger of too many people becoming disillusioned with the gifts Greeks bear before actually committing one's life to the system. But if sororities are really sure they have something of relevance to offer, then why are they so scared of deferred rush?

Name withheld upon request

United States. One glance at the curriculum explains the point even better.

Yet in one particular field, Millsaps is definitely behind the times. I am speaking in terms of the social program at this college that does not exist. I have been a student at Millsaps for four years and not once have I seen the college take any initiative toward rounding out the total college student.

Other colleges sponsor big-name entertainment which is free to students and open to the public so money will not be lost if the school is small. I remember when Millsaps was "burned" by the "Up With People Show" a few years ago. Ever since that time, no one has been brave enough to try again.

If Millsaps is too small to attract this entertainment, perhaps we could work with other colleges in this area to pool our resources. This might be a good project for the student senate.

I don't think the college realizes that they may have some responsibility in this problem. Many of the transfers from Millsaps that I know list poor social activity as a prominent reason for leaving.

But I have hung around for various reasons, and will be gone in January. I guess you wonder why I care. No special reason other than the fact that I am interested in seeing Millsaps develop into a college with the view of the "total student".

Name withheld upon request

Dear Editor,

Millsaps has a fine tradition of which we are all quite proud. One realizes why it ranks foremost among small colleges in the

act four...

Looking at campus drama, films, and things

By TOM DUPREE

Tryouts will be held tonight for the first production of the Millsaps Players' 47th season, *ANNE OF THE THOUSAND DAYS* by Maxwell Anderson.

This is the play on which the highly touted motion picture of last year was based (nominated for an Oscar for "Best Picture"). Richard Burton starred in the film version.

Players director Lance Goss says this one calls for a big cast, both men and women, and urges anyone interested to come to the Christian Center Auditorium tonight for auditions -- which, of course, are open to everyone on campus.

Even if you'd like to work on the show in a capacity other than thespian -- and there's plenty of room, according to Goss -- the Players would like to know of your offer tonight as well.

ANNE OF THE THOUSAND DAYS will go into rehearsal later this week, with the production slated to run November 4-7, Wednesday through Saturday evenings.

Millsaps Players veteran Julius Cain is performing this week through Saturday night in *WHO'S HAPPY NOW?* the first production of New Stage's season, with director Ivan Rider back in town. I direct your attention to the accompanying review: our publication schedule this year will enable us to review plenty of live shows in time for the review to appear while they're still running.

Cain appeared last year with The Players in *IMPROPTU*, *INTERVIEW*, *DAMN YANKEES*, *IDIOT'S DELIGHT*, as Alan Armitage in *AFTER THE RAIN*, and as Romeo in *ROMEO AND JULIET*.

CINEMA DEPT.: Nothing new to review this week, though you have a choice between several highly rated films in Jackson at the present, including *GAILY, GAILY*; *THE LADY OF MONZA*; and -- if you dig it -- *ALL THE LOVING COUPLES*. Hotcha.

Newsworthy events include something which might seem strange, but is actually a big, big project. Walt Disney Productions is at work on a new feature-length cartoon, and it's one which should become a classic of sorts (merit notwithstanding).

The Disney house of artists generally releases a feature-length cartoon every three or four years. That's how long they

take with them. The last in release was the delightful *THE JUNGLE BOOK*, and due for Christmas release is one they've been working on ever since -- *THE ARISTOCRATS*.

That film is in the can, and the next project is already in the works.

It will be a cartoon version of *ROBIN HOOD*, one of the inevitable children's classics that the Disney studios was sure to tackle.

Roger Miller, the country-western songwriter, will do the score -- he's already at work writing some of the songs -- and he will be the voice for the minstrel Alla-a-Dale.

Other character voices for the movie will include Tommy Steele ("Half a Sixpence") as Robin; Peter Ustinov as Prince John; Terry Thomas as Sir Hiss and Phil Harris as Little John (Mr. Harris recently did the voice of the bear Baloo for *THE JUNGLE BOOK*).

ROBIN HOOD will be produced and directed by Wolfgang Reitherman, who also directed *THE JUNGLE BOOK*. It will be in production for about three years, making the first target release date the summer of '73, and it will cost about \$4,000,000 to make.

The first production for Hugh M. Hefner's newly-formed film company, Playboy Productions (what else?) will be *MACBETH*, directed by Roman Polanski.

Filming will begin in October with exteriors to be shot in Scotland and Wales and interiors in London's Pinewood Studios. Polanski will shoot from a script written by himself and Kenneth Tynan (the critic who did part of *OH! CALCUTTA!*).

Polanski says he will use relative unknowns in the major roles -- and also says he visualizes the protagonists in the Shakespeare drama to be much younger than they are ordinarily presented.

While on the subject of Shakespeare, a contemporary version of *ROMEO AND JULIET*, presented as a comedy, has been bought for the screen by Tay Garnett and Fredda Balding.

A whole lot of people didn't think much of Elliott Gould's film *GETTING STRAIGHT*, some critics and filmgoers calling it the worst Gould yet.

But somebody important apparently thought Gould was a gas in it. That person was the great Swedish producer-director Ingmar Bergman, who signed Gould to be the star of his first

nationally and is soon to be seen here: somebody has finally sued.

The film, of course, is *CANDID CAMERA* in style, with the running gimmick being unexpected or rather strange nudity. An AP dispatch from Elizabeth, N.J., says an 80-year-old man, a retired railroad engineer, is seeking punitive and compensatory damages on grounds that he was exploited and subject to embarrassment, humiliation and shame.

He claims Funt set up a stunt whereby a woman came up to the man in an area where nude sta-

English-language film, *THE TOUCH*.

The cast of the Bergman-written drama will also include Bibi Andersson and Max Von Sydow, with filming to begin this week in Stockholm.

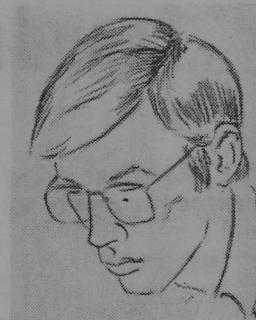
Bergman phoned Gould to make the offer, and the demure star of *M*A*S*H*, *BOB & CAROL & TED & ALICE* and *MOVE* was properly nonplussed. Said Gould: "It was like talking to God."

WHAT DO YOU SAY TO A NAKED LADY?, Allen (*CANDID CAMERA*) Funt's little X-rated film that's making the rounds

tues of men and women had been set up, saying he had been appointed chairman of a committee to decide whether the statues should wear fig leaves or not.

The suit says the film used the man's reply on commercial advertisements: "It really doesn't matter. Everyone knows what's underneath."

The man's attorneys say *WHAT DO YOU SAY TO A NAKED LADY?* sent him \$5 for serving on the committee. He later received another check for \$45. No amount was specified in the suit.



CAIN AT NEW STAGE

JULIUS CAIN AS RICHARD HALLEN, a boy who re-enacts several of the past scenes in his childhood and adolescence, with Lydy Henley as Faye Precious in New Stage's production of "Who's

Happy Now?" The play runs tonight through Saturday evenings at the theatre on Gallatin and Hooker Streets.

At New Stage...

Hailey's play startling, overpowering

The first moments were startling; the last moments were overpowering. When Julius Cain jumped onto the New Stage set, opening act one of Oliver Hailey's "Who's Happy Now?", one wondered: is this real or is this part of the play?

Although Cain tended to act as if he were on the proscenium stage rather than New Stage's wrap-around, some members of the audience almost joined his singing "Happy Birthday" to his mother.

As for the end of the play -- one could only have experienced it himself.

The play, directed by Ivan Rider, is set in a barroom of a small Texas town, Sunray. Richard Hallen (Cain) supposedly wrote the play, basing it on his own childhood (1941), adolescence (1951), and young adulthood (1955) portrayed in the three acts.

The maturing conflict, all occurring at Pop's (Grady Sandidge) bar, centers around Richard's father, Horse Hallen (William

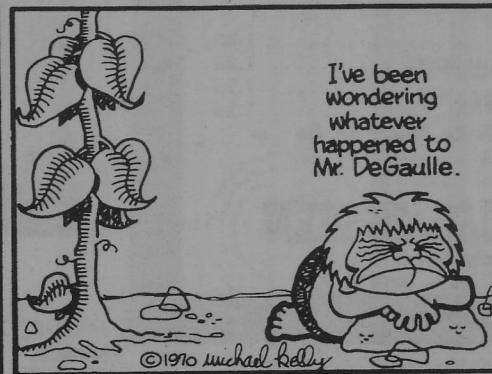
Jeanes). Pop's waitress, Faye Precious (Lydy Henley) is Horse's major vice and in defense his wife Mary (Jane Petty) directs her maternal instincts toward Richard.

From the offset, psychological tension develops and becomes so intense that one begins to think of intermission as an actual escape. Essential to the development of this atmosphere was William Jeanes as Horse, who accomplishes what many actors can only attempt: he made the audience forget that he was acting.

Mrs. Petty and Mrs. Henley were also very good as Mary and Faye Precious; they did, however, contrast with Jeanes, as did Grady Sandidge.

Particular recognition goes to set designer Frank Hains and his crew. The realism was both striking and effective.

(The run of "Who's Happy Now?" continues nightly through Saturday evening at New Stage Theatre on Gallatin and Hooker Streets. For ticket information dial Nine-Four-Eight-Three-Five-Three-One.)



Founders Hall faces the future with interesting past

By Cynthia Roberts

It is often thought that wisdom and experience accompany age. If this assumption were true, and buildings were able to talk,

Founders Hall would certainly be saying a great deal. Founder's

by the Major was built in the early 1870's and stood so until 1913.

After the purchase of the great hall, it became the center of Millsaps Preparatory School. In the 1900's, Mississippi, being perpetually slow in educational advances, had no accredited system of secondary education. The Preparatory School served as a beginning stage for those wishing to enter Millsaps College.

The happy years of residency in Founder's was brought to a sudden interruption on January 13, 1913, when the first tongues of fire marred its ivy-covered walls. Luckily the young men living in the establishment were able to quench the blazes. There was, however, another blaze two nights later on January 15, 1913, which burned the building to the ground with the exception of the exterior walls. After losing only one day of class and after much heated debate over what to do with Founder's, the college decided to rebuild the gutted building. The existing walls were used, and a second layer of brick was placed over the first wall.

In the 1930's public education improved and there was no longer a need to continue the Preparatory School. Founder's was then used as a freshman men's dorm. Since "boys will be boys," there were some active times. The building probably needed to be doubly reinforced!

In an interview with Dr. Ross Moore, chairman of the History Department at Millsaps, he shared some of his experiences and memories of Founder's. Jessie Shanks, a famous prank player, managed to alarm the Jackson Fire Department several times with flares placed strategically on the roof of Founder's. Also, according to Dr. Moore, Founder's was used to house troops during World War I.

Several accidents took place in the interiors of Founder's. One person was shot accidentally, and another young man fell out of a third floor window. Surely these activities alarmed the dependable housemother.

Dr. Moore expressed his desire to compile a history of

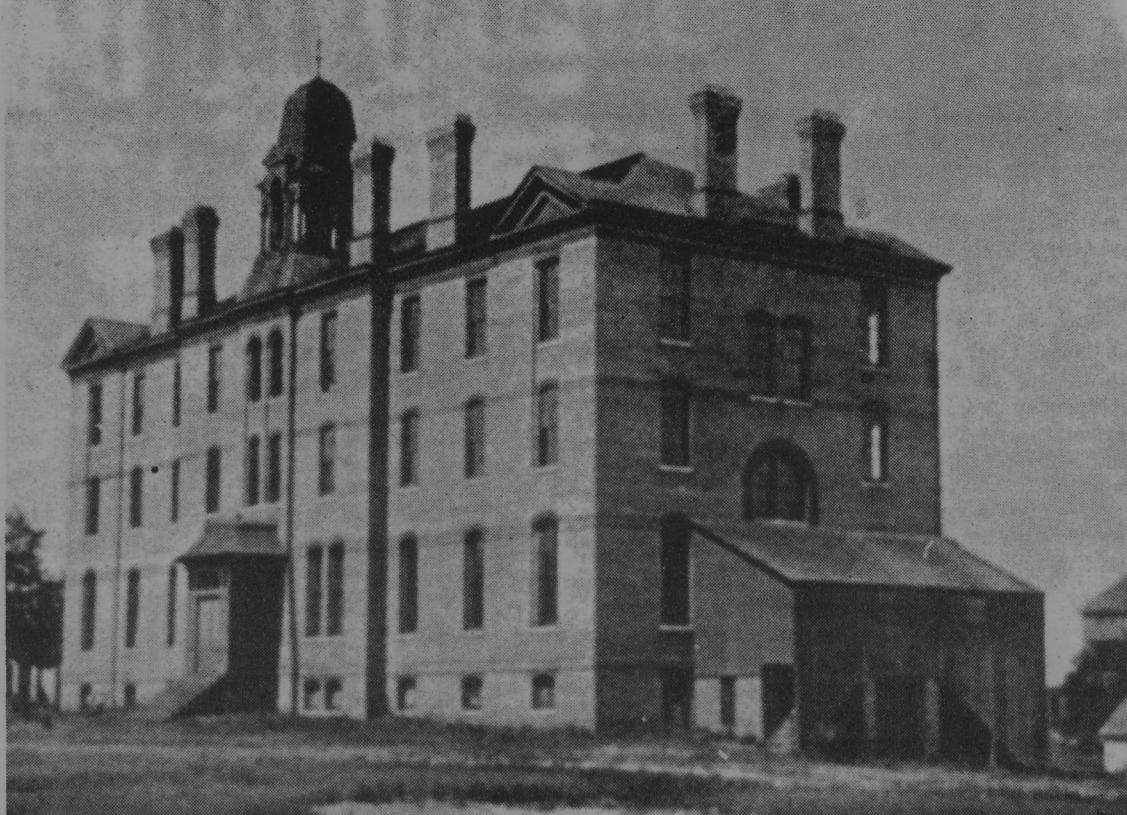
Founder's, allowing a chapter, entitled "Founders' Keepers", to deal with the faithful housemothers who lived there.

Men occupied Founder's from about 1930 to 1946. In 1946 there appeared in the Purple and White an editorial condemning the building as "not fit to live in." This protest brought an end to male occupation of the building. Again the dilemma of what to do with Founder's arose. The outcome of the previous condemnation and dilemma was to convert the establishment into a dormitory for women. The cost of living in Founder's in 1946 was \$37.50 per semester. The above arrangement continued until the early 1960's.

In addition to student housing, old Founder's has served as faculty housing and as an athletic dorm. The basement, in which the Sociology and Anthropology Department are now located, was for some time a cafeteria accommodating both men and women. When Millsaps boasted a real marching band, the basement was used as a practice area.

Accompanying historical facts, are usually some rumors surrounding actual events. Founder's Hall, Millsaps College, is no exception. Rumor has it that the very early origins of Founder's arose from an immediate need in 1861 to provide medical aid to Confederate soldiers. The structure referred to here is thought to have been only temporary. Another rumor states that Founder's was originally a part of the Hinds County Poor Farm.

Truly, Founder's Hall has served many purposes in its long history. Numerous individuals and groups have spent a portion of their lives associated with this old hall. Dr. Ross Moore, as well as other alumni, hold experiences in this structure vividly in their memory. Founder's has so securely stood on Methodist Hill, that probable disuse of the building after the completion of the Academic Complex seems a bit tragic. Founder's Hall, having withstood fires, armies, illness, musicians, and students, truly merits a few last moments of recognition.



FOUNDER'S IN 1905

IN 1905 Founders housed a preparatory school for boys planning to enter Millsaps. This is the oldest picture of that original building.

Student body elections set for September 23

The Student Executive Board Vice-President, Cheralyn Hendrix, announces upcoming student elections.

The initial elections for the year will be held September 24. Students will vote for Freshmen class officers, Independent Activities Director and Senator-at-Large.

Anyone wishing to run for the above officers must secure a petition from any member of the SEB or leave a note in Box 15165.

The petition must have names from any one sorority or fraternity. These nominations must be turned in by September 21 to the SEB mailbox.

The balloting will be held from 10:00 - 3:00 on September 23, with the run-off scheduled for September 27.

Special nominations for Independent Senators and married Senators will be held in the Cafeteria September 23 at 10:00.

der's Hall is the oldest structure on campus and probably has the most interesting history. Throughout the years of Millsaps' growth, there has existed a running controversy concerning the fate of the aged edifice. With the final stages of construction of the Academic Complex in sight, it seems proper to give Founder's a few last glorious moments.

Shortly after the turn of the century, Major Millsaps purchased Founder's Hall from Jackson College. Jackson College, a Negro institution, was situated on the North State Street side of the present campus, while Millsaps owned the Northwest Street side. Thus, in 1902 Millsaps College began its long and prosperous development program. The original structure purchased

the original structure purchased

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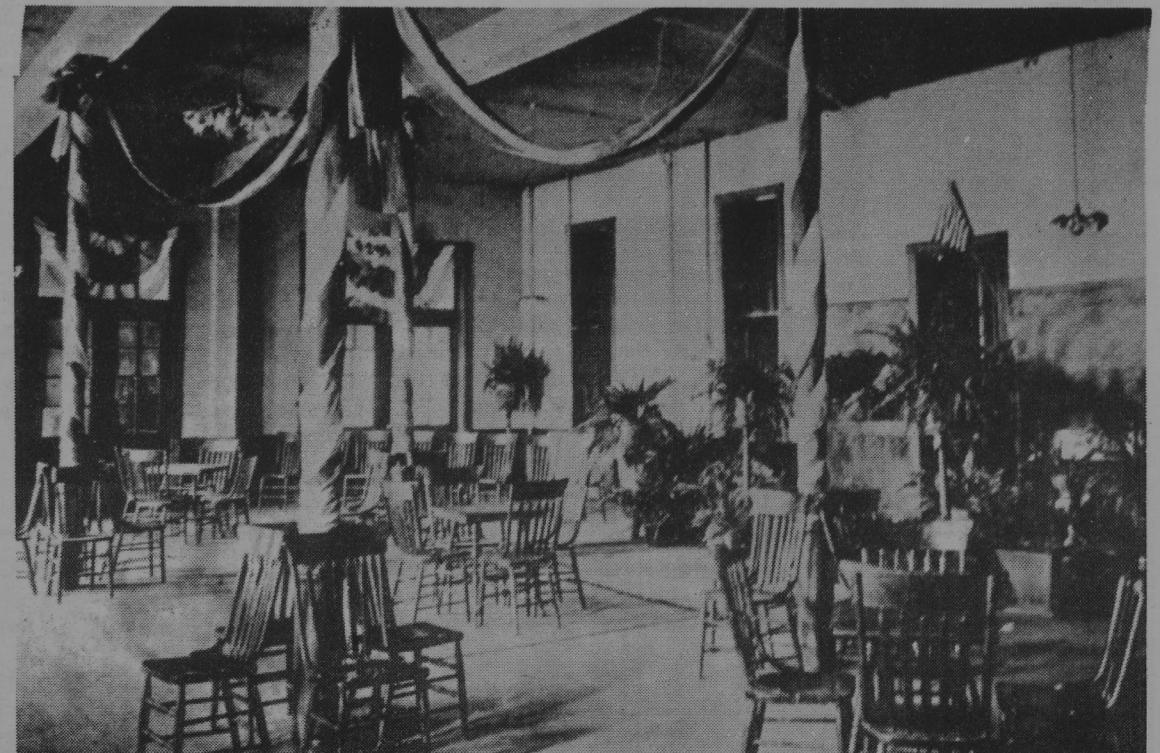


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FOUNDER'S LOBBY

INSIDE, Founders has undergone many metamorphoses. This is the entrance hall of the early preparatory school.

Gordon Brown awarded Virginia Tech doctorate

Gordon Edgar Brown, Jr. was awarded Doctorate of Geological Sciences at the 98th commencement at Virginia Tech in June. His dissertation was written on "Crystal Chemistry of the Olivines."

Dr. Brown received his Bachelor of Science degree from Millsaps College in 1965 with majors in chemistry and geology. He was a member of Theta Nu Sigma, national science honorary fraternity; the recipient of several National Science Foundation Student Research Assistantships; recipient of the J. M. Sullivan Geology Scholarship; member of the Mississippi Academy of Sciences, where he presented several papers; and a member of Lambda Chi Alpha Social fraternity.

As a National Science Fellow, he completed a year of graduate work in geochemistry and

mineralogy at Pennsylvania State University. In 1966 he entered Virginia Tech as an NDEA Fellow, and a Master of Science degree in geological sciences was awarded him in 1968. He was a Research Associate this past year.

He has had several publications in the American Mineralogist: "Refinement of the Crystal Structure of Osumilite," "The Nature and Variation in Length of the Si-O and Al-O Bonds in Framework Silicates," and "Oxygen and Coordination and the Si-O Bond." Dr. Brown is on leave from Princeton University where he is assistant professor of mineralogy.

At present he is doing post doctoral research on lunar samples in the Department of Space and Earth Sciences at the State University of New York, Stony Brook, Long Island.



TROUBADOURS REHEARSE

THE TROUBADOURS, after just completing try-outs, have begun to practice for their first performance October 9 in Biloxi. This year will climax with a two-month summer tour of Europe.

Standing from left to right: Lucy Hathorn, John

Wofford, Sandy Williamson, Jim Holder, Janet Clogston, Bob LaCour, Annie Hardin, Faser Hardin, Lois Sandusky, Henry Cox, Dale Peets, Bill Smith, Dorothy Chadwick, and Mark Bebensee.

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Science course offered at Gulf Coast Lab

Millsaps will offer an 18 semester hour natural science course at the Gulf Coast Research Laboratory near Ocean Springs.

The announcement was made by Dr. Richard R. Priddy, who directs a \$138,900 National Science Foundation grant. Among other improvements the award furnishes teacher replacement for research-teaching such as this off-campus offering.

The course will be called Gulf Coast Semester Research in Marine Science. It will be conducted in the Spring Semester, 1971.

The oceanography of the Mississippi Sound and the adjacent Gulf of Mexico will be stressed. Students will be studying physical marine geology, geochemistry of sediments and overlying waters; biochemistry of sediments and waters; marine fauna; and plant life of the sea and the barrier

islands.

The first month will be lecture and laboratory orientation. Thereafter, guided research will be pursued. Weather and tides will govern field work.

The faculty will be selected from the Millsaps Biology, Chemistry and Geology Departments. Lecturers will also be available from the Laboratory staff headed by Dr. Gordon Gunter, Director and veteran marine biologist.

Requirements for the course include a mathematics or science major with a high academic standing, a recommendation from the student's advisor, and 20 semester hours in one science and at least 12 in another. The course is limited to 20 students.

Cost for the 18-hour course is \$705 tuition and \$50 laboratory fees. Housing will be in the new air-conditioned dormitory at the Laboratory. \$490 will cover the cost of room and board for the seventeen weeks at the Laboratory.

The course will begin on January 27 and will run through May 30, 1971. Lectures and laboratory work will be held in the large, new teaching complex on the hill which replaces the old teaching structures along the beach which were destroyed by Hurricane Camille. All field and laboratory equipment is new. Skiffs and the laboratory's world trawler "Hermes" has been chartered for water work.

A student desiring more information should contact the Director of Admissions, Millsaps College, Jackson, Mississippi.

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In Sullivan - Harrell

Science reading-reference-research room opened

The Millsaps Science Division has built and furnished a periodical-abstract room for filing reference materials related to lecture work and especially to laboratory work. Funds for building this facility were provided jointly by the National Science Foundation and Millsaps College.

Some \$3,000.00 was allotted for this purpose from a College Science Improvement grant of \$138,900.00 awarded Millsaps in March 1969 for advancement of the sciences and for some of the

social sciences.

The reference room is located on the top floor of Sullivan-Harrell Science Hall in space released by the Biology Department. It is accessible to all Science faculty and Science students. The room is a repository for duplicate materials acquired by the Biology, Chemistry, Geology, Mathematics, and Physics Departments and for periodicals donated by the science faculty.

Although the facility duplicates some science holdings of the Millsaps-Wilson Library it affords quicker access and relieves the campus library of the task of housing extra items.

The new periodical-abstract room is 40 feet long and 24

feet wide. In addition to comfortable study chairs and large work tables, the room contains stacks for the more recent publications, index files, cabinets loaded with abstracts, and drafting-light table combinations. Drop lights are being added to augment the conventional ceiling lights. Duplicating machines are available for copying important manuscripts as needed in laboratory work. Screens and projectors are used for small group demonstrations.

As the walls are unusually high it was possible to construct some 290 running feet of shelving. The shelves hold nearly 5000 textbooks and 10,000 assorted periodicals and scientific reprints. Many are rare, irre-

placeable items dating back to the mid-eighteenth century.

One panel of shelving has been set aside for preserving copies of publications by Millsaps science faculty meetings, meetings of honorary science fraternities, and for administering oral examinations.

Renovation was under the direction of Dr. Richard R. Priddy, Director of the College Science Improvement Program. Professor Rondal E. Bell, Chairman of the Biology Department, is in charge of accessions.

Most of the actual assembling and cataloguing of materials has been the work of Ethel Marian Reid. She has been assisted by work-study students in science as needed.

Millsaps this week

TUESDAY, September 22

5:30 College Fellowship Supper at First Presbyterian Church. Open to all students. Singing at 5:30, supper at 6:00. Make reservations by Saturday, 19th thru Box 15096.

6:00 Black Studies in Union Rec. Room: Dr. Sallis on the anatomy of slavery, the anti-slavery movement, and the Civil War. Credit class, but open to all students and faculty members interested.

6:30 Auditions for "Anne of the Thousand Days" by the Players. Large cast, both men and women, needed. In CC Auditorium.

8:15 New Stage: "Who's Happy Now"

WEDNESDAY, September 23

7:30 Tougaloo Social Science Forum: Prof. D. Antionette Handy of Va. State College on "Black Music -- A Creative Force in the Performing Arts in African and Western Culture." Prof. Handy is the daughter of the late W. C. Handy. At Tougaloo's Warren Hall.

8:15 New Stage -- see Saturday, 19th.

THURSDAY, September 24

No Convocation today -- Jesse Hill Ford (author of "The Liberation of L. B. Jones") on next Thursday, October 1.

8:15 New Stage -- see Saturday, 19th.

FRIDAY, September 25

LAST DAY FOR CLASS SCHEDULE CHANGES

8:15 New Stage -- see Saturday, 19th.

SATURDAY, September 26

2:00 FOOTBALL: Millsaps plays Harding College at Alumni Field. First Home Game.

8:15 New Stage -- see Saturday, 19th.

SUNDAY, September 27

12:45 "Music from Millsaps" on WJDX radio (620). Sponsored by the Music Department.

To replace Jacoby...

Committee searches for new dean

By the beginning of next year Millsaps should have a new academic dean.

Harold S. Jacoby has been academic dean at Millsaps for over a year. He wasn't intended to be a permanent dean, just an interim dean -- for one year.

In the spring of 1969 Mrs. Madeline McMullen, professor of history, resigned. Dr. Frank Laney, then dean went to the classroom, fulfilling what Dean Jacoby says is every dean's desire (to return to class lecture).

Jacoby, a visiting professor of sociology, was then asked to fill the vacancy.

A committee was set to chose a successor to Dr. Laney: one member from each of the college's three divisions, the president, the dean, Dr. Laney, and the student body president.

This dean search committee, according to a report to the faculty in December had done the following: "The first task was to collect a list of names (over forty suggested), set up criteria, and begin to determine

the most likely candidates.

Six men were chosen to visit the campus, confer with the Administration, the Committee, Faculty and Students.

The Committee, after much consultation, agreed upon a ranking of the three men who were our best prospects and recommended them to the President with the hope that a new dean would be decided upon by December 1, 1969.

It was at this point that President Graves submitted his resignation. When we informed the top three men of this development, each felt that the new president should have a vital part in the choice of the new dean and, while expressing continued interest, none was willing to make a decision until a new president was chosen.

The resignation of Dr. Graves interrupted, halted momentarily, the dean selection committee's work. The committee members felt it necessary to divert their energies to aid in selecting a new president. "The committee also

felt," Dean Jacoby said, "that it would not be wise to have both a new president and a new dean."

"Now that Dr. Collins is in office, Dr. Ross Moore, a committee member said, "I feel certain we shall make a decision soon."

At the time of Dr. Graves' resignation the committee had three "good" candidates. What happened to them? They went elsewhere.

The committee started again. Since the "second" committee started work, five people have visited the Millsaps campus. Another prospect came last week.

After the committee decides on a candidate, the president and finally the board of trustees must agree on the selection.

October 23 is the earliest board meeting date that a possible nominee might be submitted. A dean might possibly begin office second semester. But Dr. Moore warned, "Because most prospects already have jobs through this year, next year is a more likely date."

MCRAE'S



Sunday climax...

Greeks end rush, announce pledges

A full week of rush parties and activities were climaxed this past Sunday with pledge ceremonies by the eight Greek organizations. Those women pledging were:

Chi Omega: Virginia Allen, Bev Barnes, Theresa Black, Linda Brown, Sue Ester Bryant, Jane Carithers, Anne Gray, Tupper Jones, Lisa Lord, Kathleen Mitchell, Dale Peets, Ree Ridgway, Florence Jo Smith, Martha Stone, Ann Sumner, Sue Tremaine, Ellen Turner, Toula Zouboukas.

Kappa Delta: Marilyn Clay,

B & B

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Janis Crawford, Rebecca Cowart, Karen Ezelle, Sara Neville Damon, Peggy Jones, Judy Lane, Jane Jourdan, Nancy Nicholson, Jolyn Wise, Kathy Koury, Suzie Sloan, Janet Clogston, Irene Cruithers, June Langston, Cindy Graves, Marilyn Thompson, Nicki Manning, Laura Weifenbach.

Phi Mu: Elaine Athanas, Sallie Lou Bush, Virginia Cooper, Cheri Jacobs, Debbie Thompson, Sylvia Harvey, Martha Hamrick, Karen Phillips, Nancy Shanks, Susan Tipton, Ellen Williamson, Jan Shafer, Ginny Groome, Susan Parks, Rebecca Cartledge, Cristy Crowder.

Zeta Tau Alpha: Cynthia Mann, Barbara Carroon, Suzanne Prystup, Carol Townsend, Debbie Voss, Linda Burns, Mary Alice Howkins, Ann Golden.

The new men pledges are as follows:

Kappa Sigma: Bill Chatham,

Ronnie Raum, Al Watts, Stanley King, Robert Herring, Lanier Thompson.

Kappa Alpha: Kent VanSkiver, Louis Harkey, Steve Dickson, Kent Darsey, Lyle Miller, Bruce Bartling, Roger Stuart, Jim Sherrick, Doug Liles, Ashley Hines, Bill McGough, Larry Wells, Gary Echols, Scott Anderson.

Pi Kappa Alpha: Sam Jew, Brian Hearon, Henry Cox, David Donald, Bill Mann, Neil Roberts, Russell Beard, Cleve Payne, Jonson Huang, Johnny Wofford, Grady Kersh, Charles Sandel, Scott Greene, Andy Hinman, Richard Netterville, Jamie Crawford, Mark Losset, John Morehead, Mark Sorgenfrei.

Lambda Chi Alpha: Jim Wolfe, Robert Herring, Paul Entrekin, Bill Hanna, Stan Runnels, Steve Smith, Skipper Anding, Chuck Hall, Butch Atwood, Tom Wiggers, Toddy Tatum, Bill Page.

PURPLE & WHITE

VOL. 85 NO. 3

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, September 29, 1970

Noted author Jesse Ford speaks in Convocation Thursday

A major literary talent comes to Millsaps College on Thursday, October 1, 1970, at 10 A.M. when Jesse Hill Ford appears to speak on "The Quest for the Natural Story Teller".

Author of the widely heralded January, 1969 novel "The Feast of St. Barnabas" he has also co-adapted for the screen his previous (1965) Book-of-the-month club novel "The Liberation of Lord Byron Jones," which was directed by Academy Award Winner William Wyler and released as a film in 1970. His "Feast of St. Barnabas" is also scheduled for filming.

Edward Weeks, Editor of The Atlantic Monthly for more than two decades, has called Jesse Hill Ford "an American novelist who may well take his place in direct descent of William Faulkner." And his warm good looks and eloquence have made him tremendously appealing on the lecture platform.

In addition to his first novel, "The Mountains of Gilead" (1961), he has written a masterly book of short stories "Fishes, Birds and Sons of Men" (1967), has appeared frequently in "Best of the Year" anthologies and in such publications as "The Atlantic Monthly" (he won an Atlantic

First award in 1959), "The Paris Review," "Esquire," and "The Transatlantic Review."

He is also the author of a highly successful TV play, "The Conversion of Buster Drumwright," twice presented by CBS to national acclaim. He subsequently adapted it for stage production, and both versions have been published in one volume by Vanderbilt University Press. The stage version has been used in dramatic writing classes at the Yale Drama School.

A born and bred Southerner (Troy, Alabama, 1928) Jesse Hill Ford is descended from the Lees of Virginia. All four of his great grandfathers fought for the Confederacy during the Civil War and one of them wrote the first State Constitution for Alabama. Therefore, when Ford writes of the South, it can be said that he knows whereof he speaks.

Mr. Ford was graduated with a B.A. degree from Vanderbilt University and received his M.A. from the University of Florida. In between, he served as a Navy officer with the Seventh Fleet during the Korean War. He spent a year as a newspaperman and a year in public relations before turning to fiction writing fulltime in 1957. His short story, "The

Surest Thing in Show Business" won first prize in the Atlantic Monthly competition in 1959, and that began a long association with the publishers, Atlantic-Little, Brown who have since published all of his novels -- the first, "Mountains of Gilead," won an Atlantic Grant in 1960 and was published in 1961, during which year he went to the University

of Oslo in Norway as a Fulbright Scholar. His second novel, "The Liberation of Lord Byron Jones", was a Book-of-the-Month selection in 1965, nominated for the National Book Award, published in six languages and re-published in paperback.

Ford's third novel "The Feast of St. Barnabas" was published in 1969; he is presently at work

on another novel, "Elias," which requires eight years of research and covers the period 1800-1865 in the American South, scheduled for publication in 1972.

Jesse Hill Ford lives on a 28-acre farm in Tennessee with his wife Sally and their four children. He raises mastiffs, whippets and Welsh ponies, is fond of hunting, fishing, horses, and dogs.



FORD---Jesse Hill Ford, author of "The Liberation of Lord Byron Jones," appears on campus Thursday.

Runoffs yesterday...

Senate, freshmen elections held

Elections for Independent Senators, Senators-at-Large, the Director of Independent Activities, and Freshman Class officers were held Thursday, September 24. Balloting was from 10:00 a.m. until 3:00 p.m. in the Union; to vote, a student gave his i.d. number.

Those Independent senators elected as of last Thursday include: Carroll Rhodes, Diana Bint, Robert Ferguson, Albert Malone, Rowen Torrey, and Don Edwards.

In the Independent run-offs are Nancy Foster, Betty Ramsey, John Evans, Barry Newsome, and Robert Williams.

Elected as the secretary-treasurer of the Freshman class is Theresa Black, while Jamie Crawford and Ronnie Raum vie for the presidency, and David Donald and Flossie Smith compete for vice-president.

Included in the run-off for senators-at-large are Doc Hicks, Jan Crenshaw, Freddie Callon, Hal Malchow, Steve Slay, Keith Starett, Alice Rhea, and Jeanne

Middleton.

At press time, run-off elections were scheduled for Monday.

According to Cheralyn Hendrix, SEB 2nd Vice-president, "This is one of the biggest election turn-outs we've had."

Enrollment decreases for fall semester

Millsap's enrollment for fall semester shows a 3% decrease from last year's fall semester enrollment.

This year approximately 952 persons registered. This compares with 979 last year.

"Millsaps is fortunate," Registrar Paul Hardin said. "Most colleges of the type of Millsaps will experience a decrease in enrollment."

This year's enrollment is, however, the third highest in the

last fifteen years. Both 1968 and 1969 had higher enrollments.

The number registering for fall quarter from 1955 through 1969 are these: 1955, 842; 1956, 891; 1957, 864; 1958, 918; 1959, 920; 1960, 878; 1961, 904; 1962, 918; 1963, 898; 1964, 792; 1965, 873; 1966, 925; 1967, 935; and 1968, 966.

Hardin commented that Millsaps' enrollment has not varied much: "It is substantially the same as the last six years."



ELECTIONS---In balloting Thursday, students elected senators, freshman class officers, and the Director of Independent Activities. Here several people cast votes for Senators-at-Large.

editorial...

"A New Deal Lucille...?"

The intricacies of a student election at Millsaps form cobwebs of confusion, who knows what's really coming off? Take, for example, the elections held last week.

Independents met last Wednesday night to nominate candidates for the senate. The meeting had been changed a couple of times, and because of last-minute publicity for the Wednesday gathering, only a small number of people attended—forty-four people out of a student body which, according to MAJOR FACTS, is fifty per cent Independent. Fourteen candidates were nominated, and out of these, six (or was it eight? . . . or was it six?) were to be elected. (The number of senators apportioned to the Independent group was the source of some debate, but the matter was dropped, to be resolved before the polls opened the next day . . . the number was eight, by the way.) These would-be candidates who had learned of the caucus, too late to be put on the ballot, decided to try for write-in votes.

Secondly, organized handling of the elections Thursday appeared to be almost negligible. Poll-watchers seemed to have no official concept of what their jobs were. As a result, some i. d. numbers were taken twice to indicate a vote in two elections; some numbers were taken only once. In the middle of the day, ballots for Senators-at-large ran out. All anybody keeping the polls could do was write down an i. d. number if a subject gave it (i. d.'s did not have to be shown and, in at least one case, no number was even recorded), and hope he didn't come back later to vote again.

A situation such as this, where no strict record of voting is kept, is susceptible to any kind of voting falsification. To prove this point, several P&W staff members voted a number of times by giving their i. d. numbers to different poll-watchers. (These people reported their actions to the S.E.B. and their votes were disqualified.)

Regardless of the outcome of the elections and run-offs, and regardless of who voted or didn't the disorganized manner in which this first balloting was held was fair neither to the candidates nor to the students they were elected to represent.

The S.E.B. owes its constituents a better deal.

—WALKER

PURPLE & WHITE

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Steve Peterson

Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.

Upstairs on the right

By Julie Mac Blood

Hey there, all you dorm people! Pay close attention. I'm about to zap you with a fast sales pitch for a fascinating new experience which for lack of a flashier term I shall dub as "Apartmentization."

Neophytes who are toying with the idea of moving away from the dorm sweet dorm will reap immense profit if they heed these few choice suggestions:

1 - Carefully notice the location of your apartment-to-be; if you think you might enjoy overlooking a lovely, tree-shaded park full of flowers, then I know just the place for you. The view is breathtaking when the late afternoon sun shines down on the tombstones.

2 - Observe the overall atmosphere, let us call it, of the place; you will probably find the well-paved driveway and parking area to your liking, especially since the building they belong to is right next door. If you're a romantic at heart, the wild abandon of the flora, fauna, and grass is bound to turn you on.

3 - As you progress into the dwelling proper, it is often good (nay, imperative in some cases) to bring latent creativity into full play. Pretend like the walls are oyster shell white or posy pink or something, anything but subterranean green; and remember that a room done in early used-furniture-store may be camouflaged nicely with a little imagination and the furniture from the empty apartment across the hall.

4 - Sit on the bed; if it holds steady, you may be okay. However, if little goblins sneak in and yank part of the slats out from under the mattress in the middle of the night, do not be discouraged. I know two apartment dwellers (in fact, one of them I know quite well) who went Oriental and who sleeps with the mattress on the floor. According to their reports (I couldn't vouch for it personally, of course), this method is far superior to that of reclining in a semi-upside-down position.

5 - If there is air-conditioning, be thankful; if there is not, you will save, not only on the ever-looming electric bill, but also on extra fuses. Although an evening of candlelight is quite poetic, the hair dryer, electric rollers, radio, TV, and (last but not least) the refrigerator and the goodies inside it are much to be preferred.

6 - One of the most exciting experiences of the new apartment is one which may be considered the final initiation into the mysteries of independent living -- your first prowler. Prowlers come in all shapes and sizes, but the most interesting are those that walk into the back door and rummage around in the kitchen. My friends had an interesting experience of this sort not long ago, and they wish to pass along the following sage advice on the proper steps to take:

A) Walk alone into the dark kitchen to see what made the strange noise.

B) Walk alone onto the dark back porch to see what the strange shape was that just flitted into the shadows.

C) Allow yourself to be jerked back into the kitchen by your roommate.

D) Call 113 for the police; this will, of course, give you information instead, who will point out to you that the number of the police is in the directory, and request that you make a note of it for future reference.

E) Call the operator, who will ask you if it is an emergency, insinuating that your real motive is to round up a foursome for bridge.

F) If you are in the bathtub and hear your roommate calling the police, get out; the police will probably not find it necessary to make that thorough an investigation.

G) Go and introduce yourselves to the medical students who live downstairs; there is no time like the present, and they will be handy to have around to disect the next intruder.

H) Finish up the Scotch left from the week-end; then you will no longer notice the noises outside your window.

"Wow!" you say, "Challenge, romance, adventure -- this life is for me!" Tell you what. I just happen to know of four people who might be looking for someone to sublease their spacious apartment overlooking a tree-shaded park not far from campus. Interested?

letters to the editor...**School spirit needs a boost**

Dear Editor:
I am writing about a subject

to which many people pay lip service but about which few people care enough to do anything about.

The first Millsaps football game of the season is over. Ever since I have been connected with the Athletic Department here, I have been concerned with the vast amount of school spirit that we do not have.

As usual, the pre-game bonfire and pep rally was attended by the cheerleaders, the football players, and a very few others. The students here at Millsaps really know how to show their support. I don't think that it would be a wild speculation to say there are quite a few seniors here who have never been to one game of either football, basketball, or baseball.

Maybe I should wait and see how the football season goes before I start criticizing but judging on the past two years, it is hard to believe the apathy is going to change. There have been gimmicks to try and get a decent turn-out at all sports events. At last season's basketball games there was competition between the Greeks and the Independents to see who would have the best

percentages attending the games. The system of signing in did not work because some people were listing people who were not there merely to get the Spirit Trophy. This turned into another "prestige" game and did not succeed in promoting genuine spirit. (It was really comical reading the books because one realized that some of those listed did not even know where Buie Gym is located.)

Think now if you were a player, wouldn't you want the student, and the faculty to be behind you? I honestly believe that the team morale could be enormously lifted if there was a significant number of people attending the games.

The next home game will be October 10. The game will be played at Newell Field and will be our Homecoming. Let's have a good attendance and show the boys that we are behind them whether they win or lose.

Don't you think they deserve some significant recognition? They work hard and are proud of their school. Why can't we show them that we care too?

Susan Hassell

act four...

Haffey, Crawford lead opening production

By TOM DUPREE

Millsaps Players director Lance Goss says he was "very pleased" with the turnout at auditions for the Players' first production this year, ANNE OF THE THOUSAND DAYS. Two nights of tryouts produced many new faces, says Goss, lots of whom are hopefully going to be used on and off stage this year.

Sophomore Leo Haffey will play King Henry, and junior Claire Crawford will play Anne Boleyn in Maxwell Anderson's stage success which was last year made into a film.

Haffey has done work for The Players in AFTER THE RAIN (as churchman Harold Banner), ROMEO AND JULIET (as Prince Escalus), and IDIOT'S DELIGHT (as munitions magnate Achille Weber).

Miss Crawford has been acting with The Players since her arrival at Millsaps, and has been in numerous productions, among them IDIOT'S DELIGHT, THE CONFLICT, INVITATION TO A MARCH, TIGER AT THE GATES (as Cassandra), THE TIME OF THE CUCKOO, (THE PHILADELPHIA STORY (Tracy Lord), and others. She won the 1969 Millsaps Players Junior Acting Award (for a supporting role) for Princess Alais in THE LION IN WINTER, and last year's Senior Acting Award (for a major role) for Juliet in ROMEO AND JULIET.

The show goes into rehearsal this week, prior to a November 4th opening in the Christian Center Auditorium for a four-night run.

MORE THEATRE DEPT.: While New Stage is readying THE INNOCENTS (a stage version of Henry James' classic ghost story "The Turn of the Screw") for production, Theatre Center of Mississippi opens its fall season tomorrow night at St. James Episcopal Church with BECKET.

The show is directed by Don Toner, formerly New Stage's resident, who uses three New York professional actors who are residents of the company, and a smattering of local talent.

Among the Jackson stage people to be seen in BECKET are Bill Hill, Jean Toner, John Maxwell, Loy Moncrief, Carla Sorrels, and others.

The show will run through October 10, and for ticket information you are directed to dial Three - Five - Five - Four -

Four - One - Eight.

CINEMA DEPT.: To be seen in Jackson cinematically in October: EL CONDOR...JENNY... SWIMMING POOL... SOLDIER BLUE...THE BIRD WITH THE CRYSTAL PLUMAGE...TELL ME THAT YOU LOVE ME, JUNIE MOON (with Liza Minnelli, Otto Preminger's new picture)... ZIG ZAG...THE PEOPLE NEXT DOOR...SUNFLOWER (with Sophia Loren and Marcello Mastroianni)... C. C. AND COMPANY (with Joe Namath)... and D. W.

Griffith's silent classic THE BIRTH OF A NATION (see accompanying article this page).

On television, some of the new pictures which have been bought by the networks for showing will give you a chance to see those you missed and to catch for a second time those you saw, including THE PRESIDENT'S ANALYST...THE RUSSIANS ARE COMING, THE RUSSIANS ARE COMING...BEN-HUR (which has reportedly been purchased by a network for complete showing in one evening --- that means everything else will be pre-empted for that evening, and the network's complete prime-time lineup will be: BEN-HUR)... and WHO'S AFRAID OF VIRGINIA WOOLF?

MONSTER FANS OF THE WORLD, UNITE! DEPT.: It takes a special kind of person to enjoy a good (i.e., bad) monster movie, and I confess to being one of 'em.

With all due respect to Dr. Frederic Wertham (he's the guy who said that viewing horror movies was bad psychologically for children; crusaded and won against violence in comic books; and has now moved on to the exploration of how super-heroes like Batman and Robin cater to latent homosexual tendencies in moppets) I don't think starting

at an early age was unfortunate for me, but it fostered my slimy little fascination with ghosties and ghoulies and things that go "bump" in the night.

That was back when GOOD monster movies were being made. Boris Karloff. Bela Lugosi. Saturday matinees. Universal Pictures.

Nowadays, I become upset with Righteous Indignation at what the Monster Movie Makers (you picture this film company executive with one huge eye in the

middle of his forehead) are foisting off on the youngsters of today, and the fools like me who still go to see them with childish fascination.

Dammit, if you're a special effects man or a makeup artist, earn your title! Make up Maurice Evans to look like a gorilla! Show me the destruction of an entire city!

Horror films have had their heyday, back in the late 50s, and 99 percent of the stuff being done today is so much tripe. Whereas Roger Corman used to turn out beautifully photographed flickers with the trustworthiness of a metronome (MASQUE OF THE RED DEATH, THE HOUSE OF USHER, THE PIT AND THE PENDULUM --- and I commend these to you in all sincerity as fine films that you should see), those people behind it all today act like idiots.

THE GREEN SLIME. THE WAR OF THE GARGANTUAS. DRACULA HAS RISEN FROM

THE GRAVE. THE OBLONG BOX. CRY OF THE BANSHEE.

All these are cheap efforts, fabricated by quick-buck artists who see a mystical dollar sign in the air and have these visions at night of hundreds of kids lined up at a movie theatre, each with little bills in their hands, and slavering to see their new beastly concoction.

The point? I'm not really sure. I think what I'm trying to say is that the fantasy film field has been looked down upon (and rightly so) for long enough without having some slob in a movie studio gnar the image that much more, and steal some of the fire from today's really fine speculative and supernatural-style films, like PLANET OF THE APES, 2001: A SPACE ODYSSEY, THE FORBIN PROJECT, and the unfortunately titled JOURNEY TO THE FAR SIDE OF THE SUN.

Some of these exhibit good work. Some exhibit good act-

ing. But all are damfine escape films for someone like me who likes to go into a movie theatre every so often, lean back and forget he's even on the world.

You know, it's been said that all mainstream fiction is a subset of science fiction and fantasy --- that MYRA BRECKINRIDGE or THE PRESIDENT'S PLANE IS MISSING is a science fiction novel. It was John W. Campbell, I believe, who said that since science fiction deals with all places in the universe and all times in infinity, "mainstream" fiction is just a subset. Eat dirt, English teachers.

Thinking about it that way, we've had some damn good science fiction pictures. MIDNIGHT COWBOY. IF...FELLINI SATYRICON. M*A*S*H.

But the true genre is suffering, baby, and if you're almost grown and in college, it takes a very jaundiced eye to view today's offerings.

Anybody like to pursue the subject?



BECKET---Jim Goodman, Loy Moncrief and John Maxwell are three of the locally-based players who will be appearing in Theatre Center of Mississippi's production of BECKET this week.

SERVAS welcomes international visitors

Have you ever wished you could get beyond the tourist attractions and know the people where you travel?

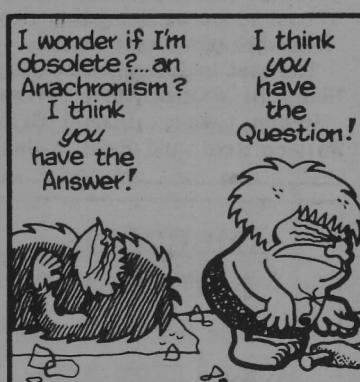
An international group named "Servas" offers one such an opportunity. Servas is an in-

ternational cooperative system of hosts and travelers established to help build world peace, good will and understanding by providing opportunities for deeper, more personal contacts

among people of diverse cultures and backgrounds.

At present there are hosts in every region of the United States and in many foreign countries who welcome approved travelers and students of every nationality, race and creed.

The program invites both those who wish to travel and those who wish to serve as hosts. Servas travelers plan their own trips using lists of hosts in the regions where they wish to go. They are able to choose the hosts whose activities have special interest for them. These lists give the hosts' addresses, phone numbers, languages spoken, activities and interests. Servas travelers do not expect the best accommodations, nor do they expect to be entertained, but rather to share in the everyday life of the home.





FRISBEE---Up, up, and away. If you haven't tossed your books carelessly aside and light-heartedly flung a Frisbee, then you haven't lived. Frisbee fans of the world, unite. Frisbeeing

is the biggest thing since the Hoola Hoop (with or without the Shoop-Shoop) to hit the Millsaps Campus. On any given evening, Frisbee enthusiasts can be observed in front of the union striving



ever for the "one big throw of the day"...

Big kids. Little kids. Kids who climb on rocks. All kids are trying to get into the act. The Frisbee act. For relaxation after a grueling day of classes, it can't be beat...

Frisbee fanatics find peace in the valley

The first thing you find about Frisbees is that everybody has an opinion about them, but nobody wants to talk about them. Playing Frisbee, Frisbeeing, is in fact, more an attitude than a sport; it's a spiritual, gut experience.

There's something about the way a Frisbee flies through the air that exudes an aura of mystique. It's like everybody has a hidden desire to be a Frisbee, soaring past the Union.

It's addictive. Somebody throws one to you, and you automatically throw it back, without

thinking. You've got that old Frisbee fever.

Frisbee is somewhat similar to other sports, you try to master the technique. It holds a challenge. You keep throwing it through the air not only to watch it float but to improve your game. Nobody does it to build up their muscles.

It's a release. Frisbees are a good change from studying. There's something inherent in the Frisbees' nature which releases tension after throwing for awhile until your sweaty.

Frisbeeing is universal. Girls

can play. Boys can play. You can play with girls, whereas in football you can't. They don't like to play football.

It has been rumored that Dr. Collins even throws a mean Frisbee.

No one seems to even realize or much less care that Frisbees have been around thirteen years. Wham-O, manufacturers of the Hula Hoop (with or without the Shoop-Shoop), Instant Fish, Superball, and more all time favorites, bought the rights from Fred Morrison, a Los Angeles building inspector in 1958. Morri-

son, it seems, was inspired by pie tins at the old Frisbie Bakery in Bridgeport, Connecticut. The spelling was changed to avoid legal complications.

Frisbees didn't really come on big until about two years ago. At Millsaps throwing in the Valley really caught on sometime last spring.

Nobody knows or wants to know how many people play Frisbee regularly. An estimate on Frisbeeist says no more than 5% of the Millsaps campus. And not all these are full-time.

Generally people fall into four categories in relation to Frisbees:

First, there are the true Frisbeeists (or Frizes, for short). They are good, they know

it and could care less. They practice a good bit. That's why they are good. Enough said.

Then there are the Pseudo-Frisbeeists. They think they are good but they aren't. They're just trying to make themselves a name.

Only a true Frisbeeist or a Pseudo-Frisbeeist would buy a Frisbee.

The other two groups are those who have tried it (the fans of Frisbee) and those who haven't (Frisbee foes). Those who try it generally get enjoyment. They aren't good, but that's unimportant.

It can be said and was as a matter of fact, that Frisbee is like politics. It doesn't make a damn.

At Deville Cinema...

Silent film classic to be screened

If there is any one film that can lay claim to being the most important in the history and development of the motion picture as an art form, THE BIRTH OF A NATION must certainly have that distinction. It was the first feature length production in the United States and premiered at the Liberty Theatre in New York in the days when movies were a nickelodeon novelty, March 3, 1915. The original silent classic, now complete with sound effects and the authentic musical score, will open October 9th at the Deville Cinema Theatre for a special limited engagement.

THE BIRTH OF A NATION costs as much to make as was ordinarily spent on half a dozen films of that day. While director D. W. Griffith had no sound film to work with, sound was not ignored since a special orchestral score was played with the film by live musicians seated in the orchestra pit of the theatre. Movie exhibitors were quick to realize the importance of background music to the action on the screen and most of the early silent movie scores were pieced together from the classics. Or-

ganists, pianists, and conductors cleverly borrowed and stole melodic passages as long as it created the mood needed for the picture. THE BIRTH OF A NATION opens to the tune of Stephen Foster's "Swanee River" and such familiar favorites as "My Old Kentucky Home" and "Dixie" are heard throughout the film.

Now in its first major release since the 1930's, THE BIRTH OF A NATION has indeed a broad appeal to this modern generation. Today's young audience will find its mood varying from high camp to silent tension as the plot unfolds. But the laughter at the Victorian romance and melodrama is quickly snuffed out by chases, rescues, battles, and sheer narrative drive.

Based on Thomas Dixon's novel, "The Clansman", THE BIRTH OF A NATION tells the story of two friendly families, the Stoneman of Pennsylvania and the Cameron of South Carolina, who fight on opposite sides during the War Between The States. In the aftermath of Reconstruction they unite to eject the carpetbaggers from the South. The scope of its drama covers

such historical events as Lee's surrender, Lincoln's assassination, the siege of Atlanta, the dreaded Ku Klux Klan, and Sherman's march to the sea. The battle scenes, with literally a "cast of thousands", are staged on such a scale as to rival even some of today's colossal epics.

THE BIRTH OF A NATION was preceded by six weeks of rehearsals and shooting and took nine weeks, an unheard of extravagance at the time. More amazing, there was no shooting script. Griffith worked out details and improvised as he progressed. In that, the film stands almost alone as being the creative work of a single man.

The cast includes Lillian Gish, Henry B. Walthall, Mae Marsh, Miriam Cooper, Donald Crisp, Wallace Reid, and Raoul Walsh.

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ACROSS FROM MALL

Students recount experiences in exchange program

By Cynthia Roberts

During second semester of the 1969-70 college year, several Millsaps students attended other colleges and universities where they participated in special pro-

grams. On returning to Millsaps this fall the students were eager to share some of their experiences and reflections.

Bonnie Pitt and Ricky Gray

participated in the Urban Studies Term at Hamlin University, St. Paul, Minnesota. This program not only catered to those interested in pursuing careers in

urban affairs, but also was concerned with the person who wanted to become more aware and informed about urban problems.

The students participated in seminar type discussions led by members of the Hamlin faculty. In addition to classroom work, the students took many interesting side trips and undertook various projects. Bonnie and Ricky both spent a weekend touring the Minnesota State Mental Hospital. According to the students, the facilities and techniques used in dealing with mental health problems were muchly advanced over those found in the South. Among other eye-opening activities were trips to Stillwater Prison, Minnesota Human Rights Convention, and the Annual Meeting of the St. Paul Urban League. Bonnie also worked once a week at "The City," a store-front-street academy which aided high school drop-outs from the inner city. Both students presented research papers dealing with an urban problem.

Kenneth Humphries pursued the London Political Science Semester. This program was sponsored by Drew University, Madison, New Jersey. All students participating in the program were from the United States and were under the instruction of British teachers. Ken attended regular classes at the British Commonwealth Society. Among courses pursued were European History, Modern Political Theory, and a course on developing nations. The British Communist Party was the topic of his research paper.

One of the most worthwhile features of the experience, according to Ken, was the interaction with the European people. After finding it somewhat difficult for the American students to associate with the indignant English youth, Ken established many worthwhile relationships. Ken made extended trips in Belgium, Holland, Denmark, Sweden, East and West Germany, France, Switzerland, Italy, and Great Britain. He stayed in the homes of families of the various countries he visited. He felt the cultural exchange was one of the most valuable elements of the experience.

George Fleming attended Drew University's United Nations Semester. There were 35 students, including one from Jamaica and one from the Nether-

lands. The other students came from small liberal arts colleges in the United States. Regular courses were pursued on the Drew campus three days a week, while two days were spent at the United Nations Building in New York City. At the U.N. students heard lectures by delegates to the U.N., embassy representatives in New York, and international civil servants. Research papers were compiled concerning United Nation activities. George's paper concerned the U.N.'s role in decolonization.

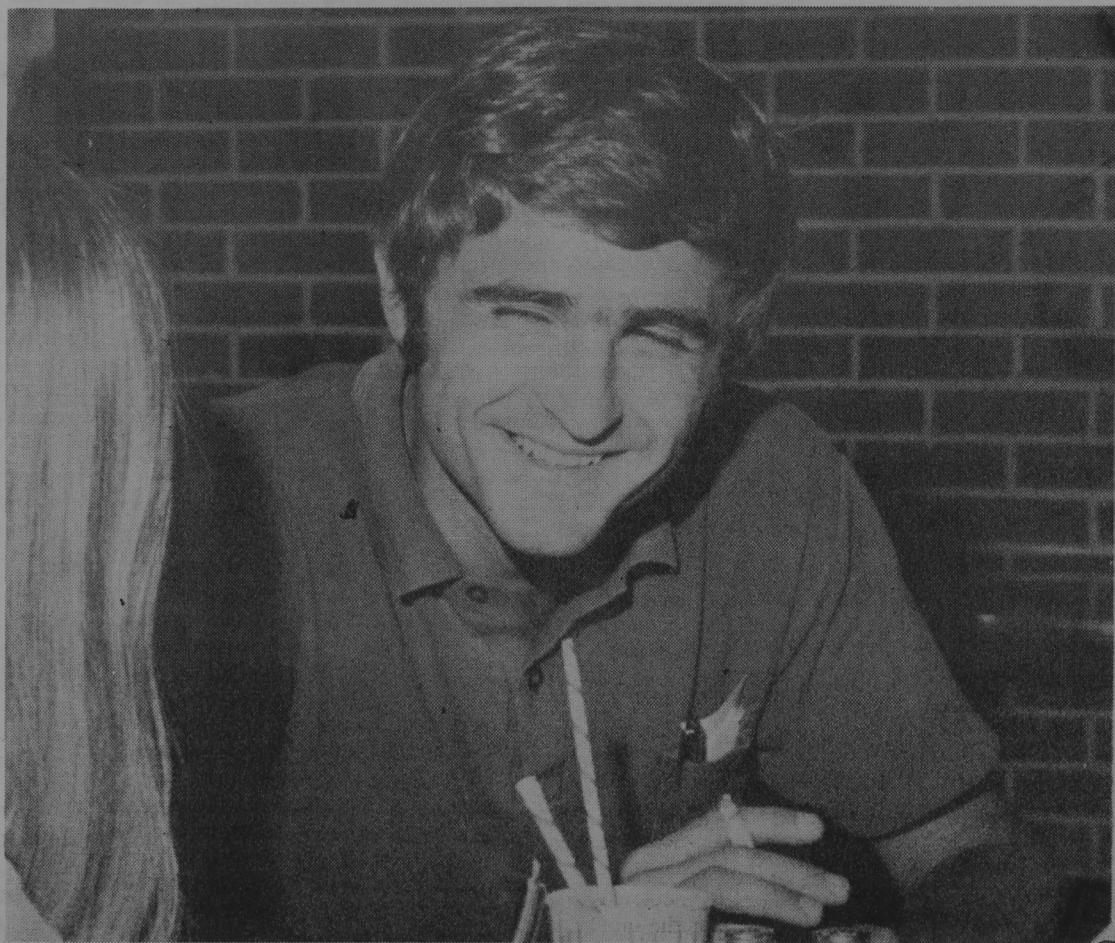
In addition to academic work, George found New York City and the metropolitan area filled with various forms of entertainment.

This summer, Jeanne Middleton attended Harvard University on scholarship from the Intensive Summer Studies Program sponsored by Harvard, Yale, and Columbia.

The purpose of this program was to provide vigorous academic work for undergraduates as preparation for graduate study. There were about forty students in the program. Jeanne took a course, Social Theory, dealing with classical social theorists. The students also were required to participate in a tutorial. Jeanne's tutorial was African Politics. Jeanne found the Cambridge-Boston area exciting and greatly in contrast to Jackson. According to Jeanne, travel and study in a different portion of the country is important to increasing one's insights.

There seems to be one major observation made by all of the students. Most of them commented on the increased freedom experienced on respective campuses. They found increased academic freedom, as well as freedom in social situations. At Hamlin there were no rules, no hours, and no dress rules. According to Ricky Gray, people in Minnesota were more progressive and not enslaved by tradition as much as people in the South.

George Fleming noted a great dissimilarity between Millsaps and Drew University. He felt this difference in atmosphere was dependent on social and academic freedom. The general feeling expressed by the students was that the absence of restricting forces produced more exciting and healthy academic and social situations for those in the college environment.



DOBRI---Among new faces on campus is Dobri Raschhoff, an electronics major originally from Bulgaria. For the last five years he and his family

have lived in Switzerland; he is at Millsaps taking general courses.

Foreign student comes to Millsaps

By Lolly Flett

Dobri who? Dobri Raschhoff...Once you meet him it's easy to remember his name. A dark, striking young man, Dobri is a Bulgarian student who is studying at Millsaps. According to Glenn Turnage, who is acting as his interpreter, "Dobri is learning about the American way of life and spending time just generally messing around."

Dobri relates a daring escape story that rivals any James Bond movie. Five years ago his family left Sofia, Bulgaria which has been under Communist control since 1944. They drove through the border guard before he could stop them. Dobri's family now resides in Switzerland and he attends Hanover University in Hanover, Germany.

Dobri learned of Millsaps from Lutz Werner, a German student here last year. Dobri

flew to New York, then took a bus from New York to Jackson. He will study the entire year here. In May he will tour the United States for a month then return to Hanover to complete his studies. "Unless," he jokes, "I meet a rich American girl." An electronics major in Germany, Dobri is taking general courses here.

When asked about the difference in American and European schools, Dobri answered: "I think the European system is better because it offers more freedom of choice. Courses and classes are not required. It's entirely up to the individual to discipline himself. There is opportunity for either success or failure, depending solely upon what the individual wants."

Because Dobri has only been in America two weeks, he has

not formed many opinions about American life. "I am not disappointed," he says, "because the people are nice and friendly." "I am very grateful for the kindness I've received from all the faculty and students here at Millsaps."

As for the Women's Liberation Movement, Dobri comments, "Women in Bulgaria are already liberated. There is equality in jobs and attitudes." Dobri is for the pill and against the bomb. He further comments that in Germany there is more control of drugs as compared to the United States. Another puzzling feature of American life to Dobri is the fact that very few young people really read the newspapers. Everyone seems to keep much better informed in Europe.

Dobri would like to come back to work in America after graduating from Hanover. After meeting him, one is most likely to agree that it would be to our advantage if he does so.

Toward a Destiny of Excellence

Art—reflection of spirit of society in which it develops—WWUN RADIO—art—mirrors mood of Millsaps—excellence not achieved through complacency—WWUN—number one station—WWUN—yet discontent—WWUN—striving ever for beautiful art—MILLSAPS & WWUN—DESTINY OF EXCELLENCE.

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Rabbi Perry E. Nussbaum, of Beth Israel Congregation, presented 15 volumes of Judaism to the Millsaps Library on behalf of the Jewish Chautauqua Society, which is a branch of the Union of American Hebrew Congregations.

The books were received by Dr. Lee H. Reiff, Chairman of the Department of Religion, and James F. Parks, Jr., College Librarian. This is the second consecutive year the library has

received books from the society.

Dr. Reiff explained the Chautauqua Society has a five-point program to explain Judaism. This includes visits to college campuses by rabbis; the appointment of rabbis as teacher-counselors at summer church camps; the sponsorship of resident lectureships at colleges; providing books on Jewish subjects to college libraries; and producing motion pictures and recordings of Judaism for television and radio.

Miracle House serves Jackson youth needs

By Ann Major

Oh, those glorious days of youth - carefree time of fun and starry-eyed romances, occasionally interrupted by a few traumatic growing pains. If this description were ever really true, it certainly has lost its relevance in today's world.

It is no wonder that many of today's young people, bombarded by the disillusioning aspects of war, prejudice and the "decaying society," are confused, caught between their youthful ideals and the reality of what

they see around them. Naturally these young people seek a way out of this confusion. But where can they turn? To their parents? To their church? Often these represent part of the trouble, so these kids must look elsewhere for answers or sink deeper into their confusion. The young people of Jackson no longer have to face the grim prospects of the latter - they now have some place to turn to for help. That place is an old house on Northwest Street called Miracle House.

For two months prior to the

Miracle House opened about two months ago under the direction of a group of concerned Jackson residents; John Vickers, Robert Field, Senator Jean Muirhead, Anthony Tattis, and Dr. Eric McVay. These people were able to create a place where kids can find someone who will listen and understand. This someone is Mr. Vickers. Aided by several volunteers, he is the only full-time worker at Miracle House.

opening of Miracle House, Mr. Vickers and some volunteers had been trying to help these kids on the streets, going to teenage hangouts and attempting to give the young people there answers.

According to Mr. Vickers, drug abuse is the major problem of the kids that come to Miracle House, but is by no means the only problem. Drug abuse is usually the result of other problems in contemporary life. The workers at Miracle House try to help the kids express their thoughts and come to grips with the reality of their worlds.

Since Miracle House is supported entirely by private donations, its growth will depend largely on the generosity of concerned Jackson citizens, people who are willing to admit that there are many troubled young people in Jackson, and who want

to help these young people find the help they need.

The exterior of Miracle House appears to be just another old, delapidated house. At first glance, the interior seems to be merely a continuation of what lies outside, but there is one object inside which makes appearances seem unimportant: a sign "TODAY IS THE FIRST DAY OF THE REST OF YOUR LIFE."

There is hope inside, maybe just enough hope to keep these young people going until they can find the answers they are seeking. In Mr. Vickers words: "We try to help these young people that there is a reality to Christ." One visit to Miracle House will convince one that this place is for "real". The people there care and are willing to give all it takes to make it a success.



MIRACLE HOUSE--Mr. John Vickers, staff member at the Miracle House, a center for troubled young people in the Jackson area, tells how he and others are trying to be part of the answer for the young.

Gulf Coast Lab...

Hurricane damage restored by grant

A grant of \$6,500 was received September 1 by Millsaps College from the Gulf Oil Foundation.

Dr. Edward M. Collins, Jr., president of Millsaps, said the award would be used to replace scientific equipment purchased by the college which was lost at Gulf Coast Research Laboratory, near Ocean Springs, during Hurricane Camille. The grant enables Millsaps to start a one-semester course at the laboratory next January.

Millsaps science majors and science faculty have been active at the laboratory since its beginning in 1947. Last summer 13 Millsaps students took courses there, seven in Geology and six in Biology. Through 1965 Dr. Richard R. Priddy of the Millsaps faculty taught courses in marine geology at the coast. Then each June, 1965 through 1968, Priddy and Dr. Roy A. Berry or Dr. Allen D. Bishop headed National Science Foundations Institutes for 30 college teachers at the laboratory.

When Hurricane Camille hit the Mississippi Coast in August 1969 all the laboratory's facilities along the beach were des-

troyed. Also lost were apparatus, instruments, and equipment which Millsaps researchers had intended to use in the Gulf Coast Semester scheduled for the fall semester, 1969.

Through state and federal help some of the Millsaps were restored in time for limited summer courses. Now, two student-research structures are being erected and will be ready by January 1.

Last October, when the 13 Millsaps geology majors employed by Gulf Oil Company heard of the total loss of college equipment they undertook restoration. These men made gifts which were matched by the company through its Gulf Oil Foundation, a comprehensive educational program for privately operated and controlled undergraduate schools.

Now, with the laboratory buildings and new Millsaps equipment, it is possible for the college to conduct the first Gulf Coast Semester Research (Natural Science 480G) this spring semester. The offering will be limited to 20 participants, chosen from advanced Millsaps science and mathematics students from

the better science majors in four-year colleges of like caliber.

Prizes totalling \$1,600 are being offered in the eighth annual Kansas City (Mo.) Poetry Contests, announced by Hallmark Cards, Inc. A book-length poetry manuscript also will be chosen for publication.

Full-time undergraduate students in the United States are eligible for one of six \$100 prizes to be awarded for a single poem by Hallmark, one of four contest sponsors.

Other prizes include a \$500 advance on royalties for a book-length poetry manuscript from the Devins Award. The book will be published by the University of Missouri Press.

The Kansas City Star, the third sponsor, is offering four \$100 prizes for single poems.

The H. Jay Sharp Memorial Awards for poetry provide four

\$25 prizes for poems by high school students of Missouri and bordering states.

Contest judges have not been announced, but in the past have included Conrad Aiken, Louis Untermeyer, Robert Penn Warren, James Dickey, Carolyn Kizer, William Stafford, and the late Winfield Townley Scott.

Entries must be postmarked by February 1, 1971. Winners will be announced April 26, 1971, at the closing reading of the 1970-71 American Poets' Series of the Kansas City Jewish Community Center.

All entries are judged anonymously. For complete contest rules, send a stamped, self-addressed business envelope to: Kansas City Poetry Contests, P.O. Box 5313, Kansas City, Mo. 64114.

It's Greek to me...

New initiates join Greek ranks

By Carolyn Holder

are Allen Brown, Trey Gist, Pete Hayley, Philip Murrah, and Bruce Phillips. New initiates Bill Atkinson, Don Clifford, Scottie Mayor, Scott Robertson and Eddie Schraeder learned the secrets of Lambda Chi Alpha, and Chris Walker, new Pi Kappa

This fall brings new active members into the Greeks at Millsaps. Each chapter is proud of these new initiates, and welcomes them to Greek living. Wearing the X and Horseshoe are new Chi Omega actives Elizabeth Poole, Fran Rhea, and Dottie Zickler. Discovering "AOT" of Kappa Delta are new actives Candy Graves, Michele McBride and Lynn Stevens. New initiates Mary Hagwood, Judy Jernigan, Sandra Kaiser, Luanne Lyle, and Linda Nelson learned the mystics of Phi Mu. Boasting the pin and guard for Zeta Tau Alpha, new actives are Jennifer Hargett and Janet Lowery.

The new Kappa Alphas sharing traditions with Robert E. Lee are Vic Applewhite, Mike Carter, Walter Choate, and Dan Thornton. Wearing the star and crescent, new Kappa Sigma actives

Alpha, actives discovered that "Phi Phi KA" can mean a lot to him, too."

Coming events for the Greeks include "pledge swaps". Each sorority will visit each fraternity at the fraternity house to meet each group's new members.

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Sewanee claims victory over Majors

Pass interceptions led to all three University of the South touchdowns as the Tigers came from behind in the closing minutes to upset the Millsaps Majors 21 to 9 at Sewanee Saturday, September 19.

The disappointing loss left the Majors, who lost only five lettermen from last year's team which posted a brilliant 6-2-1 record, without any hope for its first undefeated, untied season.

The loss overshadowed an outstanding performance by Millsaps Robbie McLeod. The senior fullback picked up 143 yards in 28 carries, and made several key tackles while playing linebacker on the defense.

The Majors, who outgained Sewanee 328 yards to 183 for total offense and led 22 to 11 in first downs, were ahead 9 to 6 until Gary Sims powered five yards of right tackle to push Sewanee ahead with 26 seconds left in the game.

Sims had moved Sewanee from the Millsaps 36 to the 5 with a pair of tosses to end John Popham. Danny Byrd's interception and 46-yard return of a Clark Henderson pass set up the Tiger

drive. The "Bengals" put the game away two plays later when Henderson was hit as he tried to pass. John Williams intercepted and ran 31 yards for the final points with 14 seconds to play.

Millsaps had several scoring opportunities, but was stymied by key mistakes including four interceptions, two lost fumbles, and several key penalties.

Sewanee opened the game's scoring when wingback Keith Ball cracked over the middle on a 73-yard touchdown run. The score came one play later after Sewanee's Joe Mayfield intercepted a Henderson pass and returned it to the Sewanee 27.

Millsaps countered in the second quarter when McLeod took seven yard scoring pass from Henderson with 3:28 left in the half. The PAT attempt was blocked.

Buddy Bartling, who kicked four of seven fieldgoal attempts last year, gave the Majors a 9 to 6 halftime margin when he kicked a 26 yard field goal attempt with 26 seconds left in the half. Aside from throwing four interceptions, Henderson hit 11

to 18 passes for 116 yards. Henderson's arm is definitely a bright spot in the Major's attack to defeat offset the powerful running of McLeod and Brett Adams.

The Majors suffered two severe blows as tight-end Richie Newman and wingback - monster man Mike Carter suffered foot injuries. Carter may play within two weeks, but Newman may be lost for the season.

STATISTICS
MILLSAPS Sewanee

First downs	22	11
Rushing	212	141
Passing	116	42
Total offense	328	183
Passes	11-18-4	3-11-1
Fumbles lost	2	2
Penalties	5-75	6-36

SCORING

MILLSAPS:
McLeod - 7 yard pass from Henderson; PAT unsuccessful.
Bartling - 26 yard field goal.
SEWANEE:
Bell - 73 yard run; PAT unsuccessful.
Sims - 5 yard run - 2 pt. conversion.
Williams - 31 yard pass interception return.

Infirmary moves to new location

By Eddie Schraeder

This year at Millsaps there really are a few new twists added to our college life by various sections of the administrative body. There are revised women's rules, refrigerators in rooms, and even a new location for the "infamous" infirmary (now called the "dispensary").

In previous years students, with symptoms ranging from "morning - after - the night before" headaches to a case of rare illnesses, had to struggle down an often muddy hill, through a small pond in the middle of the road, to a rapidly deteriorating crackerbox called the infirmary. All these burdens have been removed by the location of this office in the extreme west end of Whitworth Dorm.

The facilities are amazingly up-to-date. The area encom-

passed by the new "dispensary" is more than twice the size of the old infirmary. As the office is located in a women's dorm, the infirmary rooms for those women ill enough to warrant isolation are just across the hall from the nurse's office.

Mrs. Fennell, the registered nurse, employed by the school, is now in her third year at Millsaps. Much of the recent improvements have been generated by her interest and industry. Although maintaining a strictly professional manner, Mrs. Fennell stresses that she is literally "at the student's service" in reference to physical ills and any needed moral advice.

This year the administration is in the process of employing a psychiatrist who will be officed in the dispensary on certain weekdays. His services will be

either totally free of charge or a small fee may be collected. The plans are indefinite as of yet. The administration has seen a need for professional guidance in certain cases of previous students. It is hoped that all those who may desire professional counsel will take advantage of that opportunity.

Presently any minor illness can be taken care of on campus by the nurse. Any illness warranting a doctor's attendance will be promptly cared for. Mrs. Fennell is qualified to give any shots prescribed by local physicians and will gladly render this service.

These medical services should be put to good use by the campus students. Last winter almost 60% of the student body visited the infirmary at least once. For those who found the facilities dissatisfactory, visits to the new dispensary this year should show quite an improvement.

TUESDAY, September 29

6:00 Black Studies in Union Rec. Room. Dr. Sallis continues, on Reconstruction and its aftermath, black leadership (DuBois vs. Washington), and Jim Crow in the twentieth century. Credit class, but open to all students and faculty who are interested.

8:15 Jackson Symphony presents Eileen Farrell. Student tickets (free) available from Mr. Byler in the Music Hall.

WEDNESDAY, September 30

8:15 Theatre Center of Mississippi, a new venture, presents "Beckett." At St. James Episcopal Church, on Oak Ridge between Old Canton Road and Meadowbrook. Student season tickets are \$10 (others \$14); student single admission is \$2.50. No tickets sold at performances: mail orders to P.O. Box 4315, Jackson 39205, or go by Center's office in the old Alan Theatre, 200 block on West Amite.

THURSDAY, October 1

10:00 CONVOCATION: Jesse Hill Ford (author of "The Liberation of Lord Byron Jones") speaks on "The Quest for the Natural Story Teller."

2:30 Jesse Hill Ford in Heritage Lab in SH-132. All interested students welcome.

8:00 Jesse Hill Ford: "The Writer and His Public." In the Union Rec. Room. Sponsored by Writers' Club. Intended for all, including the public.

8:15 Theatre Center: "Becket"

FRIDAY, October 2

8:15 Theatre Center: "Becket" -- see Wednesday.

SATURDAY, October 3

2:00 Football: Millsaps versus Gardner-Webb College in Boiling Springs, N.C.

This week's production and distribution assistants: Leslie Morrison, John Pickett. Others welcome. Check in CC-10

SUNDAY, October 4

12:45 "Music from Millsaps" on WJDX radio (620). Sponsored by the Music Dept.

MONDAY, October 5

8:15 "Becket" by Theatre Center at St. James Episcopal Church: see Wednesday, Sept. 30

TUESDAY, October 6

6:00 Black Studies continues in Union Rec. Room. Dr. Sallis on Afro-Americans and World War I, Marcus Garvey, Depression and New Deal, Afro-Americans in World War II.

8:15 "Becket" by Theater Center: see Wednesday, Sept. 30

Men's intramurals begin

"Tennis, softball, basketball, volleyball, soccer, and ping-pong will be included in this year's competition for the men's athletic trophy," according to Athletic Director, James A. Montgomery, director of men's intramurals. Also, speedball (touch football)

is being considered in the competition.

Any men interested in participating in intramurals should contact Coach Montgomery anytime in his office or attend the Intramurals Council meeting Wednesday, September 30 in room 1 in the gym.

Coach Montgomery stated that he would like at least three independent teams along with the Kappa Alpha, Pi Kappa Alpha, Lambda Chi Alpha, and Kappa Sigma teams.

This year's intramurals begin with a soccer clinic designed to help men understand the rules and how to play games. This fall volleyball begins October 5 followed by soccer November 2. Basketball will be played in the winter followed by tennis and softball in the spring.

Anyone desiring to reserve a field for practice times should contact Coach Montgomery as soon as possible.

Last year's overall winners were PIKES who won tennis, basketball and volleyball; KA in softball; and KS, soccer.

This year all-star teams will be selected which may play teams from other schools. This measure has been taken under consideration by the council.

Women's intramurals start

plete.

Wednesday, September 30, a clinic will be held to demonstrate the rules of volleyball and how to set up practices and drills. Anyone interested may attend.

The overall winner of last year's competition has not yet been announced. The KD's won basketball and tennis; Chi O's won softball; and the Independents captured volleyball and badminton.

Anyone interested in participating should contact Mary Ann Edge, Director of Women's Activities.

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Faculty votes today on constitution amendment repeal

Today at 4 p.m. the Millsaps College faculty will convene in a special meeting to vote on the senate-asked repealing of Section 3, Article XI of the Millsaps Student association constitution.

The section reads as follows: "The Student Executive Board shall carry all proposed amendments to the faculty for approval."

In a memorandum last week to all faculty members, the matter was explained as follows:

The student senate is contemplating the adoption of a new legislative-judicial structure to be known as the Student Conduct Legislative Council - Millsaps Judicial Council, which in effect would be an amendment to the MCSA Constitution. The pro-

posed amendment to Article XI is designed to make faculty action on the SCLC-MJC Proposal unnecessary.

"If the faculty does not agree to this repeal amendment, it will then become necessary to bring the entire SCLC-MJC Proposal to the faculty for its concurrence or disapproval."

In a memorandum for Dean Jacoby from Mr. Howard Baverdner, the conclusions and findings of a report to the faculty on September 4 were disclosed as follows:

"1. Students, parents, and community all expect faculty involvement in student non academic behavior.

2. The faculty in general may be said to have a strong interest in this subject.

3. The existence of an Office of Dean of Students in no way diminishes faculty concern or responsibility.

4. Particular problems involved in making this faculty concern and responsibility operational are:

a) Distinguishing between academic and nonacademic issues of student behavior;

b) Opening and maintaining channels of communication with students;

c) Faculty are apt to be caught between student demands that they be supported in their special concerns as against administration demands that student regulations be upheld when these regulations tend to collide with self-determined student interests.

5. The most that faculty

can do in showing their interest is to publicize their availability to students for counselling and in general show a "benevolent concern."

6. Where student problems are obviously beyond the time limitations circumscribing the faculty member's availability or are beyond his professional competence to deal with them he should be able to call on the Dean of Students or other sources of counselling for aid to the student. At what point this is done should be left up to the common sense of the faculty member.

7. In loco parentis activities of the college should be cut down as rapidly as possible and to the degree practicable.

8. More specifically this means that where the student's non-academic conduct brings him into conflict with civil law he should clearly understand that he will be expected to account to civil authority for any transgressions of civil law.

9. Without endorsing any one particular plan, the committee agreed that Millsaps students should be encouraged to push to completion plans for their own policing of student conduct.

10. Procedures outlined in any approved plans for student self-conduct policing should be simple, easily understood, and at the same time protective of the rights of the individual student."

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Religious newspaper to begin publication

This is a call to all students and faculty to help in an experiment. There seems to be a great need on the Millsaps campus to be honest and open about what we really believe, so that we may help each other to structure a mature outlook on life. The first issue of a new campus newspaper, called ENOUNTER, will be out on the first of October or November, and hopefully on the first of each month thereafter. The paper's main emphasis is to respond to the need on campus for students to express their Christian faith or nonfaith as well as to get their gripes, questions on religious issues, and confusion into the

open.

ENCOUNTER works on the same concept as the school literary magazine, but invites creative writing on religious issues. The idea of ENOUNTER originated during the summer, and the new experiment is being carried out by a staff of seven Millsaps students: John Cornell, James Elliott, Corinne Ewing, Karen Ezelle, Warren Hamby, Robin Hamilton, and Ree Ridgeway. If you would like this experiment to work, share whatever gripes you or bugs you about Christianity and religion through this means of expression. Address: ENOUNTER, Box 15096, Millsaps.

Publication board OK's late annual proposal

Last Thursday the Publications Board approved a proposal for a "late annual."

The Bobashela, Millsaps annual, in the past has ended its coverage in February and delivered the finished annual before the college year ends.

Under the new proposal, the annual will cover the entire year and come out in late summer.

The 1971 Bobashela, according to editors Will Koolsberger and Becky Saxton, will cover graduation, spring sports, all spring activities, and all other aspects of Millsaps through June 10.

Annuals will be distributed during next year's fall registration. Seniors who live in Jackson may pick their annuals up; the out-of-town seniors, and students who transfer, will be asked to deposit with the Bobashela staff a deposit of \$.50 to cover mailing.

Early last week all major staff members were selected. Jonathan Crocker will serve as the photographer; Dwight Adcock, art editor; Gracey Loftin, features; Becky Smith, honors; Nancy Foster, classes; Claire Crofford,

Greeks; Susan Bartling, activities; Reba Diamond Haile, administration; Phil Brooks, sports; Laurel Deare and Julie Mac Blood, copy editors. Mike Sturdivant was selected last spring to serve as the Business manager.

As of yet, no date has been set for class pictures. The first part of November is the projected time. "We're still looking for somebody cheap," Editor Koolberg said.

Co-editor Becky Saxton commented: "No, we're not gonna be Mickey Mouse about it. The Bobashela WILL be different this year -- and some people aren't going to like it."

"This late delivery date will be an added burden to the staff, but advantages to the student body will outweigh this."

"Last year the campus moved out of its apathetic rut in March yet the Bobashela could cover only student activity through February. Only the forethought of last year's editor, Julie Blood kept the Bobashela from being obsolete by the time it was published."

PURPLE & WHITE

VOL. 85 NO. 4

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, October 6, 1970

Homecoming celebration begins this weekend; '21 honored

Homecoming celebrations begin for Millsaps on the ninth of October.

On that afternoon the class of 1921 will meet for their Golden Reunion. At 6:30 they will join the others who were students at Millsaps fifty or more years ago for the Early Days Club Dinner in the Rogers Room. Main speaker for the event will be Mr. J. L. Neill of Decatur, a member of the class of 1906. Mr. Ronald Goodbread will report on the progress of his "History of Millsaps." President Collins and Dr. Ross Moore will also present tales of Millsaps' past.

On Saturday morning, the Alumni Board of Directors will breakfast together to hear President Collins' charge to the Alumni. Later Bobby Clark, SEB President will speak to the group. Committee meetings will fill the remainder of the morning.

Dr. Cain and Coach Mont-

gomery will meet with the Athletic Boosters, friends and promoters of a serious athletic program at Millsaps in the Student Center at 10:00.

Registration begins at 10:30. The Homecoming Court will assist with coffee during the Hospitality Hour following Registration. Members of the faculty will also attend. Student displays will be on display in front of the Union. An added attraction will be guided tours through the Academic Complex by the officers of the Junior class.

At noon the Alumni will dine with the students and the Board of Directors will enjoy a luncheon given in appreciation of their work and sacrifice for Millsaps. The Music Department is tentatively scheduled to provide entertainment during the luncheon.

The highlight of the activities will be the Majors performance at 2:00 against Georgetown at Newell Field. During halftime

ceremonies, President Collins and President Kimbrel of the Alumni Association will take part in crowning the Homecoming Court.

After the game, the class of 1946 will celebrate the twenty-fifth anniversary with Mrs. Magnolia Coulett as hostess. Dr. Moore and Miss Elizabeth Craig will meet with the classes of

1929, 1930, 1931, 1932 - the student body of the 1928-29 school term. The classes of 1948-51 - the 1947-48 student body will meet under the sponsorship of Dr. and Mrs. Collins.

At 6 p.m. the Homecoming Banquet will be held in the cafeteria, buffet style. The Homecoming Court, Junior class officers, and the President of the

Student Association will attend the banquet. The Troubadors will provide entertainment. Bobby Clark will announce the Alumnus of the Year Award winner. The winner will respond. Afterwards, a reception for selected alumni will be held in the Student Lounge.

The final act gets underway at 8 p.m. with the Homecoming Dance to last until 12:00 p.m. in the cafeteria.



GRE test dates given

Education Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 24, 1970. Scores from this administration will be reported to the graduate schools about December 1. Students planning to register for the October test date are advised that applications received by ETS after October 6 will incur a \$3.00 late registration fee. After October 9, there is no guarantee that application for the October test date can be processed.

The other five test dates are December 12, 1970, January 16, February 27, April 24 and June 19, 1971. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 20 major fields of study. Full details and registration forms for the GRE are contained in the 1970-71 GRE Information Bulletin. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on campus or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey

08540; Educational Testing Service, 1947 Center Street, Berkeley, California 94704; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

Additionally, all students required to register for the fall administration of the English Proficiency Examination may expect notices soon from Dean Hardin's office. Page thirty-seven of the college catalog provides a description of the test and an explanation as to who is required to take the examination.

The highlights of homecoming activities October 10 will be a dance featuring the Royal American Showman. A

group of ten, their latest record release is "Be Young, Be Foolish Be Happy."

Wagner speaks on Mississippi economy, change

Do you consider agriculture to be a major contribution to the Mississippi economy? The truth is that agriculture now represents less than 10% of the state's personal income.

Myths and misconceptions such as this one about Mississippi, concern the Mississippi Research and Development Center, according to Dr. Kenneth Wagner, Director.

Sponsored by the Beta Beta Beta Biology honorary, Dr. Wagner spoke to a group of students and faculty last Wednesday afternoon.

Dr. Wagner cited the need for a systematic approach to the management of the state economy. For the past five years the R and D Center has been working with this problem. For example, the annual per capita income in Mississippi would have to be tripled in order to reach the national average. Even then, Miss-

issippi would rank 25th in the nation.

The Delta, an eighteen county, 4 1/2 million acreage, is the biggest agricultural section of the state, according to Dr. Wagner. One recommendation presented by the R and D center is that the Delta try to develop a totally new food industry. Dr. Wagner stated that the major food producing sections of the country are losing land to urbanization; however, the Delta has the raw materials to become such a food-producing center. This will involve a shift in emphasis both on the types of crops and the types of production in order to allow the Delta to participate in the prosperity. One of the aims of this emphasis shift is to make Mississippi one of the largest beef-producers within the next five years.

Of primary importance to the state is the phenomena of change. Dr. Wagner states, "If we are

to prevent major dislocation in the state and realize economic potentials, we will have to recognize change and make some changes now in order to control changes in the future. The thing of concern in Mississippi is that change is coming so fast and we aren't prepared to deal with it."

Dr. Wagner added, "It is vitally important that young people learn to deal with the problems; this is where rote memory becomes a hindrance." He outlined the job of education today: to teach people to devise new systems for solving problems; to teach people to think, to be logical, to separate from fancy.

Why are people in the state adverse to change? One reason involves social perception; that is, people have a tendency to see and hear only what they want to. They "see what they think should be there". People who have lived here all their lives accept

problems and are accustomed to them. In addition, resistance to change is due to the fact that "we don't pay public officials enough to attract them to the jobs."

In discussing Jackson's growth, Dr. Wagner stated that it has slowed down since 1960. Slow rate of industrial growth, which is half of what it should be, is contributed to lack of industrial sites, few financial capabilities, and poor management and sales and promotional ability. He added that taxes have been too high; the cost of living in Jackson is comparable to that of Atlanta.

Many people, said Dr. Wagner, don't really want to solve problems; "They want to make noise, they want people to look at them. Making noise, and sometimes very brave noise, doesn't mean anything. If you want to solve problems...you figure out a way of getting there that is going to be practical and successful."

Lonely Hearts Political Society...

Senate stages snooze in; language profane, rarely profound

By Joel Howell

It's the fall time of year again. School has once more started, and hope springs eternal in the human breast for all the idealistic things that student government sets out to accomplish every year. This year, one hopes, all the grand realizations will finally become actualities. Whether such will be the case will, perhaps sadly, be revealed to us only slowly as the year unfolds.

The big news this year is even more idealistic than in days of yore. It is nothing more or less than a Student Conduct Legislative Council and a Judicial Council. Admittedly an idea of no small import, the complications involved in enacting such a program are equally huge. The administration, as always, wants to conduct a careful and exhaustive study of the situation (in some circles this is kindly referred to as procrastination). Student government, on the other hand, wants something (exactly what, is something else again). Out of the process of diplomatic negotiation between the two, there may eventually come a workable proposal.

Tuesday afternoon the faculty (by a 38-12 vote) made the SCLC optimists look good. The resolution passed there dispensed with the necessity of obtaining faculty approval for amendments to the student government constitution, thus simplifying somewhat the task of actually getting the SCLC approved.

What happens now should be decided shortly. A so-called "task force," composed of faculty and students, is considering the SCLC. When they approve it (and sooner or later they will), the proposal must be approved by the student senate, the student body, and officialdom's administrative committee (though in what order these approvals must come no one is exactly sure).

The senate convened in its first regular meeting last Tuesday to ponder all these things. Admittedly an informal gathering, decorum and meticulous

order were on the short side. Any woman with a dress on, or any man with socks on, was considered well-dressed (coats and ties were virtually formal attire). One hopes that the current legislation will not be commensurate with the style of dress. Again informally, discussion began, and it followed a very random order.

The language was also of interest. Often profane, things were rarely profound. Nevertheless, out of the chaos came a certain amount of enlightenment. The Student Executive Board took largely the position that the SCLC was a stepping-stone to greater things, and in itself availed little. Treasurer Brooking said it was "not much, not much at all," but that it represented a significant "step in the right direction." President Clark urged maximum student support and pressed for speed in enacting the legislation. This was interesting, because no one has a copy of exactly what the SCLC is now, nor will anyone have a copy until the task force completes its deliberations. This desire for speed is very puzzling. Virtually all the students at senate last Tuesday showed their interest in the SCLC, but admitted their lack of knowledge in the subject. The SEB, able to explain the proposal only fractionally until the task force is finished, seemed unusually anxious for the students to accept the entire notion as an article of faith, rather than dealing with the specifics.

If this is anywhere nearly as important as the SEB believes it to be, then we should all take the trouble to examine it carefully. After all, this is for the students, and they should be thoroughly familiar with it before being asked to pass judgement upon it.

The quest for speed was apparently in hopes of getting the whole package before the board of trustees meeting on October 24. Yet, in an interesting sideline, President Clark announced that the board could issue certain directives (such as a ban on al-

coholic beverages on campus) which the SCLC would be unable to countermand. Added to this is the fact that President Collins can veto any SCLC rules without, if he so chooses, giving any reasons whatsoever for his position. One has to wonder just what the SCLC is going to enact that could not be obtained through the current process, which involves passage by a series of administration committees.

However, the argument went, the SCLC would save the students

the trouble of going through all those cumbersome administration committees. In actuality, SCLC rules may be implemented more slowly. President Clark felt there would be "a month between initiation of an idea in the SCLC and its implementation." In light of these observations, that the SCLC may be able to do nothing more than could currently be done, or that the SCLC may not be able to do even those things better, all concerned should take a long, hard

look at the proposal before making any final commitments.

Do not, even so, get the idea that the SCLC is an unworthy ideal. Far from it, this is one of the best plans ever to come out of student government at Millsaps. With this ideal, though, must come the pragmatic realization that far-reaching reforms can come only after great efforts. When the final text of the SCLC is released (perhaps by the time this is published), the greatest of those efforts will begin.

letters to the editor...

Greeks defend fraternity system

Dear Editor:

Many students on the Millsaps Campus have expressed a need to meet together with other college students who are seeking answers concerning their faith. The Wesley House at 1501 North State Street hopes to become a center of such activity.

The Wesley House is an opportunity for all Millsaps Students and other college age youth in the Jackson area to gather in a Christian atmosphere for Christian growth. The two regular weekly meetings include an informal worship service on Sundays at 4:30 p.m., and a study and discussion group on Wednesdays at 5:30 p.m. Special activities will be planned in the future. Working with this group will be the Reverend Keith Tonkel.

Everyone is welcome and sincerely invited to take part.

Helen Kendrick

Dear Editor:

I am writing in response to your editorial of Tuesday, September 22, 1970, on "Evaluating the Greek System." You

implied that Rush was too strenuous for a Freshman student to "endure" upon first entering college. I am of the opinion that becoming a member of a fraternity is an aid to a new student because she has some old and wiser sisters to help her adjust to college life both academically and socially. Fraternities provide a study program for their pledges to help them learn techniques of good study and tutoring assistance. Also fraternities provide social functions such as dances, pledge swaps, and house suppers. A sorority is designed to teach by meaningful experiences those things which cannot be learned inside the college classroom: self-discipline, leadership, social poise, and the ability to adjust to group living - to name a few.

A fraternity, like any other organization, is based on common interest and tastes. It is important to the fraternity not to ask anyone to pledge who would be unhappy with the group and it is important for a rushee not to pledge something where she would be unhappy.

During the summer months each incoming woman student receives a Panhellenic Handbook which explains to her what a sorority and rush is. It also reviews what is expected of her. In 1970 the "modern sorority woman" is an individual who accepts the challenge of excellence. The guiding principle of each sorority is that of fostering the greatest potential of each member according to her individual talents, skills, and personality... Individuals make sororities, sororities develop individuals.

To conclude, I would like to say that fraternity life offers something that cannot be gained only as a student at Millsaps College.

(s) Georgia L. Gwin
Zeta Tau Alpha
President, Millsaps Panhellenic

Dear Editor:

The recent editorial about the Greek system and deferred rush caused me great concern. In the discussion of the advantages of deferred rush, little consideration was given to the many disadvantages that such a system would create. Deferred rush would deny freshmen several advantages

offered by the Greek system that can only be appreciated to their fullest extent during the first semester. Deferred rush would not in actuality defer rush, but instead would prolong it, extending and prolonging the hardships of first semester rush rather than eliminating them. Such a situation would create additional problems not only for the freshmen, but for the entire Greek community.

First of all, one must remember that the Greek system offers to its pledges a very real program, assisting them in their orientation to college life. The pledge is given additional motivation for scholastic achievement while the active chapter offers encouragement and assistance in his studies. At a time when study habits are being developed, this would seem to me to be very important. Also, through the associations with upperclassmen that are developed in the Greek system, the pledge is able to benefit from the experience and maturity of these upperclassmen at a very crucial time. These associations, along with the experience of working closely with a group in cooperative efforts, assist the pledge in his development as a well-rounded individual. The days of the paddle and personal servitude are gone. Progressive programs of associate membership have been instituted by several chapters on campus. Scholastic assistance and close personal associations promoting character development are what the new pledge programs are all about. My adjustment to college life could not have been as successful had I not had the assistance of my fraternity.

To deny this opportunity to future freshmen would only make their first year of college life more difficult.

Second, I feel that acquaintances made during rush tend to give added security to the new freshmen. During rush a freshman is given the opportunity to meet upperclassmen that he otherwise might never have met. The problem of insecurity created by a large number of nameless faces is at least partially alleviated. This benefit is not one of vital significance; however, it is not a point which should

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Opinions expressed in the PURPLE & WHITE are not necessarily those of the College or its student body.

act four...

Candid camera film exposes modern attitudes toward sex

By TOM DUPREE

After seven or eight years of watching CANDID CAMERA (on the old Garry Moore show and on its own program), you can finally come to a realization in 1970: Allen Funt Is A Dirty Old Man.

I'm talking, of course, about his new film WHAT DO YOU SAY TO A NAKED LADY? (United Artists, at the Capri), which shows what some mothers might consider the scatological side of Mr. Funt's candid camera work, and is at once a terribly funny piece of film and an appropriate social commentary on our time.

In case you're not aware of what we've involved here, WHAT DO YOU SAY... is a feature-length Candid Camera episode with one abiding theme: modern-day attitudes toward sex.

It's done in a variety of ways, with humorous foresight and wit coupled with cheap gags, but it's an interesting (though X-rated) evening.

Funt includes some predictable scenes that anyone with a knowledge of CANDID CAMERA could have anticipated: the naked girl in an elevator, with purse and hat -- that's all -- and reactions to her appearance by unwitting subjects; the high-schoolish snicker sequence with the nude statue who turns out to be a real man; a hyped-up statuette with fig leaf which is rigged so the leaf will revolve as gawking subjects watch.

But, surprisingly, some real Redemptive Social Value is presented along with this other happy mayhem, and the final tone of WHAT DO YOU SAY TO A NAKED LADY? becomes more than comedy -- it's a comment.

To mention a few scenes which will stick out in everyone's mind: there is the comparison of a sex education class -- with the female teacher absolutely nude -- with unprepared college students as subjects, then the same lecture with four middle-aged women. Surprisingly, the college students seem to take their instructor's nakedness in stride, while the older women (who are the ones, you know, who constantly warn of the dangers of exposing too much of one's body before Impressionable Kids) giggle and poke each other, and can't even respond because they all see some horrendous Nasty Joke in front of them.

There is a gripping interview with a woman who claims to be a prostitute: Funt has also filmed comments by viewers who saw bits and pieces of the movie in a screening room, and one young man rightly termed it "one of the most honest interviews I've ever seen."

There is a study in conformity: four actors are placed

in a room with a "normal" person, all ostensibly waiting for a job interview. Simultaneously, our actors begin to methodically disrobe. Surprisingly, the candid people follow the leader and take off their shirts, pants, etc., for no sensible reason, but only because everyone else is doing it. (Funt also found -- and included -- one brave and independent soul who simply sat and watched the actors disrobe, and refused to follow them.)

There are several interviews with young people on the subject of sex, with all the expected bravado which would be found in such a dialog -- but meaningful discourse is reached, on some levels.

But this is not mere entertainment, and is a meaningful, albeit unrepresentative, sociological, psychological and otherwise study of the human mind and its oldest taboo.

The film suffers through a plodding and tacky score of someone whose name I didn't even bother to remember. But it's sight and not sound which is important.

Recommended.

CINEMA DEPT.: Two great film comedians are together in

Jackson this week in START THE REVOLUTION WITHOUT ME, a film which boasts an average plot but sterling performances by Donald Sutherland (M*A*S*H) and Gene Wilder (THE PRODUCERS). At the Lamar.

Filming for THE ANDERSON TAPES, Columbia's production with Sean Connery, Dyan Cannon, Martin Balsam and Alan King, has begun in New York City. The movie is based on the big novel by Lawrence Sanders, and concerns a million-dollar robbery of an upper East Side apartment.

Producer Gene Roddenberry, who was represented on TV with STAR TREK, will be in charge of French director Roger Vadim's first US picture, a black comedy called PRETTY MAIDS ALL IN A ROW. It's to star Rock Hudson, Angie Dickinson, Telly Savalas and Kyle Johnson.

Roddenberry signed an entire high school football team for a sequence in PRETTY MAIDS. More than 67 gridironers, all students at University High in Los Angeles, will have a week's work in the picture.

A musical version of Charles Dickens' A CHRISTMAS CAROL entitled SCROOGE, will open as the holiday attraction at Radio

City Music Hall in New York, London's Dominion Theater and the Scalaza Theater in Tokyo.

The film stars Albert Finney (TOM JONES) as Scrooge and co-stars Sir Alec Guinness as Marley's Ghost, Kenneth Moore as the Ghost of Christmas Present and Dame Edith Evans as the Ghost of Christmas Past.

Leslie Bricusse (STOP THE WORLD, I WANT TO GET OFF, DR. DOOLITTLE) has written 11 new songs for the film which was produced in England.

Michael Redgrave will co-star with Julie Christie, Alan Bates and Margaret Leighton in THE GO-BETWEEN, the first collaboration of playwright Harold Pinter and director Joseph Losey since their widely acclaimed ACCIDENT and THE SERVANT.

Redgrave was the star of TIME WITHOUT PITY, one of Losey's first English films in 1956. He made his film debut with Alfred Hitchcock's THE LADY VANISHES in 1938. His most recent film was GOODBYE, MR. CHIPS.

Christopher Jones, Max Frost of WILD IN THE STREETS and Paxton Quigley of 3 IN THE ATTIC, has finished a new David Lean film, RYAN'S DAUGHTER.

A Lean film is something of an event, since the great British

director has made only four films, including this new one, in the last 15 years. They have won a total of 25 Academy Awards, because they have been THE BRIDGE OVER THE RIVER KWAI, LAWRENCE OF ARABIA and DOCTOR ZHIVAGO.

This is the third collaboration of Lean and writer Robert Bolt, who hit it big with A MAN FOR ALL SEASONS and also did the screenplays for LAWRENCE and ZHIVAGO. It is Bolt's first original script for the screen.

Principal photography for RYAN'S DAUGHTER began on February 24, 1969, and was completed just under a year later. From March until August of this year, Lean supervised editing of the film in specially designed cutting rooms and preview theatre in a hotel in the Irish town of Killarney. During this period, Academy Award winner Maurice Jarre (ZHIVAGO, LAWRENCE) composed the score.

In the latter part of this month, Lean and editor Norman Savage arrive back in the United States at MGM headquarters in Culver City, Calif., for completion of the six-track stereophonic sound and final work on the 70mm release print.

RYAN'S DAUGHTER opens in New York and LA in mid-November.

Starring in the film besides Jones are Robert Mitchum, Sarah Miles, Trevor Howard, Leo McKern, Barry Foster and John Mills.

LETTERS...

from page 2

be overlooked.

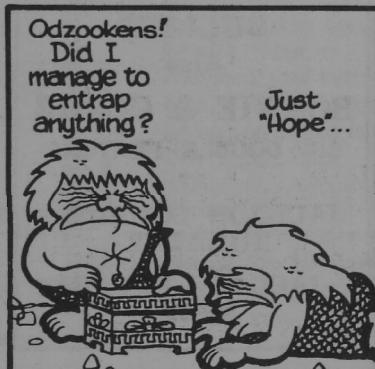
Last, proponents of deferred rush fail to realize that such a system would not in practice defer rush, but would actually prolong it. Greeks would be preoccupied with rush not for a summer and one week of school, as is the practice now, but for the summer and the entire first semester. The effects that this would have on both the freshmen and the entire Greek community would hardly be conducive to the academic atmosphere that should be promoted. To place the hardships of rush on the Greeks for an entire semester would be bad enough, but to place them on a freshman, who has enough difficulties at present, would be extremely unfair.

In closing, I think one must remember that the hardships that first semester rush creates are forced upon no one. Participation in rush is optional. The additional hardships created by a "deferred" rush program and the elimination of the positive advantages offered by the present rush system greatly outweigh any advantages that "deferred" rush would offer. As one who has experienced the hardships of rush on both sides, and as one who has experienced the advantages of the present system, I feel that the implementation of a deferred rush system would be a tragic mistake.

Hal Malchow



DONALD SUTHERLAND, whom most remember as "Hawkeye" in M-A-S-H and "Oddball" in KELLY'S HEROES, dons a French revolution wig in his role in START THE REVOLUTION WITHOUT ME. The comedy is playing at the Lamar. (Warner Bros. photo)





Is your thinking clear? According to John and Renee, this is only one of the advantages that can come from the use of macrobiotic foods.

Upstairs on the right...

Having fun, a weekend diary of a serious student

By Julie Mac Blood

Aren't weekends fun? I had an especially interesting weekend recently, which went something like this: Friday:

8:30 p.m. - returned home from place of employment (this is a ghastly time to have to begin a weekend, but since there are no student labor laws I am forced to conform with the establishment); attempted to prepare evening meal; gave up on spaghetti when it wouldn't stick to wall (throw it with gusto; this is a sure-fire test for doneness) and had peanut butter and olive sandwich instead.

9:30 p.m. - studied

9:35 p.m. - decided to watch Friday night Sunday night movie.

9:40 p.m. - T.V. tube broke

Wayne West to head BSU

A sophomore chemistry major from Morton will head the activities of the Millsaps College Baptist Student Union for the 1970-71 school term, according to a release from the Hinds County Baptist Student Center.

Wayne West will serve as the president of the Millsaps organization. Other officers serving with him include: vice-president - Wanda Jackson, a freshman sociology major from Pocahontas, Illinois; Program Chairman - Deborah Delmas, a freshman from Natchez, Mississippi; Social Chairman - Audrey Boggan, a junior history major from Rose Hill; and Communications Chairman - Harold Gene Brannon, a freshman speech and theatre major from Grenada.

The Baptist Student Union, one of three under the directorship of Dale Horton, met last night at the BSU Hut behind the Christian Center Auditorium to discuss plans for the coming year.

9:42 p.m. - suppressed ugly thoughts and looked out window to see why police were driving into backyard.

9:43 p.m. - explained to police that this time it wasn't us who called

9:45 p.m. - went to bed disgusted

Saturday:

11:00 a.m. - ate breakfast

11:30 a.m. - decided to fix lunch; discovered that ham had not been previously removed from freezer; boiled ham to thaw; fried ham to thaw; baked ham; burned ham; had peanut butter and olive sandwich.

1:00 p.m. - took dresses to get hems let out; thought ugly things about foreign dress designers and decided to drop German in protest.

1:30 p.m. - Claude arrived; Claude is a dappled (I got that word from my Modern Poetry class last summer) feline who adopted us because we feed him/her chicken and salmon, and who has made himself/herself a regular at our table.

2:00 - friend called and asked us to take in small stray kitten; decided to be hard-hearted and refuse; named stray kitten Self (really, there is good reason why we named it that, but it's so ridiculous you wouldn't believe it).

2:15 p.m. - Self discovered Claude; Claude discovered Self; fur threatened to fly; Claude was relegated to the great outdoors, for which reason Claude did not speak to us for some time. Self was triumphant.

2:45 p.m. - attempted to explain to Self that kitty litter box and logic scrapbook on floor are not same thing.

3:00 p.m. - returned to place of employment

8:30 p.m. - home again; found that I was locked out; decided best course of action would be entry through front window (this is a good trick), which is best accomplished by going up the front stairs, climbing out the hall window onto the upstairs balcony, and praying that you forgot and

left the living room window unlocked. If the window is unlocked, you may climb back into the living room; if the window is not unlocked, you may not pass Go and you may not collect \$200. You also may not get into your apartment. Your next move is to ask for contributions to Community Chest so you can pay 83¢ for a new key.

1:15 a.m. - returned from date, locked and bolted all doors.

Navy recruiter here Oct. 8th

Chief Warrant Officer Gerald N. Nicholson of the Naval Recruiting Station, Officer Programs Department, in Montgomery, Alabama will be on the Millsaps College campus October 8 to interview and test students interested in becoming naval officers after graduation. Officer candidates receive 18 weeks of instruction at Newport, Rhode Island and are commissioned as Ensigns in the U. S. Naval Reserve. Active duty obligation is three years. Women are commissioned after only 8 weeks of training and serve for two years.

Chief Warrant Officer Nicholson will be at the Millsaps Union from nine A.M. until four P.M. each day.

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Unique store opens near college campus

By Camille Harris

Ever met a person whom you just couldn't put out of your mind -- someone with such intriguing ideas and such a zeal for life that you felt like you just had to go back to for more of the same?

Such a person has a tiny food shop on 125 1/2 North President Avenue only two blocks from campus. Her name is Renee, and her bag is macrobiotic foods. Renee moved to the United States from Belgium ten years ago, but people are just now getting ready for her "large life" foods. Renee feels that people are becoming more open to new experiments in living fuller lives.

Her philosophy is really quite simple -- man's body is pure only when he eats natural foods; the connection between man and foods taken directly from nature

puts man in harmony with the outside world.

Renee's philosophy encompasses all of life. For every "yin" there is a "yang". The ultimate goal in life is to blend all conflicting forces -- we must be both passive and active at the same time. Thus, Renee believes that all sickness, even emotional illness, is derived from not eating right. John, a helper in Renee's shop, sites cases of lockjaw and other illnesses being cured after only ten days of eating macrobiotic foods.

Well, if this isn't already too much for you, get this! John states that when you eat the right foods you are never tired, never have sex troubles, never meet someone you do not like, can sleep anytime and wake restful, and increase your memory power (might look in to that one).

Principle foods for macrobiotic eaters are whole grain rice; soybean, bancha, or peppermint tea; whole grain breads; nuts; and fruits. Macrobiotics try to avoid too many meats, sugars, and milk. If you decide to visit Renee some afternoon, not only will she give you a tour of her shop; you'll also get to indulge in an afternoon snack of boiled peanuts, peppermint tea, pear slices, and whole grain cornbread!!!

Soon Renee's shop will include many books on macrobiotic eating. She already has on display a large collection of beautiful stationery called "Mississippi Weeds" which she makes herself. A Macrobiotic Club has also been organized. However, Renee is interested in just talking to students about her foods. If you would like to try her ten-day brown rice diet, or if you would just like to visit her shop, drop a note in Box 15149 and sign your name and box number. You are guaranteed an interesting visit!!

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Dean of Women...

Rosson talks about job

"Everyone has cooperated extremely well," replied Mrs. Frances Jane Rosson when asked about her first month's activities as Dean of Women at Millsaps. "I like all the girls and hope to work closely and effectively with them all."

In an interview Dean Rosson, expressed her belief that the role of Dean of Women was changing. She sees her role as one of mediator and guider. With this in mind, she was asked to comment on the new women's hours regulation. Dean Rosson felt that the new arrangement was going to work very successfully. Letters of permission have been sent to each junior and senior girl's parents and replies have already begun to return to the Student Personnel Office. Shortly after all permission slips have been returned, it is hoped that the no-hour policy will take effect. Mrs. Rosson stated, "By the time a young woman is 19

ing body as strong as they want it to be. She expressed her conviction that the girls should make and enforce their own rules and this could be accomplished by the cooperation of every woman on campus.

Dean Rosson said that she was impressed with the entire student body. She admires the motivation and purpose of the students at Millsaps. Dean Rosson indicated that she hoped the year would be successful and progressive. In order to increase her awareness of the attitudes and the thoughts of the students, she would appreciate, and encourage any student visitors to her office. She should be able to make responsible decisions for herself."

Since the function and importance of the Women's Student Government Association are often questioned, Mrs. Rosson commented on the role of the W.S.G.A. at Millsaps. According to Dean Rosson, the women at Millsaps can make their govern-

Poetry...

Alkahest sponsors contest

Beginning with the Spring 1971 issue, ALKAHEST: American College Poetry will award a first prize of \$100 and a second prize of \$50 for the best undergraduate poems published in ALKAHEST that year.

Published by Wesleyan University Press in Middletown, Connecticut, ALKAHEST is a semi-annual magazine of superior poetry written by undergraduates in American colleges and universities. Poems are selected by a committee of undergraduate judges, each distinguished in his own school as a poet or perceptive critic.

The deadlines for submission for the Spring - 1971 issue is November 1.

ALKAHEST has published poems submitted by students from 75 institutions across the United States, and it has proved to be a springboard for further publication of new poets. The

first book of poems by Dugan Gilman will be published in the Spring of 1971. His poetry formerly appeared in the Wesleyan University publication, begun in the Spring of 1968.

Submissions are subject to the following conditions:

1. Poems are to be original and not previously published except in local campus publications.

2. The poet must be an enrolled undergraduate student in an institution of higher education in the United States.

3. Poems are to be typed on one side of an 8 1/2" x 11" size page, and in the English language.

4. The poet's name, institution, and address must appear on each page of material submitted.

5. Letters of recommendation supporting submissions will be ignored, and submissions exceeding five poems will be under a marked disadvantage.

6. The publisher will pay, upon publication, \$3.00 for each poem accepted.

7. The editors cannot, unfortunately, provide evaluative or critical comments on rejected poems.

8. Submissions will not be returned unless accompanied by self-addressed, stamped envelopes.

9. Although reasonable care will be taken, the publisher will not be responsible for lost manuscripts.

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Mrs. Jane Rosson, new Dean of Women, has worked with the Student Personnel Office since this summer.

Record review...

Neil Young: After the Gold Rush

By Allan Bennett

"I used to be a folk singer
keeping managers alive."

--NY

In case you don't know Neil Young's work, let me give you a little background. He was lead guitarist - singer - composer for the Buffalo Springfield (along with Steve Sills.) Somehow outside of the west coast (where they were THE group), and except among other musicians, The Springfield never achieved the kind of recognition that they deserved: vix., as one of the most original and important groups to appear during the mid-sixties. Never mind. Neil Young wrote most of their best songs anyway.

After the Springfield broke up, Neil Young (hence NY) cut an album called logically enough "Neily" with some west coast musicians. It was a very good thing, but -- this record bothered me.

It was too slick (Jack Neitzche produced it); there was too much residue of the Springfield and that blurred NY's real musical identity. I think he understood that better than anyone else. He put together his own group and called it Crazy Horse. The result was his second independent album "Everybody Knows This is Nowhere," which definitely would get my vote for one of the ten best albums recorded in the second half of the

This second solo album NY finally realized the expression of his unique sensibility which had been obscured by his association with the Springfield. There were two elements latent in his earlier style that finally became clearly manifested in EKTN: viz., a strong drive toward musical and lyrical simplicity and, second, an effort to rid his work of all frills, poeticisms, etc., anything that got in the way of a direct honest communication of real experience.

AFTER THE GOLDRUSH, the new album, indicates a consolidation of past gains rather than new explorations. The music is simple (most of the songs could be played with at most seven chords) but highly melodic. Most arrangements involve a bass, acoustic guitar, electric guitar, piano and drum. A very small group by the cast of thousands production that has dominated rock since Sgt. Pepper's.

Steve Sills plays on some of the cuts, but the record is pure Neil Young. There is the same kind of orientation musically that was present in EKTN but its put together better. Lyrically there is the same unpretentious concern for just being a human being alive in the world and expressing that in the most direct possible way and terms. There is as well the same extraordinary sensitivity that characterized NY's earlier work.

I was lying in a burned-out basement
With the full moon in my eyes
I was hoping for replacement
When the sun broke thru the sky
A band was playing in my head
And I felt like getting high
I was thinking about what a friend had said
I was hoping it was a lie.

There is a fantastic re-creation of Don Gibson's "Oh Lonesome Me" that makes that country classic sound like an up-town dirge. One of the most interesting songs is "Don't Let It Bring You Down":

Old man sitting by the side of the road
With the lorries rolling by
Blue moon sinking from the weight of the load
With the sunlight in his eyes
Don't let it bring you down
It's only castles burning
Find something that's burning
And you'll come around.

Neil Young is a human being. That's that first thing that hits you when you listen to his music. I haven't done his new record justice. I like it better than anything I've heard so far this year. I think it's because I'm a human being too -- not just an audio being.

Coming to you at night
I see my questions I fell my doubts
Wishing that maybe in a year
Or two we could laugh
And let it all out.

--NY



The cannon: a legend and a controversy.

Right on ..

And the best is yet to come

By Marianne Hogan

How weary, stale, flat and unprofitable
Seem to be all the uses of this world.

Fie on it!

Right on, Hamlet, right on...

Yessir, those funny, familiar, forgotten and otherwise frothy intricacies of student gooberment here at Mill of Saps. Student gooberment abuses, amuses, confuses, and misuses any particular issue at any particular time. The informed Sap student should acquaint himself with the workings of our gooberment, a model of supreme efficiency.

Elections constitute one of the finer aspects of tribute. They are geared to be thought-provoking. The reason is that the voters don't know who is running; the candidates don't know where to run; and neither the candidates know the place or date of elections. What fun! Somehow news leaks out of the exact date, and everyone relaxes because we surmise they will be held the day after the date announced since the first ballot is inevitably thrown out.

Excitement mounts in the aura of mystery as ballots are picked up. Everyone wonders if those names listed are real candidates. If someone's name seems to be left off the ballot, do not panic. Continue to search the ballot. Surely, it is there, possibly misspelled; possibly split into two separate names. One should check the name closest in meaning to the name he thinks is a candidate. The ballots are then turned over to the poll-fixers who makes sure that no one stuffs the box more than him.

Then the real beauty of the system appears. Mill of the Sap students may vote as often as we like! Forget your I.D.?

Do not panic. Just give your number! Give it once. Give it twice. Give it seven times if you like (I rather think this is an arbitrary point - be original: see if you can set a new record). Vote alternately as the poll-fixers change. They never know the difference.

Tabulations are no problem. Extra votes do not confuse anyone especially the Official Tabulator, Cherylyn Hendrance. According to Miss Hendrance, "I check the numbers which the poll-fixers write down and I do not find any duplication. Those people who vote frequently are giving different numbers each time. I am glad, because the poll-fixers would look bad if the same number appeared twice. At this point, life is a bowl of cherries."

SEB president, Blabby Quack backs up Cherylyn by comment-

A tongue-in-cheek article offered to the Purple and White under the pseudonym of Michael Ripley—

A cast-iron, six inch bore cannon has just been mounted in front of the new academic complex, still under construction. Some new-comers to the Millsaps scene may not realize that from 1912 to 1948, the college annually held a contest to name the "Distinguished Professor of the Year." At commencement each year, the professor who won this compe-

tion was honored with this 3/4 ton cannon -- traditionally the symbol of academic and scholarly achievement. He was allowed to display it proudly in his office, and many professors who held it during the thirty-six year period encouraged students to sit on it while they talked with him of classics, chemistry or ancient history.

In 1948, Professor J. Wigglesby Farquerst (Professor of Dogmatics and Astrology) won it for the third consecutive year, and was awarded it permanently as a lasting and fitting memorial to his scholarship. It was transferred to the second floor

study of his ante-bellum home, where it remained until his untimely death by an unfortunate accident in his home, as he sat sipping sherry in the conservatory below his beloved study.

His wife, in a gesture filled with emotion and feeling for the college, returned the cannon to Millsaps, where it rested near its present position until construction began on the academic complex. This lovely monument now can be found immediately in front of the academic complex, where it will remain as a symbol of Millsaps' devotion to learning, its commitment to equality, and its Christian heritage.

Peltz agrees...

Solie blasts Confederate cannon

By Eddie Schraeder

Have you seen someone walking around campus who looks like a new student with fairly liberal

beliefs? Well, this sandy-haired and besandaled young man is no student but a very new type of faculty member. He is new in the field of student-teacher relationships, as he has not yet adopted (nor will he ever adopt) the distant professor attitude.

A very involved person, Mr. Guy Solie spends his time teaching marketing to eager young minds and worrying about such trivial matters as war and peace, hatred and love, and distrust and respect.

When interviewed, he wished not to talk of himself, his studies, or his Woodrow Wilson Internship; rather, he wished that an article be written concerning the cannon in front of the new Academic Complex.

Mr. Solie believes that small though it may be, the cannon is certainly a symbol of attitudes not worthy of being furthered by this institution. A Civil War cannon is most out of place set before a building designated to perpetuate the desire to establish a better society through the acquisition of knowledge. The military attitude embodied in the symbol should be quite the opp-

osite of goals set by the Millsaps College community (faculty and student alike).

Mr. Bill Peltz, former Millsaps faculty member, agrees that some symbol more appropriate for an open minded educational institution should be set in the cannon's stead. The thoughts of Mr. Solie were to replace the cannon with some type of tribute to the perpetuation of brotherhood through knowledge. He also thought that the "foxhole" next to the cannon should be filled with flowers.

The construction of an academic structure of the nature of that one now near completion has been a thorn in the side of the administration for several years, according to Mr. Peltz.

It was said that the college needed it for good public affairs and good "press recognition." The efficiency of a regular thirty person class was to be increased. The destiny of the students was to be one of mass production of graduates. Every professor would have the opportunity to instruct a class of at least one hundred pupils. Many professors disagreed with these ideas by arguing that "we at Millsaps had always tried to help the individual student to establish his own identity as an adult through a close teacher-student relationship."

Although no real alternative has been offered to the cannon, there must be other possibilities for decorating the new structure. These are but the ideas and thoughts of a few people who wish to see Millsaps continue in its progress toward "a destiny of excellence."



"I am so being objective—
I'm objecting am I not?"

Graduate studies tea set

Seniors interested in graduate studies are invited to attend a coffee Thursday afternoon at 4:00 in the recreation room of the Union (basement). Sponsored by the Graduate Study Opportunity Committee, this coffee hour is designed to explain to seniors the opportunities for fellowships, scholarships, assistantships, and other forms of aid

available at various universities. In addition, procedures for pursuing these opportunities will be discussed.

According to Mr. Van Houten, Chairman of the committee, "The affair will last about an hour. The coffee will be strong, the cakes delectable, and the information useful."

The course is entitled, "Urban Man: His Work and His Society." The theme is primarily based on the structure of

occupations. Stress is on cross-cultural and cross-temporal differences especially between classes, races, and sexes in the cities of the United States.

Writings of classical sociologists such as Weber and Durkheim, will be examined. Following this historical introduction, discussions, professions, automation, women in the labor force, leisure and the meaning of retirement.

Dr. Erwin O. Smigel is the instructor. He is the Professor of Sociology and Head of All University Department of Sociology at New York University. He received a A.B. from the University of North Carolina and an A.M. and Ph. D. from New York University. Professor Smigel was a Penfield Fellow at NYU and a Senior Fellow in law and Behavioral Science of the University of Chicago Law School.

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Advertisement

Chemistry

Doctors research basin

Doctors Eugene Cain and George Ezelle are continuing Pearl River Basin research begun this summer by Dr. Ezelle and students Bob Lunday, Hugh McKinnon, and Billy Joe Mayfield. On the project this semester are Mike Nicovich, Mike Ozburn, and Billy Joe Mayfield.

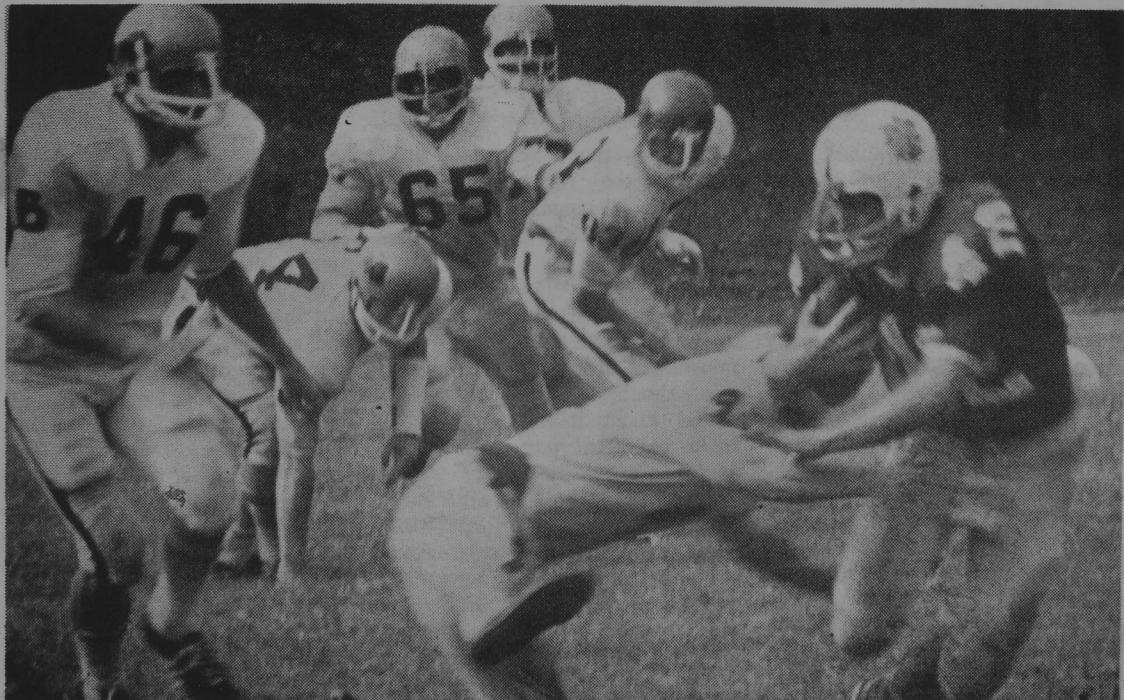
Dr. Bishop of the chemistry department, and Professor Wendell Johnson of the geology department are studying the Yazoo Clay with the assistance of David Conner. Dr. Bishop is also

directing John Hughes in a study of the free amino acids content in the Pearl River Basin.

Money for the research was acquired from COSIF grants.

Due to the amount of time required for this research, these professors have a decreased teaching load. Mrs. George Ezelle is filling these vacated positions.

Another addition to the chemistry department faculty has been made. Tom Gore will direct laboratory activities, and is also in charge of the stockroom.



Majors in action against Harding. Brett Adams eludes Harding tacklers

Movie features students

October 22 is the proposed shooting date for a new motion picture which will feature students from Millsaps College.

Under the directorship of Foote Hopper, a University of Mississippi Sophomore med-student from Columbus, the preliminary meeting for the tentative cast will be in room 24 of the Christian Center at 7:30 p.m. Wednesday, October 7 for all those interested.

The basic idea of the movie is an experiment in directing a probable one-hour film. The cost for the film will approx-

imately be one dollar per minute of production. Shot on a Super-8 film, the film will also have a soundtrack to accompany it.

At this time, the title of the film has not yet been decided upon, according to Hooper. Nor, has he decided whether or not it will be a comedy or drama.

Hooper also stated that anyone interested in the public relations department of the film and others who want to help with the contemporary film are invited to this organizational meeting.

Harding wins...

Majors lose in the last minutes

Missed it by that much... again! That's the story as Millsaps College lost its second football game in a row in the last minute of play. This time by a 13 to 12 count to the Harding Bisons of Arkansas. The Majors, now 0-2 for the season, saw victory snatched from under their

noses when Harding scored on a eleven yard pass on fourth down and goal-to-go with thirty-three seconds remaining in the game. Although this play was not profitable for the Majors, it was indeed exciting as "everybody and his mother" hit the Harding quarterback before he got his desperation pass off.

Harding, whose passing proved fatal to the Majors, opened the scoring on a touchdown pass from starting quarterback Tommy Lewey to wide receiver Ronnie Peacock with 12:45 remaining in the half. Millsaps retaliated on a 20-yard touchdown pass from quarterback Clark Henderson to wingback Rowan Torrey. Torrey also sparked the team with his punt and kick-off returns. The point after was wide as Harding took a 7 to 6 lead into the dressing room.

In the third period of play, tailback Brett Adams smashed over from the one to give the Majors a 12 to 7 lead. The two-point conversion try failed. Millsaps defense, which had held the visitors offense at bay for three and a half periods, began to crack in the waning minutes of the game. With only minutes to play and needing a touchdown, Harding began passing. And pass they did!!! right down to the Millsaps 5 yard line. But there the Major defense toughened with the aid of a great defensive play by Bobby Spring who dropped the Harding quarterback for a loss of the ten. However, all went for naught as Harding scored in the exciting finish.

Once again fullback Robbie McLeod led the Millsaps attack with 79 yards on 21 carries with Adams gaining 64 yards on 23 totes. Henderson, who had interception trouble at Sewanee a week earlier, had a good day completing five of six passes, for 81 yards and no interceptions. A pleasant surprise for the Majors attack was Bosher's successful transition from tackle to tight end. Bosher made two key receptions for 43 yards.

The offensive line, composed of veterans Billy Dale Godfrey and Luther Ott, and newcomers Vral Bliss, Paul Christi, Dennis Dunn and Howard Schonberger (without the "e" between the "n" and "b"), once again turned in an exceptional performance.

On defense, lineman Hank Gamble and Bobby Spring who spent much of the afternoon in the offensive secondary made good showings.

The Majors next game will be October 3.

STATISTICS

MILLSAPS HARDING

First Downs	14	14
Rushing	139	53
Passing	81	185
Total Offense	220	238
Passes	5-6-0	19-33-0
Fumbles	1-3	0-0
Punts	6-210	6-210
Penalties	1-5	4-20

SCORING:

Millsaps 0-6-6-0-12

Harding 0-7-0-6-13

HARDING:

Peacock, 5 yard pass from Lewey (Welch kick)

Caffey, 11 yard pass from Welch (kick failed)

MILLSAPS:

Torrey, 20 yard pass from Henderson (kick failed)

Adams, one yard run (passes failed)

Jimmy Gentry quits Millsaps

Jimmy Gentry, sports information director for Millsaps College for the past three years, has resigned this post to accept an office as a sports writer for the Commercial Appeal in Memphis. He began work there October 1.

Gentry will be succeeded by Bob Shearer, as sports information director and by Jim Weir and Jack Nix as statisticians.

Gentry attended Millsaps from 1963-66 and graduated with a B.A. in history. During his tenure at Millsaps, he was the sports editor for the Purple and White. After graduation, he attended the University of Missouri for post-graduate study in journalism. While there, Gentry taught journalism at Callaway High School in addition to writing for the Jackson Daily News.

Jimmy, who found Millsaps coaches very helpful in obtaining information for his writings, expressed his regret of leaving the 'Saps.'

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Auditioning for a BIG movie and getting your picture took!

By Linda Sudduth

There. That grabbed your interest right fast, didn't it? And now that you're all intrigued and reading this, we can safely confess that it wasn't exactly a "Hollywood" type movie. More like Chattanooga, Tennessee; at least, that's where the company comes from. But a real live movie!

Gee, shucks, yippee. This was the prevailing reaction among the aesthetically-oriented elite (campus hams) when local director Steve Burnham came around to the Speech and Theatre offices in the C.C. earlier this week. He was and is, scouting talent for a southern-produced film entitled "Two for the Road," scheduled for shooting soon in Jackson, Atlanta, and points east. If you're getting echoes of "Easy Rider", it's nothing like that.

There are more women in this one, and they figure as people, rather than spaced-out symbols, and some of them will be people you know.

Lance Goss (occasionally addressed as the Prime Mover and by other respectful titles) was impressed with what Steve had to say about the film, and later talked about it in his classes as an excellent way to gain experience in the field that you and I and other plebeians call Show-Biz. So some of us talked to Steve, and some of us had worked with him before around town, and were glad to see him into this with so much enthusiasm; for he is a dreamer of dreams, and his life's ambition is to film, live, a complete script of "Lord of the Rings", complete with real actors, elves, hobbits, and what-

ever. If you have sometimes thought of yourself as an elf or a hobbit, or even if you just look like one, well, goodie. (Stick around.)

But the current project is what had about ten of us really excited, and we signed up, singly and in pairs, to go down to the Jackson Little Theatre on Thursday afternoon and "read" for the film.

Had any of us ever, ever done such a thing before? No. We're not all sort of nervous and, uh, scared? Yep. But, egad, it was fun!! Numbers of people, among them Tom Dupree, "Pepper" James Callaway, and (even) Will Koolsbergen preferred to face the fires alone, and made individual appointments with the Unseen Personage who was producing the film; read for him, and left. But there are

always those timid souls in the world who recognize that safety is in numbers, and we all got into my ancient, dented, Starving-Artist-Looking car, and toolled over about three p.m. Nobody dressed up; we all wore jeans and figured, what-the-heck, let's be Real.

We walked in, and were immediately greeted with gusto by Cowboy Maloney, an officer of the Little Theatre, and if you have heard any of his local commercials, you will correctly guess that that was an experience in itself. Steve Burnham appeared, all grin and gallantry and right-this-way folks, and gave us copies of the shooting script and told us what to read. A large portion of the cast is made up of teenybopper-looking people or really different sorts, and the rest of it is a librarian and a hatcheck girl.

Since I, personally, am over twenty-one, but otherwise more or less ordinary, I opted to read for them, and was ushered into the presence of a rather small, graying man with smiling eyes, seated behind a make-shift desk in the Theatre's Hewes Room. For possibly five minutes, he remained seated, eyes still smiling (after awhile it got on my nerves,) and listened to me make verbal passes at another actor, as the hatcheck girl. Reading for "the Librarian", all I had to do was look like I had on a tight girdle and order somebody out "before I called the Fuzz." That is really what she says in the movie. She must be some Librarian.

Anyway, the ceiling did not crash in with a blaze of light, and no trumpets and harps play-

ed, or anything, and they took my name and phone number and said to me the words that every actor knows by heart; "Don't call us...we'll call you!" UM. Okay. Then one by one, the other people in the group read for the man with the Smiling Eyes, and I expect they were all probably great, but I don't know, because they all had sense enough to shut the door.

Then they got around to Dwight.

Big Dwight Adcock. Big Dwight Adcock who is all of six feet tall

in his socks, and carries around an awful lot of muscle to boot.

And the Man with the Smiling Eyes went wild. "We have never seen anybody like you before,"

said T.M.W.S.E. "You're fabulous! You have quality about

you, a vivacity! We want you for

this movie, and even though there

is no part in it for you now, we

are going to get right to work

and write one IN!" And he went

on and on, and then he came out

and asked us where we had found

such a person, and were there

any more like him, and where did

he come from (clearly, he had

never expected to find such talent

in the wilds of Mississippi). And

we were one and all shocked,

not to mention green with envy,

and we smiled, too, and reached

up as high as we could and patted

Dwight on the back. So Dwight

is going to be a star, and years

from now when he is big (er)

and famous and has made it in the

world, all of us who went to Mill-

saps with him can look back and

say, "Gee, I knew him when..."

And there were other successes

that day, and other people were

listened to and approved of, and

several of us may soon be hard

at work, acting in the projected

film. Wasn't that a good story?

Dirt from the Grill...

By Lucky Lindy

Erwin Peyton was seen smoking in the Vertabrate Morphology sink last week. Someone was kind enough to turn on the water and put him out.

Sally Lou Harlan chews tobacco (?!).

Taylor's kitchen is learning lullabies lately. Somebody ask him why.

Rumor has it that the rats in the Millsaps psych department are planning a coup...they're going to wire Dr. Venator's chair.

Jeverley Cook is reputed to have consumed enormous quantities of German beer while in Vienna last year, and prefers it to the local brand. However, he still maintains that Millsaps women are the Finest Kind.

Claire Crofford is losing her head these days over Leo Haffey....Leo is known for his fatal charm.

Tony Elam was made at the factory.

The story has it that Ronald Goodbread will soon come out strongly in favor of Women's Lib. Go, Ronald, go.

(Shhhhhh! Major Millsaps is alive and well and teaching in the Music Dept.)

Mike "Dendov" is busily composing the score for his next big show. As orchestra he plans to use two triangles and a zither, setting fire to his hair for the encore.

Hottest item around is Susan Andrews. Been burning holes in

all her clothes.

Annie Latham and Dr. (Honest Abe) Reiff were observed recently atop a tree in front of the C.C., earnestly discussing religious ethics in the life of an actress.

Ray Wolter has renounced the vanities of the world (what!) and gone off to live the Simple Life among the natives of Indonesia. We allus knew that boy were an idealist.

Trapper John is going in for motorcycle jumping on the 8th green of the golf course, and is practicing sword-play late at night. Hollywood is calling, Trapper John.

A well-known local French professor was seen last summer at a cabaret in Nice, working as a go-go girl. Questioned, she revealed that the secret of her professional Cool was prolonged meditation upon the Mississippi State flower. Arrrrghhh!!!

Fast Euie is reported simultaneously in New York and New Orleans, pursuing women, enjoyment, and a business career, in that order, whoopee.

Raising the price of coffee in the Grill to a dime this year is both a scandal and an outrage, and we propose an alternative: everybody drink gin.

Think what a boring world this would be if nobody talked to, for, against, or about anybody else, and we all sat around and agreed with each other.

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PURPLE & WHITE

VOL. 85 NO. 5

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, October 13, 1970

SCLC goes before student body, Board of Trustees

On October 24 the proposal for the much talked - about and controversial SCLC -- Student Conduct Legislative Council -- will be presented to the Board of Trustees. This action will be the culmination of months work which has involved two administrations of the SEB. If the proposal is passed by the Board, the legislative and judicial powers of the council, according to SEB President Bobby Clark, will go into effect "immediately."

What is the SCLC and what is its significance?

The SCLC is a legislative and judicial system designed to give students the power to govern their non-academic affairs. "What it does," said President Clark, "is cut out the number of committees legislation has to pass before it becomes college policy. It sets up a student committee which will make rules. Once these rules are passed by the committee, they become part of college policy unless vetoed by President Collins."

The council will be composed of seven voting members. It will include two non-voting faculty members appointed by the President of the college, the President of the Women's Affairs Council, the President of the Men's Affairs Council, four students elected at large, and the President of the SEB.

How will the SCLC pass legislation?

The incentive for legislation can come from any member of the Millsaps community or from within the counsil itself. A draft for the proposed legislation will go to the Senate, to the President of the College, and will be posted for the benefit of the college community.

In order to become effective, a proposal must undergo two passages. After the presentation of the draft, the council will set a deadline of at least fourteen days, during which any person may write and express his views. At the end of this time period, the SCLC votes on the bill for the first time. Next it publishes the adopted text and

waits another fourteen days again giving interested parties a chance to file a written view. If, at the end of this second fourteen-day period the measure adopted is identical with the one at the end of the first fourteen-day period, this will be considered second passage, and the rule becomes effective ten days later. If the text is not identical, it has to undergo another fourteen-day waiting period and

second passage.

Legislation passed by the SCLC is in effect until it conflicts with "any of the goals or policies of the Board of Trustees of Millsaps College"; at this time such regulations become null and void.

When asked how the SCLC would affect the role of the Senate, Clark answered that "the Senate will be basically what it is now."

The judicial branch of the SCLC is the Millsaps Judicial Council. It will have jurisdiction over non-academic disciplinary cases, and its decisions can be appealed only to the President of the college. This jurisdiction covers conduct which is a violation of an SCLC regulation or of existing college policy. Members of the council will include a non-voting faculty adviser, five students appointed

by the senate-appointed Student Selection Committee, and two students elected at large. If a student does not wish to be tried before the MJC, he has the privilege of requesting that the Dean of Students, the Dean of Women or the Dean of Men try the case.

Before the SCLC is presented to the Board of Trustees, it will go in its revised form before the student body as a referendum.



The Troubadours opened the season with a convocation performance last Thursday. This past weekend the group sang in Biloxi for the Mississippi Manufacturers Association.

Waller speaks at manufacturer's convention

By Marianne Hogan

"There is," said an Italian philosopher, "nothing more difficult to take in hand, more perilous to conduct, or more uncertain in its success than to take the lead in the introduction of a new order of things."

Robert Kennedy once remarked, "This swiftly changing planet cannot be moved by those who cling to a present that is already dying, who prefer the illusion of security to the excitement and danger that come with even the most peaceful progress."

Just last week Dr. Kenneth Wagner, Director of the Mississippi Research and Development Center, made similar statements to Millsaps students and faculty in relation to the economic future of Mississippi. Wagner said, "We will have to make some changes now in order to control change in the future."

Another person can be added to the list of persons aware of both the need for change and the problems that any change represents. Jackson Attorney Bill Waller spoke to the Mississippi Manufacturers Association in Biloxi last weekend. Waller, who ran for governor in 1967, addressed some 500 members of the

Association meeting for their annual convention. He directed the group's attention toward training young people to meet the needs of Mississippi industry now and in the future.

Citing Mississippi's educational facilities, Waller noted that approximately 85,500 young people are now receiving higher education here. "The question is not so much a question of how many are receiving higher education but, how many of these trained, ambitious young people will stay in Mississippi. He added, "The next question is what have we adults done to provide a curriculum that would permit these young people to remain in the State. I say that we have failed them in most areas. We have failed to have industry coordinate its needs with these public and private institutions of higher learning and we have failed to project our needs for the future in the area of industry and commerce."

Last year Mississippi spent more than \$500 per student in money for supporting its senior and junior colleges. Waller pointed out that Mississippians are

paying a substantial per capita price to see that "young people are adequately trained." Yet, these people are trained "to go to some foreign state to find a job as an aircraft engineer; to go to some foreign state to find a job in some industry that does not even exist in Mississippi."

Continuing, Waller said, "No one knows how many of our highly trained and well educated young people leave. The decline in population between 1960 and 1970 is one indicator. It is easy to assume that as many as 80 - 90% of the college-trained young people leave Mississippi. I say that they do not leave Mississippi. I say they they do not leave out of individual choice; they leave out of absolute necessity. This necessity is income."

Waller outlined a few possibilities of encouraging young people to remain in the state. He suggested that they be permitted to take an active part in our state government. He proposed that each state board and each state agency should have one college age member appointed in an advisory capacity.

Waller concluded by saying,

"Many important state agencies should immediately start working with public and private institutions of higher learning to design and augment a curriculum tied to the Mississippi economy of the future, one that will offer incentives and excitement to our young people to study and orient their careers toward the future of this state. Mississippi has the natural resources. If it can offer an increasing supply of human resources as well trained, honest and ambitious young people, there is no limit to the growth potential in Mississippi."

We are all faced with this vital decision to make our future as part of Mississippi or to take our chances elsewhere. According to Bill Waller and others, we are on the brink of a fantastic economy revival in Mississippi. Archimedes said, "Give me a place to stand and I will move the world." Perhaps if a place is opened for the young people to be included in decision making processes and to insure them of economic variety, the tide will be reversed as we become an integral part of the Mississippi picture.

Human relation booth at Fair

For the third year, the Mississippi Council of Public Relations will be sponsors of an educational booth at the Mississippi State Fair in Jackson.

The theme this year will be "Public Education", and the booth will be set up to resemble a classroom.

The Fair will last from Tuesday, October 13, through the following Tuesday, October 20.

Volunteers are needed at all hours of each of these days.

Anyone interested in volunteering should contact Dr. Reiff in CC-10.

editorial...

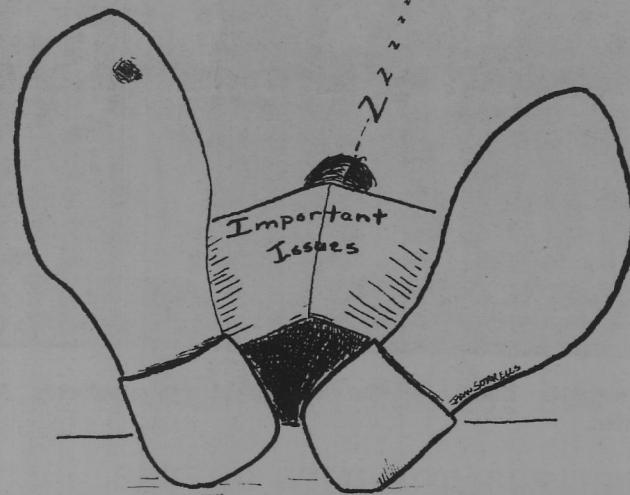
Senate or circus?

When the Student senate becomes competition for Barnum and Bailey; when order is the exception rather than the rule; when senators as well as students are uninformed about the noble new idea of student self-government, the SCLC; when the executive officers of the senate leave the impression that possible defeat of the SCLC by the administration would justify ANY means of action, the time has come for some questions to be raised.

This senate thing has been run in the ground, but I believe the problem is a serious one—student government is a serious business because it involves a student population of over nine hundred. Unfortunately, it seems that this year's senate doesn't think so. If the senate cannot operate under the structure that now exists, if it cannot communicate with other campus organizations (such as the P&W) and inform both senators and students, whose interests are being represented? Is the student senate functioning "to form a more viable student government in which more of our number are aware of and participants in the governing process"?

The student senate is responsible to you. As a member of the Student Association, you have a right to question whether or not this responsibility is being met.

Quiet:
Senate
in
Session



PURPLE & WHITE

Box 15424

Millsaps College

Jackson, Mississippi 39210

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Lonely Hearts Political Society... Senate speaks out on speedball

By Joel Howell

Last Tuesday night the Millsaps student senate opened with a prayer. Before too many minutes had gone by, they were praying again—this time to get out.

Their anguish was understandable. Caught in the clutches of the deadly monster of formal parliamentary procedure, they spent over forty-five minutes discussing the timely issue of in the women's dormitories should be paid for the extra hour they work on a two o'clock night. Obviously a momentous issue, the senate unwilling to use their own funds, one supposes, finally amended the two o'clock night resolution by recommending that somebody (parties unspecified) should cough up an extra \$4.80 to pay the assistants for working late. About this time, one got the feeling, a call for inanities of the day would probably have been honored by the chair.

And what of the SCLC, the saviors of the Millsaps student body? Well, it seems as though the task force did get around to passing it (unanimously, as was expected). However, the stencils were not yet typed, and the issue was postponed for another week. It is to be hoped that the members of the senate will actually get around to reading this proposal (of which copies were to be distributed late last week) before putting the inevitable rubber stamp on it.

The fate of the SCLC is now a matter of no small interest. The senate, having shown a marked inability to discuss any issue with even the remotest semblance of order, will tonight pass the SCLC (undoubtedly unanimously) quicker than you can say Major Millsaps. The SEB feels that what the administrative council does now doesn't really matter and last week they said as much.

Instead, says President Clark, the final issue rests with the board of trustees. The administrative council, according to Clark, can only recommend, and

it is really the opinion of President Collins that will sway the board. Almost an after-thought, Clark added that of course President Collins is in favor of the SCLC and naturally he will commend it to the board. Is that what you really think, President Collins? It seems as though the SEB thinks that the SCLC will be accepted as a matter of divine right, and that anyone who disagrees (or even wants to find out anything about it) is just too reactionary to even be given any consideration at all. There are stranger things in the Senate, Horatio, than are dreamt of in your philosophy.

Another issue of some consequences that the senate has not even thought of considering this year is its very representation. For example, in the recent elections for Senators-at-large (according to Second vice-president Cheralyn Hendrix), some four hundred people voted (or maybe it was only two hundred and each voted twice—this is more possible than you think). They elected a total of four senators. Yet only some two hundred twenty ballots were cast for Independent senators, and they elected eight senators, plus an Independent Activities Director! Moreover, the Independents should have elected more than eight senators. This campus is now much more than fifty percent Independent, and their representation should be increased accordingly as specified in the constitution of the Millsaps Student Association. But has anybody read that constitution? Not on your life. Last Tuesday, one senator asked for a general orientation because he couldn't figure out what was happening (and he wasn't alone)—the poor fellow didn't even know that there was a constitution. One has to wonder how many members of

the SEB have even read that constitution over once since they have assumed their respective offices.

Even if the apportionment question is solved, there are grave problems with the way elections are run on this campus. The other day they held an election for married senator. That is, they tried to hold an election, but only three people showed up. Who ever heard of an election called on account of rain?

Last, but far from least, even if the senate were properly apportioned and properly elected, there are no small difficulties with the people who are elected. Few of them dare to speak, and most of those that do are only asking for some more information as they try to break through the heavy shroud of nebulosity that surrounds all senate activities. The few really important matters (and they are very few indeed) are passed mindlessly, hustled along only because SEB wants them and nobody else really knows any better.

Where is the concern of the senate for some of the issues that really matter? Certainly, the SCLC is one, but what about the archaic constitution that the senate suffers under? Why isn't it revised? Everybody complains about food service, but nobody is willing to act on it. Will liquor be allowed on campus, or will women finally be allowed to visit the men's dorm, or will the issues be forestalled by a directive of the board of trustees which prevents the SCLC from acting on them? There are lots of questions but few answers, and even fewer answers. No wonder so many people feel so frustrated.

Mohammed said it pretty well: "The dogs bark, but the caravan moves on".

In loco parentis changes hands

By Mike Dendy

Once again the student body of Millsaps College is about to defeat itself in its much-thwarted quest for student self-government. The reasons for this impending self-defeat are the same as they have always been, ignorance on the part of the student body (due primarily, I think, to the ineffectiveness and lack of concern, which has been traditional at Millsaps, on the part of the student 'leaders') and student apathy. The vehicle of this proposed sellout will be the Student Conduct Legislative Council.

On the surface the SCLC looks good, perhaps too good, until one begins to think about the issue involved: that is, the right of students to individual self-determination in matters of a non-academic nature. Then the whole concept of the SCLC begins to fall apart. One quickly comes to the realization that the SCLC, instead of abolishing the concept of In Loco Parentis, promotes its continuation by shifting the responsibility for

its application from one group of people, the administration, to another group of people, the student body, with the net result being no appreciable change in the In Loco Parentis policy whatsoever no matter how liberal the future actions of the SCLC.

What we must ultimately seek, and since we are dealing in the area of rights and not privileges we should accept nothing less, is the assumption by the individual of the responsibility for his or her own social conduct. Not that this conduct should be bound by no rules other than that of the individual's conscience. I think at this point it probably should. But the civil authorities of the state of Mississippi provide regulations which seem to be quite effective. And, since the ultimate aim of college should be to teach us to function in society as rational human beings, we should neither be protected from these civil dictates or forced to adhere to stricter standards.

act four...

'Start the Revolution' not a masterpiece, but entertaining

By TOM DUPREE

START THE REVOLUTION WITHOUT ME (Warner Bros.) is one of those pictures which, like KELLY'S HEROES, THE JUNGLE BOOK or THE FORBIDDEN PROJECT, isn't really a masterpiece but has a lot on its side and makes entertainment worth a recommendation.

It will probably have closed before this column is published, but you should still make an effort to see the film if you get a chance.

It boasts two gems of comic performance by principals Gene Wilder and Donald Sutherland, who play two sets of identical twins mismatched at birth in France in 1759. As they grow up, one of the sets works for the French revolution, while the other becomes the Corsican brothers, noble aristocracy.

It's quite difficult to describe START THE REVOLUTION WITHOUT ME, except to say that it's a very funny takeoff on all the French Revolution films you have ever seen on television, and it's done adroitly.

The cliches are all there: the rolling scroll and superimposed establishing title ('PARIS, FRANCE --- 1789'), dutifully read by deadpan narrator Orson Welles. The note-passing at the ball -- Marie Antoinette suggests disposal of the king, the king of the duke, the duke of the Corsican Brothers, etc., ad nauseam. Before long, the ballroom floor is littered with little bits of discredited colored paper.

The nightly rounds of the Inquisition Monks are beautifully lampooned, along with a visit to the torture chamber (Mr. Wilder: "Evening, evening." Emaciated Prisoner: "Evening. Like your suit. Your shoes too.") The Blind Man Who Is Really A Spy is included, but one clumsy butting into a wall established the fact that THIS spy is actually blind.

The King of France dressed as a chicken at a very aristocratic ball, mumbling to his guests: "I thought it was a COSTUME ball!" The paranoid Philippe de Sisi who rides through the woods with Thor, his faithful hunting falcon, clinging to his arm -- and quite dead, as he has been for the past few months.

The sight gags are endless. The performances are joyfully hammy and overacted, but it's lovable just the same: standouts include Hugh Griffith as the bumbling King Louis, Billie Whitelaw as Marie, Victor Spinetti as the Duke D'Escargot, Jack McGowran as Jacques, revolution leader, Helen Fraser as Mimi Montage -- and Ewa (CANDY) Aulin as Christine.

It's a happy film, the effect of which is directly related to the number of terrible old movies you've seen. Slapstick abounds, and if that's not your cup of tea you may be disappointed. But the terrific combination of Sutherland and Wilder is well worth the price of a ticket to see alone.

FILTHY LUCRE DEPT.: It completely slipped my mind so far this year to remind incoming freshmen and new students of Logic that the Tom Dupree Fallacy Service is still in operation for its third big year.

In an attempt to aid overworked logic students frantically searching for new kinds of fall-

acious reasoning from publications for their scrapbooks, this Service was instituted, and it will continue through the entire school year.

Here's how it works: you give me \$5, and name your fallacy. I will then incorporate it into my weekly P & W column for you to gleefully clip out. (Fallacies of Ambiguity will be slightly higher, due to the Loss of Artistic Integrity involved.)

Just stop and think about this for a minute: discarding the thought of a complete scrapbook, think of the power you will wield! YOU CONTROL A WRITER WITH MONEY!! Your first taste of the Real - Life, Outside World! Make a fool out of another person -- and all you need to do is pay him!

I retain the right to use your type of fallacy anywhere I want, though, and caution: I may try to cleverly hide it, which might make more work for you in picking it out. But at least you'll know it's there, staring at you somewhere on this page.

And for \$5 more, I'll even point it out to you.

THEATRE DEPT.: The Millsaps Players production of ANNE OF THE THOUSAND DAYS is reportedly going well over at the Christian Center at nights; director Lance Goss plans to run through the entire show for the first time tomorrow night (after having practiced it in bits and pieces heretofore).

The show will open For People To See on November 4th, Wednesday night, and continue through the 7th, Saturday. Ticket information will be released as the opening date nears.

The cast includes Leo Haffey as King Henry VIII and Claire Crofford as Anne Boleyn.

Others featured in the production include John Benge, Jerryverley Cook, Bruce Partin, Gene Aldridge, Taylor Kitchings, Jolynne Wise, Eddie Schraeder, Will Koolsbergen, Janie Crawford, Greg Meadows, and others.

The opening of the first show by the Jackson Little Theatre has apparently been delayed, and Woody Allen's DON'T DRINK THE WATER will open NEXT Friday (23) instead of this coming Friday. New Stage plans its next offering to be the stage version of Henry James' "The Turn of the Screw," THE INNOCENTS. And Armand Coullet brings his first Broadway road company to town October 31 for one night's performance of the hit musical ZORBA.

On Broadway, several Old Hands are giving up the ghost; among the recent closings by the original casts have been the superb musical review JOY and THE BOYS IN THE BAND. Neil Simon's next - to- newest comedy, PLAZA SUITE, is advertising last weeks in the New York Times, and YOU'RE A GOOD MAN, CHARLIE BROWN is finally throwing in the towel after over 1,500 performances in an almost 3-year run.

October is the month in which many new offerings for the current professional season will premiere: this is, in fact, the beginning of the 1970-71 theatre season. Among the notable openings on - and - off - Broadway:

THE TWO AND ONLY, an evening with comedians Bob and Ray.

THE ROTHSCHILDS, a musical which was an absolute smash in its British engagement, now opening in New York.

TWO BY TWO, musical treatment of the Noah's Ark story, with Danny Kaye as Noah and new songs by the great Richard Rodgers.

CONDUCT UNBECOMING, a new play with Paul Jones and Jeremy Clyde.

OPIUM, an evening through the tortured mind of Cocteau, with Roc Brynner (son of you-know-who).

LES BLANCS, the new play by Lorraine Hansberry (RAISIN IN THE SUN), with James Earl Jones (THE GREAT WHITE HOPE).

A new play by Kurt Vonnegut Jr. (CAT'S CRADLE, SLAUGHTERHOUSE FIVE, PLAYER PIANO)

SENSATIONS, a new musical. Still holding forth: the veteran productions of APPLAUSE, BUTTERFLIES ARE FREE, CHILD'S PLAY, COMPANY, FIDDLER ON THE ROOF, HAIR, HELLO DOLLY (now Broadway's all-time longest-running show), LAST OF THE RED HOT LOVERS, MAN OF LA MANCHA, PROMISES PROMISES, PURLIE and 1776.

CINEMA DEPT.: Elliot Gould's Brodsky-Gould production has finished its first picture for 20th Century-Fox: the screen version of Jules Feiffer's wildly funny play LITTLE MURDERS.

The movie will star Gould in the role he created on Broadway in MURDERS' abortive one-week run. Actor-director Alan Arkin took over the show and brought it off-Broadway for a successful run, and now Arkin appears in the film as well as serving as its director. He plays the paranoid Lt. Practice.

Donald Sutherland is also in LITTLE MURDERS, with shoulder-length hair and a full beard.

The above three gentlemen worked for a fraction of their normal salaries on the picture, gambling on its becoming a great hit. And it's reported that those who have seen the finished product, soon to be released, are

predicting as big a success for LITTLE MURDERS as was enjoyed by the last Sutherland-Gould collaboration...which was M*A*S*H.

Andy Warhol's new film is called TRASH. It opened last week at Cinema II in New York. It starred one of Warhol's superstars, Joe Dallesandro, and was directed by another, Paul Morrissey.

A three-column, nine-inch advertisement in the New York Times from the film company which releases the movie caused some notice. It read:

"A WARNING ABOUT 'TRASH':

"TRASH is a X-rated film. No one under the age of 17 will be

admitted.

"TRASH is, in my opinion, not an 'erotic' or 'sex film.'

"I believe TRASH is a very good, sometimes great, movie. I know that it is not a film for everyone, that some people will be offended by its strong language and/or strong images.

"I wish to cause no one discomfort and want only to inform the movie-goer.

"This advertisement will be reprinted and placed on display in front of the Cinema II Theatre.

--Donald S. Rugoff
President, Cinema V Ltd.
You bet it'll be displayed, baby. In all its glory.



Dustin Hoffman as John buys Mia Farrow a drink at Maxwell's Plum and they nervously begin to make small talk by discussing astrology in a scene from JOHN AND MARY, now playing at the Jackson Mall Theatre. (20th Century-Fox photo.)

Convocation...

Troubadours dazzle the eye, no more

By Will Koolsbergen

Bursting onto the Christian Center stage to the beat of Bob Lundy's drums, Mr. Byler's guitar, and Mark Bebensee's piano the Troubadours began their newest season. Dazzling the audience with their new costumes - to say colorful would be an understatement - the Troubs, with many new faces, sang those same old songs.

"Come Back to Me," "The Windows of the World," "Promises, Promises," "How Can I Be Sure," - aren't they sure yet. The dances were as cumbersome as usual, though the voices were uniformly good. The new faces in the crowd viened well, and it was a pleasure to

see Annie Chadwick Hardin back; whenever she is on stage, there is at least life.

The best song in the hour long-thirty minute show was "Windows of the World." Why? No movement. For this number the Troubadours sang, which they do with considerable more ease than they dance. There were some new numbers. One was "Something" by George Harrison, which was a beautiful song until the Troubs killed it with cheerleader - like motions. I felt almost like yelling "leave her" everytime they sang "I Don't Want to leave her now."

Another new song was "Goodbye Columbus" which fared much

better than "Something" but which still looked more suitable for a pep rally than for a concert.

Louis Cocke sang, of course, "Raindrops Keep Falling on My Head" and now he is thoroughly drenched. Surely he has a larger repertoire. The girls were lovely, some were even vivacious, especially Lucy Hatton.

There was one big difference from last year; there was no encore. The curtain fell and the house rang with thunderous applause (naive freshmen?) but the curtain stayed down, which showed Mr. Byler can at least direct a finale.

Upstairs on the right...

How to cook without really trying

By Julie Mac Blood

Our lesson for today, class, will deal with a topic knowledge of which is essential for anyone who is responsible for his of the culinary arts. Keep reading, fellows. I promise this won't be over your heads and you never know when these little tidbits might come in handy.

The very first thing you'll probably need to know how to cook is ice. Whereas, ice may be found ready-made, it is much more of a challenge and brings a greater feeling of accomplishment if it is prepared right in your own steamy little kitchen. The most important ingredient is (are you ready?) water, with a pinch or two of unidentifiable miscellany for added interest (noodles are my favorite here); the time necessary for preparation may vary from 3 to 36 hours depending on the gumption of your freezer. If you have cheated and bought the product at your nearby Piggle-Wiggle or whatever, your only problem will be removal of the product from its container, which may be accomplished nicely by whamming the bag on the kitchen floor (it is unfortunate if you have downstairs neighbors).

A little more advanced, but equally rewarding, is the preparation of coffee. For this you will once again need water (this is a good basic staple, and should be kept in plentiful supply) and (surprise, surprise) coffee, preferably instant. Accelerated students may wish to do an outside project on the art of brewing, although an explanation of such is entirely beyond the scope of this discussion. To continue-

water should be boiled (i.e., heated until it bubbles) and then poured carefully over a proportionate amount of coffee (personal taste is the deciding factor here, though half-and-half proportions are not encouraged). One note of caution is necessary. If, by chance, something spills on the eye of the stove, do remember to let the eye cool before attempting to lift it for cleaning purposes.

To finish off this area of the discussion, we shall now proceed on to toast, champion of the quickie breakfast group and chief frustrator of the unwary. If you have a toaster, you are for too smart for this course and should make a change of schedule to Culinary Methods (or its principles) 500. If you do not have a toaster, pay attention. The success or failure of your toast depends primarily upon the whim of your oven. If it is in a happy mood, you will have nice toast. There are numerous various varieties of toast; there is toast toasted on both sides, toast toasted on one side, toast pre-buttered, toast not pre-buttered, light toast, dark toast, darker toast, and sooty-mess toast. The last variety happens when your oven has a hangover and is mad at the world, and should not be considered as a reflection on your ability. Another word of caution: If you have a gas oven, remove your head from the oven before thrusting in the match.

Now we are ready to enter into a more advanced (and perhaps also more dangerous) phase, that of pressure cookery. While a pressure cooker may be considered God's gift to the har-

rassed housewife, it can be monstrous headache if you're not a housewife and you don't know what you're doing. I have a dear friend who was preparing an exciting dish of beef stew and who was somewhat unsure as to when to end the pressing process. Unfortunately, she chose to end it too soon. The walls and ceiling are now decoupage in a charming combination of carrots and onions; my friend has a scorched hand and hurt feelings.

An important sideline of culinary proficiency has to do with the serving of plates. If ever you are foolhardy enough to invite company for dinner, you may not be able to avoid this, so listen carefully. Do not, I repeat, Do Not, attempt to be a smarty and balance more than two plates in a limited serving area. Especially precarious are plates which are hanging more than three-fourths off the counter: these should be watched closely. Otherwise the plate will go splat! onto the floor and you'll have a little less food and a lot bigger mess to clean up than if you had been more careful.

Most of the time there are ways, of course, to get around having to cook. The best of these are (1) not to eat unless your mother brings you goodies from home, and (2) to get food poisoning from your homemade chili and go to bed so someone will be stuck with it (the cooking, not the chili). But the night will come when there's nobody around and you now have a cup of good strong coffee, and if you hadn't read this column, what WOULD you do?

Concerned women discuss rules

Concerned women students of Millsaps met last Wednesday night to discuss the implications of the SCLC, as well as to present women's rules.

The meeting, sponsored by the Progressive Student Association, was conducted by Jeanne Barnard. The group was comprised mainly of freshmen women.

Dissatisfaction with present rules was the consensus of the group. Initially, some seemed to think that dramatic action such as another midnight walkout was the first step to take. However, some of the older girls pointed out that any action must have widespread support, and widespread support can be attained only through an informed student body. Furthermore, all action must have a definite point and must be appropriate to the immediate situation.

Since the group was relatively small in number, it was decided to halt any action at this point and emphasize educating other women on campus. Each girl was encouraged to talk with WSGA members and with the Dean of Women to express their concern.

As an initial move, the girls decided to circulate petitions in the dorm, stating that they are displeased with the present

structure. These petitions will be turned over to Dean Rosson. Personal contact was stressed as a more effective means of obtaining any action from the administration.

The Progressive Students will hold another meeting in the near future. Notices will be posted and it is hoped that more students will attend.

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Greek to me...

Homecoming and Arnold

By Carolyn Holder

Homecoming was a highlight on the Greek calendar for fall. The GREEKS, joining with the Independents, kicked off this big event with the boys' speedball games and the girls' powderpuff football game. Freshmen cheerleaders were chosen for Thursday's pep rally. Those adding to the festivities were Florence Jo Smith, Chi O; Dianne Brusier, KD; Martha Hamrick, Phi Mu; Martha Vest, ZTA; and Joan Saurs, GDI; Butch Atwood, Lambda Chi; Lyle Miller, KA; Lanier Thompson, Kappa Sig; Jim Lundy, Pike; and Harold Gene Brannon, GDI.

The sororities supplied an added attraction of colorful displays in the Valley and then hauled them over to the laying field before game time. The Majors got a special boost from the KD's as they enjoyed Ruff's chicken and a spirited skit on Tuesday night.

Pledge projects are getting underway, with the Chi Omega pledges decorating trashbaskets and clip boards. Pledge class president, Theresa Black suggests that you contact any Chi O pledge to place your order and preference.

Pledge swaps got off to a rip-roaring start Thursday night and will continue next Thursday. Highlights of the event were Lucy Hathorn's dynamic ability to mix

up songs (which works really well for a songleader), and Arnold's exhibition at the KA house.

Arnold is a real-live pig that lives outside the Kappa Alpha House! He made his debut at their annual "Sharecropper's Ball" and has ever since been a campus favorite! He suffered from "freshman blues" his first few days but has since come out of his shyness and has become a regular Joe College. Like most freshmen, he has gained a little weight since he came here and really looks forward to meal time when he gets his genuine cafeteria leftovers. It's nice to know that somebody likes cafeteria food.

Although Arnold does not attend classes and hasn't yet had his ID made, he did make it to pledge swaps where he proved that he completely recovered from his shyness as well as lacking in modesty.

Arnold, who got his name from the TV celebrity on Green Acres, likes Millsaps cafeteria food and the KA's. He doesn't like shock treatment. Playing chase puns about getting him dates with "pigs" or pledge swaps. He looks forward to his graduation which draws nearer with each of his displays of tantrums and "whatever".

Arnold's unique personality has won him campus fame and popularity.

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Millsaps Majors win first game

That last minute must have really been tense....Millsaps College, who dropped its first two football games this year in the last minute of play, exploded for three touchdowns in the first half and held on with a tough defense to defeat Gardner-Webb College 21-12 at Boiling Springs, North Carolina. The victory was the first for the Majors, now 1-2 on the season.

Millsaps, once again depending on the hard running of Robbie McLeod, Brett Adams and quarterback Clark Henderson, scored all of its touchdowns on the ground.

McLeod burst over from the two-yard line in the first period for the Major's first tally, and Buddy Bartling booted the conversion. Gardner-Webb countered with a touchdown of its own in the same period when Ray Hannan rifled a 43-yard scoring shot to Ken Reid. The host's PAT failed, however.

The Majors went back into the lead for good shortly thereafter, however, as senior McLeod bolted 13 yards to pay-dirt and Bartling converted for the second time. This touch down was set up via a fumble recovery by Robert Herring.

With the help of a pass interference penalty on the one, Millsaps scored again--this time with Henderson pushing over. Once again Bartling converted,

running the count to 21-6 at the half.

If it was the offense in the first half, it was all defense after that, as the Majors could not muster a scoring drive after intermission. The Major defense was tough to break also, as the hosts could manage but one touchdown--a 21-yard run by Daryl Corley in the third period.

The Major's infantrymen, led by McLeod's 86 yards, Henderson's 59, and Adam's 54, grinded out 199 yards rushing.

Henderson took to the air five times, completing three for 47 yards.

Dale Keyes' punting efforts were a key factor in the Major's win, as the booter hit seven punts for an average of 38 yards.

Defensively, a pair of freshmen that Coach Harper Davis inserted into the starting lineup turned in big performances--Herring, with his fumble recovery, and Richard Austin, who intercepted a Gardner-Webb pass.

STATISTICS

	Millsaps	G - W
First Downs	14	16
Yards Rushing	199	223
Yards Passing	47	94
Total Offense	246	317
Passes	3-5-1	6-13-1
Fumbles	4-0	5-2
Punts	7-38	5-35.7

SCORING
Millsaps 14-7-0-0
Gardner-Webb 6-0-6-0

Women's sports...

Intramurals continue

Women's intramural volleyball began Wednesday, October 7. This year there are two divisions: Purple divisions composed of Chi O, KD, Phi Mu, ZTA, and GDI; and the White division, composed of the Chi O, KD, Phi Mu, and GDI groups on campus.

Results of last Wednesday's games were:

Phi Mu over ZTA: 15-11; 15-1

IND over KD 12-15; 15-1; 15-11

KD over X 15-5; 8-15; 15-10

Games this week include:

Tuesday, October 13

6:00 ZTA vs. GDI

7:00 Phi Mu vs. Chi O

8:00 KD vs. Phi Mu

Thursday, October 15

6:00 Chi O vs. IND

7:00 Phi Mu vs. KD

8:00 KD vs. ZTA

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McLeod - 2 yard run

(Bartling kick)

McLeod - 13 yard run

(Bartling kick)

Henderson - 3 yard run

(Bartling kick)

Gardner-Webb

Reid - 46 yard pass from Hannan

Corley - 23 yard run

Freshmen boost homecoming spirit

"Major" spirit was seen at its best last Thursday night when ten freshmen cheerleaders raised enthusiasm through their clever cheers and anecdotes.

Serving as cheerleaders for the Majors Homecoming pep rally included Butch Atwood, Jim

Lundy, Martha Vest, Harold Gene Brannon, Diane Bruser, Flessie Jo Smith, Jean Sauer, Lanier Thompson and Lyle Miller.

According to Anne Harland Greene, head cheerleader, the purpose of freshmen spirit week was "to create more spirit and enthusiasm".



Freshmen cheerleaders elected for Homecoming weekend are, from left to right: Jim Lundy, Lanier Thompson, Lyle Miller, Harold Brannon, Diane Bruser, Joan Sauer, Martha Vest, Florence Jo Smith and Martha Hammerick.

Two Millsaps coeds appear in pageant

By Harold Brannon

Two Millsaps College Co-eds participated this past summer in the annual Miss Mississippi pageant, an official preliminary to the Miss America Pageant, in Vicksburg.

Reid Burt and Kathy Koury were among the forty-four contestants vying for the crown now worn by Miss Christine McClamrock, who this past month was selected as the 3rd runner-up to the 1971 Miss America.

Reid, a senior music major from Aberdeen, represented her hometown in the pageant, while Kathy served as the official hostess by representing her hometown as "Miss Vicksburg." She is a junior art major transfer from MSCW.

When asked about the most exciting thing about the pageant, both girls replied it was "opening night". Reid presented her talent, piano solo, "Andaluza" by Defalla, on Wednesday night in talent competition.

Both girls learned many essential

beauty tips from having participated in the pageant. Reid states that she learned how to carry herself well in a swimsuit without feeling self-conscious and also many basic tips on how, when, and where to wear make-up. Kathy however, learned how to apply make-up for theatrical performances.

During the July 13-19 event, both girls made many new friends, but perhaps the best friends were their roommates: Robin Randall and Stephanie Puckett, for Reid and Kathy, respectively. However both girls had rather funny moments at the pageant. Kathy's mother put her drawing that she was to finish on stage that night in the frame. When Kathy practiced that afternoon, she finished the good one by mistake and was then forced to remain at the auditorium until almost showtime to finish a new one. Reid, on the other hand, had trouble with the orchestration part to her piano solo. A mass confusion occurred when the orchestra got its instructions crossed and accompanied her at the wrong time. Reid, however, stated that she "had to play better."

The annual parade is one of the highlights which each year open the pageant festivities. Both girls have fond memories of this event. One of the men commented to Reid's mother that "her (Reid) skirt was not pulled up enough";

while Kathy's car did not arrive on time for the parade, and she was forced to ride in the car occupied by Jane Carole Foshee, the 1969 Miss Mississippi.

Problems faced all contestants, but the two brunettes had special problems. Kathy found it hard to stay alive during the rehearsals, while Reid had trouble getting into the mood for the pageant.

Both Kathy and Reid enjoyed their week in Vicksburg and gave the following advice for newcomers to pageants:

KATHY: "Being in the Miss Mississippi pageant was really an experience - not quite like anything else I know. I think it would be an asset to any girl to participate in a pageant, IF she really wants to because it takes a lot of hard work and determination. You have to have a lot of patience. But it's worth it!"

REID: "You have to be cut out for that type of stuff. Unless you have your mind in it, you'll be disappointed. Competition is awfully stiff. Local pageants are easier, because you know all the girls. But, it is harder at the Miss Mississippi pageant because all the girls are already winners."

A former Millsaps Kappa Delta Mary Craft, was chosen as first alternate to Miss McClamrock. She represented Mississippi State University at Starkville.

B & B

WASHETERIA

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Heritage Program evaluated at begining of third year

There is some controversy surrounding the success of the Heritage Program, an interdisciplinary course instituted at Millsaps in 1968. This year there was again a remarkable drop in interest and enrollment in the course. In an attempt to discover causes for decreases in participation, questionnaires and evaluations have been completed by former students in the course, faculty members associated with the course, and 1970 freshmen who are pursuing the program, as well as present freshmen who declined to take the course. The results from these investigations are quite interesting.

The purpose of the Heritage Program is to integrate certain areas of study into a concentra-

ted and more unified course. This unification of areas is intended to give the student a broader and more relevant perception of certain areas than do regular courses in these areas. Fields of interest combined in the Heritage Program are: English literature, world history, philosophy, religion, writing ability, music and fine arts.

The major criticism of the program by both students and faculty seems to be one concerning the degree of successful integration of areas covered. Some areas such as English and history are covered more thoroughly than areas of religion and philosophy. It has been indicated in evaluation of the program that the present demand in some areas is not e-

quivalent to coverage in a regular course. In order for this special program to be worthy of the economy in fulfilling course requirements, each area should be covered and integrated as fully as possible.

Having established the above criticism, it is also evident that present history and history of the past 100 years has been neglected. Since most scientific developments and advances in behavioral sciences have occurred during the past century, it seems reasonable to assume that the Heritage Program would have a responsibility to cover such areas. At present, they are not given much consideration. One suggestion has been to re-structure the course to include relevant current issues.

Since the absence of science does exist in the program, it is interesting to note that at the same time that the Heritage Program was approved, a Twentieth Century Issues course and a Natural Sciences Survey course were also approved. Presently, no action has been taken on either of these projected courses.

After the first year of Heritage, the students evaluating the course gave many suggestions designed to improve the program.

As a result of these changes, responses on the student evaluations showed improvement in some areas. The general interest increased from a score of 3.84 to 4.05. Although special lectures scored highly in 1968-69, there was a remarkable decrease in the rating of special lectures in 1969-70.

One of the purposes of the course is to increase personal growth of the individual student. The overall measure of items influencing personal growth increased from a score of 3.80 to 3.92. The only two factors in this group showing a marked increase in scores were toleration of differing beliefs and values, and the appreciation of art. An increase in scores also occurred in the influence which courses had on social and emotional adjustment.

Student evaluations made by those completing the course in the spring of 1970 indicated no consistent problem from having taken the Heritage Program. According to the questionnaires, there was concern about the transfer of credits. Although the question of full transfer credit arises even with completion of regular hour requirements, the concern seems greater with regard to the Heritage Course.

It is interesting to note that possible difficulty in transferring credit was the forth most frequent reason given for not pursuing the Heritage Course by 1970-71 freshman. Another problem indicated was the extreme demand placed on students in the course to complete requirements of the program. Feedback from former Heritage students indicated that this feeling was dispelled by subsequent experiences in related sophomore courses.

Out of the 170 incoming freshmen this year, 38 are enrolled in the Heritage Program. This remarkably low percentage of students enrolled is somewhat baffling, since evaluation of the course has indicated increased satisfaction. In the survey of

1970-71 freshmen, the most frequent response given for not registering for the Heritage program was the lack of such serious consideration for the course. 22.3% of the entering freshmen responded this way. 18% responded that they were unaware of the existence or availability of the course. From these results it is evident that there is a great need to increase available information about the course.

Although freshmen enrollment in the course is down, there is a striking indication in pursuing the course at the sophomore level. This response should be followed up and investigated as an alternative to the enrollment dilemma.

When asked who advised against taking the course, the most frequent response was Millsaps upperclassmen or former students.

The next most frequent response was former Heritage students. These indications seem contradictory to former evaluations of the program. In last year's student evaluation 44 students replied they would recommend the program and only 4 said they would not recommend the program.

The most frequent reason given for entering the course is the economy of hours in fulfilling degree requirements.

The program is a seven hour course which fulfills degree requirements of History 101-102, English 201-202, 3 hours of religion, 3 hours of philosophy and 3 hours of fine arts. Although the integration of the course is a major reason for beginning the program and is one of the program's main attributes, major reasons for lack of participation interest arises from this point.

In conclusion, the ideas and purposes behind the Heritage Program are good. It is evident, however, efforts must be continued to improve and re-structure the program to ensure the greatest possible degree of relevance and integration. Increased publicity about the program and its function should be instituted. This publicity should not be directed only to incoming students, but also to upperclassmen and faculty not associated with the program. It has been noted that the spirit or consciousness created among those associated with the program is an outstanding element in their lives at Millsaps. An effort directed toward strengthening and developing the program is going to continue to be beneficial to the campus community.

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PURPLE & WHITE

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MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, October 20, 1970

Carter, Perkins discuss campaign issues of 1970

In 1970 the American Voter is not electing a president; the Mississippi voter is not electing a governor. This is an off-year election year -- a year to elect senators and representatives.

What will be the issues of Campaign '70?

Hodding Carter III is a liberal. John Perkins is a conservative.

Last Thursday the Millsaps SEB sponsored a discussion between the two on the dominant points of issue in this campaign year.

Perkins is a 1961 graduate of Millsaps, a member of the state legislature, and the managing editor of the Meridian Star. Carter, a graduate of Princeton, is the editor of the Delta Democrat Times in Greenville.

Law and order seemed to be the dominate issue. Perkins called it the "thing that disturbs me the most." Carter said that he found the subject a little amusing. He qualified: "For sixteen years the Delta Democrat-Times has been calling for law and order. It has been calling for obedience to federal law, for court decisions which say that this nation is committed to certain principals which have to do with the equality of men. Where were the orators of 1970?"

Each of the men gave an opening statement, after which questions were asked by a student panel.

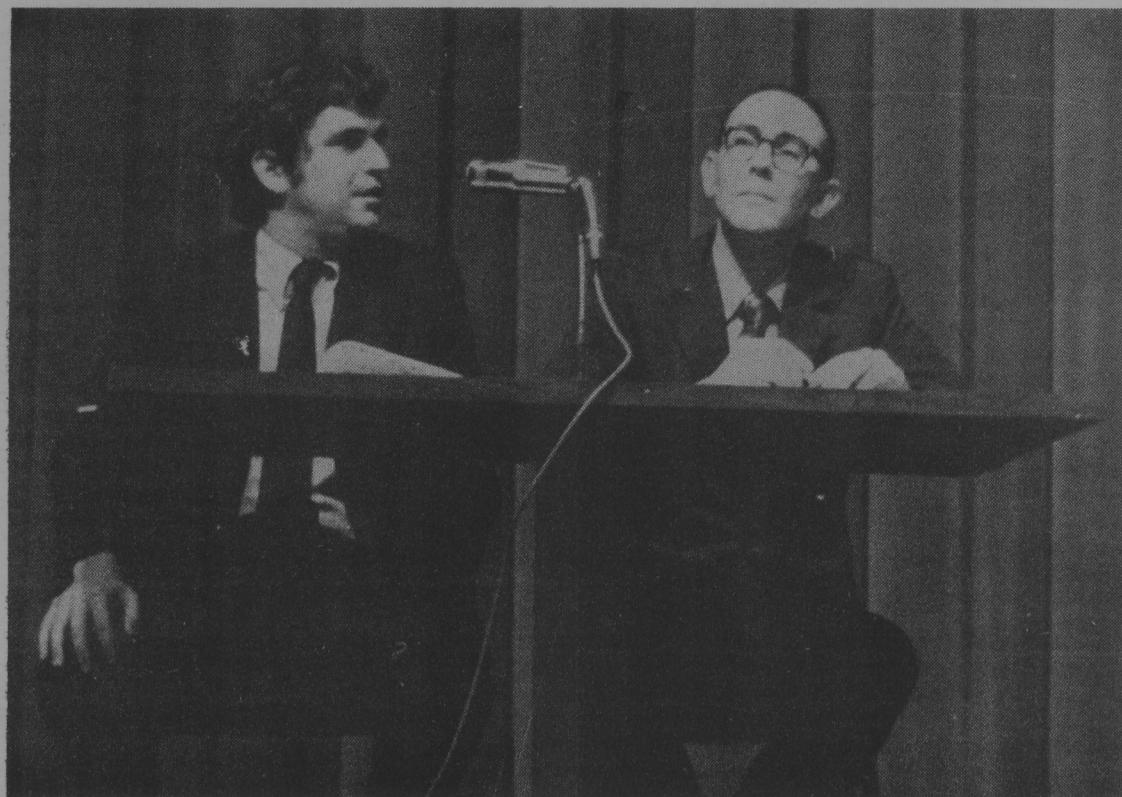
Perkins gave his remarks first. Stating his intention to discuss "what's right with America", he noted that there are many voices today saying what's wrong: "Some of these voices have a strange familiar ring to me...these voices are the same voices that were raised thirty or forty years ago when a man

named Adolph Hitler rose in Germany. He told them that everything was wrong. Today we have the SDS, the Weathermen and the Black Panthers...they chant 'down with the establishment'". These people, Perkins said, are wrong, because today "there is a lot that is right with America."

"We have the greatest country economically; we have the greatest nation educationally; certainly we have the lead in science and technology. Most important, we have the greatest opportunity." Conceding that there are problems with the world, the nation, and the state, Perkins stated, "They are not insurmountable problems." His advice to students concerned about problems "is to do something about them." The science and technology of a nation which put men on the moon, according to him, should be able to cope, within a reasonable period of time, with such problems as poverty and pollution.

Discussing the breakdown on law and order, Perkins said that students have accused the Vice-President of dividing the country and contributing to the factor of campus unrest; however, it is impossible to put the blame on one person. He said, "If you are dissatisfied with the things in this country, then attack the problem constructively. There's nothing wrong with the system in this country that good constructive action, in one part or the other, can't cure."

He said of poverty and hunger: "If you're concerned about poverty and hunger, why don't you study to be a doctor or a nurse and help heal the sick? If you're concerned about hunger see CARTER, PERKINS DISCUSS continued on page 7...



"Issues of Campaign '70" was the topic of an SEB-sponsored discussion in last Thursday's convocation. Hodding Carter, on the left, spoke from a liberal's viewpoint, while John Perkins discussed the conservative viewpoint.

Neill named 'Alumnus of the Year'

The Reverend John Lambert Neill, of Decatur, a Methodist minister for more than 60 years who has been described as "Mississippi's most contemporary octogenarian" was presented the Alumnus of the Year Award during Homecoming celebrations at Millsaps College.

The presentation of the award was made on behalf of the College by Student Body President Bobby

Clark, of Raymond, who also read the citation.

"In honoring tonight's recipient," the citation stated, "Millsaps calls attention once again to the qualities which make for true greatness in human life - courage, integrity, humility, compassion, and commitment to a cause which has eternal significance. All of these qualities are incarnated in the life of the man we are to honor."

"It is with great pride and deep appreciation and affection that the faculty, Alumni Association, and Student Body present the 1970 Alumnus of the Year Award to a man who towers above other men precisely because he has given himself away in humble service to Christ and his fellow man."

The Reverend Neill, 87, is one of the very few graduates who obtained two degrees from Millsaps receiving his Bachelor of Arts and Bachelor of Philosophy degrees in 1906.

He joined the Mississippi Methodist Conference shortly after graduation from Millsaps, and after serving a circuit on the Gulf Coast he became YMCA secretary at both Georgia Tech and the old Mississippi A and M at Starkville.

Equally gifted as a pastor and preacher, his career in the ministry has included 13 charges in the Mississippi Conference, and service twice as a district superintendent and a member of the Bishop's Cabinet. Early in his career he was appointed Superintendent of Missionary Education of the National Sunday School Board of the former Methodist Episcopal Church, South.

In addition, he also served

as executive secretary of the Mississippi Conference Board of Missions and later as president of that Board.

He has preached and spoken extensively in other countries including England, France, Belgium, Poland, Germany, Austria, Czechoslovakia, Cuba, Mexico, and Canada.

The Reverend Neill also served his fellow man through such civic clubs as Kiwanis, Exchange and Rotary. He was made an honorary life member by the Rotary Club, and the Exchange Club presented its Golden Deeds Award to him, the highest honor the organization can give.

One of the outstanding contributions of the Reverend Neill's memorable career came during a European assignment by the Methodist Episcopal Church, South. After directing the relief work of the church in Central Europe after World War I, he organized the denomination in that area.

As a result of his efforts, the Biblical Seminary was founded in Prague, Czechoslovakia, and he served four years as its first president. Last year, following the Russian suppression of that country, he was asked to return to Prague by members of the Methodist Church, and responded to the call at the age of 87.

In 1954, after four retirements from the active ministry, the Reverend Neill took a job as teacher of social studies at East Central Junior College, and later accepted the position of Wesley Foundation Director and campus minister at the same institution. He retired last year but continues to work for the church wherever he is needed.



Millsaps' Alumnus of the Year, announced recently during homecoming activities, is John Lambert Neill, a Methodist minister from Decatur.

—Photo by Bob Shuttleworth

Lonely Hearts Political Society...

Big surprise: SCLC passes Senate by big majority

The Sound and the Fury

Mired in the morass of syntax, the Mill'saps student senate, to the surprise of no one, passed the Legislative and Judicial Charter and continued its valiant march to our very own Brave New World.

Seemingly more concerned with getting the proposal passed than making certain that the senate understood it, the student executive board once more demonstrated a desire to pass legislation for legislation's sake. Also outstanding was the lack of comprehension of the rules of parliamentary procedure, one of the greatest stumbling blocks in the path of a senate meeting that never really got down to a thorough discussion of the issue at hand.

After consuming thirty-five minutes of their time on trivia of the day (e.g., the posting of senate resolutions at least three days prior to the meeting of the Senate in which the resolution will be voted on), which failed to pass anyway, the discussion finally turned to issues of great moment, all of which were the student legislative and conduct committee.

What the senate did to it can only be described as execrable. Limiting the session to a nine-thirty closing, they believed that all discussion could be finished in that length of time, and refused a motion to carry the discussion on this week. Now, as has been said before, the SCLC is indeed a fine idea. But works of great import also deserve careful consideration, and one left the meeting wondering just how many senators actually understood what they had just passed. Most significant is the fact that there were no amendments even proposed to the entire work. This, in spite of the fact that the document concerned was some eleven mimeographed pages, and that several perfectly valid objections were raised to specific sections of it. More than anything else, this suggests a railroad job of the first magnitude.

Be that as it may, the SCLC now turns to the student body for approval. What, one wonders, will the SEB do to make certain that all the students understand exactly what they are voting on?

Among the more important objections raised last Tuesday

to the SCLC were:

(1) The men's affairs council, which would be formed as an SCLC committee would have serious apportionment problems. In establishing districts for elections of members, for example, two fraternities could be grouped together. The one having the larger number of members concerned could elect the representative, thus shutting out the other entirely.

(2) The Legislative Committee can have closed meetings anytime it wants (and every time, if it so desires), for any reason. Thus rules can be promulgated without entertaining any outside opinions.

(3) There is a twenty-eight day minimum period for consideration of legislation. Although emergencies are provided for, emergency procedure obviously cannot be followed in every instance. This leaves the twenty-eight day period as the norm, a length of time which will certainly be no shortcut over the current method (through the senate). Net result: in many instances, the desires of the student body for new rules will be impeded rather than aided. Again, where are the advantages

of the SCLC?

(4) There is, literally, no enforcement for any of these rules within the SCLC. The Judicial Council exists, but they cannot enforce. The end result can only be that the Millsaps Judicial Council will be put on intermediary between the students and the administration. And the administration can still do exactly what it wants to.

(5) The MJC itself rules on whether or not one of its members should be disqualified because of prejudice in a specific case. The poor student concerned can request that a person be disqualified, but he is out of luck if the MJC doesn't see things his way.

(6) In a nebulous manner, Judicial Aides (or lawyers, if you will) are provided for. The MJC itself selects three students to fill such positions. If a student wants someone to help in his defense, however, he must look elsewhere. The SCLC says, "The Judicial Aides shall investigate and report the facts of each case to the MJC, the Dean of Students, the defendant, and, at the discretion of the MJC, to the complainant. He shall specifically report those matters which

are not in controversy." This, of course, hardly helps the defendant out. Yet, further on, the article specifies "A student shall be entitled to defense counsel of his choice." Where is this aid coming from? No one seems to know.

There is, of course, an alternate to the Judicial Council. "A student may ask the Dean of Students, Dean of Women, or Dean of Men to hear his case." Not a bad out, you say. But, in the next sentence, "Any Deans may refuse to do so." In that unhappy case, the student concerned is right back where he started from.

What now will be the fate of the SCLC? No one can say with surety: it apparently is coming soon. Undoubtedly an issue of merit, as a proposal it remains imperfectly conceived. If enacted without more careful consideration, it is not impossible that the proposal could fall of its own weight (spell that u-n-w-i-e-l-d-i-n-e-s-s) and leave all of us in much poorer shape than when we started.

-J.H.

Letters to the editor...

Troubadours, rules, spirit, concern interest students

Dear Editor:

I have two comments that I wish to make in this letter.

I have heard several remarks concerning the lack of spirit on our campus. A college needs an athletic program and Millsaps has a fine one for the type of college that it is. The teams need encouragement, however, and the student body on this campus has been noticeably apathetic. Let's give our teams some support.

My second comment concerns

the lack of religious activities on the campus. I know that there is a religious director on campus. I would like to know what his plans are for this campus in regard to strengthening the students' faith.

Cindy Allen

Dear Editor:

I am a freshman girl who is concerned with the present rules for women students on the Millsaps campus.

I am in favor of the rule for

freshmen which provides that we be in the dorm at a certain hour on week-nights, but I do feel that there should be a no-hour rule for weekends.

The rules for signing out have me completely baffled. For the first weeks we were required to put the time of departure and the time when we returned on our sign-out cards. I had no objection to this. Now, the rule has been changed so that we are only required to place our cards in the "out" slot if we are going

to be out after nine o'clock. We are not required to put the place where we can be reached. I am in favor of this rule, also, but I do not understand the idea that the whole procedure of signing out is for our protection. How can we be protected if no one knows where we can be reached or what time to expect to return?

As the rules stand now, I feel that sign-out cards should be abolished, since they actually serve no real purpose.

Cindy Allen

Dear Editor:

Once again, we helpless freshmen and sophomore girls find ourselves stuck in the same old rut of Millsaps' archaic women's regulations. True, our junior and senior sisters have more freedom this year, but we have made little progress in our struggle to be treated as mature persons able to handle our own lives.

We are inconvenienced by the sign-out procedure (which has recently been tightened), restricted by unreasonable curfews, and threatened with reprimands and campuses. Such, we feel, are unnecessary, considering the fact that male students have absolutely no restrictions; and "emergencies" can arise as easily for them as for us.

With all due respect for the administration, we firmly believe that girls old enough to be in college are also old enough to live according to their own discretion. If we had wanted restrictions, we would have stayed at home.

DISSATISFIED

Dear Editor:

FARCE, FARCE, FARCE! That is the only words to describe the impressions given to the Food inspectors Wednesday afternoon in the cafeteria.

Feel sure that the cafeteria staff got a good rating for the remarkable show they put on for the visitors. For the first time this year, plastic gloves were worn when serving bread-stuffs. Major cafeterias and oftentimes high school cafeterias must wear their protective gloves, but it seems as though the Millsaps cafeteria is an exception.

However, according to reliable sources, hairnets are to be worn by all personnel serving food, and also, if one touches his face or any part of his body, he is to wash his hands with soap and water. Did you happen to notice any of this being done?

Certainly everyone noticed the fresh flowers in the cafeteria. This is perhaps the first time this year these have been in there. Also, did you notice how spotless the silverware and glasses were?

What a shame it is that the Food inspector could not be there everyday.

Sugar and Spice

Dear Editor:

Last week's issue of the Purple and White contained some words of criticism of the Millsaps Troubadours' performance in convocation. I cannot judge whether any of that criticism was valid or not since I am far from being an authority in the field of music. I do know, however, that I enjoyed the Troubadour show tremendously. I do appreciate the fact that the group has practiced at least five times a week since school began. I do recognize the appropriateness of their choreography, and I do believe it was executed quite well.

I do think their selection of songs was good, and I do know that

see LETTERS, page 8...

PURPLE & WHITE

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act four...

'The Innocents' opens at New Stage, continues 'til Halloween

By TOM DUPREE

Big theatre openings in Jackson this week, prior to our own Millsaps Players, now in their last weeks of rehearsal for ANNE OF THE THOUSAND DAYS.

New Stage Theatre, under the direction of Ivan Rider, opens Wednesday evening (tomorrow) with the stage version of THE INNOCENTS, a dramatized treatment of the classic ghost story "The Turn of the Screw" by Henry James.

The play featured two children in leading roles, and anyone who saw the film version with Deborah Kerr will know that it can offer some tense moments.

It will run, appropriately enough, through Halloween Night, October 31. The theatre is dark on Sunday night, but there is a matinee in the afternoon on Sunday.

The Little Theatre of Jackson opens its 47th season (coinciding with the 47th season of the Millsaps Players) with a delightful comedy by the satiric genius Woody Allen. It's called DON'T DRINK THE WATER, and it's all about an American embassy, a Jewish couple, and a few pretty wacky Russian spies.

The LT is amending its run this year to start on Fridays (including this Friday) being dark on Mondays (next Monday) and also running through Halloween

Night.

The aforementioned Halloween Night, Saturday, October 31, also happens to be the night that Armand Coullet brings his first Broadway Theatre Series offering (don't let the title of the series fool you, though: these are the traveling road companies and not the original Broadway casts, but they are all experienced professional actors, and more often than not damn good shows).

The first BTS show this year is ZORBA, with Michael Kermoyan and Vivian Blaine, and it'll be at the new City Auditorium for what usually is some pretty good bread -- check the papers or elsewhere for exact prices and ticket availability.

The ZORBA cast will only be here for one night, but Mr. Coullet promises to bring us some other shows this year, including some pretty nice ones: PLAZA SUITE, 1776, and YOU'RE A GOOD MAN, CHARLIE BROWN, just closing off-Broadway.

Opening reviews for some of the new Broadway and off-Broadway shows have not exactly been exceptional (no HELLO, DOLLY's just yet), but some of them have been quite complimentary.

The New York Times drama critic, Clive Barnes, has given reserved good notices to a number of new shows in town, among them Roc Brynner's Cocteaufest OPIUM; the first play by Kurt Vonnegut Jr., HAPPY BIRTHDAY, WANDA JUNE; and the comedy revue featuring Bob and Ray, THE TWO AND ONLY.

Lorraine Hansberry, the great black dramatist (A RAISIN IN THE SUN) is dead, but her husband has revived some of her old and uncompleted work in an attempt to popularize Miss Hansberry to the degree she deserved in life.

The first effort of this posthumous file-pulling is LES BLANCS, a play which is obviously in response to French playwright Jean Genet's THE BLACKS: A CLOWN SHOW. Although some of the actual writing work was done by Miss Hansberry's husband, he says the creative effort is still her own, and he is only amplifying what was already there.

The play opens on Broadway this season.

THE BOOB TUBE DEPT.: A quick glance at what looks to be some of the most promising new television series of the season (and you won't find this kind of Editorializing in TV Highlights, Jack): (ABC)

--THE YOUNG REBELS: Believe it or not, some of the episodes of this Revolutionary War series do not come straight from Walt Disney, as might be expected.

--THE FLIP WILSON SHOW (NBC): The best new variety series, hands down. (And we are talking about a season which encompasses Tim Conway, Don Knotts, and innumerable others with the old standbys). Flip is his ever-lovin' self during the whole hour. He grooves with his guests. He excludes a certain fire which few fun-and-game hosts seem to possess.

--THE IMMORTAL (ABC): Christopher George suffered through a hackneyed plotline, but hell: David Janssen suffered through THE FUGITIVE, so there's no reason to believe this won't make money as well. Something-else scientific fiction series.

--FOUR IN ONE (NBC): Four series in one: MCLOUD, SAN FRANCISCO INTERNATIONAL, THE PSYCHIATRIST, and ROD SERLING'S NIGHT GALLERY, six of each, in that order. The most inventive programming concept in the last few years, and the previews we've seen on each of the series (except for NIGHT GALLERY, for which we hold Blind Faith), look mighty good. MCLOUD is currently showing.

--CIVILISATION (NET): Superb history of man. What else can be said? This year's high-brow FORSYTHE SAGA.

It gives us great pleasure to report that all four networks can be seen here, of course: CBS on Channel 12 (VHF), NBC Channel 3 (VHF), ABD Channel 16 (UHF), and NET Channel 29 (UHF).

CINEMA DEPT.: What is by all reports a nice film is coming to Jackson for a long run at the DeVille Cinema, October 23 through November 19. (Historical note: the last time a film was booked that long in advance was the Jackson engagement of M*A*S*H.)

The movie is JOE, and although I've not seen it as of this writing, I've heard some nice things about it.

I may as well let the publicity department of Cannon Productions, the film's releasing group, tell you about it:

"JOE" is perhaps the first motion picture to deal with the unrest and lifestyle of contemporary middle America. Produced by David Gil and directed by John Avildsen, the film tells the often touching, frequently amusing story of two widely contrasting figures, Joe Curran (Peter Boyle), homeowner, bowler, and

World War II veteran who earns \$160 a week and Bill Campton (Dennis Patrick), a \$60,000 a year advertising executive. Despite their contrasting degrees of sophistication, they are drawn together by a common distrust and often envy of youth. When Bill's daughter, Melissa (Susan Sarandon), becomes enmeshed in an East Village environment of drugs, Bill and Joe lash back with a misdirected vengeance that is a timely and stunning commentary on the consequences of radical violence in America.

Not one scene of the DeLuxe Color attraction was filmed in a studio. An elegant picture-windowed office in the financial district, a tenement in the East Village, a Fifth Avenue penthouse, a peaceful farm in Rockland County and a Times Square bowling alley are just a few of the 42 authentic locations in and around New York City, filmed in the sub-zero depths of metropolitan winter, which were employed to give "JOE" its unrelenting degree of realism.

People may well credit the makers of "JOE" for having made a prophetic film, due to its central theme of a Blue Collar worker who attacks hippies. Actually, Norman Wexler wrote his original screenplay nearly a year ago, only intending to create a fantasy which dealt with the ramifications of the generation and political gaps that trouble our country.

When the Wall Street alterations of the Spring of 1970 began between the youths and construction workers -- nearly six months after the completion of filming "JOE" -- the cast and crew were perhaps the most shocked of all, through perhaps less surprised than the average man on the street.

Many of the cast of "JOE" came to the film from television. Peter Boyle, though last seen in "Medium Cool" was a familiar face from a series of successful commercials. Dennis Patrick had a continuing part in "Dark Shadows", Audrey Caire was seen in "The Virginian", K. Callan was a veteran of "As the World Turns", and Susan Sarandon is now starring in ABC-TV's "World Apart".

"JOE" is the second joint venture for producer Gil and director Avildsen, who previously collaborated on Cannon's satire on sex education, "Guess What We Learned in School Today?"

Executive producers Dennis Friedland and Christopher C. Dewey are respectively chairman of the board and president of The Cannon Group. "JOE", which was edited by George T. Norris, will be nationally distributed by the Cannon Releasing Corporation.

Upstairs on the right...

Be kind to your gas-gulping friend

By Julie Mac Blood

How many times have you had to hitch a ride this year? Chances are, if you aren't blessed with your own mode of transportation, quite a few. You may think it's a pain and a half, and you may also think that the nicest little happy anyone could give you would be a shiny new (or even an unpainted old) vehicle. I can tell you from experience that a car is a real groove most of the time; however, are you willing to accept (the question is, are you able to take) the headaches occasionally pertaining thereto?

For example, what would be your reaction to the following situation? You are resting peacefully from the morning's academic endeavors when your roommate yells frantically from the window below that the battery in her Volkswagen is dead and that she is supposed to be at work in a matter of minutes; what can you do but play the good Samaritan and agree to give her a push over to the street (if you are on your toes you will soon realize that it is you who is the pushover) to try to start the battery. Let us thicken the plot (and also the mud) and say that you have had several inches of rain the night before and that most of them are still there, lurking underneath the grass in front of your car. Now then, your next move is to pull up into the aforementioned grassy area, turn around, and move into a favorable position for your good deed of the day. But wait! Suddenly you detect the spinning wheels beneath you. It couldn't be, could it? But of course; your are stuck to the hilt in the gook and there is no escape. Or is there? Somewhere in the mental cob-

webs you recall that for some reason if you put a board behind the wheel it is supposed to do something constructive. It would be nice if you would also remember to find a board without a rusty nail in it, but in your frazzled state, too much cannot be expected of you.

We will now leave you with your problem and proceed to another equally frustrating situation. This one will be short but painful. You are driving merrily along when you detect faint knockings (nay, persistent bangings) in the vicinity of the rear of your pride and joy. Your blood runneth cold, for any checks you write to pay for having it fixed will bounceth. Nevertheless, off you go to the car hospital to give your poor baby a checkup. With fear and trepidation you await the fateful diagnosis. The specialist strides toward you, white coat tails fluttering in the breeze, an expression of woe upon his sensitive face. You brace yourself for the worst. He stops, chokes back overflowing emotion, and hands you an empty can of hairspray that you forgot to take out of the trunk the last time you went home. The specialist is sad because he will not get your bounces check. You are excited, so excited that you do not pay proper attention to where you are going and whammo! right into a pole you back, putting a lovely dent in your fender and radiant smiles on the face of the specialist. C'est dommage.

A slight digression is in order here, so that I may, in true Platonic style, make a rather lowbrow but very cute analogy between cars and people. People

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'Perfect Day'...

Shadows of '1984'

By Will Koolsbergen

Lesser shades of 1984 abound in Ira Levin's newest novel, *The Perfect Day*. Set in a post-world calamity locale, Mr. Levin's book echoes the words Orwell stated almost thirty years before. The arch-villain this time is not big brother but his first cousin, the all-powerful UNI. UNI is the largest computer of all times, faster than a speeding bullet, more powerful than a locomotive, able to leap tall buildings in a single bound.

UNI's foil and the real hero of the story is Chip, though UNI refers to him only as a number. Chip is not like all the other humans under UNI's dominance and protection. Chip has one green eye and one brown eye. Mr. Levin builds his story line around Chip's difference and his ability to think without the aid of UNI's miracle drugs.

The men in the world Mr. Levin depicts are all medicated into submission by a drug UNI administers each month. As in 1984, brothers tell on one another, not out of hatred or fear of Big Brother, but because UNI says those who are different

are sick and need to be cured. But our hero Chip manages to foil UNI and avoid his medication. Thus he becomes a true man trapped in a world of human/humanoids.

The major question *The Perfect Day* raises is that in the final analysis which is better, happiness or truth, the medicated world UNI presents or the world of reality Chip searches for? As in his previous novels -- *Rosemary's Baby* and *A Kiss Before Dying* -- Mr. Levin shows himself to be a master of plot development and the startling ending. The diversion of settings in these three novels show also Mr. Levin's wide range of talent; each of his novels is totally different.

Besides novels, Mr. Levin has produced plays, adaptations, screenplays, and short stories. He is well versed in the mystery as well as the fantasy vein. As *Rosemary's Baby* shows the horrors of today played through the evils of yesterday, *The Perfect Day* shows the horrors of tomorrow played through the very foundations we are laying in our computerized age today.

Greek to me...

Pledges chose leaders

By Carolyn Holder

Pledge officers have been installed for the Greeks, except for the Lambda Chis, who are under a new system. The Lambda Chi pledges are not actually pledges" but "associate brothers." After the first nine weeks they will be admitted to regular Thursday night chapter meetings but will not be initiated until second semester, as usual. The associate educator is Bill Smith.

The Kappa Sigs' Pledge Class President is Ronnie Raum, Veep is Lanier Thompson, and Treasurer is Stanley King. They didn't elect a secretary; no one was that excited about keeping minutes. The pledge trainer is Jerry Betterton.

The Pikes pledge class is under the leadership of John Wofford, Bill Mann is Vice President, Sam Jew, Secretary, and Russell Beard, treasurer.

Jim Scheurich is Pledge Class President for the KA's. Veep is Allen "Wabbit" Thomas, Bill McGough is secretary, and Kent Van Skiver is treasurer. Steve Leech is the pledge trainer, assisted by Danny Ray Thornton.

The ZTA Pledge Class President is Suzanne Prystup; Vice-president is Cynthia Mann; sec-treasurer is Carol Townsend. The pledge trainer is Madeline Sellers.

Phi Mu pledge class president is Nancy Shanks; veep, Susan Tipton, and sec-treasurer is Debbie Thompson.

For the KD's Nancy Nicholson is pledge class president; Karen Ezelle is vice president, Irene Cruthirds is secretary, and Marilyn Clay is treasurer. Jeanine Howell is pledge trainer.

Chio pledge class president

is Theresa Black; Toula Zououkas is vice-president; Anne Gray is secretary, and Jane Carrithers is treasurer. Ellen Brady is pledge trainer.

The pledge project decided on by the Zeta pledges is to serve breakfast on Saturdays and Sundays and to take birthday cake orders. The cakes are made at a bakery and the Zeta's will take the orders and deliver them. Anyone can start making orders starting this week for weekend breakfasts and birthday cakes. Just contact a Zeta pledge.

Music recital last week

This year the music department has instituted a series of interdepartmental student recitals. The first of these recitals was held in the Christian Center last Wednesday, October 14.

These student recitals are not only designed to benefit music students in increasing their repertoire, but they also provide an opportunity for students to perform for an audience.

Opening last week's recital, Janet Lowry played an organ selection, "Prelude in A Minor" by J. S. Bach. Also performing on the organ was Barbara Fulton who executed "Alleluyas" by Simon Preston.

Pianists in the afternoon's program were Kathryn Minyard, Robin Collins and Reid Burt. Kathryn presented "Jeux d'eau" by French composer Maurice Ravel. Robin Collins, a Murrah High School student, performed "Prelude in A Flat Major" by



"Anne of the Thousand Days", to be presented November 4, 5 and 6, continues rehearsals. Here Claire Crofford and Leo Haffey practice a scene.

Backstage committees for 'Anne'

Director Lance Goss has announced work committees and committee members for the upcoming production of *ANNE OF THE THOUSAND DAYS*. Members of the respective committees should confirm their assignments with their chairmen in the Players' office.

Scenery committee will be chaired by Bruce Partin. Members of the committee include Pepper Calloway, Wanda Jackson, Lynn Parker, Donna Schwaiger, Diane Brusier, Susan Andrews, Stephanie Bobo, Harvey Dwight Adcock, Melinda Harthcock, Florence Jo Smith, Ann Coleman, Karen Ezelle, Marilyn Thompson, Harold Gene Brannon, Lisa Lord, Wayne West, Carroll Emmons, John Pickett, and Will Koolsbergen.

Members of the make-up committee, which is led by Linda Sudduth and Anne Latham, include Carolyn Holder, Leah Olney,

Carol Townsend, Debbie Collins, Sue Butler, Ruth Hutchinson, Signe Pearson, Allyn Clark, Phebe Heard, Candy Graves, and Jan Shafer.

The costume committee will be headed by Janice Thornton. Working with her will be Julie Faust, Sallie Bush, Lyn Donald, Deborah Delmas, Judy Lane, Sally Bexley, Debbie Voss, Sarah Damon, Patty Parnell, Jane Jourdan, and Elaine Athanas.

The lighting committee will include Foster Collins, chairman, Laurel Deere, Ava McDaniel, and George Swicker.

Properties will be handled by Will Koolsbergen and Rose Wilkerson, chairmen, and Mimi Chambers, Pat Alderson, Anne Gray, Steve Thomas, Suzanne Buckley, Nancy Rippa, Sue Tremaine, Ellen Turner, Dale Peets, Anne Setze, and Rose Ann Baroni.



The Broadway Theater Series' first show of the season presents Michael Kermoyan and Vivian Blaine in "Zorba." Sponsored by Armand Coulet, the show will be in the Municipal Auditorium for one night only.

Campus unrest report...

'Idealism of youth' impress presidential commission

The President's Commission on Campus Unrest, stressing that students must present their ideas in a "reasonable and persuasive manner," declared that it had been "impressed and moved by the idealism and commitment of American youth."

The commission's report, the product of three months of intensive hearings, criticized the tactics of radical students, indecisive university administrators, police and government officials.

The commission pointed to what it called a "crisis of violence and a crisis of understanding" and urged that the President "exercise his reconciling moral leadership" to ease the crises.

But while placing the responsibility for explaining the causes of campus unrest to the American people with the President, the report urged that

students show more tolerance for those with whom they differ.

It warned against heckling speakers as "inimical to all the values that a university stands for," and called the support of persons who are planning violent action "morally despicable."

"Students should not expect their own views, even if held with great moral intensity, automatically and immediately to determine national policy," continued the report.

At the same time, however, the commission urged that the President seek to end the war in Vietnam. "Nothing is more important than an end to the war in Indochina. Disaffected students see the war as a symbol of moral crisis in the nation which, in their eyes, deprives even law of its legitimacy."

The report further urged that public officials at all levels of

government restrain themselves from the use of "harsh and bitter rhetoric" which might tend to encourage violence and increase tension.

The commission's recommendations for universities include:

-strengthening of disciplinary processes,

-meeting disruptive but non-violent conduct with internal measures,

-responding to criminal violence on campus by calling for assistance from law enforcement agencies,

-clearly delineating the limits of permissible conduct and sanctions the University is willing to employ in response to violations of those limits,

-inclusion of students and faculty in the formulation of policies which affect them,

-a reaffirmation that "the pro-

per functions of the university are teaching and learning, research and scholarship," and

-political neutrality for the university as an institution combined with a reduction in outside commitments and a rededication to teaching.

In line with the last recommendation, the commission noted alternative methods of funding would have to be developed to take the place of money attached to outside commitments and

urged "more unrestricted government aid to higher education."

The report pointedly refused to accept the simplistic explanations for campus unrest recently advanced by many top administration spokesmen, including the outside agitator theory and the idea that all campus disorders can be traced to a single cause.

Reprinted from the University of Maryland (student newspaper) DIAMONDBACK.

Psychiatrist now available

By Eddie Schraeder

In a previous Purple and White article, reference was made to possible psychological services to be supplied by the college. These services have now been established.

As was previously stated, the area designated for the purpose of psychiatric and psychological counseling is connected to the existing Dispensary apartments in Whitworth women's dormitory. At specific times during the week, professional aid will be available at this location.

This opportunity is designed to provide evaluation, temporary supportive and referral

services for those who need or desire psychological assistance. The Department of Psychiatry at the University Medical Center is providing part-time service from resident-students in clinical psychology and psychiatry under the direction of Doctors Russell and Barlow.

The physicians available for this service will be Doctors Doug Peters and Jim Williams. Appointments, scheduled for Thursday afternoons from 1:00 till 5:00, may be made through the Dispensary, dorm mothers, or any faculty advisor. These services are free of charge and well worth the effort that has been spent upon them.

Millsaps this week....

TUESDAY, October 20

STATE FAIR -- CLOSING DAY

10:00 Dr. Jim Loswen, chairman of Dept. of Sociology at Tougaloo, on "Culture in Conflict: The Mississippi Chinese," in the Union Rec. Room. Sponsored by the Millsaps Sociology Dept.

6:00 Black Studies continues: Prof. John Quincy Adams on

blacks and political power in the South.

8:00 Charley Pride -- see Monday.

WEDNESDAY, October 21

8:15 New Stage: opening night for "The Innocents," taken from Henry James' The Turn of the Screw.

THURSDAY, October 22

10:00 CONVOCATION: TAP DAY Christian Center Auditorium.

8:15 New Stage - see Wednesday

FRIDAY, October 23

10:00 Alan Holmes, Sr. Vice-Pres. of the Federal Reserve Bank of New York (and Millsaps alum), will discuss how the Federal Reserve implements monetary policy. Union Rec. Room.

8:15 New Stage - see Wednesday

SATURDAY, October 24

8:15 New Stage - see Wednesday.

'Do it yourself' annual photos

In a new move toward a unique annual, the Bobashela staff has announced plans for elimination of posed studio "mug" shots of all students. Instead, the staff plans to use pre-posed "candid" shots done by our campus photographers.

Student pictures will be taken in groups of four to ten students per group. The students will be allowed to pose their own pictures, or the staff will arrange a pose for them. Cost to the students will be one dollar instead of the usual three fifty for studio shots.

The Bobashela office will be open 11:00 - 1:30 from this Thursday, October 22, until Friday, October 30. Students must sign up for their groups and times and places of their pictures during this week. The pictures will be taken during the month of November.

Seniors must come by the office, also, and sign up for their individual shots. Cost to the seniors will also be one dollar.

A shift of this type of student section in the Bobashela is a big move for the staff. The full cooperation of the student body will be needed. If there are questions about the procedure, students should contact Becky Saxton, Nancy Foster, Lisa Ford, Reba Diamond Hale, or Will Koolsbergen.

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Students express their opinions on the SCLC

Corinne Ewing, junior: As soon as I hear what the SCLC has to say in 25 words or less I will pass judgment. As it stands I can't figure out what they are trying to do. I am against it until they make it clear and precise to the student body as a whole.

Katie Holder, freshman: How can you give an opinion on something that doesn't make any sense?

Kenneth Humphries, senior: The SCLC as it is has great potential for the ratification of student opinion on campus. This will come about only if students willingly participate. Also, a willing faculty is necessary for its successful outcome. Once initiated, however, if interest in it remains alive, it will be a great boost to Millsaps.

Dwight Adcock, sophomore: Is it anything like Popsicle?

Cheryl Jones, Junior: As many persons have already said the SCLC appears on the surface to be very good, but I feel a different and more suitable system could be developed. There seems to be too much overlapping of powers. I feel that the general student body and a great portion of the Senate have not investigated it thoroughly. One side seems to be trying as hard as it can to get it through fast while the opposing side is trying hard to slow them down; therefore, there is no real discussion of the issues involved.

Herman Jew, sophomore: I think that it will give the students here more responsibility than they had before. The students will be able to decide more, which help them in later life. Some of the student discontent will be eliminated. I was kind of surprised to see it pass the faculty. I hope that the SCLC will be successful in its efforts to help the students.

Will Koolsbergen, senior: The SCLC is a good idea, but, aren't we getting trapped under an avalanche of words? So few people understand what the SCLC is all about and in that it defeats its purpose.



ADCOCK



JONES



EWING



HUMPHRIES



JEW



GRAY



WAINWRIGHT

Tougaloo observes United Nations Day

The 25th anniversary celebration of United Nations Day, sponsored by the Social Science Division, will be held on Saturday, October 17, 1970, at 7:00 P.M. in Woodworth Chapel at Tougaloo College.

The speaker for the occasion will be Dr. Daniel A. Chapman Nyaho. Dr. Nyaho is a political leader and scholar in Guana. At the present, he is the Danforth Visiting Lecturer in the United States. Dr. Nyaho has held important posts in education, government, and diplomacy.

He was educated at Achimota College in Guana and Oxford. He completed his graduate work at Columbia and New York Universities. As secretary to the Gold Coast Prime Minister and his cabinet, he had important roles in Guana's transition to independence. He was later head of the Civil Service. Nyaho was Guana's first Ambassador to the United States, and Permanent Representative to the United States. In 1958 he led a mission of Independent African States to the Caribbean and South America, in order to solicit support for settlement of the Fra-

nco-Algerian conflict. In 1960-61, while Headmaster at Achimota, he was vice-chairman of an international commission on university education in Guana. He directed the UN Division of Narcotic Drugs in Geneva for four years, returning to Guana as Ambassador. Nyaho was also chairman of the Arts Council of Guana.

A discussion will follow the presentation by Dr. Nyaho. The subject of the discussion will be "The American Image in Africa."

The Music Department of Tougaloo College under the chairmanship of Dr. Ben E. Bailey, and the Tougaloo Choir under the direction of Mr. Robert Honey-sucker, will offer the musical portion of the program.

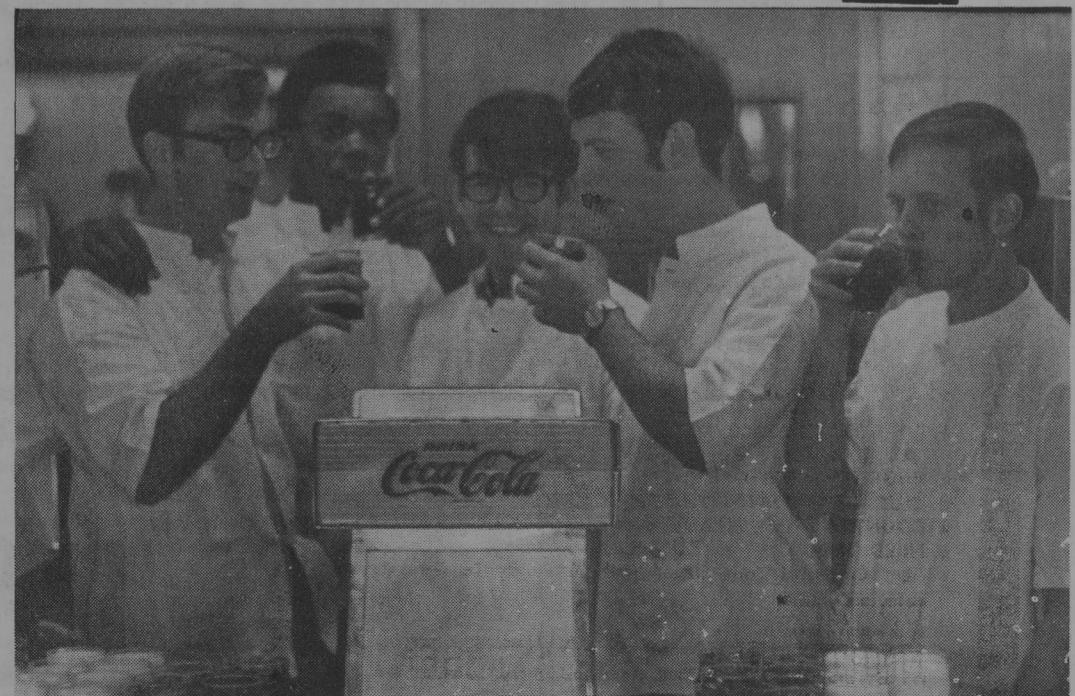
A social with refreshments, held in Warren Hall, will close the evening. Both faculty and students are cordially invited to attend.

For all interested persons, Dr. Nyaho will speak at church convocation on Sunday, October 18, 1970, at 11:00 A.M. at Tougaloo. The subject of his address will be "Ferment in the Black World."

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Homecoming found the Majors in action against the Georgetown College Tigers. The Majors suffered a two point defeat in the last minutes of the game.

Homecoming game...

Tigers victorious over the Majors

Undefeated Georgetown (KY.) College stopped Millsaps College's bid for a two-point conversion with 2:36 left in the game, spoiling a tremendous comeback engineered by Major sophomore Dale Keyes. This boosted the Tigers to a 24-22 victory Saturday afternoon at Newell Field.

Georgetown, apparently safely ahead at 24-10 when Bernie Storer kicked a 42 yard field goal early in the fourth quarter, watched its lead dwindle as Keyes went to work.

The Laurel sophomore, who came on in relief of starter Clark Henderson late in the first half, zipped a 46 yard bomb to speeding split end Ronndie Grantham for one touchdown and hooked up with tight end Richie Newman for a 20 yard TD.

The Homecoming Majors, now 1-3, tried for two points after both fourth quarter scores, Georgetown stopping Keyes behind the line once and killing the other bid when linebacker Mike Palumbo made a diving interce-

ption of Keyes' pass for tailback Brett Adams. After this score, the Majors could not get the ball back as Georgetown made two crucial first downs to run out the clock.

Millsaps drew first blood when Buddy Bartling angled through a 20 yard field goal with 8:02 left in the first period. The score was set up when Major Dudley Doss recovered a fumble by Georgetown's Benny Bluestein after the Tiger speedster had fielded a Keyes' punt on his own 20.

The Majors took over on the visitors' 24, and with Robbie McLeod's bursts providing the fuel, then marched to the three before Bartling kicked the fielder.

Mintues later, a fumble recovery by Georgetown put the Tigers in business on the Millsaps 38.

Tiger quarterback Grant Robinson, who completed 14 of 27 passes for 214 yards, called three running plays before taking to the air for gains of 22 and eight yards. Robinson covered the final four yards himself and Storer converted for a 7-3 Georgetown lead.

The Bengals got on the board again shortly thereafter as defensive end Rick Knight blocked a Keyes punt and fell on the ball in the end zone for a touchdown. Again, Storer's kick was good.

With Keyes now at the controls for Millsaps, the Majors

scored on their final series of the first half.

With the ball on the Millsaps' 49, Adams lost seven on the first down, but Keyes came back to hit Adams for a 10 yard completion; after a five yard penalty against the Methodists, Keyes rifled a 53 yard scoring pass to wingback Rowan Torrey.

Torrey, who caught the ball on Georgetown's 25, outraced the secondary after a jarring block by split end Mike Taylor sprang him. Bartling's conversion made it 14-10 at the half.

In the third quarter, Robinson padded the Tig's lead when he hit All-American split end Bob Olson for a 64 yard touchdown play. Storer converted.

Storer's long field goal, which proved to be the winning margin, put Georgetown ahead 24-10 before Keyes engineered the never-say-die Majors' final touchdown drives.

With a stacked defense bottling up the Majors' running attack, McLeod led Millsaps' runners with 42 yards on 11 carries -- the Methodists went to the air 29 times. Keyes and Henderson each completed seven passes, with Keyes throwing for 137 yards and Henderson for 66.

Defensively, the Majors effectively trapped Bluestein, one of the NAIA's top punt return artists, and the elusive Tiger was unable to break for big yardage. Grantham intercepted a Robinson pass, and Doss and Tommy Mullen recovered fumbles.

In the losing effort, the Majors lost offensive guard Billy Dale Godfrey, who suffered a knee injury, for most of the season.

STATISTICS
Georgetown Millsaps

First downs	14	9
Yards rushing	118	40
Yards passing	214	203
Total offense	332	243
Return yardage	55	140
Passes	14-26-1	14-27-2
Punts	10-36.1	9-38.8
Yards penalized	72	35
Fumbles lost	2	2

Score by quarters
GEORGETOWN 0 14 7 3:24
MILLSAPS 3 7 0 12:22

Speedball...

KA's cop tournament

The Kappa Alpha Reds defeated Lambda Chi Alpha 12-6 to capture the first annual Homecoming Speedball Tournament October 9-10.

In the first round, the KA Golds edged Pi Kappa Alpha (Speeds) 6-0, the KA Reds defeated Pi Kappa Alpha (Freds), and Kappa Sigma trounced Pi Kappa Alpha (Mikes) 30-6, with Lambda Chi Alpha receiving a bye. In the semifinals the KA Reds stopped KA Golds 12-0, with Lambda Chi Alpha tripping KA Golds 12-6.

The finals were played at the soccer field before a standing-room-only crowd (there are no seats at the soccer field), estimated at between twenty and twenty-five.

The KA's opened their scoring with a 5-yard touchdown pass from Vic Applewhite to Kent Van Skiver. The LXA's retaliated on a fourth down, ten-yard run by Toddy Tatum. With the score tied at six all with time running out, Applewhite threw to Van Skiver again for six points.

Toward the end of the game, Reed Prosperi, the KA's wiry wide receiver, put on an exhibition on how to get rid of cramps.

Aside from Applewhite, "Cramps" Prosperi, and Kent Van Skiver, other members of the winning team were Maurice Binion, Gaping Hap Post, Jimmy Barnett, Bill Beckman, and John Archer.

Powderpuff game...

Freshmen upset sophs.

The Freshmen bombed the Sophomores 42-0 at the Homecoming Powderpuff game Friday, October 9. Coaches for the heated battle were Benjie Britt for the Shophs and Bob Booth for the Frosh.

The Shophs won the toss and should have elected to quit, because the Frosh treated their elders with about as much respect as Rodney Dangerfield gets.

Quarterback Martha Hammerick passed and ran the Frosh all over the Shophs. Other members of the wrecking crew included Diane Bruiser (her real name), Jane Limbaugh, Joan Sour, Ginny Groom, Julie Faust and Nancy Shanks.

The Shophs became desperate and even tried under-handed tricks to win. For example, when Candy Graves bent over to center the ball, her hair would hang all over the ball and the Freshmen couldn't even tell when the ball was snapped until they could see the backfield fumbling it around. The situation got so bad that Coach Britt was forced to remove his ace from the red shirt list and put her into the game. Yes, not even the talents of Allyn

Clark could pull this one out.

Other members of the sophomore team included Paule Coe, Debbie McAlilly, Carolyn Holder, and Elizabeth Poole.

The Sophomores, who threw away their "Martha Who" buttons after the game, challenged the Freshmen to a rematch Sunday (but they won't tell them which Sunday).

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Carter, Perkins discuss...

(Continued from page 1)

why don't you try to convert some of this rich Delta farm land into the breadbasket of the world and help feed some of these hungry people?"

"I'm the other side of the issue," began Hodding Carter.

As a definition of liberal, Carter aligned himself with Robert Kennedy; today he sees no man in or out of the Democratic Party who has Kennedy's qualities. These qualities, said Carter, are even more necessary today. They involve "a combination of compassion for the real problems of every submerged, out-of-view people in this country, with the ability to communicate -- to relate to and with people who are not out of view and submerged and hopeless."

Carter outlined what he sees in the fall of 1970: "what we have is a nation, which despite great material wealth is frustrated, frightened, angry, despairing, uncertain, perplexed."

Regardless of political affiliations or race, he said, some of these labels can be attached to everyone. Ten years ago, said Carter, a man ran for President with the idea of uniting the nation; the sentient in the fall of 1970 is "let's split up again."

According to him, there are real issues. The war is less of an issue today because Nixon has "pre-empted radical-liberals in every position." Carter said that the responsibility for the war should not escape "from the shoulders of those who should bear it."

Another problem is big government. The biggest element of big government is the military; the biggest item of expenditure is the defense budget. People who cry "cut back", said Carter, do not attack the military, rather, they attack organizations such as OEO, an attack which involves a "cutback on people."

The program concluded with a brief question and answer period.

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Women battle traditional roles, stereotype images

By Shelia Fox

"American society has taught women that the only way the oppressed people of this society gain their rights and freedom is to fight for them. Women's Liberation is dedicated to this struggle." Marlene Dixon.

One of the major aims of the Women's Liberation Movement is to obtain equal job opportunities for women. Women are constantly being discriminated against in the jobs that they are allowed to hold. They are repeatedly paid less than men, although they may be holding the same or equivalent jobs. One example of this justice is shown in a study that was made in 1960. A study of the area averages of women bank-tellers with less than five years experience showed that these women were being paid five to fifteen dollars less than men who held the same job with equal years of experience. (Marlene Dixon, "The Restless Eagles", MOTIVE, March, 1969.)

While Women's Lib strongly supports the fight against job

discrimination, its main emphasis is on doing away with male supremacy and the social exploitation of all women. Women are continually being pressured into accepting inferior roles. They are taught to be passive, to hide their abilities, and to keep their opinions to themselves. In other words, a woman is expected to play the dumb, helpless role which is ascribed to the female sex. If she does not conform to this role and position she is labeled aggressive and is often accused of losing her femininity.

The mass media encourages and supports this antiquated socialization of women by presenting certain images of how the desirable woman should look and act. The pressure placed on women by emphasis on appearance is clearly seen in the following, which is a personal experience of an active member of the movement. "As a teenager growing up in a working class town, I personally spent at

least one half hour each morning putting on make-up. Failure to do this combined with the fact that I made good grades in school, could have resulted in social ostracism. I had to prove that I was a 'normal girl.' (Linda Phelps) seemingly this is not an isolated experience but one common to most women.)

Another aim of women's liberation is to change the abortion laws in the United States. At present, a woman cannot legally decide whether or not she will have a child. This decision is

made for her by a legislature composed mostly of males.

A Redstockings sister has asserted, "Only when women are sufficiently organized to do away with male domination will we be able to look and act the way we want to: Women's liberation cries out for human freedom so that individuals can create their own lives and develop fully their potential." (A Redstockings Sister, Brainwashing and Women: The Psychological Attack.)

(editor's note: The above

article was submitted to the Purple and White by a staff member at the request of the editors. In regard to the new freedom granted to women students at Millsaps, and, on a broader basis, the women's right amendment now under consideration in the national legislature, the Purple and White is interested in the attitude and reaction toward the "oppressed" condition of women in America. The paper encourages and welcomes responses from all elements of the campus community.)

Senate passes...

Students vote today on SCLC

The Millsaps Student Senate passed the Student Conduct Legislative Council in the regular Senate meeting on October 13. The vote was well over the required two-thirds majority.

Prior to the actual voting, a discussion period was led by SEB Treasurer, Carl Brooking who has been a member of the Task Force that met to re-work the SCLC. Technical points as well as pro and con comments were aired.

The SCLC now comes before the Student Association for a referendum vote today. After the referendum, the SCLC will go to the Board of Trustees this Thursday, October 23, for what is hoped to be the final vote on the document.

At this point, there are two possible outcomes. With the approval of the Board, the SCLC will

go into effect within the time period necessary to set it up through election of members. If the Board does not approve, the probability is that there will be more committee work such as the Task Force. The next date that the document could expect another vote will be January since

the Board only meets three times a year. A negative vote in January will mean another waiting period until the Board meets in June.

The referendum today is the last chance for students to express approval or disapproval of the SCLC.

LETTERS...

Continued from page 2...

although some of the numbers were done last year, there were some excellent new ones on the program. I do respect the opinions of experts such as the USO who commend the Troubadours for the quality of their entertainment -- experts who send the Troubadours on tours abroad

each summer.

Anyone who objectively reviewed the sparkling, vivacious Troubadours in their performance at the Christian Center should surely admit that there were more attributes to be praised than discrepancies to be criticized.

An Appreciative Student

Collins says...

Complex to open January

The new \$2.1 million Academic Complex at Millsaps College will be ready for use by students in January, according to President Edward M. Collins, Jr.

In a "State of the College" address Saturday evening at the 79th annual Homecoming banquet, the president revealed plans to start moving to the new 88,500 square foot building next month.

Many of the alumni, friends of the college, and students attending the banquet had taken conducted tours of the facility which, including furnishings and equipment, will cost \$2.7 million. It will house the music, art, economics and business, computer, political science, and library departments.

"There were several delays in the construction of the building brought about primarily by three different short strikes," Dr. Collins said. "The fact we were not able to open the first semester in that building has meant a delay in planned improvements in several departments, primarily sociology and psychology. One advantage, however, is that we will have November and December to get moved in and settled."

Referring to economic matters, the president noted the inflationary spiral which has plagued the nation in recent years continues to affect adversely the college's operations.

"Over the past six years operating income has been sub-

stantially short of operating expenditures," he said. "Much of the past year's deficit resulted from overestimates of operating revenues. A student body smaller than that projected, a substantial decrease in giving for operations through the annual conferences of the Churches, a large difference in alumni giving for operations and the amount budgeted, and an overestimation of net revenues from auxiliary enterprises all contributed to this situation."

Dr. Collins emphasized that higher education is in a financial crisis, and Millsaps is part of that crisis.

"There are many academic prognosticators who are saying

the private college and particularly the small liberal arts college cannot survive," the president continued. "I do not have a crystal ball so I do not know. I do know this however -- that without the financial and moral support of the children of Millsaps College, the alumni, we are lost."

"Disagree with us, chastise us, but do not turn your backs on us. If you who were nurtured by this college turn your back -- to whom do we turn?"

Dr. Collins reported student enrollment for the current semester is 952, a decrease of 24 students on the fall enrollment last year.

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—Kathleen Carroll, New York Daily News



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PURPLE & WHITE

VOL. 85 NO. 7

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, October 27, 1970



The Rev. Dr. Roger L. Shinn, professor of Applied Christianity and Dean of Instruction at Union Theological Seminary in New York, will be a guest speaker on campus November 4 and 5.

SCLC proposal fails

By a vote of 211-134, the students of Millsaps College rejected the proposed Student Conduct and Legislative Council last Thursday. Needing a two-thirds vote for passage, the measure fell short of the requisite majority by claiming only 61% of the votes cast. The balloting provided a defeat of no small proportions for the Senate's first major legislative effort of the year.

The measure could not, of course, be brought before last Saturday's Board of Trustees meeting, and must remain in limbo at least until the next meeting of the Board.

The fate of the SCLC as such remains very much in question, but the larger issue will clearly be kept alive. As SEB Secretary

Emily Smith said last week, "The issue that we cannot let die is that of some form of student self-government."

Whether the SCLC will be revived is a yet-undetermined question, but the apparent intent of the Student Executive Board is manifestly one of expanding the role of the students in self-regulation.

As to the vote itself, a very light turn-out suggests a large degree of apathy. One sentiment expressed by many was sheer lack of knowledge of the intricacies of what was self-admittedly not a simplistic proposal.

As for the long run, the Senate and the Student Executive Board will continue their efforts, but caution will be the by-word for a long time to come.

Miss Millsaps...

Plans start for pageant

Executive plans are now being completed for the 1971 "Miss Millsaps" pageant, according to pageant officials.

Harold Gene Brannon, a freshman speech and theatre major from Grenada, announced that the pageant has been tentatively set for March 19 and 20, in the Christian Center Auditorium on the Millsaps College campus in Jackson.

We had to start early to assure a good program for the audience. I hope the alumni of the state will support the pageant and the girls who will compete for the crown now worn by Miss

Robbie Lloyd," Brannon said. Advance reserved tickets will go on sale the first week in December so that people can obtain choice seats in the auditorium.

Brannon states that this year the pageant will be open to the public. Preliminaries will be held Friday night and Saturday afternoon with the finalists announced Saturday night.

Plans for this year's gala event include a make-up clinic, exotic scenery and personal coaching tips for each of the contestants.

Dr. Roger Shinn... Danforth lecturer will visit campus

The Rev. Dr. Roger L. Shinn, professor of Applied Christianity and Dean of Instruction at Union Theological Seminary in New York, will be on the Millsaps campus Wednesday, November 4, and Thursday, November 5.

He comes as a Danforth Visiting Lecturer. In all he will give four addresses while on campus. All will be open to the public.

On Wednesday Dr. Shinn will speak in the Union Recreation Room under the sponsorship of the Political Science Department. He will discuss "Ethics and Political Realism in International Policy." This address will begin at 3:30 p.m.

In Convocation the following day, he will speak on "The Ethical Meaning of Violence in Contemporary Society."

At 12:45 on Thursday, "Theology in a New Era" will be the topic of Dr. Shinn's address to pre-seminary students. This meeting will be in the Rogers Room of the Student Union; it is not restricted to ministerial students.

At 4:00 p.m. the same day Dr. Shinn will speak again, this time sponsored by Tri-Beta Biology honorary, and by the Departments of Biology, Political Science, and Religion. The meeting will be in Room 132 of Sullivan Harrell.

The visiting lecturers program under which Dr. Shinn comes here was initiated in 1957 by the Arts Program of the Association of American Colleges, and is supported by a grant from the Dan-

forth Foundation. Its stated purpose is to assist colleges in their efforts to strengthen liberal education. Each year several people of "outstanding intellectual stature" from this country and abroad are made available to colleges and universities. They remain on campus for two days or a week.

Born in Germantown, Ohio, Dr. Shinn graduated from Heidelberg College in Tiffin in 1938. He received his B.D. degree from Union Theological Seminary in 1941, and his Ph. D. from Columbia University in 1951. He has been awarded honorary doctorates by Mission House Theological Seminary in Wisconsin, Franklin and Marshall College, and Otterbein College. He was chairman of the department of philosophy at the latter from 1949 to 1954.

Following his graduation from Union Seminary, Dr. Shinn served in the Army for four years. He was decorated with the Silver Star, and rose in rank from private to major in the infantry.

Before coming to Union Seminary in 1959 he was a member of the faculty of Vanderbilt University Divinity School for five years, first as professor of theology, then as professor of Christian Ethics. He is adjunct professor of theology at Columbia University.

Dr. Shinn has been a visiting professor at the Pacific School of Religion, Harvard University, Vanderbilt University and Garrett Theological Seminary.

He has written numerous books

on theology for laymen. These include "The Existentialist Posture", "Life, Death and Destiny", "Sermon on the Mount" and "Tangled World," a study of ethical problems in contemporary society. He is the author of a more scholarly study, "Christianity and the Problem of History." Additionally, he has contributed chapters or essays to more than 20 books, serves on the editorial board of "Christianity and Crisis", and has written articles and reviews for numerous periodicals.

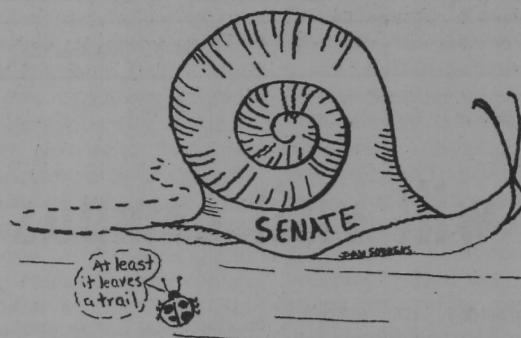
Several of these books, including "Tangled World", "The Existentialist Posture", and "Christianity and the Problem of History", will be available in the college bookstore.

Dr. Shinn was ordained in 1946 as a minister of the Evangelical and Reformed Church, which merged with the Congregational Christian Churches to form the United Church of Christ. He serves the UCC as director of its Board for Homeland Missions and of its Office of Communication. Among other church, community and learned organizations of which he has been a member or officer are the Committee for Racial Justice Now, International Congregational Council, World Council of Churches Conference on Church and Society in Geneva, chairman of the Committee on Church and Economic Life of the National Council of Churches, and the Special Committee on Ethical Standards in Public Service appointed by the Governor of New York.



Mid-Semester exams approach at Millsaps, there is no rest for the weary.

Slow, but sure?



What the SCLC vote means

Thursday the now-notorious SCLC faced the judgment of the student body and lost by a delicate balance.

To pass, the bill had to receive the backing of sixty-six per cent of the total number of voters; sixty-one per cent voted in favor. What are the implications?

It will be easy to interpret this vote as a vote of confidence for the present rules; however, I don't feel that this is necessarily the case. Many people have expressed dissatisfaction with the noticeable lack of student voice in governing student affairs; this is a valid complaint.

The "no" vote Thursday, I think reflects two things: 1) the fact that many people, never read the proposal or anything about it, cast votes—whether for or against—in complete ignorance, on the advice of other people; 2) the fact that some people, having read and thought about the proposal, chose to disagree with the proposal per se. In neither case can this vote be viewed as a negation of the desire for constructive and neces-

sary change.

To try to place blame, at this point, is to try to avoid the issue: the question is what will be done now? The SCLC was defeated in a student referendum. Whether this defeat was the result of a failure to educate students to the whole concept of the SCLC, or whether the defeat came because of weaknesses inherent in the proposal itself, or whether it was a result of both is no longer a issue. Hopefully, both senate and students have learned from this experience.

We now have the alternatives of giving up the idea of a new heret in the proposal itself, or or working to formulate a better, more workable proposal. If we as students take our usual apathetic stand, we have no room at all for complaint.

If you have ideas, criticisms, suggestions, comments, now is the time to express them. It's also a time to inform yourself about what's going on. The decision of whether to progress or to stand still rests ultimately with you.

—Walker

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Lonely Hearts Political Society... Millsaps Student Senate in 1984?

Student Government: A Cautionary Tale

Once upon a time there was a small liberal arts college that many felt was a very progressive institution. At the helm of the student government association of the college was a group of high-minded politicos who were out to right all the wrongs of the student government world.

The president of this group was Lyndon B. Clark, an earnest young man caught in the throes of what the press of that time

was to call a credibility gap. Clark's chief adviser was his parsimonious financial wizard, Spiro T. Brooking. The officer in charge of elections was Smilin' Jack Hendrix, while the tidy and efficient secretary was Little (orphan) Annie Smith. Rounding out this group were aide-de-camp Elijah Sturdivant, noted for his prophetic sayings, and Big Daddy Leech, last of the red-hot parliamentarians.

This tale is about a press conference the group once held. The conference concerned a recent meeting of the duly-elected legislative body of the college and the action it had taken on a proposal of some importance.

LYNDON B. -- I know you're all wondering why I called this meeting. It is to discuss a matter of great and vital importance to the sovereignty of...

SPIRO T. -- Wait a minute, Lyndon. Last time you started that way you talked for an hour and a half and everybody went to sleep, so we had to use the rubber stamp again. It's getting worn out. Why don't you just ask for questions from the floor.

LYNDON B. -- All right, let's do that. I recognize the planted question over there in the corner.

SMITH, OWL PRESS -- Mr. President, all of us are just dying to know what this great new proposal is. You know, the one for revolutionizing student conduct standards. You've been talking about it for three weeks now, but none of us has seen a copy yet.

LYNDON B. -- I'm glad you asked that. Stated simply, this is a proposal to revolutionize student conduct standards. I'd like to give you some of the details, but it's already gone to the board of trustees for their approval, and I wouldn't want to prejudice their sentiments by letting the cat out of the bag and telling the students the exact details of it.

REBEL YELL, DEEP SOUTH JOURNAL -- Mr. President, some of us feel that actions such as this pose a serious threat to your credibility...

SPIRO T. -- Point of order, point of order, that's irrelevant discussion.

LYNDON B. -- Clam down, Spiro, and put the hatchet down. We're perfectly willing to talk reasonably with anyone who agrees with us. Go ahead, sir.

REBEL YELL -- Well, sir, it's just that the constitution requires that a meeting of the students be called to consider any amendments to the constitution, such as the one you just

sent to the board. Also, there are supposed to be notices posted at least two weeks before the meeting.

LYNDON B. -- Why, son, we've already taken care of that. Notices were put up in my dorm room, Spiro's, and in Annie's. It was obviously the apathy of the students that keep down attendance at the three A.M. public meeting we held last week.

SIMILIN' JACK -- That's absolutely right, Lyndon, and what's more we're going to let all the students vote on the new rules this very week. In fact, they can vote five or six times if they want to. After all, this is a democracy.

SPIRO T. -- I agree. This is something we should all take a decisive stand on.

RANDALL THOMAS, IPU -- In regards to that, Mr. Treasurer, would you care to comment on the fact that last week in the legislature you abstained a record seventy-seven times?

SPIRO T. -- Point of order, Mr. Parliamentarian. That question is irrelevant and immaterial. Besides it would ruin me if I answered it.

BIG DADDY -- The President is moving to go one. Out of fear for my job, I must support him.

JANNA PEPPER, DEVILLE PRESS -- Little Annie, would you care to comment on your breaking a record fifty-three pencils last week when roll-call votes were asked for?

LITTLE (ORPHAN) ANNIE -- If Spiro doesn't buy me a typewriter I'll never be able to keep up with everything. We must preserve the sanctity of the democratic process at all costs.

LYDIA QUARLES, HARD TIMES -- Elijah, I wonder if you have any comments on the way senate has been going so far this year.

ELIJAH -- The land of milk and honey is before us, and the bountiful harvest shall be reaped. All the correspondents shall be thrown to the jackals. The SEB giveth and the SEB taketh away.

LYNDON B. -- Ladies and gentlemen of the press, I'd like to thank you for your time today. I see, however, that it is now 9:30 and we're going to adjourn though everybody still has a lot to say. Tune in this time next week for another exciting episode in the life and times of the student government in this community.

Thus ends the tale of the student government in that small liberal arts college. The dogs still bark, and the caravan still moves on, but there is a moral to it all: SOMETIMES SILENCE CAN SPEAK VERY LOUDLY.

Ten second editorial...

Who's Archie Manning?

By Jan Sorrells

The name Archie Manning represents a song, a collection of buttons, and even a football player. There are few people in Mississippi, or in the South, who do not know Archie; but how many people know who the other players on the Ole Miss team are?

Archie deserves credit for having developed his athletic abilities, but he receives that credit two fold. What good would it do him to throw a perfect pass

if there was no one to block for him, and especially if there was no one to catch it?

The other players on the Ole Miss team should be given more praise and more column space in newspapers, instead of being blamed when Archie's game does not go well.

Football is a sport for teams. The Ole Miss players should be thought of as a team, not as Archie Manning.

Act Four...

American International Pictures - 'We're in it for the money'

By Tom Dupree

American International Pictures was founded in the late Fifties by two entrepreneurs who had never stepped into the film industry before -- James H. Nicholson and Samuel Z. Arkoff. One was a banker, the other an insurance salesman.

These two men operated on a simple principle which has been used by Hollywood ever since movies were started, but that most major studios were shy to admit: We're Only In It For The Money.

"We don't care about Academy Awards," Arkoff says. "We don't even care about reviews and criticism of our films. We are not in the business to necessarily make good films; we are in the business to make money-making films."

AIP catered, during its first ten years of existence, to the blossoming film market which was just then beginning to rear its ugly head: the drive-in theatre, where teenagers and college age students are not particularly interested in what is rolling on the screen. The films produced by the company were designed for the 13 to 26 age bracket (which accounts for approximately 70 percent of all motion picture tickets sold).

A review of some of AIP's early titles tells the story. HOW TO MAKE A MONSTER, I WAS A TEENAGE FRANKENSTEIN, HELL'S ANGELS ON WHEELS, BEACH BLANKET BINGO.

Then, AIP moved into the Star

Syndrome and began to sign big box-office draws to exclusive contracts, like Peter Fonda, Vincent Price, Boris Karloff, Ann-Margret, Funicello. In terrible films.

More recently the company has moved into shock value-with-social-cimment type stuff, like THE TRIP, WILD IN THE STREETS, GAS-S-S-S (a highly underrated and highly entertaining film) and 3 IN THE ATTIC.

The company's trademark is lurid advertising, a high profit margin, and attempts to return to all the old Hollywood stock cliches and nuances that film audiences are supposedly rejecting right and left. But the fact remains that for the last six months of 1969, AIP garnered the highest return to stockholders than any other film company in the world, percentage-wise. Anywhere.

What does this mean to the industry? Nothing. Because when Columbia Pictures can finance one modestly-priced hit like EASY RIDER, United Artists with MIDNIGHT COWBOY, 20th Century-Fox with M*A*S*H and numerous others, they can afford to waste money on sure-fire bombs with the old Hollywood tricks (e.g., Julie Andrews in STAR).

But AIP has no such room to spend. A strict budget ceiling is placed on each project, and You Do Not Exceed It, Jack. More often than not, AIP's technical crews undershoot -- which means, of course, that the money saved goes either into other

projects or into the stockholders' pockets.

Part of this economic success can be credited to Nicholson and Arkoff's businesslike employing of veteran low-budget filmmakers like Roger Corman, who once shot an entire feature-length film starring Boris Karloff in four days. But you ain't heard nothing yet: Karloff, the LEAD, was only available for two days, so Corman filmed his entire role in that time and shot the rest around him.

Publicity releases from AIP are something else. One blurb for an alleged documentary of modern occult practices, WITCHCRAFT '70, comes right out of the Forties as it reads (sic):

"SEE: Actual Human Sacrifice on The Bloodstained Altar of Baal!"

SEE: The Church of Satan celebrate its infamous Black Mass!

SEE: Macabre Orgies of a Secret Sect of Evil!

SEE: The Sensual Ecstasies of Hippie "Families!"

A documentary filmed by a naturalist in the Arctic Circle is ballyhooed:

"THEY CHALLENGED THE LAST WILDERNESS: A Land of Violent Splendor, Ruled By The Law Of The Fang And The Claw. One Man And A Little Girl Against The Bullets Of The Bounty Hunter And The Fury Of Nature In the Raw!!!"

AIP has no shame. AIP will

continue to turn out its particular brand of catch-the-fad-while-it's-hot business. And AIP will continue to make money, to the immense consternation of the Professional Motion Picture Executives who keep watching that damned banker and insurance salesman run to and fro from the bank to home.

THEATRE DEPT.: A theatre checklist:

NOW PLAYING---

--New State, Gallatin at Hooker, "The Innocents," directed by Ivan Rider, through Saturday evening. (Based on Henry James' "The Turn of the Screw.")

--Jackson Little Theatre, "Don't Drink The Water" by Woody Allen, directed by Mac Nelson, through Saturday.

SATURDAY, OCT. 31

--Broadway Theatre Series, "Zorba," with Michael Kerrey and Vivian Blaine, New City Auditorium. (One performance only.)

WEDNESDAY, NOV. 4

--Millsaps Players, "Anne of the Thousand Days," by Maxwell Anderson, directed by Lance Goss, through Saturday, Nov. 7. Adult tickets are \$2.50; student tickets are \$1.50. Millsaps students will be admitted without charge on their identification cards for each performance.

VAN ITALLIE, HURRAH! DEPT.: Last season, we directed a one-act play called "Interview" by Jean-Claude van Itallie. It was taken from a three-act hit of his off-Broadway, "America Hurrah." Several people have since been turned on by the decidedly avant-garde work of this playwright, so we include this television program note if you want to see more.

Thursday night on WMAA (channel 29), on NET Playhouse, director Joseph Chaikin (who directed the original off-Broadway company of "America Hurrah")

and the Open Theatre group (who made up the original off-Broadway company) will perform a play by van Itallie, "The Serpent."

It's the story of Genesis, seen through the eyes of van Itallie, whose main messages seem to be the dangers of society turning men into machines, total theatrical freedom and an intense, almost oppressive, closeness to the actor-audience relationship.

The Open Theatre performs the play in street clothes, on a bare stage, and it will probably not be something everyone likes (as was the case with "America Hurrah," both in its professional production and here at Millsaps). Van Itallie grows on you, though, and almost before you have time to say you don't like his stuff, you discover yourself totally engrossed in the strange proceedings.

Well, at least it's a long way from "Rio Bravo."

"Rod Serling's Night Gallery," which makes up part of NBC's "Four In One" package and will be similar to "The Twilight Zone," has been shifted in schedule.

It had originally been slated as the fourth series in the "Four In One" slot, following "McCloud," "San Francisco International" and "The Psychiatrist" and "Night Gallery" had been switched.

"San Francisco International" premiers this Saturday for six episodes, and "The Psychiatrist" had been scheduled to follow. But production problems moved the "Night Gallery" premiere into the third slot.

What it boils down to is that the first episode of "Rod Serling's Night Gallery" will be seen in Jackson on Saturday, December 20, and for five weeks thereafter. "The Psychiatrist" will now premiere Saturday, February 7.

Letters to the editor...

Campus Christian Life

Dear Editor:

Cindy Allen wrote in the last issue inquiring about campus religious activities and what is being done to strengthen faith of students.

Christian life on campus depends on how much Christian "life" is in you, the student. Many various types of religious activities and settings have been tried and failed because of lack of support, or failure to meet our needs.

The best way for an individual student to strengthen campus religious life is to take what we have, support, try to improve it, and grow from there.

The Wesley House, 1501 N. State, is becoming a center of activity for students who wish to come together, share, and seek answers concerning their faith. Study and discussion as well as worship is led by the Rev. Keith Tonkel, pastor of Wells Memorial United Methodist Church. Two regular weekly meetings include

worship, 4:30 p.m. Sunday, and study, 5:45 p.m. Wednesday.

The Baptist Student Union is open to all students, regardless of church affiliation. Activities this year have included a sensitivity experiment, issue discussions, and tentative planning of future activities. Directed by Dale Horton, who formerly did religious and social work at the University of Colorado, the group meets at 6:15 Wednesdays in the BSU cottage in back of the CC.

In the past few weeks some students have been informally meeting in the basement of the Union to discuss religious and social needs on campus. The meetings developed out of an organized committee originally set up to plan a religious emphasis week in February, but dialogue in a highly representative group began to prove that an REW as such was not the answer. However, other things have been discussed in the way of religious

life, and possibility of a Brotherhood Week and Children's Fair are being discussed.

To get down to a more personal level, how many people you associate with can by doing so sense the depths of your faith? Conversations and bull sessions cannot avoid the subject of religion. You know what you believe, but do you know why you believe it? If it means the world to you, you will personally share it.

Possibly you can express and share your faith best by the written word. Or perhaps you are struggling with something and have a question.

I hope most everyone has by now heard of ENCOUNTER. If you think it is a good idea, why not share? We on the ENCOUNTER staff are trying to do our part to fulfill a need, and your response will prove whether the need is there.

Warren Hamby



Officers of the Millsaps College Freshman Class met today to formulate plans for the Saturday, November 16, annual High School Day.

Seniors and juniors from throughout Mississippi and neighboring states will be invited to the campus to participate in a full day of activities. Special features will include campus tours, an information session for parents, student question-and-answer sessions with faculty and staff, a variety show featuring the Millsaps Troubadours,

and an all campus party and dance.

Paul D. Hardin, Millsaps Registrar, said advance registration is not necessary and invitations will be mailed to students. However, any student desiring to attend should contact the Office of Admissions at Millsaps College.

The Marion L. Smith High School Day Scholarships will be awarded to selected seniors attending High School Day. Selection will be made on the basis of an interview conducted during the day and information submitted with the formal application for admission to the College. Winners are notified about one month after High School Day.

Special auditions for music scholarships will be conducted by the Department of Music from 12:30 until 2:00 p.m. Voice, piano, and organ students who are interested should provide their own musical selections and make advance arrangements by contacting Leland Byler, Chairman of the Department of Music at Millsaps College.

'Miss Lonelyhearts' or how come I don't laugh much anymore

By Allan Bennett

"Nathanael West: The Art Of His Life", Jay Martin (Farrar, Straus, and Giroux). "Miss Lonelyhearts" and "The Day of the Locust", Nathanael West. (New Directions)

Let me say by way of introduction that this is the first in a series of articles I hope to write on certain books that I like and think I should tell you about. Some are fairly recent, others of them are fairly old. I say "hope" to write. Let me emphasize that word -- I don't trust myself to carry through with it. If I don't terminate this introduction soon (perhaps arbitrarily) I may in fact never begin.

Jay Martin's critical biography is as best as I can tell an adequate book. Maybe I should say functional since I am using it as a pretext for writing about "Miss Lonelyhearts" under the pretense of writing a review of a new book. But as Arlo Guthrie says, "That's not what I came here to talk about."

Last year some time I was without very much to do so that obviously (as would anyone in that kind of situation) I decided to read the letters to the editor in "The American Scholar". You all remember in junior high when the local dj's would say, "Hey, kids, it's a date night in the capital city and to celebrate we want all you boys and girls out there to call in and tell us the name of your favorite record released in the last four hundred and seventy three years, and the record that gets the most votes will get played ninety-one times in a row at midnight." You remember that? Well, dig it - the "American Scholar" does the same sort of thing only this was something like name-the-twentieth-century - American - novel - that - you - think - is - the - best - novel - to - receive - insufficient - critical attention. That's the general idea anyway. Well, a number of the people (e.g. Nat Hentoff) mentioned a novel named "Miss Lonelyhearts". With a name like that, however, it was easy for me to understand how the critics ignored it. Nevertheless, I have this incurable addiction to camp

(Batman was my favorite tv show in fact, I even eat in the cafeteria sometimes!) so I made a mental note to find out more about this mysterious object of scholarly neglect.

Characteristically, it slipped my mind. But I did read a novel by a young American writer named Thomas Pynchon (whose masterpiece V. I plan to talk about some other time.) Well a critical essay I found somewhere in the uncharted wastelands of the Tulane library called Pynchon -- are you ready for this -- a spiritual descendent of Nathanael West, the "Father of the American Black Humor Novel." At least that's what the essay said. "Nathanael West," I muttered to myself. Where had I heard that name before? Gentle reader, since I presume you are reading this essay of mine from its beginning up to the present point (although that may not be a warranted assumption judging from some of the behavior I've seen on campus lately), by now I'm sure you realize where I had heard that name before. Nathanael West "Father of the etc." was none other than the author of that ill-fated movie the author of that ill-fated anomie I had encountered in the letters to the editor -- the creator of "Miss Lonelyhearts."

Well, I'm certainly not religious in any orthodox way, but even I can tell when the cosmos is trying to tell me something! Immediately, I rushed out and searched all over New Orleans for this clue to my function in the Divine Order of Things. Obviously, I couldn't find it anywhere. In fact, when I asked if they knew where I might obtain a copy of "Miss Lonelyhearts", the clerks even in the book stores where they knew me gave me a funny look; and in those establishments where they didn't know me, I was treated as if I were a common pervert. I could have gone back to the Tulane library, but its against my nature to accept simple solutions. I maintained my faith that all comes to those who wait: and that if it wanted me to read "Miss Lonelyhearts" that damn much, the cosmic life-force itself would intervene in history so that I might have my very own copy -- and in moderately priced paperback edition,

too!

I was -- as we Protestants say -- justified by faith. Toward the end of the summer -- soon after my birthday so that I had some spending money -- I found among the travel books at Office Supply in downtown Jackson in paperback for \$1.60 not only "Miss Lonelyhearts" but bound in the same volume another novel by Nathanael West, "The Day of the Locust." The cosmos will not be thwarted; the universe is an orderly thing.

The wait (as they say) was worth it. I read "Miss Lonelyhearts" that same day, and in it I discovered a work of minor genius. But I'm afraid I must digress at least once more to discuss why it's necessary that people write novels such as "Miss L." The following in my own theory. As such, it makes no claim to mystically-revealed insight. It is a theory: i.e. it is an admitted reduction of reality for the purpose of abstraction. What I'm trying to say is that what follows is not necessarily the whole truth and nothing but. It's simply at best a tentative suggestion.

In the nineteenth century, everything was less complex. Europe saw in Romanticism the rise of the cult of personal emotion. Shelley felt deeply and that was enough. (I fall on the thorns of life, etc. and fortunately, Percy wasn't a hemophiliac.) The Romantic artist tried to externalize his feelings in art; this required that he look inward. Corresponding to the rise of Romanticism (actually preceding it) was the rise of rationalism and empiricism. These new analytic approaches led to the questioning of certain old values. In fact, questioning became the characteristic disposition of the European mind. (In a sense, Romanticism was only a manifestation of this questioning.) (Look I know everything was infinitely more complex than I am presenting it -- but what can you expect from a newspaper that doesn't even cost you anything). Attempting to continue: We have said the Romantic artist was attempting to express his emotions through artistic forms. Well, here's the punchline: these emotions were essentially singular and uncomplicated. In other

words, the forms they employed were primarily designed to express a single, basic emotion. A reflective melancholy in Keats "Ode to a Nightingale," heroic valor in Wagner, pure joy in Beethoven's 9th symphony "Chorale," etc. Admittedly, there were notable exceptions such as the French symbolists (who were sort of like the Weathermen of Romanticism). By the time of the Symbolists that habit of questioning was being turned not only toward the natural world but toward man's interior as well -- psychoanalysis, etc. This analytic introspection led to an increased complexity of view toward such things as motivation and emotion which had seemed intuitively clear in the previous century. Heroic or noble actions were analyzed in terms of neurotic motivation. When Shelley had said that he was unhappy, the nineteenth century simply took his word -- you know how those sensitive poets are. All of this led to a general awareness of much greater complexity in emotion (especially of an ironic sort) that the Romantic forms were incapable of transmitting.

The new century (our century, that is, in case you got lost in the last paragraph) found it necessary to create new forms both to express a greater emotional complexity and to deal with the diminution of the hero. This new form needed to be capable of conveying simultaneously-contradictory emotions, ambivalent feelings, ambiguity of response. This ambiguity of response was to exist not only for the audience, but (maybe, especially) for the artist as well. Susan Sontag has described the primary concern of twentieth-century art as being "a radical critique of consciousness." In the same essay ("The Aesthetics of Silence") she likewise posits that the dominant tendency of serious art in this century is toward "anti-art." What this indicates is the loss of faith on the part of the artist in the very possibility of authentic expression. It is the tendency of creative expression in this century to short-circuit itself, to undercut itself, to incline toward self-satire and ultimately self-destruction.

That sensibility which critics have termed either as "absurdist" or as "black humor" is an extreme response to this condition. These two terms may not be interchangeable: the term "absurd" has been most often applied to drama; the term "black humor" is characteristically associated with fiction. But there have been (to my knowledge at least) no clear definitions of either term, nor any clear differentiation between them. I'll probably use whichever comes to mind first. Tentative effort at functional definition: a work is "absurdist" if it produces an intense ambiguity of response. A familiar example from the world of popular (as they say) art might be found in Bob Dylan's middle period (especially "Highway 61 Revisited" and "Blond on Blond.") Consider for example the song "Temporary Like Achilles": the music is a highly-stylized honky tonk with all the "cheapness" and vulgarity of that musical "genre" preserved and exaggerated. This provides the setting for a lyric which is for the most part desparately serious even though the lyric itself constantly

turns back on itself, denying its own seriousness. The overall effect of the song is multi-dimensional; it creates simultaneously an almost hopeless sense of depression along with a strange feeling of having just been exposed to a really funny cruelty joke.

Is anyone left out there? I won't worry. I suppose that it's only appropriate that this essay should end with me talking to myself.

I know you won't believe it, but at last I'm going to talk about the book itself. "Miss Lonelyhearts" was first published in 1933. The critics (particularly in Europe) loved it. Naturally, it was virtually ignored by the public. West was killed in an automobile wreck in California at the age of 37. He died in relative obscurity. Other novels include "The Dream Life of Balso Snell", "A Cool Million," and "The Day of the Locust." He is a prime representative of that netherworld in literature to which critics condemn "Minor Writers of Genius."

The character Miss Lonelyhearts is (of course) a man, a reporter for a large city newspaper who writes "Dear Abby" sort of column. At first it's simply a joke for him, but gradually the sheer suffering represented by the letters he receives begins to destroy him. An example:

Dear Miss Lonelyhearts,

I am 16 years old now and I don't know what to do and would appreciate it if you could tell me what to do. When I was a little girl it was not so bad because I got used to the kids on the block making fun of me, but now I would like to have boy friends like the other girls and go out on Saturday nights, but no boy will take me because I was born without a nose-- although I am a good dancer and have a nice shape and my father buys me pretty clothes...

Hamel's suffering had a beauty and a dignity. Lacking majesty, the characters in "Miss Lonelyhearts" simply suffer. And the fact that their suffering is without the benefit of nobility makes it all the more horrible; yet its very paltriness renders it absurd. Miss Lonelyhearts (the character) progresses further and further into an absurd fantasy in which he sees himself as Christ. Even this is laughable. We watch his striving for "purity" with sympathy, but also with a full awareness that somehow his efforts are and utterly comically misdirected. We laugh -- but uneasily. In a sense, the characters are not even real people (at least in the realistic sense.) They are characters, expressionist emblems -- but their suffering is so goddamn real. We feel superior in understanding to these desperate, limited creatures -- so how come giggle melts so quickly into despair?

Allan Bennett '70

Music Department...

Versatile musician joins music staff

Millsaps College has this year an extremely well qualified new addition to the Music Department. Mr. Thomas M. Holt is the new associate professor of voice of whom the Music Department is very proud.

Mr. Holt comes to Millsaps from many and diverse educational experiences all over our country and Europe. After graduating from the University of North Carolina at Chapel Hill, Mr. Holt went on to study music at the Manhattan School of Music in New York. Further studies in music included a year and a half at the Mozarteum in Salzburg, Austria, from which he graduated with an advanced diploma. From there, he went on to Vienna for private studies in voice.

With Mrs. Holt as his professional accompanist, Mr. Holt gave a concert tour in Europe

in 1967. He gave programs in Vienna, Zurich, Amsterdam, and at the Hague in Holland. October in 1964 marked the date of his solo recital at Carnegie Hall. Needless to say, it was highly acclaimed by the critics. He sang the American premiere of the "Cyprian Songs" by Benjamin Lees, the composer in residence at Peabody School of Music in Baltimore, Maryland.

Mr. Holt appeared on television in 1960 when he sang a solo role in Aaron Copland's "Testament of Freedom" with the New York Philharmonic. It was conducted by Leopold Stokowski. This was, he says, one of the high points of his career as a musician.

The Robert Shaw Choral boasted the voices of Thomas Holt on their tours for four years. He can be heard on many of their RCA recordings. He has

made about twenty tours of the United States and Europe. His performances include solos with the Schola Cantorum of New York city and the London Philharmonic, conducted by Sir Thomas Beecham.

Previous to teaching at Millsaps, Mr. Holt was chairman of the Department of Linguistics at Lemore Rhyne College in Hickory, North Carolina. He has taught music at Alabama College, Catawba College, and Florida State University, where he studied voice under Elena Nikolaidi, world famous Greek con-

ductor. Not only is Mr. Holt an excellent musician, but he is also charming, interesting to talk to, and respected by his students. He truly makes a contribution at Millsaps "toward a destiny of excellence."

B & B

WASHETERIA

1223 North West St.

Fire ant eradication...

Dr. Finely concerned about the use of Mirex pesticide

The program of eradication of fire ants by use of Mirex, a pesticide, has come to the attention of many concerned investigators. Mack T. Finley, assistant professor of biology at Millsaps has done research on the use and effects of Mirex on freshwater crustaceans, with special emphasis on crayfish. From his studies, he has noted several deleterious and undesirable repercussions from the potent chemical. In regard to these findings, Dr. Finley is urging a halt to the eradication procedures for controlling fire ants

in nine southeastern states.

"Aerial application of Mirex is inefficient and harmful to the total environment," replied Dr. Finley when asked about the use of Mirex. Mirex, a chlorinate compound, is not a new pesticide, but has not been widely used in great quantities. The proposed eradication process would include 3 aerial sprayings composed of a .3% (active ingredients) Mirex granular bait. Each acre of fire ant infested land would receive one and a quarter pounds of this granular based mixture. According to Dr. Fin-

ley this is quite enough Mirex to contaminate the surrounding environment, in addition to killing the fire ants.

Fire ants were introduced in the southern states at Mobile, Alabama in 1918, but noted mobilization of the ants was not realized until the 1950's. The problem created by fire ants is mostly experienced by farmers who find the ants noxious and a hindrance to farm machinery. The only real health hazard presented by the fire ant is the unpleasantness experienced when stung.

According to Dr. Finley, one puzzling aspect of the decision to use Mirex lies in its composition. Mirex is a very stable and potent chemical. Since federal and state authorities have prohibited or restricted the use of DDT and other related chemicals because of toxic effects and increased residue in tissues of various organisms, it seems somewhat unreasonable and senseless to insist on concentrated and prolonged usage of Mirex. Mirex has been noted by Dr. Finley to have toxic effects similar to those of DDT. From Dr. Finley's research and other findings it is evident that Mirex affects food chains beginning at a very primary level. Not only could this development eliminate certain invertebrates, but would probably affect several carnivores through biological magnification. Mirex is credited as being the fourth most abundant pesticide causing harmful residue in examined tissues of organisms in coastal waters.

Dr. James P. Minyard, state chemist who is monitoring the fire ant eradication has disputed charges that aerial applications of Mirex are less than satisfactory and might do serious and extensive damage to other non-target organisms. According to Dr. Minyard's figures given in the Commercial Appeal, Oct. 4, 1970, 95% of the Mirex, baited in ground corn cob and soybean oil, will be taken into the mound and consumed by the ants. As a result of this consumption, there would only be 5% left to other organisms in the area. According to Professor Finley, the scant 5% will be increased several times

after the second and third sprayings of a given area. Also contrary to Dr. Minyard's suggestions, Dr. Finley has asserted that Mirex does leach out or drain from originally treated areas. This fact has been noted in his work with crayfish. In this situation the crayfish were not allowed to directly consume the Mirex, but were placed in water where the chemical was isolated in filter paper and screen wire. This situation proved to be extremely toxic to the organisms.

Dr. Finley stated that the use of Mirex as a control of fire ant infestation should be continued, but only with local application methods. He feels that although fire ants cause some unpleasantness for farmers, efforts by state and federal authorities are needed to subsidize fire ant control. These supplies must be accompanied with specific instructions for local application. "Farmers must put forth an effort to help themselves and the environment."

Having explained the disadvantages of the aerial application method, Dr. Finley added that the eradication program was a "political maneuver." He feels that the program is expensive and that the state of Mississippi could use a cheaper and less harmful method in controlling fire ants.

"Evidence is clear that Mirex is extremely toxic and in order to prevent further unnecessary contamination of the environment with these persistent pesticides, other methods should be employed in handling such ecological problems."

Upstairs on the right... Going to the Mississippi State Fair

By Julie Mac Blood

If you didn't have a chance to take in the grand and glorious Mississippi State Fair, you missed out on a wild thing, which shall serve as my font of inspiration for this week's literary play period.

As the activities of the Club Lido are not a topic upon which I feel I am qualified to speak intelligently (one, because I have never been inside, and two, because I probably would not understand anyway), I shall (with apologies) pass it by and proceed to something more down my alley.

The first thing that impressed me after a two year's abstaining from fair week frivolities was that even the kiddy rides have gone sophisticated. Back when I was a mere babe (my palsied fingers quiver as I type) the big thing was to turn Mommie green by standing up in the little prop planes that buzzed round and round and up and down like a swarm of tipsy bees. Today's moppets snub their noses at such uncouthness. They get their kicks by attempting a quickie walk in space while their baby space capsules are poised in mid-air (however, the effect on Mommie remains the same).

Moreover, the Mad Mouse no longer cuts the mustard. They now call it the Galaxy, but as far as I'm concerned it's still the Mad Mouse and as long as its still the Mad Mouse I will not

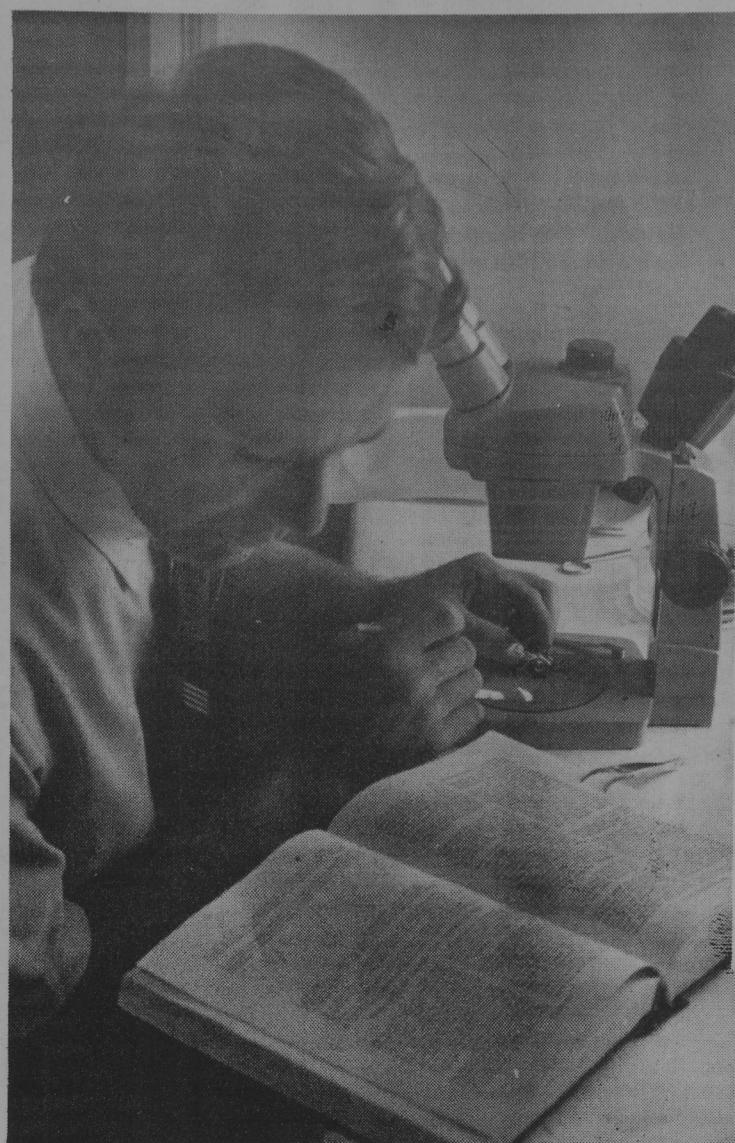
set foot on it. Which brings me to another point.

I am a chicken's chicken, I still get my thrills from the merry-go-round horsies. One time a friend (?) conned me into riding a perfectly wretched thing called the Squirrel Cage, and, well knowing my phobia about being wrong side up (I am convinced that the forces of gravity will suddenly fail and I will be forever doomed to eternal upside-downness), swore to me she wouldn't make it roll over. She lied; oh, she lied. For ten minutes I went in circles like a human wheel with a loose axle. I realize that ten minutes sounds like a gross miscalculation, since the Fair Ride Operators' Code specifically states that no ride may gyrate, spin, whirl, tip, turn, or bounce for more than two minutes 47.5 seconds, but this is neither here nor there. At any rate, I coldly informed my friend that she had taken her last lick of my candied apple and departed with a dignified weave.

Speaking of weaving, one more warning must needs to be mentioned in connection with the previous discussion. If, perchance, you have imbibed a bit before attempting the fair, do not overstep your limitations. I know of one poor soul who was too out of it to realize the way to stop the little cage from turning over

For those of you who are subject to nightmares, I would not suggest an excursion into the side-show tents unless you want to dream sweetly of tripping over the big feet of the abominable nowman while being chased by killer rats through the sewers of Paris, thereby bumping smack into Machine Gun Kelly, who turns you into wax and melts you into Cupie dolls to give away as prizes for smashing your mother's good china. Enough said on this subject.

What is really exciting is when you misplace your date in the glass house. The thing is, you can see him, but you just can't figure out how to get to him. If you have an analytical mind you will have little trouble mastering the maze; if, on the other hand, you are feeble-brained, (please note I mention no names), you will play like the Windex lady (who gets all shook up when she realizes there's an obstacle between her and that groovy sunshine) and you will look just about as silly. But do not despair. This, too, will pass, and you will have another experience to giggle about on rainy days.



Dr. Mack Finley, assistant professor of biology here at Millsaps continues research with Mirex, a chemical used in a program of fire ant eradication here in Mississippi.

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Hinds County Legal services helps poor, underprivileged

By Eddie Schraeder

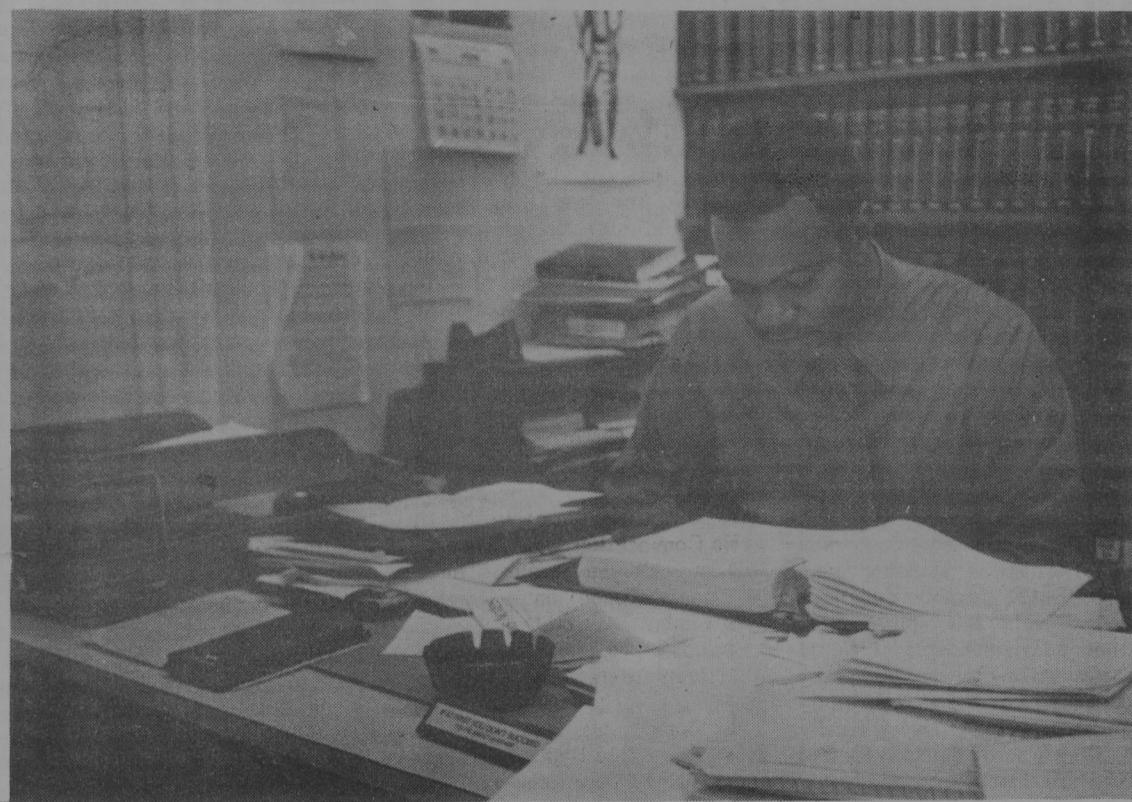
Editor's Note:

Last week Eddie Schraeder visited the offices of the Hinds County Legal Services. His comments follow.

The room just inside "the last door on the right" of the Community Services building on Griffith Street houses a most complex yet simple organization. The group is simple in that it consists of three young lawyers, all born in Mississippi and graduated from the once venerable University of Mississippi School of Law. The complexity becomes apparent when one notices that Hermel Johnson, one of the three lawyers, is most definitely not caucasian. This biracial assemblage of ideas has motivation, determination, and (oddly enough in Hinds County) some measure of success. Yes, Hermel John-

son, John Maxey, and Dan Cupit are three young Mississippians small in number and complex in ideals.

These gentlemen conceived and have now put into active operations the Hinds County Legal Services Assoc., an organization designed to provide legal aid for all those unable to obtain representation in Hinds County. Legal advice and representation are totally free and available to all who cannot afford to meet the rising fees of private attorneys. Anyone, whether laborer or student, having a legal problem and being without appropriate funds may turn to these three men for guidance and assistance.



Hermel Johnson is one of the three lawyers associated with Hinds County Legal Services. This service provides legal aid for those people in Hinds County who are unable to pay an attorney.

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Initiated nine months ago the H.C.L.S. is without government funding and depends upon private foundations for support. When first put into operation the H.C.L.S. was funded by the Field Foundation in New York. At present there is a petition before the appropriate government agency asking for federal assistance. As the funds of all private foundations have been greatly limited in the recent recession, the budget for the H.C.L.S. is extremely slim. Utilizing unpaid student assistance

state. Though civil rights issues are not openly debated in our state government any longer, federal desegregation guidelines are sophisticatedly overlooked or bypassed.

Johnson, one of the twenty-nine black attorneys in Mississippi, says that most educated young people are no longer looking within Mississippi for future residence. "Only a few people

majority of legal problems fall into the private area of consumer abuses.

Most cases handled by the H.C.L.S. in the last six months have been related to crooked finance and insurance companies, local merchants taking advantage of uneducated individuals, and related civil cases. Discrepancies as to the distribution of welfare

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is now accepting
manuscripts for
its fall issue

who really love the state and hope to help change some of the general political attitudes even consider establishing themselves as permanent residents."

Both Maxey and Johnson agree that the crisis or the "trumped up" charge is growing in the state. Any "New Nigger, Yankee, or Hippie" can always look forward to a warm welcome by the Hinds County officials. Maxey says that hippie types have the most trouble in harassment, though young blacks are often detained. Once a D.W.I. charge is leveled at someone (or any other simple misdemeanor that a police officer feels "warranted") then all of the other "follow up" charges will be pressed (such as: resisting arrest, insulting a police officer, etc.) Even though there is a definite rise in this type of case, the

and Social Security are also major local problems.

An average case is one such as this reported in the New York Times on July 14:

In the hot, stuffy meeting hall of this city's striking refuse collectors, two young Mississippi lawyers -- one white, one black -- have taken fifteen legal cases from low-salaried black workmen to help them avoid evictions and foreclosures on household item loans.

Though the strike is but two weeks old, the cases become urgent because most poor families here make installment and rent payments by the week.

John Maxey, 27 years old from New Albany, said, "most of our poor here are such a short distance ahead of the hounds that they are almost in the pack.

Both are graduates of the University of Mississippi Law School. Their five-month legal organization is providing free legal services for the local poor through a small grant from the Field Foundation, a year-old application for federal funds has not yet been approved...

"We could use ten more lawyers here," Mr. Maxey said, "but we can't even afford a secretary."

To support their charge of racial discrimination, the blacks point to differences in the salary structure among city employees. They say that the jobs that they hold pay only \$1.70 per hour while the whites are not hired for any positions that pay below \$2.60 per hour.

A very aggressive organization, the H.C.L.S. is attempting to show discouraged poor that the system is still viable and does work. Although much work needs to be done, the lawyers feel that many of our poor can be reached and do not have to be

alienated from our society. If polarization of races and classes will be prevented in our ever-changing society, this is the type of organization that must be supported.

The only really open harassment of the H.C.L.S. comes in the form of stalling the hearing of cases involved with Civil Rights and abuses of the poor. Though the Jackson legal culture will not readily accept any outside ideas (even if they come from Mississippians), no obvious attacks have been made on the legal standing of the three lawyers.

When confronted with the question of the amount of change in Mississippi in the last ten years, Mr. Johnson had this to say: "I really see no change in attitudes and feelings within the hard core segregation group. Some middle class whites have taken an open-minded stance; however, most actual changes in policy have been forced by the federal government and did not come about as a result of wishes of state officials. Without this desire for change no real breakthroughs can be accomplished."

Although both Maxey and Johnson feel that there are some almost insurmountable problems, neither plans to leave the state in future practices. As Maxey says, "the real front lines are here, not in a corporate law office. I want to promote a desire for young people to go into the legal field. More than ever young ideas are being accepted and there is a future for the young lawyer in the South."

When asked who would be the next governor of Mississippi, Johnson replied, "Well, it could be Spiro Agnew, but I think he has another job". Yes, Mr. Johnson, he does -- but the question is does he know that?

MCRAE'S



'Trial' Fellowships now available

Trial year fellowships are being offered again this year to seniors willing to consider the possibility of entering the ordained Protestant ministry.

Competition for these fellowships, awarded through the Fund for Theological Education of Princeton, N.J., is open to graduating seniors, both men and women, who are 30 or under and citizens of the U.S. or Canada.

They are intended for persons not now planning to attend seminary or to enter the ministry, but who are willing to give serious consideration to the ministry.

Tournament action...

Kappa Alpha holds one game lead

After two weeks of volleyball, undefeated Kappa Alpha (2) holds a one game edge over once-beaten Pi Kappa Alpha and Kappa Sigma (both 3-1). Close behind are Art's "Animals" (2-2), Lambda Chi Alpha (2-3), and Kappa

Alpha (1) (1-4). Trailing, despite their fine coach's efforts to rally his chargers in desperate moments, is Mike's Independents (0,4).

Schedule:

Tuesday, October 27		
IND vs. PhiMu		
Thursday, October 29		
Second Round Begins		
Standings (as of Tuesday, October 20)		
KA (2)	4	0
PIKA	3	1
KS	3	1
ART'S IND.	2	2
LXA	2	3
KA (1)	1	4
MIKE'S IND.	0	4

Results

Tues., Oct. 6	Pika df. KA (1)
LChiA df. Art's	
KA (2) df. KS	
Thurs., Oct. 8	
Art's df. Mike's	
KS df. KA (1)	
KA (2) df. LChiA	
Mon., Oct. 12	
KS df. Pika	
KA (2) df. Mike's	
LChiA df. KA (1)	
Wed., Oct. 14	
KA (2) df. Art's	
Pika df. LChiA	
KA (1) df. Mike's	
Tues., Oct. 20	
KS df. LChiA	
Art's df. KA (1)	
Pika df. Mike's	

After two weeks of competition, the Independents are undefeated in both leagues (Purple and White).

Standings		
PURPLE LEAGUE	W	L
Independents	4	0
Kappa Delta	3	1
Chi Omega	2	2
Phi Mu	1	3
Zeta Tau Alpha	0	4
WHITE LEAGUE	W	L
Independents	2	0
Phi Mu	1	1
Chi Omega	1	2
Kappa Delta	1	2

Results

Wed., Oct. 7	Ind. df. KD (w)
Ind. df. KD (w)	12-15, 15-1, 15-11
Phi Mu df. ZTA (p)	15-11, 15-1
KD df. ChiO (p)	15-5, 8-15, 15-10
Tues., Oct. 13	

PhiMu df. ChiO (w) 15-6, 0-15, 15-10

Ind. df. ZTA (p) 15-0, 15-3

KD df. Phi Mu (p) 15-7, 6-15, 15-2

Thurs., Oct. 15

Ind. df. ChiO (p) 15-9, 15-7

KD df. Phi Mu (w) 13-15, 15-12, 15-7

KD df. ZTA (p) 15-1, 15-4

Mon., Oct. 19

ChiO df. Phi Mu (p) 9-15, 15-12, 15-10

Ind. df. ChiO (w) 15-4, 15-7

Ind. df. KD (p) 15-0, 15-9

Second victory...

Majors win over Emory and Henry

Richard Austin, a freshman playing the monsterman slot for Millsaps College, raced 65 yards with an intercepted pass Saturday afternoon to ice a 20-18 victory for the Majors over Emory and Henry College at Emory, Virginia.

The win ran Millsaps' record to 2-3 for the season and was the Majors' second road success in three starts.

Senior Buddy Bartling put the Majors into a 3-0 lead in the first quarter when he split the uprights with a 26-yard field goal. The Jackson native booted a 21-yard field goal in the second quarter to offset an Emory and Henry field goal as the Majors carried a 6-3 advantage into the second half.

Dale Keyes, a sophomore who earned the starting quarterback role after a fine performance against Georgetown College last week, drilled a 47-yard scoring pass to split end Ronnie Grantham for a third-quarter TD for Millsaps.

Austin speared a Berkley Clear pass one quarter later and sped 65 yards into the Emory and Henry end zone to clinch the Methodists' second win of the season.

Bartling converted after both touchdowns.

The Majors effectively bolted up the Wasps' All-American fullback Wayne Neese and, in fact, held the entire Emory and Henry rushing game to a mere 78 yards.

Clear took to the air frequently, completing 21 of 48 passes for touchdowns to Neese in the third quarter, and Ainsley in the fourth. Clear also com-

pleted a two point conversion pass in the fourth period.

Keyes threw 13 times, completing five for 104 yards and the one TD pass.

The Majors got their vaunted rushing game untracked as fullback Robbie McLeod and tailback Brett Adams spearheaded a 223 yard ground attack. Millsaps' total offense chart showed 327 yards and 16 first downs.

STATISTICS:

Millsaps	E and H
First Downs	16
Yards Rushing	223
Yards Passing	104
Total Offense	327
Return Yardage	3
Passes	5-13-2
Punts	9-33.9
Penalties	7-55
Fumbles Lost	1
Score by quarters:	
Millsaps	3 3 7 7 -- 20
Emory and Henry	0 3 7 8 -- 18

Millsaps this Week...

TUESDAY, October 27

6:00 Black Studies continues in Union Rec. Room. First hour (6-7) for discussion of earlier lectures and quiz. Second hour (7-8): movies on prejudice, etc.

8:15 New Stage: "The Innocents" -- see Saturday, October 24.

WEDNESDAY, October 28

9 - 1:00 Air Force Recruiters in the Union Lobby.

8:15 New Stage: "The Innocents" -- see Saturday, Oct. 24.

THURSDAY, October 29

No Convocation today, observing mid-term week.

10:00 George Lakey (Quaker, teacher of college courses in non-violence) on "A Sword That Heals: The Paradox of Non-Violent Action." Union Rec. Room. Discussion follows.

2:30 - 4:30 Lakey leads "Workshop in Non-Violent Conflict Resolution." Union Rec. Room.

7:00 George Lakey: "Revolution of the '70's". Union Rec. Room. All Lakey's appearances jointly spons. by Convo. Comm. and Depts. of Pol. Sci., Religion, Sociology.

8:15 New Stage: see Sat., 24th.

FRIDAY, October 30

End of First Half of Semester

8:15 New Stage: see Sat., 24th.

SATURDAY, October 31 HALLOWEEN

2:00 Football: Millsaps plays Maryville at Maryville, Tenn.

8:15 "Zorba" at City Auditorium. Armand Coullet Associates.

Tickets range \$3.80 to \$7.50.

8:15 New Stage: see Sat., 24th.

SUNDAY, November 1

12:45 "Music from Millsaps" on WJDX radio (620). Spons. by Music Department.

MONDAY, November 2

7:30 Movie: "Harper" with Paul Newman. Second in the Millsaps - MAA Series. Open to students, faculty, MAA members and holders of Arts and Lectures Series tickets.

8:15 Jackson Symphony presents Bernard Kruysen, Baritone. City Aud. Tickets available from Music Dept.

TUESDAY, November 3

6:00 Black Studies: Prof. Lawrence Morse (Tougaloo) on the Economics of Discrimination. Union Rec. Room.

8:15 Jackson Symphony with Bernard Kruysen, Baritone; see Mon.

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Suggestions made to seniors for recommendations

The following suggestions grew out of a discussion among some of the Millsaps faculty who were concerned about the matter of writing letters of recommendation for seniors. They are made available in the hope that you may find them helpful:

1. Select a faculty member who knows you well. It is not to your advantage as a graduating senior to hunt up a man you had for one course as a sophomore along with 75 others, and make your request to him. Even if you received an A in his course, you're little better off, since your transcript already contains that information. His letter should reveal things about you that presuppose a more significant relationship: degree of independent thinking and initiative, strength of motivation, ability to carry on independent research, honesty in work, ability to get along with colleagues, leadership traits, general know-

ledge of field of concentration, breadth of knowledge, native ability, ability to write well, emotional maturity, prospects for success in a particular kind of job or graduate program.

2. Help yourself and the faculty member by supplying him with relevant information he may not have. Even if he knows you well, he'll probably wish he knew you better; and you can help fill in the gaps by giving him some information about yourself. Here are a few questions you might consider. It is not intended that you supply all the information indicated or that your writer utilize all that you might tell him. Probably all letter writers, however, would appreciate having your answers to questions 1 - 5. You might consider preparing and duplicating a brief statement containing all such relevant material. You could then simply give copies to the people who agree to write

letters for you.

1) What courses did you have with the person who is to write the recommendation and what grades did you receive?

2) What, if you are applying to graduate school, is your chosen field of study, and what degree are you seeking?

3) What is your grade point average (overall and in your major)?

4) What is your GRE score?

5) To what schools or to what employers are you making application?

6) What are your vocational plans and how do you plan to implement them?

7) What is your particular specialty within your field, and what kind of work and experience have you had in it (off-campus employment, individual research, extensive non-curricular reading, etc.)?

8) What special recognition have you been given for work in

your field?

9) If your record has some embarrassing low points, how might you account for them?

10) Do you need financial aid for graduate study?

11) What courses have you taken outside of your major meant to you?

12) What particular non-curricular experiences have you had in your college career that seem important for your future plans (study abroad, participation in service projects, student government or some other extra-curricular activity, departmental assistantship, laboratory work)?

3. Provide an accurate list of the letters you are requesting together with the proper forms, addresses and deadlines. Indicate which letters are most important for you, so that your writer can give them first priority in his schedule. (Note both admission and fellowship deadlines.) Your writer will probably also appreciate being supplied with stamped, addressed envelopes.

4. Make all applications as early as possible, and request your letters as soon as you can. No busy professor likes to be told that you need a letter desperately and that it must be postmarked by midnight of the same day. And, more important for you, he can do a more thoughtful job if you give him plenty of time

5. Don't hesitate to request several letters from a single person. He will say about the same things wherever he writes, and it is little more work for him to write five, six, or a dozen letters than it is to do only one. Even if some time has elapsed since an earlier letter was written for you, a carbon copy will undoubtedly be on file for just such a situation. It is also a much more efficient procedure, in terms of total faculty time, for you to request recommendations from only two or three people.

Any suggestions for improvement of this guide will be appreciated. Department of Sociology and Anthropology.

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Jamice Tremble...

Reappointed by Phi Mu

Nominating Committee.

Jamice Trimble, of Chicago, a 1943 graduate of Millsaps College, has been reappointed National Publications Chairman for the 1970-72 biennium by Phi Mu, one of the oldest and largest national collegiate sororities.

Miss Trimble served Phi Mu as National Convention Marshall in 1956, 1960 and 1964, and has been a member of the National

'Nonviolent Alternatives'...

Lakey speaks on campus

The Convocation Series, with the joint sponsorship of the Departments of Sociology, Political Science, and Religion are sponsoring a series of programs, lectures, and discussions centered on the theme of "Non-Violent Alternatives for Resolving Conflicts."

The principal speaker will be Mr. George Lakey. The following programs are planned for Thursday, October 29. You are invited to participate in any or all of the programs.

The Convocation lecture will be entitled, "A Sword that Heals:

The Paradox of Nonviolent Action." This will be held in the Union basement. A discussion will follow which is open to all.

At noon there will be another informal discussion over lunch in the East Dining Room. This too is open to all interested students.

Thursday afternoon a workshop on non-violent conflict resolution will be held from 2:30 to 4:30. The final lecture of the day will be at 7:30 in the evening on the theme of "Revolution of the 70's."

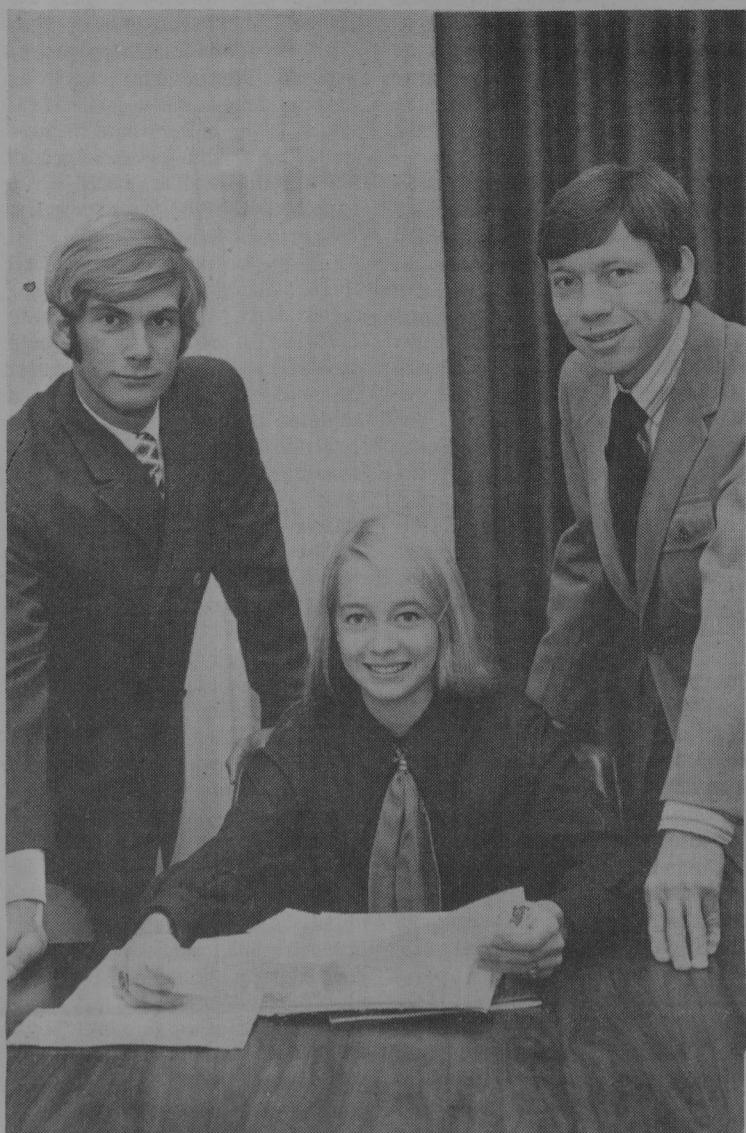
MILLSAPS COLLEGE
JACKSON, MISSISSIPPI
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PURPLE & WHITE

VOL. 85 NO. 8

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, November 3, 1970



Freshmen plan

Making plans for High School Day are Freshman Class Officers (l. to r.) Jamie Crofford, President; Theresa Black, Secretary; and David Donald, Vice-President.

Honoraries tap new members

Tap Day was held at Millsaps College Thursday, October 22 in the Christian Center Auditorium. The following groups tapped new members.

Sigma Lambda (Women's Leadership): Claire Crofford, Claudia Carithers, Cheralyn Hendrix, Marianne Hogan, Janis Graves, and Emily Smith.

Omicron Delta Kappa (Men's Leadership): Lem Mitchell, Mike Sturdivant, Carl Brookings.

Theta Nu Sigma (Natural Sciences): Susan Bartling, Bill Beckman, Marie Dickson, Harlan Gerrish, Debbie Hall, Hugh McKinnon, Glenn Mills, Monty Payne, Erwin Peyton, Jim Rhoden, Nancy Speed, Jim Stout, Patti Warren.

Pi Delta Phi (French): Julie Mac Blood, Carolyn Caves, Janis Graves.

Sigma Delta Pi (Spanish): Debby Bennet, Janis Howell, Linda Wilson.

Phi Alpha Theta (History): Warren Black, Chuck Culpepper, Candy Dudley, Steve Leech, Jimmy Steele.

Chi Delta (Women's Liter-

ary): Debby Amacker, Laura Deere.

Eta Sigma (Scholarship): Tom Hudson, Jo Anne Stevens, Don Roberts.

Beta Beta Beta (Biology): Debbie Hall, Billy Mayfield, Jim Rhoden, Erwin Peyton, Nancy Speed, James Hagan.

Alpha Epsilon Delta (Pre-Medical): Glenn Mills, Erwin Peyton, Jim Rhoden, Nancy Speed, Jim Stout.

Gamma Gamma (Greek leadership): Jamie Pierce, Regina Jordon, Marsa Beck, Georgia Gwin, Danny Blair, Don Marascalco, Mike Johnson, Freddy Callon.

Kappa Delta Epsilon (Education): Adrienne Gear, Virginia Harkey, Alice Rhea, Margie McDavid, Regina Jordan, Pam Patrick, Cindy Matheny, Angelyn Sloan.

Alpha Psi Omega (Dramatics): Julius Cain, Lewis Cocke, Debbie Collins, Diana Dyess, Dick Ferrel, Joey Howell, Will Koolsberger, Linda Sudduth.

(At press time, we did not have a list from the Majorette

November 13, 14...

Plans continue for High School Day

Plans for High School Day, Saturday, November 14, 1970, are becoming more concrete. High School Day is a day planned for interested and perspective students who are presently high school juniors and seniors. Activities which will introduce and acquaint the perspective student are planned by members of the freshman class. Officers of the freshmen class have established eleven committees that are in charge of different elements of the day's program. Chairmen of the committees are as follows: Elaine Coney, invitations; Harold Gene Brannon, publicity; Florence Jo Smith, registration;

Debbie Voss, reception; Janis Crawford and Sam Jew, tour guides; Ronnie Raum, exhibits; Jim Wolfe, food services; Steve Dickson, conferences; Dale Peets, variety show; and Nancy Shanks, all campus party. Each of these committees are aided by faculty members.

In an interview Sam Cole, director of admissions, encouraged all freshmen to sign up to be tour guides for the visiting students. Also Mr. Cole indicated the desire for upper classmen, as well as freshman, to submit names of perspective high school students to the admissions office so that they might be contacted about high school day.

Printed invitations for students can be obtained in the admission office.

Among other events planned for the weekend there is an all campus dance in the student union planned for 8:15 p.m. Saturday, November 14. All Millsaps students are encouraged to participate in the party activities. Music will be by David and the Giants.

Mr. Cole indicated that in the past two years there have been approximately 600 visiting students on campus for High School Day. This year's program will be successful and worthwhile, according to Mr. Cole, if all members of the college community participate and cooperate.

Writes text...

Cain conducts new chemistry course

"This course is an outgrowth of my personal concern as a scientist, as a citizen, and as an educator. My concern is for those who in our modern age express fear and distrust of science and scientists. Some fear science because they have never knowingly experienced it, even though they live in an age of science." So goes the first paragraph of the preface to the as-yet-unnamed text being pre-

pared by Eugene Cain, Ph.D. in conjunction with Chemistry 101, 102, an experimental course which has been spearheaded by Doctor Cain.

Chemistry 101 has tentatively been entitled Chemistry for Humanities and Behavioral Science Majors. Being really an introduction to the philosophy and practices of natural sciences, with an emphasis of course on Chemistry, class discussions and lectures cover such divergent topics as the philosophy of and the assumptions inherent in empirical science, the scientific method itself, and determinism, in addition to topics specifically related to the chemical sciences.

In addition to lectures and discussions, the class is complemented by a two-hour-a-week lab in which the students are allowed to make practical tests

of their new-found theoretical knowledge. (EX-This week the students are going to engage in a little Forensic Chemistry by analyzing paint samples to attempt to determine the culprit in a recent on-campus auto accident.)

Student reaction to the course so far has been very favorable, this being most students' first real exposure to the natural sciences and their procedures. Most students feel that the text and the course work quite well together. Both, while going into the material in the necessary depth, are simple and easy enough for even the most devout non-scientists to understand. There are also many favorable reports on the labs so far, with most students finding out for the first time about the practical side of science and enjoying it somewhat.

Majority 'yes'...

Results of open dormitory balloting

The results of the Open Dorm poll, sponsored by the Industrial Organization class, are being released.

Of approximately 550 forms handed out, 381 were returned, 206 from women and 175 from men. A little more than half of the students at Millsaps live on campus.

The general response to the question, "What is your attitude about men's visitation in women's housing units and women's visitation to men's housing units?" was: Acceptable - 72%; Unacceptable - 12%; Indifferent - 9%. A further breakdown into

separate men and women groupings revealed:

Men: Acceptable - 79%; Unacceptable - 12%; Indifferent - 9%

Women: Acceptable 66%; Unacceptable - 27%; Indifferent - 5%

The next question concerned the most acceptable time for open dorms.

Men: 11 am - 6 pm - 10%; 6 pm - 2 am - 15%; 11 am - 2 am - 24%; 24 hrs. - 41%; Other - 8%

Women: 11 am - 6 pm - 23%; 6 pm - 2 am - 17%; 11 am - 2 am - 17%; 24 hrs. - 14%; Other - 20%

92% of the men said that they would participate in an open dorm system. 66% of the women said that they would participate.

When asked the reaction to others in the same housing unit exercising this type privilege, the response was mixed.

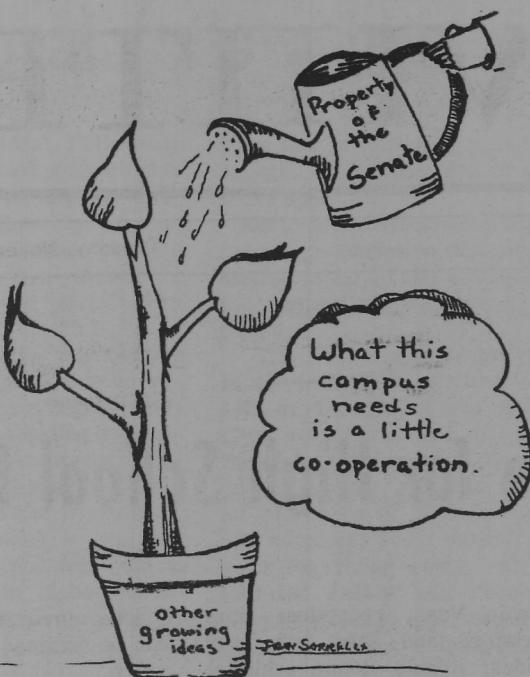
Women: In the same unit: Approve - 72%; Disapprove - 14%; Undecided - 12%; on the same floor: 68%, 23%, 19%; A roommate: 62%, 28%, 10%

Men: In the same unit: 91%, 8%; On the same floor: 90%, 3%, 7%; A roommate: 87%, 3%, 10%

Lonely Hearts Political Society...

Student Senate may rise again

By Joey Howell



Are Mid-terms really necessary?

By Cindy Allen

There has been a question raised as to whether mid-term exams and grades are actually necessary. Among the freshmen these have been the expressions of opinion:

"I am firmly convinced that 9-weeks grades are a necessity. How else can the students really see how they stand scholastically? But I don't think mid-terms are necessary for mid-term grades."

"I don't think that mid-term exams are necessary. It is far easier for students if they have several smaller test grades over the same amount of material, thus giving them a better chance to improve their grades. With mid-terms, however, too much emphasis is placed on one grade. In my opinion, mid-terms are no longer serving a useful purpose."

Another freshman expressed the opinion that mid-terms are useful in that they let the student know how they stand. One other student was in favor of mid-terms, but she did not approve

of the grading system. She expressed her opinion that there are too many pressures, and that the A,B,C system should be done away with. There should be a pass-fail system.

Among the upper classmen these opinions were expressed:

"The mid-term exam should not be given just because it's time for one."

Another upperclassman said that they wished that the mid-terms did not come all at once. The opinion was also expressed that there should be more chances for grades to be made during the term, because too much depends on one grade. Another opinion was the mid-terms are good in that they help to review the students for final exams.

Several members of the faculty also expressed their opinions concerning mid-term exams. A member of the history department stated that he was against mid-terms because they affected the student's attitude toward the course. He also stated that mid-terms cause unnecessary paper-

Last week the student senate decided that the road to the brave new world was really a dead-end street, but no one was able to decide how to get out of the whole thing.

Significantly, the minutes were mimeographed on the back of old copies of the SCLC. Appropriately, one member remarked, "I couldn't think of a better way to use the old copies of it." Mayhap this is a portent of things to come.

Out of the defeat of the SCLC one thing emerged rather clearly: the chances of enacting any more such comprehensive

plans this year are all but dead. All hope for constructive efforts are not lost, however. In a session which the first vice-president characterized as "true confession night," some of the most constructive thinking of the year emerged.

Candidly admitting that it was time to pick up all the marbles and go directly to jail, the SEB should be admired for its stance. Things are going to have to begin again from the ground up, and only a great deal of hard work will help the SEB to salvage something constructive out of the year.

There are crusades a plenty available, however. Many students would be willing to support concrete programs, such as an open dormitory plan, but support for broader plans will not be currently forthcoming, as the last polling indicated.

The foremost issue to be considered now is that of the open dormitory ideal. Very simply, this would involve inter-dormitory visitation between the men's and women's dorms during certain specified times. Such a proposal would perhaps be best implemented in stages, with the men's dorms being open during specified days of the week, at specified hours, for a trial period of time.

After the trial period is over, the students could be polled to determine their sentiment. If the decision was made to implement the open dorms, it should be done for the men's dorms only, with opposing students being allowed to live in specified areas which will be closed. If everyone still likes the idea after the men's dorms have been open for a year, then fraternity houses could be opened. The final stage would be to open the women's dorms, although this column cannot see that coming in the near future.

In the past, the most demonstrable opposition to open dorms has come from the women living on campus, believe it or not. Dean Hardin stated that he is in favor of mid-term exams because they are an indication of the students' progress. "We as teachers owe information to the students."

Even after open dorms, there is no dearth of issues for the senate to consider. One of the most intensely-felt issues is that of allowing liquor on campus. Everyone has opinions on this, from the man on the street to the chairman of the board of trustees. Probably the most interesting observation on this is that many faculty members feel that liquor will come before open dorms. Surprise? Not really. Only last year, the board approved for the first time drink-

ing off-campus. No one ever thought they would recognize the obvious, but recognize it they did. Another interesting observation is the financial side. Can anyone deny that a pub downstairs in the union would be anything but a thriving enterprise? An additional plus would be a happier gathering place for grill-frequenters and the like.

In the unlikely event that all the above comes to pass in never-never land, the rather archaic constitution of the senate could be revised. Topmost on the list of needs is separation of the articles into a constitution-proper and by-laws for conduct of meetings.

The constitution, in case you haven't noticed, is a rather vaguely-worded document that no one pays any attention to when expediency sees otherwise necessary. It should be revised accordingly, to clarify the duties of the SEB officers, to set up exact procedural standards for conducting senate meetings, and generally to let all know exactly what is why.

Next on the list is improvement in the quality of food services on campus, an issue which all are willing to discuss, but few are willing to do anything about. After that, the most constructive idea would be to conduct a truly comprehensive faculty-rating-by-the-students report, in the style in which Southern Mississippi has done so well in recent years.

Indispensable to all of the above is a greater effort on the part of the senate, both collectively and as individuals. Had only a few of the senators gone to their constituency with a minimal intent of informing them as to what the SCLC actually was, that proposal might actually have passed.

Student government is badly in need of better communication lines with the grassroots, and it can only be accomplished by taking the campaign to the heartland. Barely a third of the student body voted in the recent referendum, that more than anything else suggests a mountainous apathy on the part of a student body that overwhelmingly approved some very similar rules only last spring (does everything really look different then?)

Looking over the first sixty days, the SEB has fallen from the brightest heights to the darkest depths. They have the talent to make the climb up again, and last week they showed signs of the ambition to do so. The next few months will render the verdict.

Drew semester...

Walker goes to London

Leonette Walker, of 968 East Main, West Point, Miss., a student at Millsaps College, has been named a participant in the Drew University London Semester. The Program, conducted in Drew facilities at the University of London, gives students from colleges and universities throughout the United States an opportunity to study comparative politics and government in the

British capital.

Miss Walker is a junior political science student at Millsaps.

Century-old Drew University is a coeducational institution with a limited enrollment of 1,500 students pursuing degrees ranging from the A.B. to the Ph.D. It is ranked among the top 50 institutions of its kind in the nation.

PURPLE & WHITE

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Pep Rally... Majors need support

EDITOR'S NOTE: This article was written at the request of several football players.

If you see, on Thursday nights on the Millsaps campus, twenty or thirty people yelling and jumping around, don't mistake this weird sight for a beer-bust or a panty raid, because it is probably a pep rally. Yes, that's right -- twenty or thirty people. At the "pep" rally last Thursday night there were all of thirty people present, beaming with the enthusiasm of a pile of rocks.

It seems that most people like a winner and some say that the reason no one comes is because Millsaps has lost three games. Has anyone ever thought that instead of a team making a pep rally or a home crowd, that maybe, just maybe, a crowd could

make a team? Stop and think about it for a while.

On talking with several members of the football team the night of the pep rally, I heard such comments as "disgusting," "I saw more spirit in high school," "Why should I work so hard if nobody cares?"

If everyone could tear themselves away from their busy schedules for all of fifteen minutes on Thursday and for a couple of hours every other Saturday and show some people they care about the team, maybe we could be winners. It certainly couldn't hurt.

So, the next time you hear weird noises coming from behind the gym on Thursday nights, gamble and take a chance that if you go and investigate it will be a PEP rally.

Volleyball...

PiKA, KS take the lead in action

Due to the beginning of basketball practice, several members of Art's Independents and Mike's Independents were forced to quit. Remaining members of both teams will join and become the

new Art's Independents. Also, Kappa Alpha (I) withdrew from competition. Art's Ind. will finish the season, but their games will not count toward the outcome of the race.

Meanwhile, Kappa Sigma and Pi Kappa Alpha have taken over the lead as both beat previously unbeaten Kappa Alpha (4-3). Trailing the leaders are Art's Ind. (4-3) and Lambda Chi Alpha (4-5).

Standings (as of Thursday, October 29)

	W	L
PiKa	7	1
KS	7	1
Ka	5	2
Art's Ind.	4	3
LXA	4	5

Results of last week: Thursday, October 22: KA (2) df. KA (1); KS df. Mike's; PiKa df. Art's: Sunday, October 25 - LXA df. Mike's; PiKa df. KA (2); KS df. Art's: Monday, October 26 - PiKa df. Ka (1); Art's df. LXA; KS df. KA (2); Wednesday, October 28 - LXA df. KA (1); PiKA df. KS (believe it or not, postponed on account of rain!)

Convocation...

Shinn lectures Thursday

FOR INFORMATION
WRITE
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The Reverend Dr. Roger L. Shinn, professor of Applied Christianity and Dean of Instruction at Union Theological Seminary in New York, will visit Millsaps College November 4-5 as a Danforth Visiting Lecturer.

Dr. Shinn will lecture in the Student Union Recreation Room at 3:30 p.m., November 4, on "Ethics and Political Realism in International Policy." This lecture is being sponsored by the Political Science Department. The following day, he will give a convocation address on "The Ethical Meaning of Violence in Contemporary Society," in the Christian Center Auditorium. The public is invited to attend.

In two other informal meetings that day he will discuss "The-

ology in a New Era" at 12:45 p.m. in the Rogers Room of the Student Union, and "Science and Political Decisions: Some Issues of Population, Ecology, and Genetics" at 4:00 p.m. in Room 132, Sullivan-Harrell Hall. Both sessions are open to the public.

Dr. Shinn has written numerous books on theology for Laymen. Additionally, he has contributed chapters or essays to more than 20 books, serves on the editorial board of "Christianity and Crisis", and has written articles and reviews for numerous periodicals.

Several of these books, including "Tangled World", "The Existentialist Posture", and "Christianity and the Problem of History", will be available in the college bookstore.

Millsaps...

Geological survey made

Through arrangements with a Virginia geophysicist Millsaps is cooperating in a study of minute changes in Earth's gravity field. The project was announced by Professor Charles B. Gallaway of the Millsaps Department of Physics and Astronomy.

The investigation is directed by Dr. Edwin S. Robinson, Associate Professor of Geophysics at Virginia Polytechnic University. The study is sponsored by the National Science Foundation.

Delicate recording gravity meters are read daily for a period of two to three months at ten sites in southeastern United States. Millsaps was chosen as one of the institutions in which to operate one of the meters.

The date provides an indication of the manner in which rotating Earth responds to the gravitational forces of the sun and moon.

At Millsaps an assistant in Physics and Astronomy, Emmett Lanier King, Jr., makes the readings.

The tidal gravity meter consists of a horizontal beam suspended on a spring which reacts to changing gravitational force. Then a transducer system detects slight movements of the beam and

translates this motion to an electrical signal fed to a chart recorder.

The instrument is mounted on one of the concrete piers in the Physics research laboratories in the basement of Sullivan Harrell Science Hall. The pier is isolated from the main structure of the building and extends 14 feet downward into bedrock. Consequently vibrations within the building do not affect the operation of the instrument.

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Begins Wednesday...

Claire Crofford stars as 'Anne'

Playing royalty is nothing new to Claire Crofford. When *ANNE OF THE THOUSAND DAYS* opens this Wednesday and Miss Crofford steps on stage as Anne Boleyn, she will have had many royal roles behind her.

Beginning her acting career as a Millsaps freshman, Miss Crofford conquered the role of Princess Alais in *THE LION IN WINTER*, and along with the role, she netted herself the Millsaps Players' junior acting award. In the same year she played another princess, Cassandra in Girardoux's *TIGER AT THE GATES*.

Last year Claire tackled four very different roles. Playing a ballerina with certain nymphomaniacal tendencies, she gained much of the attention in the Arena '69 production *AFTER THE RAIN*. Then she assumed her most famous guise, Juliet. Gaining a Millsaps Players' acting award as best actress of 1969-70, Claire added an actress' favorite part to her growing resume.

The student workshop production of *THE CONFLICT* gave Miss Crofford a new challenge, a young and impressionable daughter. This, in turn, led to the part of Bebe Gould (more Brooklyneese

than ever seen on the Christian Center stage), one of *Les Blonds* in *IDIOT'S DELIGHT*.

She has followed the roles of many famous actresses, adding new dimensions to each part. Recently she was named to the Millsaps women's highest honorary.

She is Vice-President of Alpha Psi Omega, and officer of Chi Omega, and an assistant editor of the *Bobashela*.

When the curtain goes up on *ANNE OF THE THOUSAND DAYS* and Claire Crofford becomes Anne Boleyn, the transformation marks the presence of a true actress.



Upstairs on the right...

Sunday Slug-a-beds miss action

By Julie Mac Blood

Ahh, Sunday, day of rest, peace, and relaxation, time to pause from the trials of the workday world -- ho, ho, ho. Obviously, you are a Sunday morning slug-a-bed and not a referee for a weekly bout among a crew of pint-sized nursery-schoolers. Before I proceed, let me clarify once and for all that I really and truly love every single one of them (each one at some time or another, though rarely all of them at the same time), lest my caustic remarks be misinterpreted. But to continue.

There are many fascinating things to be learned from small children; the thing that intrigues me most is their ability for practical application of theological principles to their own ends. Two enterprising young gentlemen demonstrated recently, for example, that even as bread and fish may be divided by faith to make food for the multitudes, so also may red colors be divided by dull scissors to make a mess for the janitor.

These same two gentlemen are also budding physicists (for the sake of our world, let us sincerely pray their buds will be nipped); their favorite experiment has to do with Newton's Law of Gravity -- will a cup of punch, when rapidly inverted, remain in its original state, or will it make like an apple and fall (splash, since we are being technical) on the head of little Albert, sitting there innocently shredding his manila paper?

While we're on the subject of punch (and also cookies, these being a logical corollary), let me say that, when worst come to suicidal, there is nothing that can beat a good old-fashioned threat, delivered with vehemence and conviction (i.e., nobody gets punch and cookies until the pages of the Bible story books are unglued).

As punishment for my sins, I have had visited upon my class two (not one, but two) sets of identical twins. As is commonly known, I am not always tuned in on everyone else's channel. I have trouble remembering simple things, such as dates and times. I am completely baffled when I have to decide whether little Harold or little Herman has on the paisley tie or whether it is little Myrtle or little Minerva

with the freckle on her left eyelid. I can usually merge the twin (i.e., Herman and Harold) and get by with it. This, however, does not always work. Even as Herman/Harold bites Grendle, so also I invariably clobber poor Harold/Herman, who is doomed to eternal wretchedness for his brother's evil deeds.

Feeling that it is never too soon to begin instruction in church ritual, it is our custom to supplement Sunday School classes with a little weekly church service scaled down to baby size. The order of service is as true to life as possible, taking into consideration, of course, that roaring a choo-choo train through the Big Church is just not done, and that when Mommie and Daddy pray they stay on their knees and do not make like a bunny rabbit down the center aisle; neither do they roll over and kick to get Divine attention. We even sing little songs. My favorite is the "Good Morning" song, and my favorite verse is the one that starts out "Tis love brings us here..." It is my favorite verse because, as I stand making the appropriate motions of rocking a baby (the interpretation of several in our miniature congregation being that the baby should end up scrambled, not asleep), I have a vivid mental picture of some of my angels being thrust into the Sunday School door, screaming at the top of their lusty little lungs, tearing at Mommie's skirt in desperation, and I am greatly intrigued by the new and different ways in which their love manifests itself each week.

Holidays are always exciting to a little kid. Last Sunday I helped 26 little hands (that's hands, not kids; being as how few of their respective pairs of hands are coordinated, I feel I cannot discuss any two hands as a unit) cut out 13 Perky Pumpkins from orange construction paper. The most exciting holiday we've celebrated, though, is Easter. At Easter we have our service of Holy Commotion (isn't that cute?) during which we shepherd the flock into the Big Church so all the mommies and daddies can one, punch their neighbor in pride, or two, duck down in shame at the behavior of their one (or, in the case of little Herman and Harold, their two) and only. Without fail, it is yours truly who is

left at the end of the procession to round up stragglers; as the opening hymn draws to a close, and the minister says, "Let us pray," and the entire congregation kneels in reverence, with the exception of me, who is still trying to persuade little Reginald that the man in the long robe bears no resemblance to the Easter Bunny and that therefore he should come sit down quietly and forget about the eggs.

Naturally, the names above have been changed to protect the innocent, who is me, from the hands of those who would hate me if they ever got hold of this. If I am struck down by lightning, I may have some really hot stuff for next week's column!

Claire Crofford, as Anne Boleyn, once again assumes a lead in a Millsaps dramatic production. *Anne of the Thousand Days*, which opens tomorrow night, will run through Saturday. Millsaps students can see the play with their I. D.'s; other tickets will be \$2.50 for adults and \$1.50 for students.

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Act Four...

'Joe' comes out on the losing end; no landmark film

By Tom Dupree

Well, I saw JOE last week. I almost wish I had lived in a cave for weeks before the picture opened here in Jackson, and then gone deaf while others went to see it before me. I honestly think I would have liked the film better had I heard nothing about it.

The nobody-can-review-it-for-me syndrome also works in reverse: some people whose opinions I respect (for the simple reason that, more often than not, they happen to coincide with mine, which are Always Right) disliked JOE with a passion.

I wish I could have been neutral.

The film (now playing at the Deville Cinema) is all about a died-on-the-wool right-winger in New York City who befriends an upper middle class Manhattan executive guilty of the murder of a young junkie. Their adventures in recovering his estranged daughter and their unlikely friendship make up the best portion of the film.

Peter Boyle, a graduate of Chicago's improvisational Second City, is marvelous in the title role. His characterization of an abrasive type is perfect, with just the touch of comedy to make him lovable and just the touch of cynicism and bigotry to make him hatable.

As far as performances go, that's all there is to the film. Dennis Patrick is just there as the murderer; Susan Sarandon and Patrick McDermott have their moments as the drug-ridden couple, but they are fleeting; Audrey Caire as Mr. Patrick's wife and K. Callen as Joe's wife flicker briefly.

But this is quite obvious to anyone who sees the film: besides the character of Joe, acting is evidently meant to be secondary. We are dealing with a very perceptive script (if amateurish in spots of dialog) written by Norman Wexler months before Manhattan hardhats like Joe began to rise up in anger.

We are dealing with a beautiful and strikingly photographed film, largely the work of director John Avildsen (who's he?), who also photographed his film.

But we are in trouble.

There are some who will go to JOE expecting to see a comedy along the lines of M*A*S*H, partially because of a misleading advertisement. Others will have heard about the film, unfortunately, and will be expecting another *IF...*, and though the two films do have their similarities, JOE comes out on the losing end because of its partially flippan treatment and partially because of its CATCH-22 habit of shifting from comedy to intensity faster than the eye can follow.

Either way, obviously, there are those who will be disappointed. And there are those who will be enraged and terrified, if for no other reason but that, as in EASY RIDER, the anti-youth crowd is left winning at the final titles.

JOE is not a definitive film, nor a landmark. The only thing which makes it an important film is that it is the first to treat the current conservative backlash in anything near realistic terms, and it is a possible Best Actor Oscar vehicle for Peter Boyle (who was a second choice for the lead, and made

the entire film for six weeks on a \$420-a-week SAG minimum, making him the most underpaid Oscar possibility in recent history.)

It's a very interesting film, from a technical and creative standpoint, and has the unlucky attribute of having its most obvious aspect -- the acting -- as its worst. I liked it.

CAPSULE REVIEW DEPT.: For a quickie review on FELLINI SATYRICON (at the Capri), see this column in the first P&W of this year.

ON THE STAGE DEPT.: The Millsaps Players open their first production of this season tomorrow night (Wed.) with Maxwell Anderson's ANNE OF THE THOUSAND DAYS. The show will play through Saturday night at 8:15 p.m. in the Christian Center Auditorium. Millsaps students will be admitted on their I.D. cards; for tickets for others, \$2.50 will buy a seat for an adult, and \$1.50 for a student.

YOU'RE NOT GOING TO BELIEVE THIS DEPT.: Warner Brothers is currently filming GET TO KNOW YOUR RABBIT. It stars Tommy Smothers, Orson Welles, John Astin, and Katherine Ross, from an original screenplay by Jordan Crittenden.

It's about "a young groupie who follows, not rock stars, but tap-dancing magicians." The production company making the film calls itself T.D.M. Productions. (Get it?)

SCIENCE FICTION IS HERE

TO STAY DEPT.: New films on tap and readying for production include THE ANDROMEDA STRAIN, based on the best-seller by Michael Crichton about a man-hating virus from Parts Unknown; NOT A BLADE OF GRASS, based on a John Christopher novel about pollution running wild; and TROG, starring Joan Crawford, about a troglodyte found in modern times.

Dracula has risen from the grave once again, and as the ads for the last Drac flick said, "you just can't keep a good man down." This time, it's TASTE THE BLOOD OF DRACULA, based on the harried title-writers search for new and different ways to get

that money-making proper name in the title without duplicating an earlier effort. Christopher Lee, the brilliant, angular British actor who always makes you wonder what he's doing in a Dracula movie, again plays the Count. It's an Aida Young production for Hammer Films -- Warner Bros./Seven Arts.

By Will Koolsbergen

Three join forces; remarkable result

When a talented screenwriter, a talented director, and a talented writer join forces to produce a movie the result can be remarkable. This remarkable result is the brainchild of Truman Capote, Eleanor and Frank Perry. This result is called Trilogy. Oh, this is not a movie review (though I have seen the Trilogy); it is a review of a remarkable book, Trilogy, An Experiment in Multimedia.

Trilogy is a combination of three Capote stories, each presented on television, each starring a famous actress, each concerned primarily with loneliness.

"Miriam," "Among the Paths to Eden," "A Christmas Memory" -- Trilogy is more than just an anthology. Trilogy combines the talents of Capote and Mr. and Mrs. Perry to show the casting, filming, and editing of these three stories, first for television presentation and later for the movie Trilogy.

Trilogy, the book, chronicles the work of Capote and the Perry's in their efforts to adopt the original stories to the media of films. In this chronicle the book is a vast success. The book, like the movie, is a combination of talents. The direc-

tor's notes are added, and, most important, an abundance of pictures are shown to enhance the stories.

These pictures are the true beauty of Trilogy. The stills from the filmings highlight the loneliness in Capote's stories. Mildred Naturk confronting her child tormentor in "Miriam," Maureen Stapleton romancing



THE TRANSFORMATION OF GODFREY CAMBRIDGE—In the new Columbia movie WATERMELON MAN, a white businessman wakes up one morning and ZAP!—he's a black man. In real life, it took more than a ZAP! to transform actor Godfrey Cambridge from black to white for the early scenes in film; it took two hours every day. After much experimentation with various greases, oils and paints, vet-

eran Columbia makeup man Ben Lane devised a system whereby he first applied an orange-tinted base to Cambridge's face and covered that with lighter flesh tones. The makeup job, as shown in the final photograph, is topped off with a wig of medium-brown straight hair and matching eyebrows. (Photo courtesy Columbia Pictures.)

Doctoral fellowships open to blacks

Three Doctoral Fellowship programs for black students have been announced for the year 1971-1972. Each Fellowship program will support full-time graduate study for up to five years if the Fellow maintains satisfactory progress toward the Ph.D.

The Fellowships are open to Black Americans who have received a bachelor's degree during the ten years ending September 1971, who plan to enter graduate school and study full-time for a Ph.D. in the humanities, the social sciences, or the natural sciences, and who plan to enter careers in higher education. A person is not eligible

if he has previously, or is now, engaged in professional or graduate study.

Recipients will be selected upon the recommendation of a panel of distinguished faculty members in the respective academic disciplines.

The Fellow may begin study in either the Summer Session of 1971 or the Fall Term of 1971. Each year the award will cover the full tuition and fees required by the graduate school, an allowance of \$300 for books and supplies, and a monthly stipend for living costs. An unmarried Fellow will receive a stipend of \$250 per month. A married Fellow will receive a

stipend of \$250 per month and may also claim his/her spouse and up to two children as dependents if the gross income of each dependent is not more than \$2,500 per year; stipends for each dependent will be \$50 per month.

The deadline for submitting applications is January, 1971. The names of the recipients of the Fellowships will be announced on or about April 15, 1971.

For application forms and additional information, write to: Doctoral Fellowships For Black Students The Ford Foundation 320 East 43rd Street New York, New York 10017.

Greek to me...

KD's treat orphans; KA's sing

By Carolyn Holder

The Kappa Delta's (plus Warren Black and Bob Capps) entertained at the Mississippi Methodist Children's Home Wednesday, October 28. About fifty elementary school age girls enjoyed fun and games under the leadership of Rae Anne Weaver, Marianna Converse, and Penny Atwood. The orphans, along with Diane Bruser, Karen Ezelle, Michele McBride and Lynn Stevens, played games such as pass the

balloon between your legs and over your head, pin the eye on the Jack O'Lantern, skip and run, piggy back races and pop the balloon! Besides these, a few games of chase broke out occasionally. After the games, everyone enjoyed Halloween cupcakes and punch.

Regina Jordan, president of the KD's welcomed the group, wished them a happy Halloween and told them of the surprise they had in store for them. Then the Kappa Delta's brought out Halloween party favors for each one of the little girls, and sang "Kappa Delta" and "Let's drink a Toast" before leaving the beautifully decorated gym at the orphanage.

"I wanted to take them all home with me!" was Michele McBride's response after the party. "It was a rewarding experience for us, and the children had a great time. I wish we had more time to give them."

At the end of the hour, the children thanked the K.D.'s for coming, picked up their raincoats and ran to their "homes."

The K.D.'s plan to visit the orphanage once a month for their service project.

K. D. magazine sales are under way again this year according to Cele Meacham, magazine sales chairman, and Paula Coe, pledge class magazine sales chairman. Anyone can order a subscription

to almost any magazine by getting in touch with a K.D. pledge or active.

The Southern Belles at Millsaps were honored by those gallant Southern gents -- known as the K.A.'s, with a charming serenade. Serenades are special occasions and like all special occasions it calls for a little celebration. The men of Kappa Alpha began celebrating promptly after a volleyball game at the rising Boomerang Club. At the new night spot they engaged in various activities, but the highlights of the event were McGough swimming on the stage, Reed's spee out cheer for Gayfers (dept. store), "Wheat, barley, hay, tea and snow", dancing with the "Boomerettes" to hit tunes, and generally "getting right" for the big event. Then it was off to the ladies' residences with torches and Serenade attire. The KA's featured Lewis Cocl'e and Mike Weems singing the solo parts in "KA Rose" and Mike Weems on the movie camera. This Serenade was in honor of Debbie Collins, Michele McBride, and perpetual Rose, Ma Price. Also attending was Francis Richtor Shields, KA Rose for 1970. After the girl's dorms, it was off to Serenade the ducks and for a cool dip!

TUESDAY, November 3

6:00 Black Studies: Dr. Lawrence Morse of Tougaloo on the economics of discrimination. Union Rec. Rm.

8:15 Jackson Symphony: see Mon.

WEDNESDAY, November 4

3:30 Dr. Roger Shinn, Danforth Visiting Lecturer: "Ethics and Political Realism in International Policy." Union Rec. Room. Spons. by Political Science Dept.

7:30 Tougaloo Social Science Forum in Warren Hall. Dr. Gray of Oakland Univ. and Dr. McLemore of Johns Hopkins.

8:15 "Anne of the Thousand Days" by the Millsaps Players, in CC Aud. Admission: Millsaps students on ID, other students \$1.50; public \$2.50.

9:00 Prof. Don Silberger (Math) of Tougaloo on "History and Meaning of One Experiment in Communal Living." Union Rec. Room. Spons. by Sociology Dept.

THURSDAY, November 5

10:00 CONVOCATION: Dr. Roger Shinn, Danforth Visiting Lecturer, on "The Ethical Meaning of Violence in Contemporary Society."

12:30 Dr. Shinn on "Theology in a New Era." Union -- Rogers Room.

4:00 Dr. Shinn: "Science and Political Decisions: Some Issues in Population, Genetics, and Ecology." SH-132. Spons. Depts. of Biology, Political Science, Religion.

8:15 "Anne of the Thousand Days" by the Players -- see Wed.

FRIDAY, November 6

8:15 "Anne of the Thousand Days" in CC Aud. See Wednesday.

SATURDAY, November 7

2:00 Football: Millsaps and Sou. Arkansas State at Newell Field.

8:15 "Anne of the Thousand Days."

SUNDAY, November 8

7:15 p.m. "Music from Millsaps" on WJDX radio (620). Sponsored by the Department of Music.

TUESDAY, November 10

6:00 Black Studies continues in Union Rec. Room. Dr. Parker on Labor Economics and Black Americans.

Herb Lamb Trio...

Millsaps' talented three

the organizer of the group. Herb, a member of Lambda Chi Alpha, is a biology major at Millsaps. He has played since the 10th grade.

Bill Atkinson, also a biology major, is a sophomore. He has been playing the guitar for six years. Bill is a member of Lambda Chi Alpha also. He is from Baton Rouge, Louisiana.

Bob Lundy is a sophomore from Greenville. He is majoring in chemistry, and both he and Bill plan to attend med-school. He has six years experience on the drums.

Playing mostly popular music, the group does play some original music composed by Herbert and Bill. Herbert says he got his inspiration from Ramsey Lewis.

Herb Lamb, from Jackson, is

Besides their weekly appearance on Tempo '70, the Trio plays for many receptions and country clubs. The group has made several tapes of their music. They someday hope to play in New Orleans.

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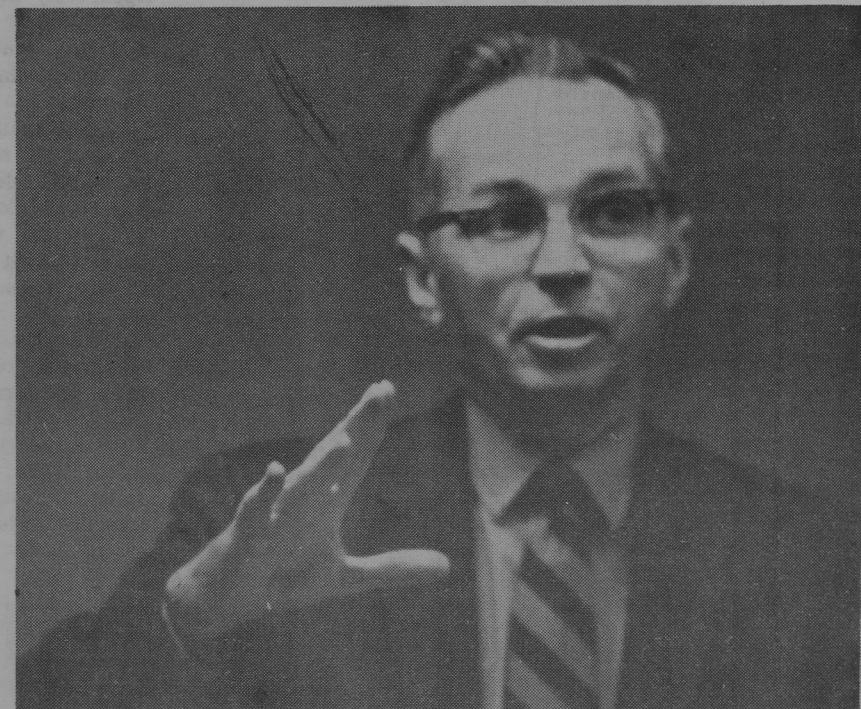
VOL. 85 NO. 9

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, November 10, 1970



The Rev. Dr. Roger L. Shinn was a guest speaker on campus two days last week. Professor of Applied Christianity and Dean of Instruction at Union Theological Seminary in New York, Dr.



Shinn's convocation topic was "The Ethical Meaning of Violence in Contemporary Society."

Ethical meaning of violence subject of Shinn speech

The issue of violence is an important one to Americans, who have lived through several assassinations, several wars, and many riots. "Violence is a form of power that is hard to define," began Dr. Roger Shinn, visiting Danforth lecturer who appeared in convocation and in two other campus meetings last week. His topic for convocation was "The Ethical Meaning of Violence in Contemporary Society." By "ethical," Dr. Shinn referred to the relation of violence to human goals, the possibilities of living together, and the search for freedom and justice. His discussion of the subject of violence began by establishing the difficulty of definition as the first of nine theses.

The dictionary definition of violence states that it is "a rough or injurious physical force, action, or treatment." The definition, said Shinn, is good in that it tries to draw no moral implications, but the words "rough" and "injurious" are "a little imprecise." "The fact that an action is rough or injurious may not be as important as the possibility that's there. The borderlines between violence and non-violence are a little hard to understand."

Secondly, violence is a "pe-

culiarly" human activity, and one which is common in human history. Here, Dr. Shinn cited among other examples, the story of Cain and Abel. He stated, "Among most species, violence is limited by instinct; man is one of the few animals that wages war against its own kind. However, one of man's peculiarly human attitudes is that he has some conscience about violence: 'There is a conscientious restraint that operates,' stated Dr. Shinn.

Thirdly, violence is contagious. "The power of suggestion works here, and it provokes counter-violence."

Fourthly, Dr. Shinn stated that violence is effective for some purposes. "Almost every independent nation at some stage used violence to attain its independence. The Mafia uses violence quite effectively for its purposes." In addition, every society, according to Shinn, uses violence to restrain other kinds of violence.

Conversely, violence is ineffective for some purposes. "It's more effective for destruction than it is for construction." Shinn stated also that it is not effective for winning friends, preventing crimes, or building the morale of a society.

The sixth thesis postulated

by Dr. Shinn is that "violence is American." For example, the settlers got land from the Indians by violence, we won our independence by violence, and slavery was propagated by violence. Today, among the nations of the world, "America is known as one where both criminals and police tend to use arms more than in many other cultures." In addition, campus violence is American, too.

Next, societies try to control violence through government. "We locate violence within a governmental structure to which we have non-violent access," Dr. Shinn stated. Government has the power of enforcement, but he commented, "The higher the morale of a society, the less of violent enforcement is necessary."

The eight thesis stated that government may be an instrument of violence: "Governments sometimes use violence in ways that are wrong and criminal. Some obvious examples are Hitlerism and dictatorships in general; however, this may also be true in a democracy where 'a majority may mistreat a minority violently.' One type of violence which can be located within government is systemic; that is, violence built into the system. For example, people may be systematically denied the right to vote; the denial is built into the system. Citing an example, Dr. Shinn explained that the complaint of the Black Panthers is 'that we are victims of violence and we will respond with violence.'

Finally, Dr. Shinn's ninth thesis was a proposal for "a human goal": 1) to make violence largely unnecessary and 2) responsible to human good. Violence, he said should be unnecessary because other ways of affecting change and of securing what is right are available. Violence "responsible to human good" is used to maintain law and order by "localizing in governmental agencies responsible for human good."

Finally, Dr. Shinn's ninth thesis was a proposal for "a human goal": 1) to make violence largely unnecessary and 2) responsible to human good. Violence, he said should be unnecessary because other ways of affecting change and of securing what is right are available. Violence "responsible to human good" is used to maintain law and order by "localizing in governmental agencies responsible for human good."

In Galloway...

'Cat on a Hot Tin Roof' tryouts today

Director Lance Goss has announced plans for an early December production of Tennessee Williams's Pulitzer Prize Winning "Cat on a Hot Tin Roof." To be performed in the round in Galloway Arena Theatre, "Cat . . ." calls for a cast of around ten Southerners.

Tryouts for this second production of the Millsaps Players 47th season will be held on Tuesday night, November 10, at 6:30 in Galloway Arena Theatre.

"Cat on a Hot Tin Roof" was one of Tennessee Williams's greatest Broadway successes. The British production of "Cat . . ." had to be private because of the Lord Chamberlain's ban on the subject of homosexuality and on the salty speech of Big Daddy,

one of the main characters. First opening in New York on March 24, 1955, "Cat . . ." starred Barbara Bel Geddes as Maggie, the Cat, Ben Gazzara as Brick, her husband, Mildred Dunnock as Big Mama, and Burl Ives as Big Daddy.

The movie version of "Cat on a Hot Tin Roof" had Elizabeth Taylor playing the role of Maggie and Paul Newman taking over as Brick. Both the stage and movie version of this play were vastly successful. After witnessing the production staged in New York and led by the performances of Barbara Bel Geddes, Burl Ives, Ben Gazzara, and Mildred Dunnock, drama critic Brooks Atkinson rendered a majority opinion in declaring "Cat on a Hot Tin

Roof" "stunning drama."

The story of "Cat on a Hot Tin Roof" revolves essentially around the tumultuous lives of Maggie, Brick, and Big Daddy, but the lives of the lesser characters form a panorama of Southern society.

The older son, Gooper, and his slovenly wife, Sister Woman, and their obnoxious children, the no-neck-monsters add excitement and acting challenges to the show.

The play, which is set in the bed-sitting room where Maggie and Brick are staying, takes place singularly in Big Daddy's plantation house. This one setting will allow for a simplicity of set and a limit to stage properties which will work well on the central Galloway Stage.

Who's who announced

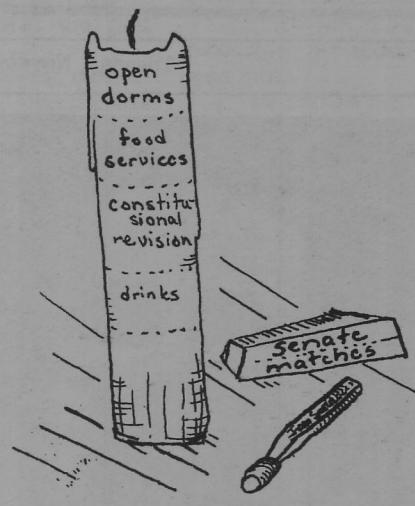
Seventeen Millsaps students have been selected to appear in the 1970-71 edition of "Who's Who Among Students in American Universities and Colleges."

They are: Warren Black, Jr., Dorsey; Julie Mac Blood, Jackson; Carl Garland Brooking, Hazlehurst; Robert Louis Clark, Raymond; Marie Dickson, Canton; Candice Marie Dudley, Meridian; Cheralyn Clay Hendrix, Louisville; and Joel Walter How-

ell, Jr., Jackson.

Kenneth Thomas Humphries, Greenwood; Michael Dean Johnson, Centreville; Jeanne Marie Middleton, Fort Benning, Georgia; Lem Earle Mitchell, Atlanta, Georgia; William Howard Patrick, Tupelo; Alice Isabel Rhea, Jackson; Susan Joy Richardson, Tupelo; Emily Bankhead Smith, Jackson; and Georgia Anne Thatcher, Gulfport.

We Do Not Have to
Stay in the Dark Ages



There is potential for light.

Editorial...

Competition among departments hinders progress

Many cons ago Millsaps was a liberal arts school, and that was that. We offered a good liberal arts and social science education background, and there was little conflict between the two divisions of the faculty. As the years passed, it was noticed that to "keep up with the times", an improved and rejuvenated science curriculum had to be added to the offered courses of study. This was a natural move and helped the college tremendously in its academic capabilities. Students could now go into any graduate field with the efficient education doled out by many worthy instructors. Ah, but times do change and serenity is oft lost mid the controversy.

As the academic community at Millsaps began to awaken from the Dark Ages of southern tradition one faction seemed to drag its feet. The ever-progressing sectors of the faculty saw this deliberate slowdown as an attack upon their beliefs. Ever since the initial confrontation of science vs. humanities, the rift in the academic community has been ever increasing. Soon students began noticing the attitudes of their instructors and logically followed their example. Today we have two groups on campus: the "red-necked conservative" (as spoken by a liberal) and the "flaming radical-liberal" (as spoken by a conservative.)

The moderation of ideas and acceptance of another individual's attitudes (even though one does not agree with them) have been two points which any student soon finds to be lacking in our

Rubberstamping its way into oblivion, the student senate continued last week to avoid any issues of great moment. Apparently the only way to bring that body into the Age of Aquarius now will be kicking and screaming by the scruff of its neck.

The big issue last week was whether or not the men should have free telephones in the dormitories. Consuming well over 80% of the meeting, it was a consideration exemplary of those the senate is now delving into.

Perhaps the crucial factor on campus politics is the paralysis of leadership that has gripped the SEB since the ill-fated ship SCLC went down for the third time. Since then, the senate's leaders have been eschewing leadership in anything of

real importance.

While licking the recently-inflicted wounds, SEB thinking apparently turned to altogether different considerations. The game plan now seems to be one of waiting until someone else comes to the fore as champion of another crusade. The only thing wrong with this notion is that all the dragon-slayers have passed away, and there is no one who is willing to take up the fallen standards of open dorms, liquor, at all. In short, the great apathy enveloping this campus has now become universal.

The implications of such thoughts are indeed interesting. The senate, one discovers, is made of people just like us mortals. Unless someone or some body pushes them, nothing will ever get done. The vast majority

of senators have demonstrated that they are willing to discuss the small items and avoid the larger considerations like the plague. Put another way, if no one puts the carrots in front of them, they don't run.

Seeing the senate incapable of bringing itself out of the void, we now consider the vacuum of leadership at the top. During the SCLC consideration, it became manifestly apparent that the SEB was not willing to sally forth and educate the people. Overcome with their own overconfidence, they let a sure thing slip from their very fingers. This in itself suggests a notable lack of concern for the people within the SEB. This year's leaders (did you even know?) had absolutely nothing to do with the writing of the SCLC. That was done almost single-handedly last spring by then-President Ron Yarbrough. All our current leaders have done is to follow up on the proposal with a task force that was created last spring. Doing nothing more than going through the motions, they frittered away what could have been a momentous innovation.

Currently, they are doing little are nothing. The conclusion to be drawn from this is that the SEB either has no fresh ideas to offer or they are too afraid to bring forth anything else. In either case, the term paralysis of leadership is appropriate.

The upshot of all these things is that the senate is now the same plodding, inefficient, and ineffective organ that it has been in days of yore. The senators aren't pressing because the leaders aren't leading. What's worse, this situation shows no sign of coming to an end within the foreseeable future (it is interesting to note that two members of the SEB are lame-ducks -- that is, they will graduate in January).

If the downward spiral is not reversed soon, the senate will go the way of all flesh. Deluded with its own self-importance, the senate will continue to meet every week, pass a couple of ding-a-ling resolutions, and collect its extracurricular hours each semester for a job supposedly well done.

The silence will undoubtedly resound throughout the campus, and the fluster raised by the SCLC will sound like Gabriel's horn compared to the whisper of the flute that will follow. And this is no subjective judgement. When was the last time when you heard about the actions of the senate? When was the last time you even wondered about what the senate was doing? Most importantly, when was the last time that a senator who was supposedly responsible to you as a constituent approach you, either for purposes of informing you of current senate business or asking your opinion on some timely matter?

This is the plight in which we find ourselves. Less than a third of the student body voiced its opinion on the most important issue to come before the students in the last several years. Imagine then how many students will evince concern as the senate carries on the routine, mundane affairs of its week-to-week existence. Sad to contemplate, sadder still to experience. No wonder Millsaps College produces so many cynics.

PURPLE & WHITE

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Letter to Editor...

Dear Editor,

I noticed with some dismay the article which appeared in last week's P&W concerning spirit at Pep Rallies.

Perhaps we, as students have let our Majors down in that aspect. But, could it not be that the "silent majority" is trying to say something?

First of all, are they hinting that perhaps so much emphasis should not be placed on football, and maybe on another sport? (basketball, perhaps?) Basketball is fast becoming one of the nation's leading sports, if it has not already achieved a first-place rating over football. So why can't Millsaps change to conform to the times?

Secondly, could the silent majority be in silent protest to seemingly unpopular changes in the Majors' line-up? or to the attitudes toward coaches? or to the players? Who knows? -- or who can say?

Thirdly, could this just be another prime example of apathy on the Millsaps campus?

Just Wondering

Act Four...

Roundup of news on current and near-future movies

By Tom Dupree

The following is a roundup of news on current, future, and Far Distant Future films from various companies, gleaned from wire service reports, hearsay, and hard-working studio publicity departments:

Obie award winner Pamela Payton-Wright has been signed by producer Bruce (MISSION: IMPOSSIBLE) Geller to make her motion picture debut in GOING ALL OUT, starring Robert Blake.

Miss Wright won her Obie for her powerful portrayal of Tillie in THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS off-Broadway.

It had to happen. A movie has been made with the title X. (The film is rated GP, for general audiences.)

American International Pictures (see a past number of this column), which built its success on sand-and-sex films and horror movies, will sell 15 of its features to Cartridge TV Inc., a subsidiary of AVCO, Corp. for distribution on video cartridges.

AIP will also be listed on the Pacific Coast Stock Exchange.

Francis Ford Coppola (FIN-MAN'S RAINBOW, THE RAIN PEOPLE) will direct the film from the best-selling THE GODFATHER for Paramount Pictures.

The new Dracula flick is TASTE THE BLOOD OF DRACULA, with Christopher Lee returning in the title role, of course. It's being produced for Hammer Films by Aida Young, one of the film industry's few woman producers.

Ten major features for release from July through Christmas 1971, will be placed into production by MGM within the next six months, Herbert F. Solow, vice-president in charge of production for the company, announced today. The pictures will be shot in this country, Canada and Europe, with the first two to begin filming next week.

Blake Edwards, John Huston, George C. Scott, Sterling Silliphant, Waldo Salt, William Holden, Mae West, George Cukor, Robert Fryer, Gordon Parks, Buck Henry, Milos Forman and Ken Russell, are among the film makers and performers involved in MGM's new production plans.

Commenting on the schedule, James T. Aubrey, Jr., president and chief executive officer of MGM said, "The company has confidence in the direction Herb Solow is giving feature film production. He is bringing to MGM some of the brightest and most creative names in the motion picture industry and is providing the company with a well-balanced program of motion pictures that should gain wide acceptance with exhibitors and public alike. The features we are releasing this fall and winter, involving such people as Frank Sinatra, Paul Mazursky, Larry Tucker, Robert Altman, Donald

Sutherland and Elvis Presley, demonstrate the effectiveness of his efforts.

"In addition, under Herb's direction we have also made substantial progress in non-creative production areas. For example, none of our films have exceeded their budget, in the aggregate, by more than 2.5%. This is the best control this company has ever had on production budgets. Additionally, post-production time has been reduced an average of 40%, allowing us to market our product more rapidly than ever before."

Slated to begin shooting November 9 is Blake Edward's THE WILD ROVERS, starring William Holden, Ryan O'Neal and Karl Malden, with Edwards directing from his own original screenplay. Ken Wales will co-produce the story of two cowhands who take one last disastrous step toward lawlessness. Shooting starts on location in Arizona.

Next week on location in Montreal, Canada, FORTUNE AND MEN'S EYES will begin shooting in a Canadian prison. Jules Schwerin is directing from a screenplay by John Herbert, who wrote the noted stage play that focuses on the dehumanizing effects of contemporary prison life. The picture is a Cinemex International (Canada) Ltd. production in association with MGM and the Canadian Film Development Board. Wendell Burton and Michael Greer are starring.

In January, on location in Europe, MGM with EMI will start THE LAST RUN. A taut crime drama, it will be produced by Carter De Haven with John Huston directing George C. Scott in the starring role. The screenplay is by Alan Sharp. Also in January, Shaft Productions, headed by Sterling Silliphant and Roger Lewis, will begin shooting on SHAFT, based on the novel of the same title by Ernest Tidyman, who also wrote the screenplay. Published this year by Macmillan, SHAFT limns the actions of a black private eye who is mixed with the Mafia, black militants, and the drug scene in New York. Joel Freeman will produce and Gordon Parks will direct the picture on location in New York.

The third production for January will be SEXTET, starring the inimitable Mae West. William Belasco will be executive producer, with Irving Rapper directing the Hal Dresner screenplay.

Slated for an April start date in Portugal is Robert Fryer's production of Graham Greene's novel, TRAVELS WITH MY AUNT. George Cukor will direct from a screenplay by Hugh Wheeler for Katharine Hepburn.

In May, three productions will begin shooting. The first, again with EMI, will be THE BOY FRIEND, based on the stage production, with Ken Russell pro-

ducing and directing from his own screenplay. Twiggy will star in the picture, which will be filmed in England.

Shooting in this country will be THE GANG THAT COULDN'T SHOOT STRAIGHT, Jimmy Breslin's comic novel dealing with a Mafia war in Brooklyn. Irvin Winkler, currently producing SPEED IS OF THE ESSENCE in New York, will produce the Breslin project on location in Brooklyn. Waldo Salt has written the screenplay. BULLET PROOF, a satiric look at modern society, will be produced by Buck Henry, with Milos Forman directing from a screenplay by himself, Henry and E. Adler.

Final project in the slate of ten is the comedy, THE GAZ-BO, being produced this spring in France by Leo Fuchs with France's leading comic, Louis deFunes, starring. Based on a popular French play, "Jo", the script is by C. Manier.

Solow added that with the ever-present imponderables of

weather, script, and casting problems, over a six month period one or more of these films might not go, but "In that case, we will shoot in the six months." Additional projects are currently being worked on at MGM by Herb Ross, Bud Yorkin, Gordon Carroll, Dalton Trumbo, Denne Petrelle, Israel Horovitz and William Bradford Huie among others.

Cornel Wilde produces and directs MGM's new film NOT A BLADE OF GRASS, based on a science fiction novel by John Christopher.

The premise is that a blight hits the earth which renders all plant life dead; and motorcycle gangs take over in waves of terrorism which strike famine-stricken and desperate people.

Recently, the studio sent out a "fact sheet" as a memo from Wilde documenting which aspects of the plotline has actually been predicted by ecologists, sociologists and other environment co-

nscious persons. The sheet is startling, and we will have it for you in a future number of the PURPLE AND WHITE.

(This is in no way an endorsement of the film, since any such premature statement will leave the perpetrator with egg on his face more often than not. As we've said in the past, We Shall See.)

Filming has been completed on Michael Crichton's THE ANDROMEDA STRAIN (deadly virus which exterminates all life arrives from another planet, and Earthlings have just so much time to contain it).

Robert Altman's new picture is THE PRESBYTERIAN CHURCH WAGER for Warner Brothers, and it brings together again several of the stars of his last film, M*A*S*H, including Rene Auberjonois (Dago Red), John Schuck (Painless), and Corey Fisher.

The film stars Warren Beatty and Julie Christie. Shooting is under way and expected to run through the first of the year.



JOAN, TROGLODYTE. TROGLODYTE, JOAN—As if suspense shockers weren't enough for the distinguished actress Joan Crawford, this year she meets up with a strange prehistoric troglodyte discovered in an underground cave, in TROG, a Herman Cohen production. British wrestler Joe Cornelius plays the creature, but it's a cinch he won't get any other film roles because he's just another pretty face.

In Scotland...

Graduate scholarships offered men

The Saint Andrew's Society of the State of New York is offering a scholarship to men students for graduate study in Scotland. Saint Andrew's Society was established in 1756. It is a private charitable organization with 1200 members, all of Scottish birth or descent.

Each year, the Society brings students from Scotland to study at American universities, as well as sending American students to

Scotland.

The student may choose the area of study and the university that he wishes to attend. There are eight universities in Scotland: St. Andrew's (founded in 1412); Glasgow (1451); Aberdeen (1495); Edinburgh (1582); Strathclyde (1964); Heriot-Watt (1966); Stirling (1966); and Dundee (1967).

With some variations, these universities have faculties of arts, applied sciences, engineer-

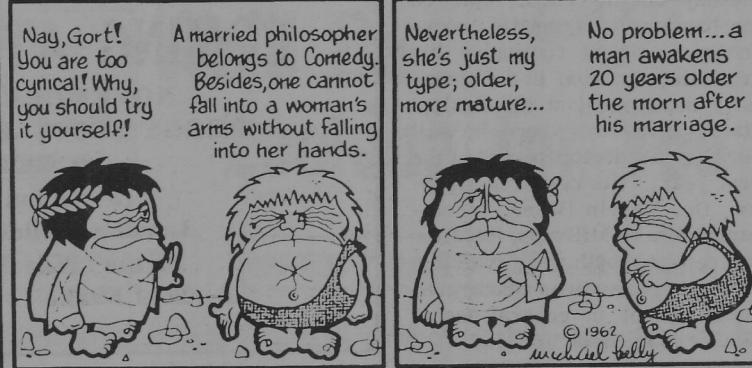
ing, law, medicine, social science, theology, and music. The newly created universities tend to emphasize the science-based technologies.

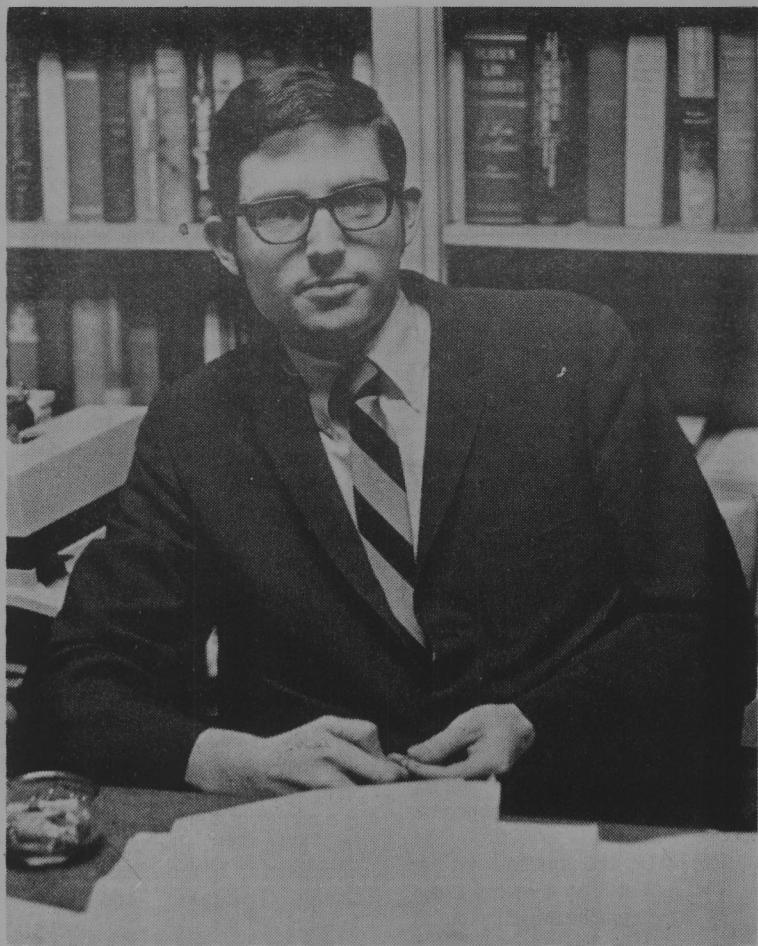
The student must be of Scottish descent, and an excellent scholar. He must have the character and qualifications that will make him a good ambassador for the United States.

The scholarship is \$3750 for one year. This is sufficient to cover transportation, tuition, and all living expenses.

The student will be selected in open, nation-wide competition. All interested men students should write to this address for application forms: Saint Andrew's Society of the State of New York, 281 Park Avenue South, New York, New York 10010.

All interested students should also write for details of curriculum to the institution in which they are interested.





Ron Goodbread, a 1966 graduate of Millsaps, is presently researching and compiling a history of Millsaps College.

Upstairs on the right... Some days are just unbelievable

By Julie Mac Blood

Have you ever had days that are just unbelievable? Days when the world was in conspiracy against you, and when you would have been much better off had you refused to leave your nice warm bed? Being as how I am reminded that the thirteenth comes on Friday this month, I am presenting this week a brief sketch of little headaches which could pop up on that fateful day, along with means by which they may be endured or coped with. It is my earnest hope that you may be able to make it through with a minimum of trauma. But enough. Let us begin:

1) You are treasurer of your social group. It is free period. You see a letter-type thing in your P.O. box. You gleefully pull it out and lo and behold what do you find but a notice from the local financial establishment informing you that your group has acquired insufficient funds to the merry tune of five-hundred dollars. Your frenzied screams may be heard throughout the union. Solution: a) Call the bank. You will find undoubtedly that the omnipotent computer blew it and that your last several deposits have been credited to the wrong account. b) Count from one to ten thirty eight times on your adding machine and compute the answer from the sub-totals. This will renew your confidence in your mathematical ability and the methodical punching will make your roommate so jittery that she will go away and you will not be bothered by a bunch of nosy questions.

2) You have a rather lengthy reading assignment for your eleven o'clock class. You have not completed it, due to the fact that you played the night before. You cut an important class in order to finish. You arrive breathless

but triumphant at eleven, ready to answer any and all queries on the material, only to find that your professor did not read it and feels it would be best to dismiss class and give everybody a chance to catch up. Solution: Take into consideration the problems arising from attempting to be diligent and assure yourself over a refreshing glass of Gatorade that it will not happen again.

3) Two of your classes have been cancelled. You return home, wash your hair, crawl into bed and turn on the soaps. You are dozing when you hear a footstep nearby. You jump up and what should you see but (surprise, surprise) a man standing in the bedroom doorway. You attempt an ungraceful but speedy exit from your second story window, but before you are halfway out he explains that he is the repairman who has come to put new tile on the bathroom floor. You did not hear him knock because of the organ on the TV. He assumed nobody was home so he used his master key. Solution: a) Turn off the soaps; they are no longer very exciting. b) Fix yourself a strong cup of coffee and drink it black as punishment for neglecting to use the chain lock.

4) Because of weekend guests you are forced to sleep with your roommate (we are assuming here that you are a male, as is your roommate; we must by all means avoid confusion). You are slumbering peacefully. Suddenly your roommate sits up in bed, gives you a lecherous look, cries out "Ellen" (the name has been changed, as usual, to protect the guilty), and grabs you. Solution: Haul out the old sleeping bag. Better a lumpy couch than a roommate who does not confine

his dreams to his active little brain.

5) You are late to work. You start to make a quick turn into your usual parking lot and are confronted by a sign which says "Enter on Pascagoula Street." You dutifully circle the block three times looking for the Pascagoula Street entrance and discover on the fourth go'round that Pascagoula Street is the street you were on in the first place. Solution: If you are not a native of Jackson, you may console yourself with the knowledge that you were confused by the obvious. If you are a twenty-year resident of the city I blush for you. If you have been out to lunch for this long, it is a bit late to start looking for solutions.

Millsaps Grad in Seminar

A Millsaps graduate of 1966, Raymond Jones, gave a seminar Monday on his Ph.D. topic on mechanisms of aromatic isocyanates. He is continuing his graduate education in the chemistry department at Mississippi State University where he will receive his doctorate within the next year. His research director, Dr. Marvin Baker, accompanied him to Millsaps, and after the seminar both were available to answer questions about graduate school in general and at MSU in particular.

Goodbread studies Millsaps' history

By Harold Brannon

A Millsaps College instructor has spent the past two years compiling a history of Millsaps College, in search for an answer to "Why Millsaps as a Liberal Arts institution can be able to survive in its present ecological surroundings?"

Ron Goodbread, instructor of history, is presently gathering information from primary sources still available. These primary sources include letters, manuscripts and news clippings from the files of the past presidents of Millsaps and other individuals.

The 1966 graduate of Millsaps states, "No one has ever written anything about Millsaps' history, or even gathered any papers to form such a study. We had to start by looking in the attic of Murrah for early records."

Although this is not being written for a public relations document, Goodbread spends a lot of time daily on the process. "I teach in the morning, work usually in the afternoon until 5 p.m., and then return, after going home to watch the news, around 7:30 and work indefinitely," he added.

According to Goodbread, student

behavior rules have changed a lot in the 79 year history of the college. Students could be expelled for any of the following infractions: drinking liquor, being downtown at night without permission, and receiving 100 demerits in the demerit system. Girls' rules somewhat were stricter: 1. Dates could only be on Friday, Saturday and Sunday. 2. Girls were to be in the dorms by 11 p.m. 3. Girls were not to ride in an automobile unless two couples were in there. 4. No girls were to sit in cars after riding. 5. Girls could not go to the library at night.

Goodbread commented that Jackson was the third choice of location for Millsaps. Said he, "Holly Springs was first choice,

Grenada second, and Jackson third. The only one voting for Jackson was Bishop Galloway, who was the chairman of the committee."

The work is to be completed in the next two years.

Goodbread received his MA from the University of North Carolina and did post-graduate work toward his doctorate at the University of Georgia. He is a native of Jackson and a 1963 graduate of Provine High School.

A pun taped on the door to the Millsaps Archives office sums it all up in the following statement "...One swinging Latin scholar held a sign 'Soc Et Tu um, Ron...'" and Ron will!

Publishing study course

Radcliffe College, Cambridge, Mass., has announced plans for a summer course in publishing procedures to be held June 23 through August 3, 1971.

This will be the 24th session of the Publishing Procedures Course which is an intensive six-week professional program for recent college graduates, both men and women, who are seriously considering a career in book and magazine publishing.

The course has a three fold purpose: to give an overall understanding of the total requirements and opportunities of publishing; to provide a basic training in the skills of publishing; and to bring students into direct contact with leaders in the publishing field.

The staff in the summer program consist of more than 45 experts active in book and magazine publishing who will lecture on special topics. In addition to special guest lecturers, the program will consist of seminars, discussions, workshops, and field trips. Insofar as poss-

ible, students will perform the actual functions of publishing from manuscript reports to sales campaigns. As a final project student groups will prepare their own magazine dummies.

The program is also helpful in job placement for seriously interested students. Throughout the year the course maintains an active liaison with publishers, and students are kept informed of job opportunities.

Any interested student is urged to write to Mrs. Diggory Venn, Radcliffe College, Cambridge, Mass., 02138, concerning requirements for admission, registration, placement service and living accommodations.

B & B

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New draft ruling...

Lets men drop deferments, take 1-A classification

Selective Service Director Curtis W. Tarr reported October 26 he has ordered local draft boards to permit men to drop deferments and take I-A classifications at any time regardless of whether they continue to meet the conditions for which their deferments were granted.

The order will especially benefit college students who have II-S deferments and lottery numbers above 195 -- almost certain to be the highest number that any local board will reach this year.

Men who elect to discard their deferments before the end of the year and accept the I-A status will drop into the 1970 first priority group with unreach numbers, but on January 1, 1971, they will be put into the second priority group and be subject to call only in a national emergency.

A Selective Service official recommended that college students with II-S deferments call their local boards to find out the highest lottery numbers to be called in 1970 and make decisions based on that information. He pointed out that at least one board will not go past No. 3 this year, while many boards will not go beyond numbers 140 to 150. If the student determines that he will not be called this year, he should then submit his request in writing to cancel his deferment.

"Our purpose," Tarr said, "is to achieve fairness to all registrants in determining their priority status on January 1 of the new year, and to limit whenever possible the uncertainty and anxieties that young men with high random sequence selection numbers may have."

In addition to II-S deferments,

the new ruling also applies to those holding occupational deferments, agricultural deferments, and paternity or hardship deferments.

Tarr said the new ruling also will be helpful in gaining an accurate picture of the nation's manpower situation.

He also pointed out that all deferments are issued for limited periods of time, generally for one year, and that it is the responsibility of the registrant to submit documentation for an extension of his deferment. In

the absence of documentation, the new ruling instructs local boards to promptly reclassify registrants into I-A. This means that registrants wishing to continue their deferments should submit the supporting documentation to their local boards. Tarr said this has been common Selective Service policy at most boards and the new instruction now standardizes the practice.

In another development this week Tarr appealed to all major U. S. draft counseling centers "to join forces to insure that all

young men are provided with complete, straightforward information on the draft."

Tarr said he was sending his appeal to a large number of centers whose services are publicly listed, offering them information packets and a follow-up mailing service.

Draft officials said they were making the appeal public to reach all counseling groups -- many of them opposed to the draft. They said they hoped that some 2,000 draft counseling centers eventually will subscribe to the information service.

Quaker pacifist...

Lakey speaks on non-violence

George Lakey, an expert on non-violent action, discussed the

role of non-violent revolution in our society. The title of his lecture, "A Sword that Heals: The Paradox of Non-Violent action," was taken from Martin Luther King, Jr.'s definition of non-violence. Lakey said that, "A sword cuts through unjust social and economic relations, but heals the cut it makes -- it leaves no one wounded."

Lakey, to give an example of non-violent action, related his experiences of two years ago when he was a member of a Quaker action group working against the war in Vietnam. One of the goals of his group was to take medical supplies to both the North and South Vietnamese.

In 1967, Lakey found himself in South Vietnam. In trying to deliver the medical supplies the Quaker group encountered some difficulty with the South Vietnam army officers. At one point they were asked to abandon their

mission, but from a intense conviction to get the supplies to their destination, they attempted to avoid the South Vietnamese. When this proved impossible, they used non-violent action in the confrontation with the army personal. Through this action they realized they held the same attitudes about the war. Mr. Lakey stated that action provides people with a method of release and prevents frustration.

Other examples of the overwhelming success in accomplishing desired goals through non-violent action were noted, according to Mr. Lakey, in overthrows of governments in South America. Mr. Lakey indicated that in order to change our society we must use non-violent means.

Later in the afternoon Lakey gave a workshop on non-violent role playing.



George Lakey, an expert on non-violent action, was on campus last week to discuss the facets of non-violent revolution in our society.

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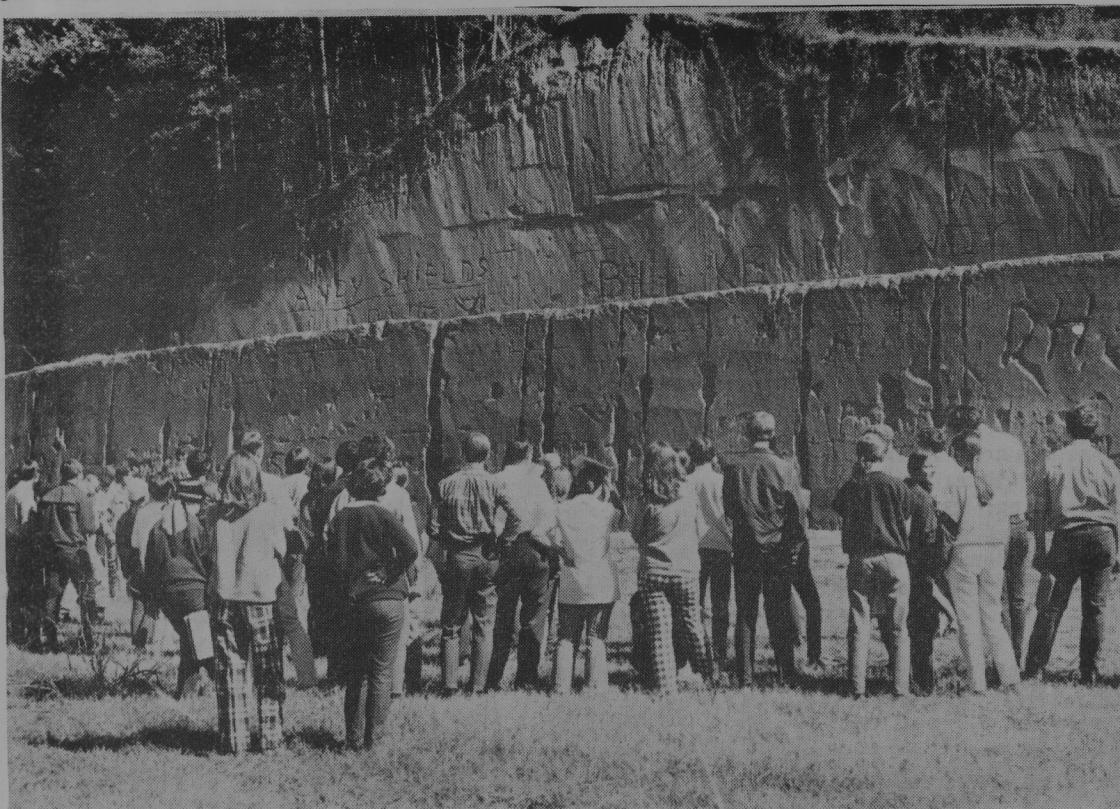


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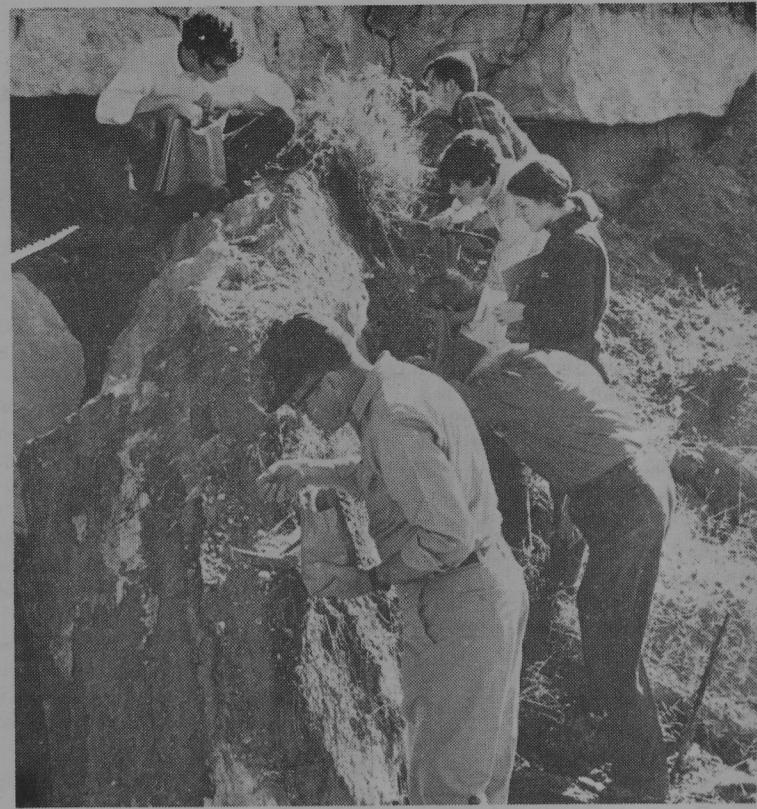
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Geology students took the opportunity to examine some local geological features on field trips to the Vicksburg area and Brandon for a nentire day October 31 and the morning of November 7,



Students and faculty studied loess deposits at road sites and hunted local fossils. About seventy students participated.

Tougaloo's Silberger relates views on communes

If you think communal living of modern American Society blossomed with the flower generation, you are slightly misinformed.

While you and I and other present day college-age beautiful people were grooving in and out with skate boards and hoola hoops in junior high and high school, a culture of beatniks had just about come and gone.

The beatnik cult which emerged in the 1950's originated many practices which are now perpetuated by the hippie cult. Among them was the idea of communal living.

Professor Donald Silberger of

the Tougaloo faculty participated in the "Amity Experiment" in communal living and related his thoughts and reflections to a group of Millsaps faculty and students last week.

The group existed from 1959-1964 in various cities, beginning in Seattle, Washington, and disbanding after living in Idaho. With a turnover of about 25 people over the four year period, Silberger said the usual number was three couples.

In relating the inceptive stages, Silberger said, "The group began because people were tired of their parents-tired of being dependent on them. Most of us were

college students who could not afford to live on our own. Consequently, we decided we could pool our resources and somehow manage."

Their experiment was different from the hippie communes in that they did not welcome unlimited numbers of people. They had very definite rules which could only be changed by a unanimous vote. While this move protected the individual, it sometimes proved disasterous. Silberger related the example of the man who brought several large hounds into the house on one occasion. They had a good bit of trouble in convincing him to provide other

lodgings for his canine friends.

The group voted on assignment of tasks and sexual behavior. Both jobs and sex rotated at the vote of the group. For example, while monogamous couples were the first pattern, the group had the rule of rotating partners on certain days. However, Silberger pointed out, "We were careful to make sure that we knew the parents of any children born into the group." He had two children and he says of them, "I wish you could see them. I think they are more sensitive, outgoing people because of the experience."

Silberger entertains the thought of this type of voluntary group being more beneficial to people than present structures in society which are perpetuated by compulsive, hereditary patterns. Asked why it ended, he said that the move to Idaho was a bad one. The people could not get work and the community there was totally unresponsive to the commune.

Despite the relatively short-

lived experiences, Silberger recalls it as the most meaningful experience of his life. "If it lasted four years, he muses, "it could have lasted forty."



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Wednesday...

UM Graduate Studies

The Graduate Studies Opportunities Committee announces a meeting for students and faculty interested in graduate education. A group of faculty from the University of Mississippi will be on campus Wednesday, November 11, and will be available in the faculty lounge on the second floor of Murrah to discuss graduate programs and opportunities in their fields of interest. All those interested are invited to meet with the Ole Miss delegation tomorrow.

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Intramural athletics being jeopardized by poor sportsmanship

By Tommy Holder

Intramural athletics are provided for everyone at Millsaps and are not privileges to be taken for granted. Like other privileges, intramural athletics can and may be taken away. A problem has arisen in men's intramurals this year; it is not a new problem, but one which has grown more intense over the past several years. The problem consists of poor sportsmanship in intramurals. It ranges from cursing and physical violence on the field even to the intimidation of officials.

According to James Montgomery, Director of Men's Intramurals, the problem now exists only between two of the groups, but can and usually does easily spread. So far this year, there has been abusive language among both players and fans alike at volleyball games, head-hunting on the soccer field, and officials receiving all kinds of language and signs referring to the way they called the game ... and baby, this just don't get it!

Dr. Montgomery stated it is definitely up to the groups to police their members and that these ridiculous acts of poor sportsmanship will cease or measures will be taken. He stated, "If we have to move, we will move drastically...and we will if any more actions of this type occur."

Intramural athletics is a good

thing to have and let's don't lose it before we find out just how good it is.

Intramural soccer started last week as Lambda Chi Alpha battled defending soccer champs Kappa Sigma to 0-0 deadlock. The other games were a bit different as Kappa Alpha defeated Art's "Animals" 7-1. Don't get the wrong idea about either team, because the Animals had a definite bench problem -- they didn't have one. (Not to mention the fact that only six were there.) However, led by their sure-handed goalie, Art Dyess, the Animals gave it the old college try.

With just one week of competition remaining, Kappa Sigma (9-1) has taken a half-game lead over Pi Kappa Alpha. They are followed by Kappa Alpha (6-2) and Lambda Chi Alpha (4-8).

Art's Independent's (or "Animals", if you prefer) games do not count toward the championship and are not put into these standings. Anyway, Art's boys are 4-5.

Standings (as of Thursday, November 5):

Kappa Sigma	9	1
Pi Kappa Alpha	8	1

Kappa Alpha	6	2
Art's	4	5
Lambda Chi Alpha	4	8
Results:		
Wed., Oct. 30		
Kappa Sigma defeated Pi Kappa Alpha		
Kappa Alpha defeated Lambda Chi Alpha		
Tues., Nov. 3		
Kappa Alpha defeated Art's		
Pi Kappa Alpha defeated Lambda Chi		
Thurs., Nov. 5		
Kappa Sigma defeated Lambda Chi		
Pi Kappa Alpha defeated Art's		

Both women independent teams (both undefeated) have won the first round of volleyball. Apparently, they have taken up where they left off, as they are both undefeated so far in the second round.

First Round Results

Tuesday, October 27

Ind. df. Phi Mu (w)

Purple League W 1

Independents	4	0
Kappa Delta	3	1
Chi Omega	2	2
Phi Mu	1	3
Zeta Tau Alpha	0	4

White League

Independents	3	0
Phi Mu	1	2
Chi Omega	1	2
Kappa Delta	1	2

Second Round Results

Wednesday, October 29

Phi Mu df. ZTA (w)

KD df. ChiO (P)

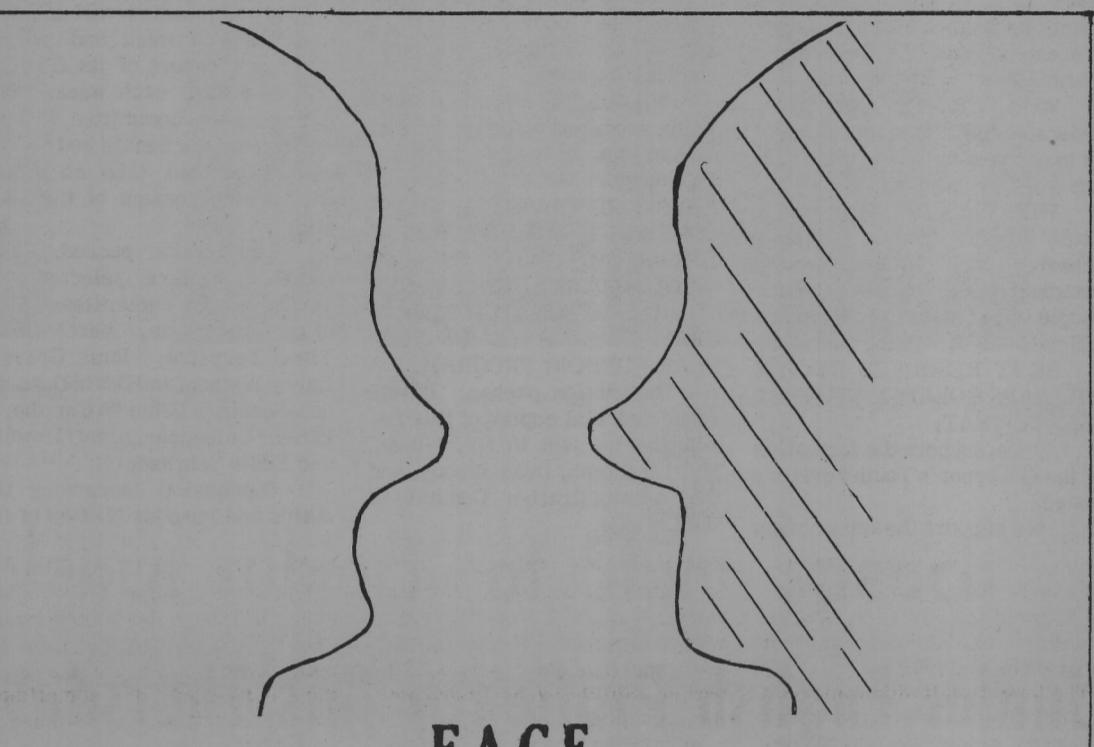
Ind. df. KD (W)

Monday, November 2

ChiO df. Phi Mu (w)

KD df. PhiMu (P)

Ind. df. KD (W)



FACE

The Issues

NOVEMBER 19, 1970

—advertisement—

Third annual....

Turkey Day race plans

The Third Annual Turkey Day Race will be held Tuesday, November 24, at 12:15. All Millsaps students and faculty members are eligible to participate. Members of M. jogging class will use this as their November testing period. Members of the noontime jogging group are also expected to participate.

There will be three groups for various contestants: GROUP I: All women, all categories I and II of the jogging class will

run 1.2 miles. GROUP II: All category III and faculty will run 1.6 miles. GROUP III: All categories IV and V of the jogging class will run 2.2 miles.

Last year's winners were: Faculty, Dr. Dudley Peeler, 1.6 miles in 10:12; Girls, Jeanne Barnard, 1.2 miles in 7.46; and Men Students, Tom Hudson, 2.2 miles in 11.06.

The winners in each category will receive a fine Thanksgiving turkey!!

Third victory...

Majors victorius over Maryville team

If someone told you that Bruce Phillips, Bobby Spring, and the rest of the Major defense mauled everybody in sight Saturday at Maryville (Tenn.), don't believe him because I saw two cheerleaders, the peanut man, and three spectators walk away only slightly injured. Yes, defense was the name of the game as Millsaps nipped Maryville 13-7 at Maryville Saturday.

Running all but nine plays on the ground, Maryville found the line tough to budge. Also, of the running plays, most were run to the strong side, invading the side inhabited by Phillips and Spring. As a matter of fact, the Majors had their own offensive troubles as time and time again Maryville stopped Saps on the first series of downs. However, the Majors broke through to the scoreboard toward the end of the second quarter when Brett Adams ripped off tackle for a 5-yard scoring gallop. Adams broke through a tremendous hole opened by Rusty Boshers and company on the right side and cut back behind a beautiful downfield block by Luther Ott. Three stiff-arms and

ten yards later, Adams broke into the clear, and that was all he wrote. Buddy Bartling converted to give the Majors a 7-0 halftime lead.

Aided by a fumbled punt on the Major 16 and a penalty for extra-curricular activity after the play against the Majors, Maryville had a first and goal on the Major eight. It took them three plays to get to the one as the Major defense stiffened.

However, on fourth down the hosts

pushed it over by the narrowest

of margins. The extra point was

missed, leaving the score at 7-6.

Once again the game became the run three downs and punt type of the first half.

However, the Majors put one last drive together, capped by an eight yard scoring pass from Dale Keyes to Mike Taylor with 1:46 remaining to put the icing on the cake. A low snap from center caused the extra point to be missed, making the final score 13-7.

Phillips set up the first touchdown when he broke through the line just when the quarterback was handing off. Not knowing

exactly whether to get the quarterback, running back, or the ball, Phillips just tackled all three; this resulted in a fumble gobbled up by Larry Denson. Other big defensive plays were intercepted passes by Mike Carter and Hank Gamble. Once again Keyes' punting (41.4 yard average on 10 kicks) kept the opponents in bad field position all day.

Offensively, Adams was the leading rusher for the Majors, gaining 103 yards in 27 carries. Fullback Robbie McLeod, slowed by a hip injury, added 64 yards in 15 attempts.

The victory pushed Millsaps' record to 3-3 for the season and was the Majors' second straight win.

	Millsaps	Maryville
First downs	10	5
Rushing	155	84
Passing	49	16
Total offense	204	100
Passes	6-10-0	4-9-2
Fumbles lost	1	1
Punts	10-41.4	11-33.1
Penalties	6-52	3-15
Millsaps	0 7 0 6	-- 13
Maryville	0 0 7 0	-- 7

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Millsaps Student Senate in action passes resolutions

The Millsaps Senate has passed the following motions in Senate Meetings over the past two weeks:

I. A Clark-Brooking motion:

WHEREAS, The Governor has seen fit to act in a negative manner concerning the formation of the Governor's Youth Advisory Board, and

WHEREAS, Other high state officials have seen fit to support the formation of a Governor's Youth Advisory Board, and

WHEREAS, We believe that college students' minds are no more closed than the minds of some state officials, and

WHEREAS, We believe that black college students and institutions have a right to be represented on the Governor's Youth Advisory Board, and

WHEREAS, The Governor's understanding of students could be broadened by his use of a Youth Advisory Board, and

WHEREAS, The Governor's Youth Advisory Board is a progressive step towards better communication between young people of the state and the elected officials of the state, therefore

BE IT RESOLVED BY THE MILLSAPS COLLEGE STUDENT SENATE THAT:

1. We support the formation of the Governor's Youth Advisory Board.

2. We support the action taken

by the Mississippi Intercollegiate Council in this matter.

3. We ask the Governor to reconsider his action with a more open mind.

4. We call on the other member schools of the Mississippi Intercollegiate Council to act on this issue.

5. We request that a copy of this resolution be sent to the governor.

After a discussion concerning the reasons which Governor Williams used in vetoing the establishment of a Youth Advisory Board, the resolution passed.

II. A Chambliss-Torrey motion:

WHEREAS, the Black Studies program has been adopted as a part of the Millsaps academic curriculum, and

WHEREAS, all other academic courses are funded through regular administrative processes, therefore

BE IT RESOLVED THAT THE COLLEGE ADMINISTRATION SHOULD ACTIVELY SEEK TO INCORPORATE THE BUDGET FOR THE BLACK STUDIES PROGRAM IN EACH YEAR'S REGULAR FUNDING PROGRAM.

The motion passes. It was requested that copies of this resolution be sent to Mr. Woods, Mr. Lipscomb, Dean Jacoby, and the Administrative Council of the College.

III. A Hale-Malone motion:

Since the SCLC charter failed to gain the necessary percentage of voter in the referendum of October 22, 1970, and there is a general feeling that the failure was due to lack of student knowledge of the SCLC; and since the Student Senate passed the SCLC charter with only two "no" votes and seems to favor the implementation of the SCLC, I move that a committee be set up to handle future action on the SCLC. This committee will consist of six regular senators (non-SEB) and three non-senators -- all nominated and elected by the Senate -- and the SEB President.

This committee will meet at least once a week and submit a written report of its findings to the Senate each week. The duties of the committee will be decided by the Senate body. The committee can take no action without the consent of the Senate.

The motion passed. The following were selected to serve on the committee: Senators (Steve Hale, Albert Malone, Tim Terpstra, Janis Graves, Larry Watson, and David Donald); non-Senators (Claudia Carithers, Chuck Culpepper, Joel Howell, and Eddie Schraeder).

Discussion concerning the duties and responsibilities of the

fore the middle of a semester (nine weeks) are recorded as WP or WF, and

WHEREAS, Courses dropped after the middle of a semester are recorded as failures, therefore

BE IT RESOLVED BY THE MILLSAPS COLLEGE STUDENT SENATE THAT:

A student should be able to withdraw with the recorded WP or WF up to three weeks following mid-term so that a student may take his 9-week grades into consideration when considering dropping a course.

committee followed, and Senator Hendrix charged the committee with the responsibility of finding out what the campus is thinking on the subject of student self-government and how this feeling could best be implemented.

IV. A. W. Black-Graves motion:

WHEREAS, A Millsaps student may drop a class within the first two weeks of a semester and that drop not appear on the student's record, and

WHEREAS, Courses dropped after the first two weeks and be-



Junior English Proficiency this Thursday

This Thursday, November 12, is the inevitable day when all juniors and some seniors will be given the Junior English Proficiency Test.

The examination will be given from 4:00 to 6:30 p.m. in Sullivan-Harrell Hall.

Last week all participants were sent a letter from the Millsaps Registrar's office notifying them of their room assignments. Students were also assigned to English Departments representative for the examination.

For the exam the participants will write a 500 word extemporaneous essay on a subject selected from a list provided by the English Department. The essay will be graded on both content and form.

All supplies for the exam, except a pen, are supplied. No assistance will be allowed during the test.

In the past students have had approximately twenty subjects to choose from. These subjects have been "provocative, searching, and inviting," according to Eng-

lish Department Chairman, George Boyd. In 1968 these were some of the topics: The Meaning of the Wallace Vote: A Frightened and Fractured Year, Where Do the Mississippi Politicians Go Now?, What Youth Really Wants, and The Abdication of an American Princess.

For a paper to be marked Pass, it must be largely free of mechanical errors of grammar and punctuation; the paragraph organization must be firm and clear, and all paragraphs must be fully developed; the organization of the total essay must be characterized by unity and coherence; the essay must be a mature and intelligent discussion of the subject.

Discussing plans for the 1971 Miss Millsaps Pageant are Walter Choate (standing) and Allen Thomas, co-chairmen of the Entries Committee. According to Harold Gene Brannon, Executive Director of the pageant, the event is scheduled for March 19 and 20 in the Christian Center Auditorium, and should "be an exciting affair."

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PURPLE & WHITE

VOL. 85 NO. 10

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, November 17, 1970

Senate bill...

Appropriation to Black Students becomes controversial

A Controversy has arisen over the appropriation of \$1500 to the Millsaps Black Student Association by the Millsaps Student Senate last week.

The group had entered a proposal the week before with no specific figure mentioned. It was not until the Tuesday night meeting that the figure of \$1500 was brought before the Senate.

During the meeting, Senator Jeanne Middleton outlined the purposes that the Black Student Association intended for the money. She said "We want to increase education, participation, and communication for the black community as well as the white. The funds are to help educate

black and white students on the history, heritage, and the culture of the black people. They are to improve communication channels between the races on campus, in the community, and in the state. They are to foster programs geared toward participation and co-operation of the students, faculty, and community. These programs will be geared toward such things as Black History Week, Malcolm X Day, Martin Luther King, Jr., Day. One of the major plans is to institute a series of lecturers and speakers. The recruitment of black students to Millsaps will also be one of the efforts."

After a long discussion, the

bill passed 21-11 with five abstentions and four senators absent.

This is the first time the Millsaps Senate has appropriated this large of an amount to an organization not under its jurisdiction. The funds come from the general Senate funds - the accumulation of the \$10 student activities fee charged to each student. Per student, the amount allocated to the BSA was less than \$1.75. The college administration has no jurisdiction over the funds. President Collins remarked, "The College acts only as a collecting agency."

Some concern was expressed during the Senate debate by SEB

President Bobby Clark and Treasurer Carl Brooking over the precedent that such an action might set. The Senate, they argued, could not logically deny funds to any other organization in the future. "But," as Senator Leonard Chambliss explained, "Being black in Mississippi is a unique experience, and being black at a predominately white institution is the same." President of the BSA, Senator Rowan Torrey reinforced this position.

A Clarion-Leger news story released Wednesday, quoted some senators as feeling "threatened" by the "BSA tactics", and interpreting the request as more of a demand. "This was not our intent," Torrey said. "One of our spokesman may have become too emotional, but he did not represent the consensus of the BSA."

The amount of the request was another issue. "In order to do what we want to do, we need that much money," Chambliss

said. Torrey indicated that he and Treasurer Brooking had made a "gentlemen's agreement" to the effect that the BSA would only spend half the amount this semester so that the treasury would not be so depleted at one time. The college comptroller, J. W. Lipscomb confirmed this action saying, "I have received authorization from Brooking to set up a fund for the amount of \$750 for the BSA. As yet, no one has been authorized to administer the funds."

As of Thursday, some students were circulating petitions asking the Senate to reconsider its action. When asked whether he thought the measure would be reconsidered, SEB President Clark said, "I am sure that it will be."

Any move to reconsider will have to be made by a member who voted on the prevailing side. The Senate will take up the matter in its next meeting, Tuesday night.

Third annual.....

Turkey Day race plans

The Third Annual Turkey Day Race will be held Tuesday, November 24, at 12:15. All Millsaps students and faculty members are eligible to participate. Members of M. jogging class will use this as their November testing period. Members of the noontime jogging group are also expected to participate.

There will be three groups for various contestants: GROUP I: All women, all categories I and II of the jogging class will

run 1.2 miles. GROUP II: All category III and faculty will run 1.6 miles. GROUP III: All categories IV and V of the jogging class will run 2.2 miles.

Last year's winners were: Faculty, Dr. Dudley Peeler, 1.6 miles in 10:12; Girls, Jeanne Barnard, 1.2 miles in 7.46; and Men Students, Tom Hudson, 2.2 miles in 11.06.

The winners in each category will receive a fine Thanksgiving turkey!!

'Cat' cast announced

Dr. Ernest Campbell here Wednesday

Dr. Ernest Campbell, chairman and professor of the Department of Sociology and Anthropology, at Vanderbilt University, will be the guest speaker at the Fall Conference of Undergraduate Sociology Majors in Mid - Mississippi, Wednesday, November 18 at Millsaps College.

Professor Campbell's keynote address will be presented at 11:00 a.m. in the student union. The topic of the presentation will be "Sociology, Social Change and the South."

Presently Dr. Campbell is professor of sociology and anthropology at Vanderbilt where he has special interest in seminar work in socialization, race relations, and a lecture course on the American Negro. Before taking a position at Vanderbilt, he was a visiting professor at the University of East Africa,

Nairobi, Kenya, assistant professor at the University of North Carolina, research associate professor at the Institute for Research in Social Science, and assistant professor at Florida State University.

In addition to numerous teaching positions Dr. Campbell has been involved in several research experiences. One such experience was a two-phase study, involving first an analysis of the correlates of educational performance of Negroes in the southern states with the county as the analytical unit, and second a survey study of the determinants of educational aspiration with the Negro student as the analytical unit. Another project was a panel study of normative controls and social use of alcohol, involving students in the transition period between high school and college.

Recently Dr. Campbell has been President of the Southern Sociological Society, associate editor of "Sociological Inquiry," co-author of the Coleman Report, co-author of the "Christians in Racial Crisis: A Study of Little Rock Ministers." He has also published numerous other works in the areas of desegregation, adolescent socialization, adolescent deviance, attitude change, internalization of moral norms, and voting.

Areas of professional interest of Dr. Campbell lie in normative sociology, social control and deviance, social psychology, research in methodology, and race relations.

Dr. Ernest Campbell will be on campus Wednesday and will be glad to talk with interested students.

Ann Latham, a veteran of many lead roles on the Millsaps stage, and Mike Taylor, late Tybalt of ROMEO AND JULIET and Captain Lochichero of IDIOT'S DELIGHT, have been cast as the leads in the forthcoming production of CAT ON A HOT TIN ROOF.

Miss Latham, who has assumed the diverse guises of Ado Annie in OKLAHOMA!, Irene in IDIOT'S DELIGHT, and Lola in the summer production of DAMN YANKEES will play Maggie the Cat, the role created by Barbara Bell Geddes on Broadway and enhanced by Elizabeth Taylor in the movie version of the Tennessee Williams' play.

Maggie's husband, Brick Pollitt, will be Mike Taylor. He follows in the steps of Ben Gazzara on stage and Paul Newman on screen.

Director Lance Goss announced his cast Thursday for the December showing of CAT... In-

cluded in the cast are Carolyn Holder as Sister Woman and Howard Shawnberger as her husband Gooper. Miss Holder was seen on the Millsaps stage last year as Gertie in OKLAHOMA! and as Shirley in IDIOT'S DELIGHT. Howard Shawnberger will be making his first appearance with the Players.

Big Daddy Pollitt, the role created by Burl Ives, will be taken by senior Ramon McGee, a member of Alpha Psi Omega and a veteran of many Millsaps appearances. Becky Barnes, who made her last appearance with the Players as Elizabeth Blynn in ANNE OF THE THOUSAND DAYS, has been cast as Big Mama.

Rounding out the cast for CAT... which runs from December 7 through 12 in Galloway Arena Theatre, are Tom Dupree as Dr. Baugh and Will Koolsberger as the Reverend Tooker.

Majors post 21-2 victory over Arkansas Muleriders

By Tommy Holder

Millsaps spotted Southern (Ark.) State College an early safety, then roared back behind the running of fullback Robbie McLeod, the passing of quarterback Dale Keyes and an unyielding defense to post a 21-2 victory over the Mule-riders here Saturday afternoon at Newell Field.

The win was Millsaps' third in a row and left the Majors with a 4-3 slate on the year. Southern State is now 4-4.

Southern State struck with 4:07 left in the first quarter when Cleo House cornered punter Keyes in the end zone after the snap from center had sailed over

his head.

But, those two points were all the Mule-riders could manage the rest of the afternoon, and so efficient was the Major defense that the 'Riders never even mounted a reasonable threat the rest of the way. In fact, the Arkansas crew was held to no first downs throughout the first half, and picked up only 47 yards on the ground during the entire game.

McLeod, a 185 pound senior workhorse, got the first Millsaps touchdown with 10:14 remaining in the first half when he bucked two yards into the end

zone. Buddy Bartling converted for a 7-2 lead.

Although McLeod actually cracked the ball over, it was the long-range passing of Keyes to a pair of glue-fingered receivers -- Ronnie Grantham and Richie Newman -- that set up the score.

The shot to Grantham covered 19 yards to the SSC 43 yard line, where the Crystal Springs senior made a one-handed grab at the sidelines. On the next play, Keyes pegged a 41 yarder to Newman, and the big tight end made a leaping stab at the two. McLeod went over on the next play.

On Millsaps' next TD drive, it was again the running of McLeod, who gained 129 yards on 28 carries, that softened the Mule-riders defense long enough for Keyes to connect with wingback Rowan Torrey on a 16 yard screen pass to the SSC 28.

McLeod, on the next play, burst through the line, turned

on the speed and went all the way to score. Again, Bartling kicked the extra point.

With the Major defense forcing a Southern State punt from the Mule-riders eight, the Methodists were in good shape to move in for their final touchdown early in the fourth quarter.

Grantham returned Ted Adkinson's punt from the SSC 43 yard line to the 35, and from there, it took Millsaps seven plays to score. The big plays were an 11 yard pass from Keyes to Newman for a first down to the 24, and an 11 yard pass from Keyes to Brett Adams in the right flat that produced the touchdown. Bartling booted his third conversion to round out the day's scoring.

Millsaps intercepted four Mule-riders passes -- nabbing two each from quarterbacks Mark McCrary and Richard Brooks, Grantham, Richard Austin, and Mike Carter -- members of the defensive backfield that held the

Arkansas team to eight completions in 25 tries -- each swiped a pass, and defensive tackle Larry Denson got the other.

The Major defense forced SSC to punt 14 times with Millsaps tackle Rusty Boshers getting through to block one.

STATISTICS MILLSAPS SSC

	MILLSAPS	SSC
First Downs	12	7
Yards Rushing	136	47
Yards Passing	112	86
Total Yards	248	133
Passes	6-17-2	8-25-4
Punts	10-36.1	14-32.6
Yards Penalized	5	13
Fumbles Lost	2	1

Scoring by Quarters:

Southern State 2 0 0 0 -- 2
Millsaps 0 14 0 7 -- 21

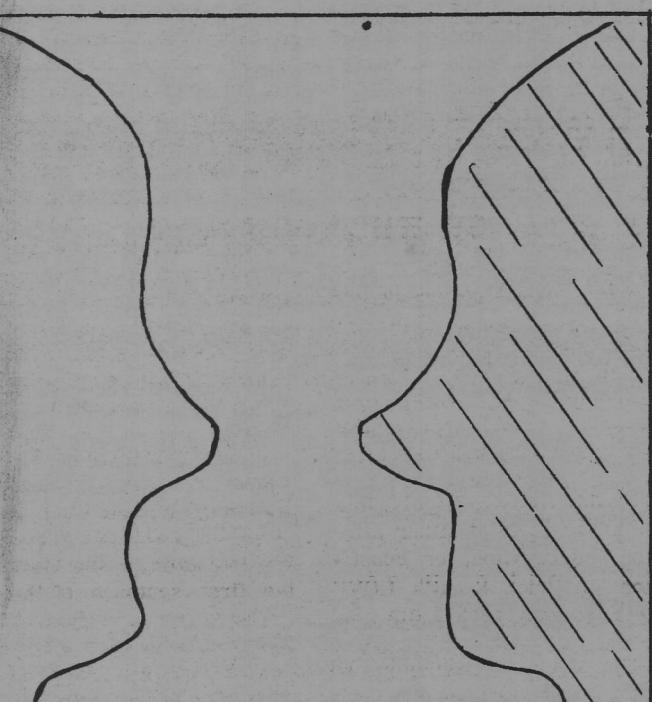
Scoring Summary:

SSC -- Safety (House tackled Keyes in end zone)

Mil -- McLeod, 2 run (Bartling kick)

Mil -- McLeod, 28 run (Bartling kick)

Mil -- Adams, 11 pass from Keyes (Bartling kick)



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On Sunday night, November 1, the men of Lambda Chi Alpha, attired in their best (??) suits, in proper spirits (??) and waving toilet paper torches to the rhythm of "Hotty-Totty," serenaded their favorite girls. Those serenaded were Debbie Bogan, dropped to Tommy Woodall; Debbie Hall, pinned to Jim Weir; Deana Johnson, pinned to Don Roberts; Sandy Williamson, pinned to Terry Bailey; Jennifer Goolsby, engaged to Mike Johnson; Cynthia Carnatham, pinned to Billy Woodall; and Nancy Fulgham, engaged to David Connor.

The Lambda Chi's treated their ladies to "Let's Give A Hip-Hip Hooray," "Sweetheart Tree," "I Can't Help Falling In Love With You," and "We're All Good Brothers." John McVay and Billy Smith also did a rousing duet of "Hey Good Lookin'."

After the singing, the traditional dunking of those lucky few took place. The only one

who wasn't dunked was Terry Bailey, who escaped somewhere on the way to serenade Franklin Hall.

The Serenade took place under the watchful eyes of all the "Rent-A-Cops" because of some disturbance earlier around the potted plant. All the Lambda Chis wish to thank Dean Corder and his squad for keeping such a close eye on their serenade.

A certain freshman girl also learned about the dangers of hollering out of the window during serenade. Maybe next time she won't say her name!

A rip roaring Serenade done in Kappa Sig style hit the campus Wednesday night, November 11. The Sig's had their warm-ups at the Red Fox Tavern where the ladies found a 25¢ bargain and also at the campus favorite -- "C. S.'s"! After a short rehearsal the Sig's paraded over to the girls' dorms to sing their hearts out for eight lucky Kappa Sigma women. These are Kappa

High School Day...

Variety show featured

One of the main attractions of High School Day on the Millsaps Campus is the variety show sponsored by the music department of the college. Held this past Saturday, the Variety Show on the Christian Center stage presented a diversity of talents.

Headlining the show were the Troubadours, Millsaps' well traveled singing and dancing group. Appearing with the Troubadours were Janet Lowry with an organ solo and Henry Cox with a piano solo.

Newcomers to the annual show were freshman singers Theresa Black and Bev Barnes and sophomore Greg Meadows. Sandy Williamson, a member of the Troubadours, also performed solo with the accompaniment of

the Herb Lamb Trio.

In cooperation with the theatre department and the Millsaps Players, two skits were presented. One, a representational scene from the departments directing class, was the opening scene from Murray Schisgal's LUV. Directed by Claire Crofford, LUV starred Bruce Partin and Will Koolsbergen. The arts of impersonation and pantomime were seen in a skit from THURBER'S FABLES done by Ann Latham and Tom Dupree.

Co-ordinator for the show was Mr. Frank Polanski, lights were by Foster Collins and Pepper Calloway and stage direction was under the control of Gene Aldridge.

Sig Sweetheart Judy Wilson, pinned to Ken Humphries; Debbie Mcalilly engaged to Kevin Stauffer; Carlene Endter, pinned to Jerry Betterton; Mary Hagwood, pinned to Lanny King; Becky Reagor, dropped to Ronnie Mascalco; Rose Ann Baroni, dropped to Al Watts; Linda Wilson, dropped to Joel Gill; and Judy Wright, dropped to Eddie Shellnutt. The Sig's presented yellow roses to these special girls singing "Drink Beer", "Yellow Ribbon," and "Kappa Sig Sweetheart."

Quotes from various Sigs and Sig girls on the Serenade are as follows: "Hunky-dorie!" "High Spritis!" "Cold!" "Great!" "Loved it!" and "Sincere!" !!!

After the harmonious display of golden tones the men of Kappa Sigma took off to their ole watering hole -- The Sun-N-Sand to give the attached men a bath in in the pool in the chilly night air. Kevin Stauffer tried everything from hiding in the nightwatchman's car to pulling down the wall at the Sun-N-Sand to miss his cool dip in the pool. Joel Gill and Eddie Shellnutt managed to escape by handcuffing themselves to the rail at Bacot!

The valiant men of Pi Kappa Alpha presented an impressive serenade for the girls' dorms Sunday night, November 8. The gents, dressed in Sunday suits and "definately sober", walked to the tune of "We Were born in 1868" and sang their favorite songs to their special girls, Cherry Jacobs, Susan Richardson, Chester Watson and "commey"! The Pikes sang "How'd You like to be a PI KA", "He Rambled", and "Honeymoon". The men got a tremendous reception from Bacot and the freshman, and send special thanks to the two girls on Snaders roof and the two that peeked out their blinds.

Pike pledge project is under way so pick up your light bulbs from any Pike and support their pledges.

Act Four...

"Catch-22" opens in town, "Planet of the Apes" continues on

By Tom Dupree

CATCH-22 opened last week in Jackson. For some thoughts on that film, see the first issue this year of the PURPLE AND WHITE.

YOU'RE NOT GOING TO BELIEVE THIS DEPT.: At the end of a certain film called BENEATH THE PLANET OF THE APES, the leading man (James Franciscus) and two characters who had followed the story from its original film to this sequel (Charlton Heston and Linda Harrison) were shot to death by murderous apes on the rampage.

With Heston's last bit of strength, he activated the Doomsday Bomb which would destroy the world in an atomic explosion. Said world was destroyed and a stern-voiced announcer said nothing but dust revolved in the Earth's orbit after that flicker was finished.

Many of us who walked out of the theatre after that one smiled knowingly and said something to the effect of "Well, that's that for this series, heh heh heh. They blew up the damned world! Can't make another sequel, heh heh heh!"

Heh heh heh indeed.

Kim Hunter has been set to co-star in ESCAPE FROM THE PLANET OF THE APES, Arthur P. Jacobs' third venture in the trilogy based on Pierre Boulle's novel, it was announced by Richard D. Zanuck, president of 20th Century-Fox.

She will recreate her original role of Zira, the sympathetic chimpanzee, whom she portrayed in PLANET OF THE APES and BENEATH THE PLANET OF THE APES.

Don Taylor will direct the APJ production which goes before the cameras November 30.

The new attraction, from an original screenplay by Paul Dehn, will be filmed in Panavision and DeLuxe Color.

Now. This could be interesting, and since this column has always striven for excellence in film work and hopes to advance the genre in our daily lives, we'll have a little contest.

ACT FOUR will accept entries into the BENEATH THE NORTHWEST CORNER OF THE SON OF THE PLANET OF THE APES Contest beginning today.

All you have to do to enter is to write, scribble, draw or type, in 300 words or more or less, just how the hell they are going to retain the continuity with a smoldering world and bring in the old character of Dr. Zira for this third picture.

All we want on this contest is your guess as to the time lag from the ending of BENEATH THE PLANET OF THE APES to the beginning of ESCAPE FROM THE PLANET OF THE APES. Send your entries to ACT FOUR, c/o the P&W, in movie script form, story form, any form. (Sorry; after Fox announces the plot transition, entries will not be accepted.)

The person who submits the guess closest to the actual transition will receive, absolutely free, a copy of PLANET OF THE APES by Pierre Boulle to read -- and sometimes I wish somebody at 20th Century-Fox would accept a similar gift and bother to read it!

IN THE FUTURE DEPT.: Warner Bros. has released its schedule of shooting-releasing-casting for the next few months, and some of their projects look pretty damn interesting.

Films that are now in the editing stage include KLUTE, starring Jane Fonda and Donald Sutherland, directed by Alan Pakula; DEATH IN VENICE, Luchino Visconti's latest work; THE ALL-AMERICAN BOY, starring Jon Voight as a boxer; SUMMER OF '42, in which Robert Mulligan directed a cast of teenagers; THE GREAT MEDICINE BALL CARAVAN, an impromptu work directed by Academy Award-winner Francois Reichenbach, and ELIZA'S HOROSCOPE, directed by Gordon Sheppard, with newcomer Elizabeth Moorman and Academy Award-winner Lila Kedrova.

Films now in production for Warner Bros. include: THE PRESBYTERIAN CHURCH WAGER, starring Warren Beatty and Julie Christie under the direction of Robert Altman, who directed M*A*S*H; A FAN'S NOTES, starring Jerry Orbach, of Broadway's PROMISES, PROMISES, under Eric Till's direction; A CLOCKWORK ORANGE, which Stanley Kubrick, director of 2001, is bringing to the screen, starring Malcolm McDowell; GET TO KNOW YOUR RABBIT, in which television's Tom Smothers makes his motion picture debut, starring with Katharine Ross and Orson Welles under Brian De Palma's direction and THE DEVILS, starring Vanessa Redgrave and Oliver Reed under the direction of Ken Russell, who directed WOMEN IN LOVE.

Films that are being readied for early production starts include: DIRTY HARRY, starring Frank Sinatra under Irvin Kershner's direction, which will go before the cameras on December 7; I AM LEGEND, starring Charlton Heston under Boris Sagal's direction, which will begin filming November 16; THE WONDERFUL AND TERRIBLE ADVENTURES OF LIVER EATING JOHNSON, starring Robert Redford under Sydney Pollack's direction, to begin filming December 14 and THE 5TH OF JULY, to go before the cameras on December 28.

Among the films which will go into production between January and July of 1971 are: PORTNOY'S COMPLAINT, based on Philip Roth's best-seller, with Academy Award-winner Ernest Lehman directing; A GLIMPSE OF TIGER, starring Elliot Gould under Anthony Harvey's direction; MAME, from the long-run Broadway musical; MORTADELLA, starring Sophia Loren; MAN IN THE WILDERNESS, starring Richard Harris; DEALING, starring Barbara Hershey, directed by Paul Williams; SKIN GAME, starring James Garner under Burt Kennedy's direction; STRANGER IN A STRANGE LAND, from the celebrated Robert Heinlein novel; DELIVERANCE, to be directed by John Boorman from James Dickey's best-seller; SOMETIMES CHAMPS, AFTER A LONG TIME LONELY and THEMROC.

During the second half of next year, John Schlesinger, who made MIDNIGHT COWBOY, will begin filming DAY OF THE LOCUST,

Stanley Kubrick will begin his second film for Warner Bros.; BANG, BANG, APOCALYPSE NOW, VAL PARSE and numerous other productions, including Paul Monash's THE EXORCIST, will go before the cameras.

Among the completed films that Warner Bros. is releasing now or preparing for early release are THERE WAS A CROOKED MAN..., the Joseph L. Mankiewicz production starring Kirk Douglas and Henry Fonda; THE PIZZA TRIANGLE, starring Marcello Mastroianni and Monica Vitti under Ettore Scola's direction; FLAP, starring Anthony Quinn under Carol Reed's direction; THX 1138, starring Robert Duvall and Donald Pleasence, directed by George Lucas; THE PRIEST'S WIFE, starring Marcello Mastroianni and Sophia Loren, with Dino Risi directing; STOP, starring Linda Marsh under Bill Gunn's direction; WHEN DINOSAURS RULED THE EARTH, starring Victoria Vetri, directed by Val Guest; SOPHIE'S PLACE, starring Telly Savalas, Edith Evans, Warren Oates and Cesar Romero under Jim O'Connolly's direction, and ZEPPELIN, starring Elke Sommer and Michael York, directed by Etienne Perier. In addition, eight foreign-language films have been completed and will be put into distribution abroad in the months ahead.

Jules Feiffer's LITTLE MURDERS is finally ready for release, having completed filming in New York for 20th Century-Fox. The film is based on the stage success by the famous cartoonist.

LITTLE MURDERS has an

interesting history on stage: in its original Broadway production with Elliott Gould and David Steinberg, it bombed dismally and folded after an excruciatingly short run. Then actor Alan Arkin picked up the play, made some changes with Feiffer, and moved it off-Broadway with a new cast -- it was a rousing success.

Now, Arkin makes his film directorial debut with the screen version, which brings back Gould,

who is co-producing with Jack Brodsky.

If you know the play, you know that it is a terribly unorthodox black comedy from the evil mind of Mr. Feiffer. If you know the actors (Gould, cameos by director Arkin and Donald Sutherland, etc.), you know that they have a happy tendency to throw the script away in some scenes and improvise.

No telling what will happen.

'Love Story'...**Sweet, simple story**

By Will Koolsbergen

Brief, just 131 pages in this age of six hundred page best sellers; sweet, just a simple story of love in this day of the over-complicated, over-plotted, over-sexed, and over-written books; unpretentious, just a story of two people in love when it is fashionable today to disguise love with heavy raps of either alienation, segregation, or constipation -- Erich Segal's LOVE STORY is one book I am glad I read.

The story is predictable (boy and girl meet, fall in love, marry, and then...), the setting is predictable (Harvard and Ratcliff, no doubt), and the ending is predictable, yet, every second of reading in LOVE STORY is

pure enjoyment.

In LOVE STORY, Erich Segal deals not only with allegory but purely with story. He tells his story through the mouth of Oliver Barrett, the lover, whose life and actions are known to the reader from his first comments. But, so what? This is the charm of LOVE STORY. You know the outcome of the story from the first sentence of the book. "What can you say about a twenty-five-year-old girl who died?"

Oliver says a lot in his 131 pages, about their love and about his sorrow. As John Barkham has said, LOVE STORY is "short, sweet, and sad." And, if you are in any way sentimental you will love it. I did.



YOU KNOW A CELEBRITY, GANG -- That's Cindy Brunson standing up by them weather dials on WLBT nightly, and sitting in that chair on TEMPO '70 on Saturdays. Cindy graduate from Millsaps, of course, with a degree in music education, was Miss Millsaps one year and was active around campus in various things.

Upstairs on the right...

Practice teacher characterized as courageous heroine

By Julie Mac Blood

My column this week is penned in tribute to that courageous heroine/hero of the overhead projector, that noble wielder of the chalk, the practice teacher. Maybe you will recognize yourself in some of these little episodes, the purpose of which is to serve as a guide and an inspiration to novices so that some day someone may say to you "Well done, thou good and faith-

ful servant, well done!"

The most important thing for a practice teacher to remember is this: it is imperative to keep looking on the bright side, no matter how tense a situation may become (if the bright side is always the one that the blackboard is on, the glare may give you some difficulty). For example, if you are sitting at your desk and your Supervising Teacher walks in and tells you that Arnold (who is your pet) has just clobbered Chuckie in the little boys' room and Chuckie will have to have dental work, and as a result Arnold has just been expelled, you really mustn't let it upset you. Down the hall one of the students pulled a switchblade on he practice teacher and the class had a free-for-all and

threw the desks out the window. You are a lucky little practice teacher, don't you think?

You must also remember that a bit of good-natured teasing is to be expected:

"Hey, kid, where's ya hall pass?"

"I don't need a hall pass; I teach here."

"I got some brains, kid. Fork over th' pass."

"Look, aren't you in one of my classes? I'm a practice teacher; see all my books?"

"So? I gotta buncha crummy books; lemme see th' pass."

"But look, I even have a roll book; how many students have roll books?"

"Ya coulda stole it -- hey, ya want I should cart ya down t' th' big man for wanderin'

around withouta pass?"

A good teacher always has the welfare of the students uppermost in mind, although this has been known to lead to complications:

"Mr. Millsaps, what in the name of Horace Mann are you doing out here?"

"I... well, it was so hot, sir, I thought we'd be more comfortable."

"And what would we have done, Mr. Millsaps, had we urgently needed one of these students for something? What, Mr. Millsaps, would it be like if all the teachers saw fit to herd their classes out to the football field?"

"It was really unbearable sir, and we don't have air-conditioning in our room (a winning smile might be a good idea here)."

The next pointer is so very important but also at times so very hard to follow: Always remain calm and cool, even in times of personal crisis. Having the principal come in and correct your rowdy heathens while you're teaching is nothing; everybody has that happen occasionally. What I'm talking about are those weird things that never seem to happen to anyone but you, but which should be handled with the utmost composure and finesse. Here are a few situations thrown out for fun -- how would you handle them?

1) Your room is like a furnace (your idea of moving classes to the football field was voted down in faculty meeting); it is your first week to teach, and you are unfamiliar with the mysterious

workings of the blinds; you walk confidently (you are good at facades) to the window and yank what you hope is the right string to raise the blinds, but instead the whole thing comes down with a crash and falls two stories to the concrete below.

2) Your room is like a furnace (your idea of taking all the blinds off the windows was voted down in faculty meeting); you have been ingenious and have brought a fan; there is contention as to which side of the room gets it, so you solve the problem by putting it in the center of the room on your desk. As everyone prepares to work, you bend over to make an intelligent comment and catch your tie in the fan.

3) You have had a bad day; it is sixth period and you are determined to get some serious teaching done or else; you walk into the classroom, sit down in your chair, and discover a full-length, full-color Playboy foldout on the top of your desk.

4) You are delivering a lecture on a vital point in the text; you have your feet on the desk and you are so carried away that you are leaning back way too far in your chair; suddenly you feel gravity doing its thing; in attempting to prevent red-faced embarrassment, you make a wild move and rip your trousers right up the back. At that instant the principal asks to speak to you in the hall.

I have one more thought on this subject; perchance our prowler is merely a student looking for some extra help outside class?

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PURPLE & WHITE

VOL. 85 NO. 11

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, November 24, 1970

Last week...

Cho performs here

Two programs of Korean dance, music and drama were presented Wednesday and Thursday, November 18 and 19 in the Christian Center. Dr. Wong-Kyung Cho performed.

The renowned Korean classical dancer, actor, scholar, and dance critic appeared in two solo concerts which have enthralled audiences throughout the United States.

In his first performance, Dr. Cho defined the far eastern dance discipline of Korea, Japan, and China, and following the tradition of the male dancer, he portrayed both male and female roles in each selection.

There were ten dances in all, ranging from the humorous to the dynamic, and carefully chosen to represent the many levels of Korean history and culture. In

addition, the accompaniment allowed for a thorough indoctrination in the startling and stimulating ways of far eastern music.

Dr. Cho used a dazzling variety of Oriental costumes, and his clever use of make-up, lights, and the stage all combined to make a dramatic and elegant theatrical presentation.

In Convocation Thursday Dr. Cho presented a lecture-demonstration on Korean music. For his second concert, Dr. Cho appeared Thursday night in a 40-minute one act play entitled "Secret Yearning". It was followed by a dramatic reading of Korean love verse.

The visit of Dr. Cho, who has been living in this country since 1960, was sponsored by the Non-Western Studies Committee.



On Jackson campuses...

Foreign policy discussed

Three specialists in foreign policy from the U. S. Department of States visited Millsaps and other colleges in Jackson November 20 to discuss political and domestic situations in the Middle East, Africa, and Southeast Asia.

The three-member team, which came to Mississippi by invitation for a week's stay, was the first of its type to visit the State. It consisted of Alan Logan, Jason H. Parker, and Mary Teresita Currie, along with Mary Ann Parsons who is in charge of arrangements.

The Department of Political Science at Millsaps acted as host for the group during its stay in the capital city.

Besides speaking at Millsaps, the specialists appeared at Hinds Junior College, Tougaloo College, and Jackson State College in political science, history, and anthropology classes, and at special lectures.

Logan was born in France of American parents, and later graduated from Stanford University. He served with the Agency for International Development from 1951-57 with overseas assignments in Formosa and Turkey. In 1957, he became a U. S. Foreign Service Officer, and since that time has served in Lebanon, Guinea, and the Soviet Union.

He is currently working on African Affairs in the State Department's Bureau of Research and Analysis.

Parker, born in Washington, D. C., holds an A. B. degree from Princeton and an M. A. from the John Hopkins School of Advanced International Studies.

In 1967, he joined the State Department as a Foreign Service Officer. He was assigned to Singapore, to serve as a counselor officer in American Embassy. His present assignment is with the Office of Regional Affairs, Bureau of East Asian and Pacific Affairs.

Mary Teresita Currie, also born in Washington, D. C., attended Bryn Mawr College where she majored in Modern European History. Since entering the Foreign Service in 1966, she has served two years at the American Embassy in Tel Aviv.

In 1969, she returned to Washington, and is currently assigned to the Office of Near Eastern and South Asian Affairs.

Millsaps will get in on the 200th anniversary celebration of Charles Dickens' birth when Emlyn Williams appears on campus Saturday, December 5 at 8:15 o'clock in the Christian Center. The program, reminiscent of Hal Holbrook's Mark Twain, has been very successful on Broadway. Students, who will be admitted on their ID's are urged to arrive early, as a large turn-out is expected.

State psychology convention held at USM

The Mississippi Psychological Association held its annual meeting last Thursday and Friday at Mississippi Southern University, Hattiesburg, Miss. Psychology majors and faculty from Millsaps College, and other colleges and universities in the state participated in the two-day program.

Dr. Richard W. Malott, professor of psychology at Western Michigan University, Kalamazoo, Michigan, presented a workshop on behavior modification techniques. Dr. Malott made three presentations using slide-tape mechanisms. The topic of the overall slide-tape presentation was "Contingency Management in Education."

The first example of behavior modification concerned a summer project for 80 school children who had severe learning and adjustment problems. The purpose of this pilot program was to enforce the point that children who have learning difficulties in the public school system can be taught the importance and value of knowledge and can achieve to their fullest potential. In discussing the failure and lack

of achievement of some very bright and capable children he stated that, "It's not the kids; it's the system."

The second slide-tape presentation concerned the development of a specially organized program for the instruction of an introductory psychology course at Western Michigan University. The title of the project was "Blue Print for Educational Revolution," which addressed itself to problems of higher education: (1) student under-achievement, (2) high student-faculty ratio, (3) high cost of education, and (4) the irrelevance of much education. The organizers utilized notions of operant conditioning such as immediate feed-back and reward of achievement. Each student in the project was presented with specific goals and requirements of the course and were allowed to work toward these purposes and goals at their own speed. After reading a required section students were immediately quizzed (this occurred daily) and given feedback on the results of their performance. Most students in the course achieved up to their full potential and indicated that they had learned more in this tape of concentrated course than in previous traditional lecture courses.

In the third presentation Dr. Malott used a total of seven slide projectors to explain the purpose and function of The Student Centered Educational Project organized at WMU. Students in this project were under a concentrated course program consisting of four courses and an art project. All of the courses were programmed similarly to the aforementioned introductory psychology course. The students were housed together and did their studying in a special study facility. They spent designated time each day in the study of objective goals for each course and were then quizzed and given immediate feed-back on their performances. The students spent approximately four hours each day reading and studying for their courses, one hour preparing an art project, two hours acting as teaching assistants, one hour preparing weekly essays in each course, one hour in lecture class, and a varying amount of time in remedial

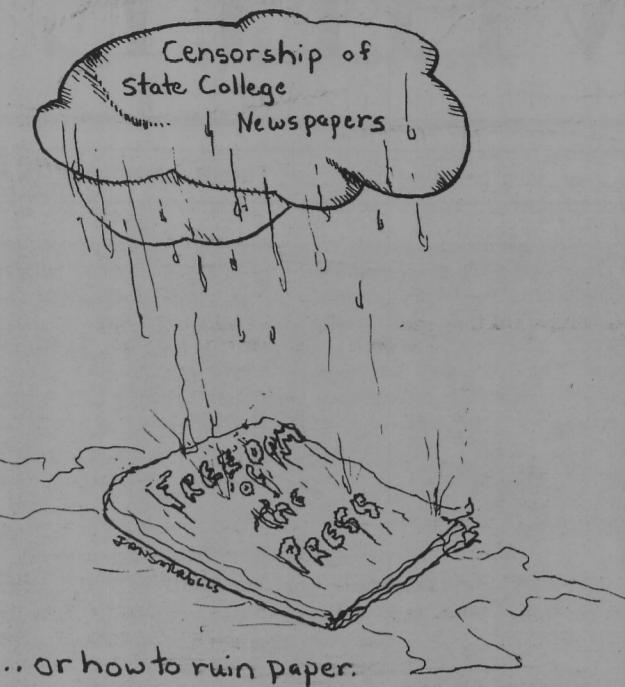
sessions to improve their achievement in a particular area.

Although the students enrolled in the special project felt the work and activities were concentrated, they found the ultimate outcome was more worthwhile and meaningful than traditional schedules. In future semesters more courses are to be added to the project.

During the afternoon session, research and case study presentations were made by researchers from the participating colleges and universities. These presentations all dealt with behavior modification techniques. Among the presentations was a study on the treatment of compulsive handwashing by response prevention which was conducted by Harry Mills, David H. Barlow, and James Baugh, University of Mississippi Medical Center. Dr. Baugh teaches a psychology course at Millsaps.

The session Friday concerned progress reports from University of Mississippi Medical Center, University of Mississippi, University of Southern Mississippi, and Mississippi State University. The conference concluded with a business meeting.

Watering Down the News...



...or how to ruin paper.

Editorial...

Governor wrong to reject YAB

Mississippi's college students are a misunderstood faction of the state's population. People like to shout about the flaming radicals, the hippies, and the Communists who populate colleges (and especially Millsaps), but what does anybody do to increase any kind of communication with these outcasts of society?

The Mississippi Intercollegiate Council offered a concrete suggestion to Governor Williams: a Youth Advisory Board, which would be sponsored by the MIC. The Board would consist of sixteen delegates: eight student body presidents from the eight state-supported four-year colleges, the president of the MIC, and a representation of student body presidents from the private and junior colleges in the state. It would act purely in an advisory capacity, and recommendations would not be publicized. The proposal received the endorsement of such people as William Winter and Attorney General A. F. Summer.

The fate of the proposal, however, was rejection. According to an October editorial in *The Daily Mississippian*, the reasons Williams gave for this denial were: 1) that college students'

minds are closed, 2) that several student body presidents are black, and 3) that Williams, with three children of his own, has a good understanding of young people.

The lack of logic in these three statements is immediately apparent, even to us Communists at Millsaps, and it is equally apparent that while the Governor builds his wall, he is obliterating his sight into the outside world. Dr. Kenneth Wagner, Director of the R&D Center, stated in a lecture at the beginning of school that 50% of the youth in Mississippi leave; this figure alone should be incentive enough to question the status of college students here and their reasons for leaving. One should note also that those faithful 50% who remain behind are the potential voters who (alas) will contribute their two cents' worth to the future political climate of Mississippi (i.e., the Governor may find that there may be more than one way to get an ax.)

Politicians in Mississippi do a lot of talking; a Board such as the one proposed by the MIC would give them a valid means of listening as well.

—Walker

Lonely Hearts Political Society... Surveying the Senate's two weeks

Not with a whimper, but a bang suddenly and unexpectedly, black power has come to Millsaps College. Two weeks ago, the campus senate voted on appropriation of \$1500 to the Millsaps Black Student Association. Then the vote was 21 for, 11 against, 5 abstentions, and 4 no votes (absent, left early, or presiding officer). Last week the senate refused a bid to reconsider the motion, with 19 voting for reconsideration, and 20 voting against. First Vice-President Mike Sturdvant, presiding over the meeting, cast the tie-breaking negative vote.

Since the writer is a political science major, and since he does strange things like draw up voter profile analyses in his spare time, this article will be largely

what happened in the senate the last two weeks, and why. But first, a little background.

THE MBSA was organized four years ago, and was chartered by the senate at that time. Since then, it has based its activities on programs largely sponsored in cooperation with the Sociology Department. MBSA headquarters is on the third floor of Founders Hall.

It is important to note that the MBSA has one very silent characteristic: membership in it requires approval of three-fourths of the current members. In this respect, as well as in many of the activities it carries out, the MBSA is not unlike a fraternal organization.

The actual events that have taken place in the senate during the past two weeks has already been amply documented in the local press, but the story that has not been told is that of the fluctuating moods of the senate during those two weeks. In the session approving the appropriation, one got the impression that the large majority was an offspring of some overwrought social consciences. Trying to avoid the racist label, many voted for a measure that in calmer times they would have rejected out of hand. Too, more than one senator was to admit afterwards to a feeling that could only be described as one of intimidation.

Last week, however, the atmosphere was far more conducive to rational judgement. Attendance was very large indeed, an audience second only to that of the first senate meeting of the year, when the ill-fated SCLC was discussed. This time the vote was much closer, understandably so, in view of the controversy generated by the initial appropriation. The attempt to reconsider the motion was turned back primarily because several senators, opposed to the appropriation in principle, felt the senate should stand by its original decision. This is one way of saying that, had the appropriation request been publicized before the senate voted on it, instead of after, that the measure would have been voted down.

At this point, it is interesting to consider the original vote on the MBSA appropriation. The voter profile analysis follows. ("S" indicates that the senator had a substitute present.)

FOR THE APPROPRIATION - (21) D. Bint, W. Black, J. Crawford, J. Crenshaw, R. Ferguson, B. Graham, S. Hale, C. Hendrix, M. Hogan, D. Lewis, T. Martinez, J. Middleton, C. Meek, B. Newsome, S. Richardson (s), A. Rhea (s), C. Rhodes (s), K. Sloan, R. Torrey, L. Watson, J. Woosley.

AGAINST THE APPROPRIATION (11) -- C. Brooking, J. Crenshaw, R. Ferguson, B. Graham, S. Hale, C. Hendrix, D. Lewis, A. Malone, T. Martinez, J. Middleton, B. Newsome, K. O'Keefe, C. Rhodes, K. Slone, E. Smith, M. Sturdvant, A. Sumner, R. Torrey, L. Watson, J. Woosley.

Abstain (5) -- F. Callon, J. Graves, S. Leech, E. Smith, A. Sumner.

NO VOTE (4) -- T. Black, D. Donald, J. Pierce, M. Sturdvant.

Social Or. For KA KS LXA PKA Cho KD

Phi Mu 1
ZTA 11
Independent 21

Ag.	Ab.	No V.	Tot.
1	1		2
1			1
1			1
3	1	2	10
	1	2	6
	2		3
			1
5			16
11	5	4	41

Class

Freshman

Sophomore

Junior

Senior

For	Ag.	Ab.	No V.	Tot.
2			2	4
8	6	1		15
4	1	3	1	9
7	4	1	1	13
21	11	5	4	41

Office Held

Class Officer

Social Rep.

SEB

At Large

Other

For	Ag.	Ab.	No V.	Tot.
3	2	2	3	10
11	6			17
1	2	1	1	5
3		1		4
3	1	1		5
21	11	5	4	41

All right, this is interesting enough, but it becomes even more interesting when contrasted with what happened last week as one observes the shifts in voting patterns. (Two senators, Bint and Hogan, resigned before last week's meeting. This accounts for the change in the total number of senators.)

FOR RECONSIDERATION (19) -- T. Black, W. Black, F. Callon, B. Clark, E. Clark, D. Clifford, J. Crawford, D. Donald, D. Edwards, N. Foster, J. Graves, S. Leech, C. Meek, J. Pierce, A. Rhea, S. Richardson, S. Slay, J. Spencer, T. Terpstra.

AGAINST RECONSIDERATION (20) -- C. Brooking, J. Crenshaw, R. Ferguson, B. Graham, S. Hale, C. Hendrix, D. Lewis, A. Malone, T. Martinez, J. Middleton, B. Newsome, K. O'Keefe, C. Rhodes, K. Slone, E. Smith, M. Sturdvant, A. Sumner, R. Torrey, L. Watson, J. Woosley.

Social Org. For Ag. Tot.

KA 2 2

KS 1 1

LXA 5 5 1

PKA 4 2 10

CHI O 1 2 6

KD 1 3

PHI MU 1 1

ZTA 4 10 1

Ind. 19 20 14

39

Class For Ag. Tot.

Freshman 3 1 4

Sophomore 5 9 14

Junior 4 4 8

Senior 7 6 13

19 20 39

Office Held For Ag. Tot.

Class Officer 8 2 10

Soc. Rep. 6 10 16

SEB 1 4 5

At Large 2 2 4

Other 1 3 4

19 20 39

Thusly, the senate has managed to break out of its apathy

for at least a couple of weeks,

but the prospects for future ex-

citement are not encouraging.

Everyone now will be watching

to see what the MBSA does with

the \$1500. This is the time of

waiting.

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Act Four...

'R.P.M.' belittles campus revolution into soap opera

By Tom Dupree

Film opinion, criticism and viewing is a highly subjective process, as it rightly is in any form of the performing arts. But it will take nobody especially perceptive to see that Stanley Kramer's *R. P.M.* (Revolutions Per Minute) is one of the major disappointments of the year, right behind *CATCH-22*.

Almost every aspect of the production is so sophomoric and infantile that the film actually belittles its subject matter -- campus revolution -- into a thing of soap-opera subtlety.

The film centers around Sociology Professor Paco Perez (Anthony Quinn), faculty radical, who is suddenly thrust into the

position of college professor in the wake of a desperate situation: a group of students, led by a young hothead named Rossiter (Gary Lockwood) have taken over the campus administration building at a large university and demanded the resignation of the old president.

Perez is an old-style liberal, over 50 but still believing himself hip, and is currently playing house with an oversexed sociology grad student (Ann Margaret).

R.P.M. shows how Perez loses touch with his own element (which was spurred on by his revolutionary books on social action) and is forced to use Establishment methods to quell the disturbance when the students present the administration with twelve non-negotiable demands.

The film's most frustrating weakness is that it purports to be a "now" movie, something which is Very Hot at the big studio conference tables in 1970. But *R.P.M.* is about as relevant to the current college scene as *THIRTY SECONDS OVER TOKYO* is to space travel.

Mr. Quinn's Perez is supposedly a representative of the New Breed of college professors: he does not own a tie; he shacks up with a new woman every so often to prove his middle-aged masculinity; he preaches revolution with one hand while arguing for peaceful change within the system with the other. It is two-dimensional in scope and fast becoming as stereotyped as *Dis-honest John*.

Ann Margaret as Perez' roommate is possessed on screen with all the wit and wisdom of a centipede. Her most thought-provoking line comes when Perez complains about her cooking: "Why don't you hump a home economics major?" You guess at the rest.

Mr. Lockwood as the radical leads a scruffy bunch of goons which would make Jerry Rubin wince in distaste. The phrase "righton!" is uttered several times. As a matter of fact, the film gets a little sleepy along towards the middle, and I began counting the chorus of "right-onrightonrightonrighton" in one Confrontation Scene, came up with 22, and quit from boredom. He has let his hair grow from 2001: *A SPACE ODYSSEY*, and now looks exactly like what *THE LIEUTENANT* would look like if he grew long hair.

The script, by Erich (LOVE STORY) Segal, is responsible for much of the trouble. *R.P.M.* makes an attempt at sex by focusing on Ann Margaret's most substantial contribution to the picture: her chest. It makes an attempt at comedy by showing a conference by the college's Board of Trustees, then fading

to Mr. Quinn's imagination, in which the Board of Trustees all wear funny hats.

Funny hats! My God!

It's time to sigh when the great producer and director Stanley Kramer (some credits, lest you forget: *ON THE BEACH*, *GUESS WHO'S COMING TO DINNER*, *HIGH NOON*, *DEATH OF A SALESMAN*, *THE WILD ONE*, *INHERIT THE WIND*, *JUDGEMENT AT NUERMBURG*, *SHIP OF FOOLS*) puts something like this together.

Let's begin: these students press for the resignation of the president, see, and they demand (Lockwood: "Not request, man: DEMAND!!") the sociology prof as his replacement. Why?

Lockwood: "We didn't think you'd do it, man..."

So the prof buys demands 1 through 9 (withdrawal of university support for racist business enterprise, a black on the board of trustees, etc. -- an though they are slightly taken aback that there are no black graduates). But he knows he can't pass 10 through 12, which provide for student hiring and firing of faculty, voice on curriculum, etc.

But the students won't budge till they get all twelve, and they threaten to destroy the school's \$2 million computer which is in their building. The blacks hint that they want out, but All Revolutionaries Must Stick Together, Even Through Impossible Goals, To Make A Symbolic Impression On The Mind Of The Community. Rightonrightonrightonrightonrighton.

So the kids wait for the police, knowing full well that the cops will beat the hell out of them, after they've gassed the hell out of them in the building.

Which they do.

R.P.M. could, if handled right, be a must-see film for the American right-winger. Kramer probably meant it as a must-see film for the American left-winger. But it is not a representative view for either side, and is most unfair to the left, on which it focuses.

It is an insult to the talents of Gary Lockwood and Anthony Quinn. It is another Ann Margaret picture. And it might be an insult to the film public.

But it's heartening to note that in this week's *VARIETY*, a five-year-old Stanley Kramer film (*IT'S A MAD, MAD, MAD, MAD WORLD*) is outgrossing his two-month-old one (*R.P.M.*) about four to one.

MONEY DEPT.: Referring to that *VARIETY* list, you may be interested in some of the figures, since it tells something about metropolitan movie viewing:

The top ten movies of the week, money-wise, were, in order: *TROG/TASTE THE BLOOD OF*

DRACULA; *CATCH-22*; *LOVERS AND OTHER STRANGERS*; *THE BIRD WITH THE CRYSTAL PLUMAGE*; *HOUSE OF DARK SHADOWS*; *TORA TORA TORA*; *DIARY OF A MAD HOUSEWIFE*; *LITTLE FAUSS & BIG HALSY*; *THE VIRGIN AND THE GYPSY*; and *FIVE EASY PIECES*.

The longevity record on *VARIETY*'s top-50 money film list is held by *2001: A SPACE ODYSSEY*, which has been on the list for 110 weeks for a total gross (in metro cities only) of \$14,477,373. Next is *HELLO DOLLY*, 45 weeks for \$9.6 million; *M*A*S*H*, 40 weeks for \$11.4 million; *PATTON*, 38 weeks for \$9.8 million; *AIRPORT*, 35 weeks for \$12.1 million; and *SEXUAL FREEDOM IN DENMARK*, 33 weeks for only \$1.7 million.

VARIETY is, in case you're not familiar with the publication, one of the most interesting newspapers around, if only for its hysterical license with the English language. Nearly all the show-biz terms and abbreviations you're familiar with came from *VARIETY*, and the paper is written in such a flimisized style that it's funny to read, especially the headlines:

"*POLITICOS FROM SHOW BIX NOT SO BOFFO ON BALLOT*" (a story on how entertainment people fared in the November 3 election)

"*JACK WARNER SEEN BUYER OF FILM RIGHTS TO B'WAY TUNER*" (translation: Warner Bros. has bought movie permission to film the Broadway musical "*1776*").

"*'HALSY' HOTSY LOG, PITT; 'WUSA' WOW 15G; 'LOVERS' SOCKO 9-9*" (*LITTLE FAUSS AND BIG HALSY* made \$10,000 in the current week in Pittsburgh, Pa.; *WUSA* made \$15,000 and *LOVERS AND OTHER STRANGERS* grossed \$9,900).

"*ROCK DISKERS COOLING: NITERIES SEE BOFFO YOUTH BIZ*" (the sale on rock LPs is sliding somewhat, and night clubs are noting an upsurge in under-25 patrons.)

Finally, a more serious quote from this week's *VARIETY*, which is, I guess, the main reason I brought the paper up.

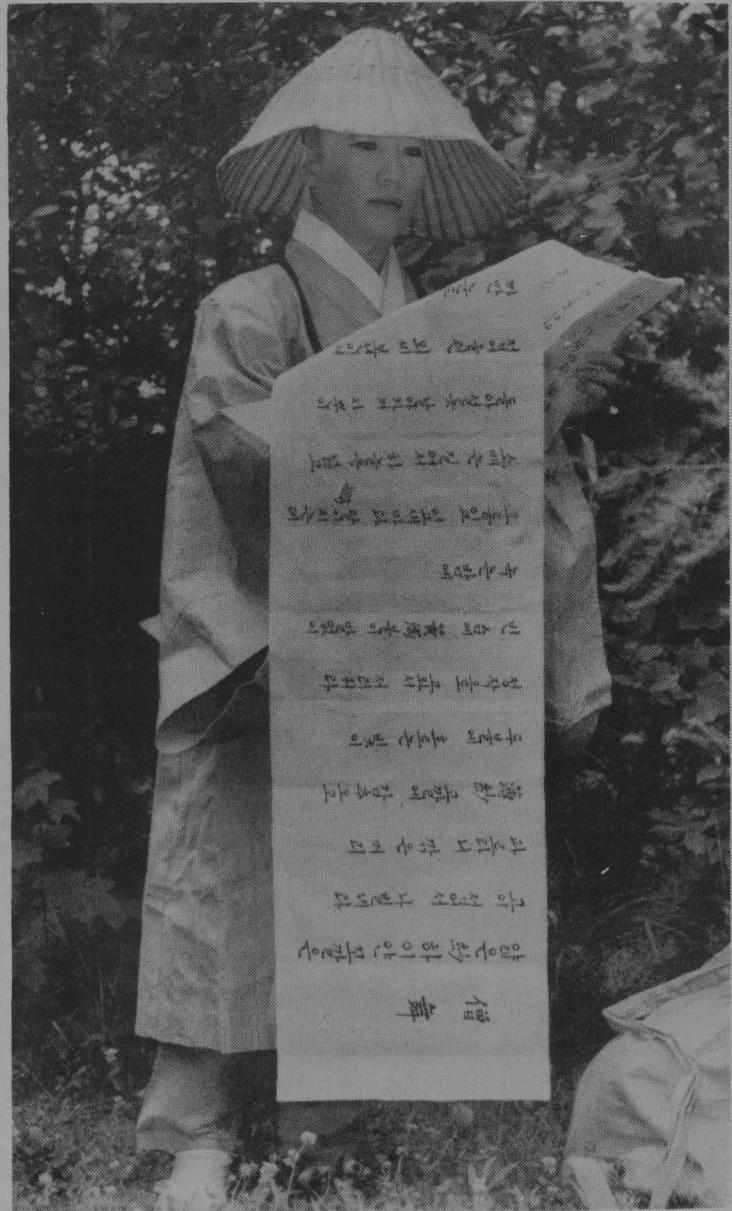
In this week's edition of the world's foremost entertainment newspaper, to our great sorrow, is obituary on a man who has been important to Millsaps theatre for a long time. I'll quote from *VARIETY*:

"William Rex Cooper, in his late 40s, known professionally as Rex Cooper, dies of cancer Oct. 29 at Jackson, Miss. He was director of the Jackson Mississippi Ballet, and had been associated with other regional ballet outfits."

"Cooper joined the American Ballet Co. in 1942, and danced the bartender in Jerome Robbin's *FANCY FREE* and David Lichine's *FAIR AT SOROKHINSK*. After two years as soloist and stage manager with the Markova-Dulin Co., he appeared in several Broadway musicals and also taught dancing at Jaconb's Pillow, Mass."

"He is survived by his wife, Albia Kavan, a former dancer, and a son."

Some of Mr. Cooper's most recent work was with the Millsaps Players, for whom he choreographed several shows, the last of which was *OKLAHOMA!* last season.



Korean dance, music, and drama were the subjects of two programs presented by Dr. Wong-Kyung Cho last week. The visit of the renowned Korean scholar, dancer, actor and critic was sponsored by the Non-Western Studies Committee.

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Upstairs on the right...

Visiting New Orleans' French Quarter

By Julie Mac Blood

New Orleans -- you have been, haven't you? This writer somehow managed to live through twenty-one years without once setting foot in it, and after a brief visit last weekend is ready to go back immediately.

Naturally, the very first thing the tourist has to experience upon hitting the city is Bourbon Street. If you have never been to Bourbon Street before, you may find that it has a lot you didn't expect, even if you were an avid fan of Yancy Derringer in your youth. In Yancy Derringer's time there were no giant size Playboy foldouts plastered on the walls of the establishments, neither were there little men standing in front of the establishments (I am not, for a moment suggesting that there were no establishments) to grab your date and give him a seductive sales pitch... "Listen, buddy, we got seven lovely ladies (?) and only six costumes -- somethin's bound to happen!" The thing for you to do here is to grab your date's other arm and progress him onward as rapidly as possible so that, by the time the promised event takes place, he will have forgotten all about it and will be happy with a piece of corn-on-the-cob instead.

Which brings me to another point, the restaurant situation. If the French Quarter is unfamiliar territory for you, you will find that you are confronted with two types of situations. In situation one, all that is necessary is to check the prices on the menu posted outside the door of the restaurant, notice the waiters in black tie and tails,

and exit stage left. In situation two, there is no menu posted outside. All that is discernable through the door is a dark, smoke-filled cavern, weird music, and two thugs guarding the entrance. What is confusing is that both of these situations may be located next door to each other, the French Quarter being the conglomeration and melting pot that it is. Probably your best bet is to find the local Holiday Inn and grab a quick order of hamburger and french fries.

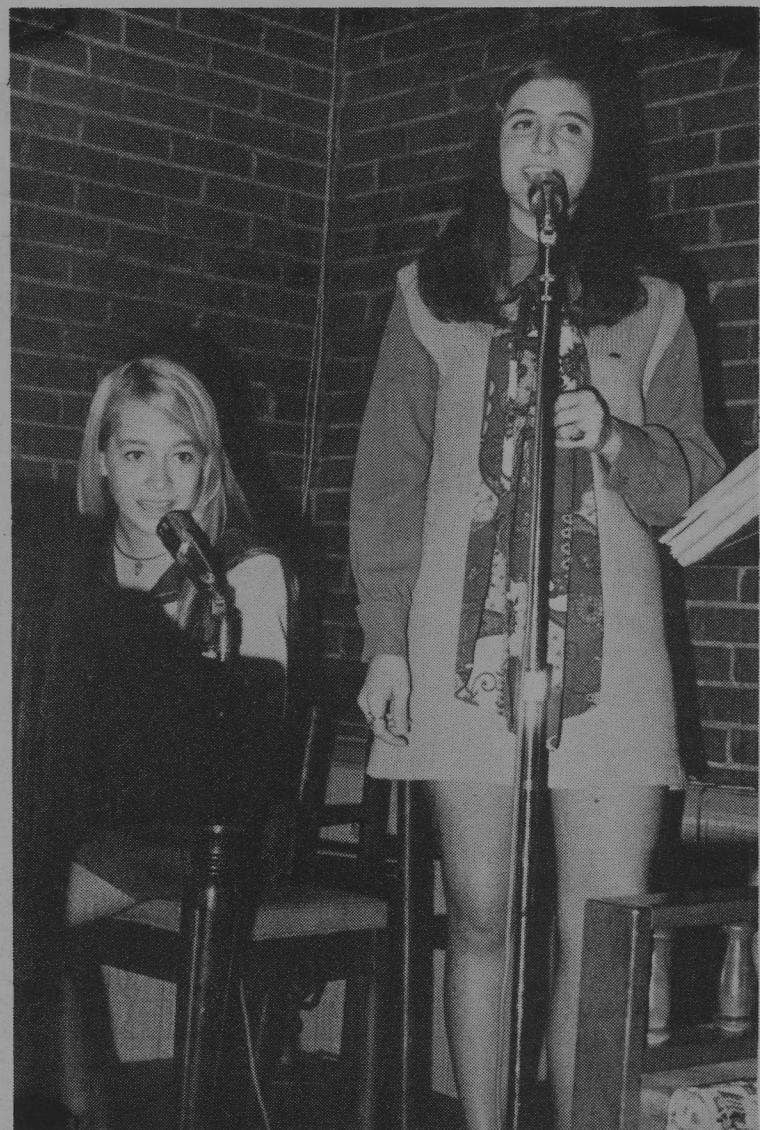
Since New Orleans is a tiny bit bigger than Jackson, it is not so very hard to lose one's bearings; I can hear it now... "Canal Street? Oh, you can't miss Canal Street (the speaker being unaware that yours truly once got lost in an attempt to find Gibson's); just keep going and you'll run right into it." Sure, but the question is, how long must one keep going? "It's right down near the river; remember that and you'll be fine." Groovy. So where is the river? From recent experience, let me assure you that, in the absence of a providential flash of recognition on the part of the driver, it is indeed possible to keep on going, not toward Canal Street and the mighty Mississippi, but in nice round circles indefinitely.

Speaking of the Mississippi, if you want to see an interesting part of the city, cut through the beer factory and warehouse district. This, Yancy Derringer fans, is it, a real live movie set where any moment one expects to be apprehended by a midnight skulker stepping stealthily from

the abyss of a dark ally. Wow.

A good place to be heading if you are cutting through this district is the Top o' the Mart, undoubtedly one of the high spots (oh, what I did!) of the city. For the unenlightened, Top o' the Mart is the rotating thirty-first floor of the international trade market building, from which one gets a breathtaking view of the entire city. If you are a sceptic and are convinced that it is the window that is turning (or, more interesting yet, if you think the city of New Orleans is turning -- in this case, however, I would not classify you as a sceptic) instead if you, try putting your raincoat, your Pat O'Brien glass (which you should have checked at the door) or, more exciting, your wallet, on the window ledge. When, ninety minutes later, your belongings rotate back to you and you are finally able to pay the waitress, you will be completely convinced.

One more thing; if, when you are ready to wind your way homeward, you notice that your windshield is covered with a misty drizzle, and if (merely because you are tired, of course) you are having a little trouble focusing your vision on the little hand and the big hand of your watch, seek out once again your friendly Holiday Inn and you will have a much more enjoyable drive ... in the morning.



Bev Barnes (right), from Tupelo, and Theresa Black, freshman from Etel, are seen as they perform for an audience at Primo's Northgate. The two girls, who began working together in September, entertain at Primo's on Wednesday and Thursday nights.

Show features cheering Troubadours

By Will Koolsbergen

Bright lights, booming sounds, a wealth of applause -- all of the ingredients for a successful variety show, and so the recent high school day entertainment was. It starred, of course, those Millsap's ambassadors of good will, THE TROUBADOURS. "Hooray for Hollywood!"

The show went very well, considering...

Like most of these put-together-at-the-last-minute-shows, the high school day affair was the picture of professionalism on stage and a portrait of pandemonium back stage. Typical, typical.

In all honesty, since I was back stage most of the time and not out front, I cannot give my views on how the show went from an audience vantage point; but then for my back stage views...

The Troubs opened the show, and from where I was standing, backstage right, they sounded very good. Unfortunately, I happened to glance onto the stage at the wrong time, and there they were swaying like a group of seasick Norwegian models for an Ultra-Bright commercial. (After the show I actually had to look in the orchestra pit to make sure ... you know.)

After that, I only listened to the Troubadours. But the temptation was too great when they began to sing "Something" on their second stage appearance of the show. From backstage it looks more than ever like a pep rally; with pom-poms and megaphones and those costumes, the Troubadours would be an asset to any football halftime.

(When will the Troubadours start giving their own little pep rally at 5:30 in the cafeteria?)

I missed Lucy Hathorne in this show, and I also missed Faser Hardin, but as long as Annie Chadwick Hardin doesn't take a hiatus the Troubadours will still be worth watching. Two of the newer members of the group, Lois Sandusky and James Holder, looked somewhat uncomfortable, and embarrassed (?), both while they were performing and while they were waiting to go on.

(... Could it be a possible coming to wisdom of the members of the Troubs?)

I have been criticized for not saying nice things about "a certain musical group on our campus." Now I would like to say some nice things about "that certain musical group on our campus."

... Is everyone satisfied?

The Troubs were not the whole show (no cut intended). The Herb Lamb Trio made two all-too-brief appearances, the second time with the vocal accompaniment of Sandy Williamson; Beverly Barnes sang; and Greg Meadows appeared.

About Miss Barnes: she really sparked the show, but, unfortunately, she also has a problem with overmovement, though she would be mistaken for a cheerleader in her act. She simply walked around a little too much.

But still, her voice, her accompanist (Theresa Black), and her selection and arrangement, made up more than adequately for the pacing to and fro on

stage. (Incidentally, Miss Barnes and Miss Black are doing very well as featured performers at Primo's Northgate).

Now on to Greg Meadows. Mr. Meadows has a pretty voice. I cannot say how he looked to those out in the audience, but I was seeing him full profile, and throughout his whole song he never once moved a muscle, except those in his throat. When he paused in-between lines of "If Ever I Would Leave You," I worried about his having died on stage.

Of course, I also was in the show; this was the reason I was back stage so much. Along with Bruce Partin and under the direction of Claire Crofford, you know, of the theatre department, I made an appearance in the opening scene of Murray Schisgal's LUV. I was thrilled and honored to even perform in front of so much musical equipment.

Alas, the end of this review is fast approaching. I have one last note. What is any variety show without an MC. "Happy Days Are Here Again," we had not one but two. Mr. Tim Terpsta and Miss Claudia Carters. How can I dignify their performances with a comment? One question, is it true that your joke writer is unemployed, Mr. Terpsta?

The variety show like the whole high school day in general is over for one more year. Cures have been found for most of the plagues which infect mankind, and maybe...

Postscript: Is it true that the Millsaps Cheerleaders will perform in concert soon?

Singers have Christmas songs

At three o'clock on the afternoon of December 13, the Millsaps Singers will present their annual Christmas program in the Christian Center Auditorium. Accompanied by orchestra and organ and directed by Leland Byler, the Singers will present an advent oratorio "Good Tidings of Great Joy" by J.S. Bach and "A Canticle of Christmas" by Giinnini. Lewis Cocke will sing the baritone solo in the latter work.

On December 15, at eight o'clock, the Singers will present "A Feast of Carols". A candlelight procession will introduce the first of many traditional Christmas carols.

In Galloway...

Rehersals for 'Cat'

Galloway Hall is an old building; solemn in the daytime and frightening at night, this former men's dormitory houses the Millsaps College art department and also the Galloway Arena Theatre.

Through the austere double doors of the structure, around and under the double stairwell, through the doors, down the short stairway, and through more doors, and you are there. The scene is the former cafeteria of the college and the present setting for the Millsaps Players production of Tennessee Williams' CAT ON A HOT TIN ROOF.

CAT . . . makes the hall of the arena theatre ring with tension. The play will be done completely in the round, creating an intimacy between actors and

audience highlighted by the proximity of the seating to the stage. Central staging of this kind will allow the actors a bridge of communication with the audience.

CAT . . . is suited perfectly for the round. Entrances and exits through the seating area are accomplished smoothly. The nearness of players to viewers will enhance the beauty and the pathos of the play. Carolyn Holder (Mae, "Sister Woman") provided a more accurate description: "This is the most frightening, funny, sad play."

CAT ON A HOT TIN ROOF opens December 7 for a six-night run. The spooky, empty, frightening hollowness of Galloway Hall will be filled with the whispered, tightened, screaming dialogue of Tennessee Williams.

Majors overcome deficit to upset 'Jackets again

By Tommy Holder

Ashland, Virginia, Saturday, November 14 -- everybody came talking about quarterback Doug Toan and company of the undefeated Randolph-Macon Yellowjackets and left talking about the Dale Keyes - led Millsaps Majors. The never-say-die Majors overcame an early 14 point deficit to upset the powerful Jackets for the second straight year; this one by a score of 24-21.

The Majors, who have relied mainly on their defense until now, showed some real offensive punch against a tough Yellowjacket defense in pushing their record to 5-3 for the season.

The Yellowjackets jumped off to a 14-0 first quarter lead on Toan's 17 yard scoring aerial to Butch Decker, and on Wayne Duncan's three yard run.

Millsaps came roaring back in the second quarter, and matched the Jackets on a Keyes to Rowan Torrey touchdown strike covering 20 yards and on Robbie McCleod's one yard plunge. A low snap from center prevented a conversion try after the first score, but Richie Newman, the big tight end, grabbed a tipped Keyes pass for two points after the second.

In the third quarter, both teams traded touchdowns. The 'Saps score came on another Keyes to Torrey aerial -- this one good for 22 yards.

In the fourth quarter, the Majors found the going tough, and could manage only one sustained drive which stalled on the Randolph-Macon ten. In came Buddy Bartling to try a 27 yard

field goal into a tricky wind and a drizzle.

Despite the conditions, the Jackson senior split the uprights for what proved to be the winning tally, with 12:50 remaining.

However, the game was not over at this point by any means. The Major defense rose to the occasion and prevented the Jackets, who had the wind in their favor, from getting into field goal range -- much less a touchdown.

Brett Adams led the potent Major infantry attack with 137 yards on 26 carries.

Monsterman Mike Carter made a key interception (late in the game) which set up Bartling's field goal. Defense halfback Ronnie Grantham also swiped a Jacket pass.

Randolph-Macon, now 7-1, has lost just two games in its last thirty -- both to Millsaps.

Congratulations to Paul Danskic (or "Cossack" to his more intimate friends) for correctly calling the flip of the coin.

Statistics Millsaps Ran.-Macon
First Downs 17 11
Yards Rushing 214 141

Yards Passing	86	166
Total Yardage	300	307
Passes	7-18-0	10-24-2
Punts	6-39.5	6-31
Fumbles Lost	0	0
Yards Penalized	35	67
Score by quarters:		
MILLSAPS	0 14 7 3	-- 24
RANDOLPH-MACON	14 0 7	
	0 -- 21	

Volleyball...

Kappa Sigs winners

Kappa Sigma, led by spikers Jack Thomas and Jerry Betterton, won men's intramural volleyball. The Pikes were second only one game back with Kappa Alpha one game back of them. Trailing were Lambda Chi Alpha and Art's Independents.

Other members of the winning Sig team include Jim Rhoden, Donnie Marascalco, Kevin Stauffer, Randy Harrop and Lamar Baker.

FINAL STANDINGS

	w	l
KS	8	1
PiKA	7	2
KA	6	3
LXA	3	6
IND.	1	8

Members of the White Ind. team include Ginger Jones, Hayne Hamilton, Katie Holder, Linda Prather, Jan Sorrells, Gene Hugie, Jan Jackson and Portia Smith. Purple winners include Joan Sauer, Karen Teague, Elaine Coney, Lynn Levey, Mary Wiginton, and Erin Ellis.

FINAL STANDINGS

PURPLE LEAGUE

	w	l
IND	7	0
KD	5	2
ChiO	3	4
Phi Mu	1	6
Zeta	0	4

WHITE LEAGUE

	w	l
IND	7	0
KD	4	3
ChiO	3	4
Phi Mu	2	5
Zeta	0	4

Note: Intramural badminton will begin Thursday, December 3.

Soccer...

Pikes take lead

Pi Kappa Alpha has taken an early half-game lead over Kappa Sigma in soccer. Kappa Alpha holds third place over Lambda Chi Alpha and Art's Independents.

RESULTS

Tues. November 10	
PiKA df. KA 3-0	
Thurs., November 12	
LXA df. IND. 3-0	
Monday, November 16	
KS vs. PiKA (postponed)	

Tuesday, November 17

KA df. LXA 1-0

Wednesday, November 18

KS df. IND. 8-0

Thursday, November 19

PiKA df. LXA 3-0

STANDINGS (as of Thursday, November 19)

	w	l	t
PiKA	2	0	0
KS	1	0	1
KA	2	1	0
LXA	1	2	1
IND.	0	3	0

Talented two at Primos

By Harold Brannon

Listen: can you hear it?

Every Wednesday and Thursday night at Primo's Northgate Restaurant, two Millsaps College co-eds entertain more than as estimated two hundred guests at this popular Jackson restaurant.

Theresa Black and Bev Barnes, freshmen Chi Omega pledges, present an entertaining repertoire of more than fifty songs. Theresa, a Spanish major from Ethel, accompanies Bev on the

piano, and occasionally harmonizes with her roommate to present a very effective program.

The two girls began singing together early in September, and have sung many times since, including in the recent High School Day variety show. This past Saturday they were featured guests on Tempo '70.

These versatile girls can be heard any Wednesday or Thursday nights.

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SMART GIRLS' SHOP

BRON-OLA

FASHIONS

Maywood Mart

Jackson

SIMSOC simulates social order

By Marianne Hogan

The use of games as a teaching or training device has a long history in many fields. Recently, social scientists have developed games focused on social processes for use in teaching students about the society they live in.

Last weekend the Urban Sociology Class participated in a social science game called SIMSOC (SIMulated SOCIety). Members of the introductory classes also participated. The game lasted from 9-5 on Saturday, and 9-3 on Sunday with a total of five rounds being completed.

SIMSOC attempts to create a situation in which the student must actively question the nature of the social order and examine the processes of social conflict and social control.

The players were divided into four regions: Red, Yellow, Blue, and Green. Randomly assigned to the four regions were two industries, a mass media, two political parties, a judicial branch, an employee interest group. These seven groups represented the means of employment.

The basic rules of the games included: Providing for individual transportation by private or public means and providing

a ticket at the end of each session, stating that each member had been provided subsistence. Penalties were levied against individuals who failed to provide a subsistence ticket.

The trick to the subsistence tickets were that there were only a limited number available. The agencies for the tickets were also randomly assigned so that there was the possibility of a person being located in a region that had no agency and therefore, no means of obtaining the tickets. Travel agencies worked the same way.

The society operated on four national indicators dropped after the first round, indicating that the players were not too sure of how to play the game. However, if the indicators dropped below 90, the group received a 10% cut in their income obtained at the beginning of each session. Also, if the indicators went over 125, the groups received a 20% increase in their income.

As the game progressed, one of the industries was attempting to control all the wealth and power. An underground movement resulted in the formation of a police force which arrested the heads of the industry and established a socialistic government to control all the aspects of the society. As a result of the new government, the indicators were well over the 125 mark at the end of the game.

From time to time, the instructors initiated outside forces on the society such as an epidemic of red fever which required costly inoculations for all the members.

The urban class evaluated the game and concluded that it was a beneficial learning experience. They indicated that the communications were poor through the mass media so that they had to rely on private communication with the chance of rumors.

It was also interesting to note that the people who protested the new government felt that the use of force to cost them was uncalled for and felt that they could have been persuaded to cooperate had they been approached.

The game was long but the time seemed to pass quickly because everyone had to assume new "roles". Mrs. Coker stated that she hopes to play the games again with her introductory classes.

Letter to Editor...

Dear Editor,

I have been saddened and chagrinned at two recent occurrences on our campus.

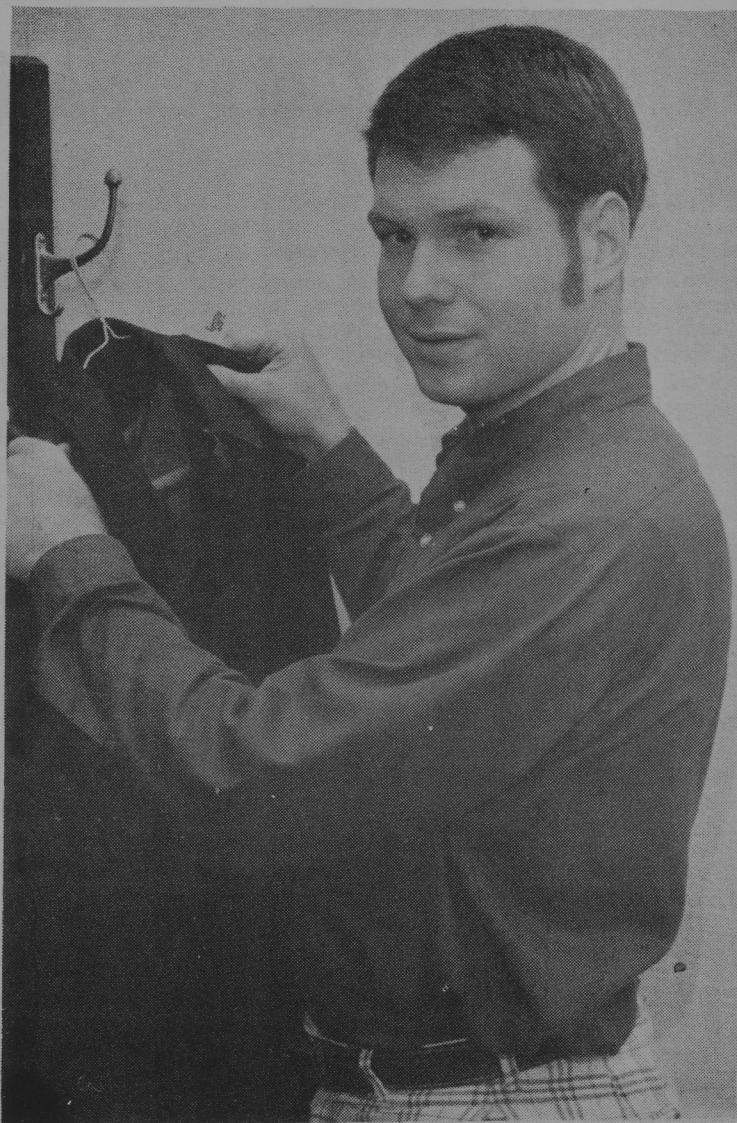
First, during the High School Day dance, four winter coats belonging to visiting high school students were taken from the rack in the student center.

Then, following the convocation program last Thursday, Dr. Won Kyung Cho's watch was taken from the table while Dr. Cho was talking with students.

These are not occurrences of which Millsaps can be proud, nor ones which we should accept as inevitable. If any faculty member or student has any knowledge of these thefts - for thefts they obviously are - he should report what he knows to a member of the student government or the college administration.

I am personally sufficiently embarrassed by Dr. Cho's loss that I am taking it upon myself to see that his watch is replaced. Those who heard him in one of his recitals and who appreciated the charm and talent that he brought to us are cordially invited to share in the cost of replacing the watch. Contributions of 25 cents to a dollar will be accepted by my office.

Harold S. Jacoby
Dean of the Faculty



Harold Gene Brannon will serve as the executive director of the 1971 Miss Millsaps pageant, planned for early next spring. He is a speech and theatre major from Grenada, a member of the P&W and Bobashela staffs, and a freshman cheerleader.

—Millsaps Photo by Bob Shuttleworth

Biology...

Faculty seminars begun

Beginning last Friday the Biology Department at Millsaps initiated a Faculty Seminar Program. The programs will be continued through February 25, and will be held at 12:00 noon in Sullivan-Harrell (room 226). Students and interested guests are invited.

Friday, November 20, 1970
Robert B. Nevins. Millsaps College. Phytochromes, II.

Friday, December 4, 1970
Rondal E. Bell. Millsaps College. Bacterial Genetics.

Friday, January 14, 1971
G. S. Asokasrinivasan. Tougaloo College. Insect Pheromones.

Friday, January 28, 1971
James P. McKeown. Millsaps College. Nuclear Control of Circadian Rhythms.

Friday, February 11, 1971
Mack T. Finley. Millsaps College. Ecological Effects of Pesticides.

Friday, February 25, 1971
W. J. Washington. Tougaloo College. Mutations.

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PURPLE & WHITE

VOL. 85 NO. 12

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, December 15, 1970



JOHN C. OLIVER: Director of Development.

In New Orleans...

Cain addresses chemical meeting

Keynote speaker for an American Chemical Society symposium on Chemical Education held in New Orleans was Professor C. Eugene Cain, Chairman of the Chemistry Department at Millsaps College. The topic of Dr. Cain's address was "Chemistry as the Vehicle for Teaching Science to Non-scientists." Over 200 scientist-educators heard the symposium.

The symposium was part of the American Chemical Society's joint meeting of the Southeast and Southwest regions. The meeting of nearly 2,000 chemists was held in the Roosevelt and Monteleon Hotels in New Orleans.

Chairman of the symposium was Dr. Rod O'Connor of the University of Arizona. Others taking part were: Dr. William B. Cook, Dean, Colorado State University; Dr. Carroll King, Chairman, Chemistry Department, Northwestern University; Dr. L. O. Binder, National Science Foundation; Dr. D. N. Marquardt, University of Nebraska; and Dr. W. B. Barnard, Ohio State University.

Other papers presented at the meeting by Millsaps faculty and students were "Ester Decarboxylation with Bromine and Mercury Oxide," by Dr. R. A. Berry, Charles Clark, Jr., of Jackson, and John Williams, of Greenville; "Lipid Analyses of Brain and Certain Organs of Several Classes of Fish" by Dr. C. E. Cain, Billy Joe Mayfield, Coll-

lins, Mike Ozborn, Union, Mike Nicovich, Hattiesburg, and Dr. G. H. Ezell; and "Correlation of Product Parameters to Interaction Energies" by Marie Dickson, Canton.

Dr. Cain's address pointed out that one of the unsettling influences in America today is public misunderstanding and distrust of science and scientists. He pointed out there is an analogy between the behavior of some of our national leaders and the attitudes which produced the "Dark Ages" of Europe.

Science education in America was pointed out as one of the contributors to the atmosphere of distrust. Two needed changes in higher education and Millsaps' attempts to meet these needs, were discussed.

Dr. Cain's address pointed out that:

1. The education of non-scientists has been incomplete in that it has failed to equip the public to live in an age of science. Humans tend to fear what they do not understand. Public understanding of science is necessary to appreciation and wise usage of scientific achievement. Also, the public and those in political office have not been taught the importance of "basic research." Basic research money is the seed-money that must continually be invested if the nation is to continue to reap such benefits as the transistor, heart pacemakers, polio and rub-

For Spring Semester... Additions made to Millsaps faculty

There will be several additions to the Millsaps faculty for the spring semester. There will be new members of the faculty in the Department of Business Administration, the Department of Philosophy, the Department of Religion, and the Departments of Anthropology and Speech.

Mr. Charles Sewell will teach Business Administration 354. Mr. Sewell received his B. A. degree from Emory University. He was formerly assistant director of the R and D Center. He also served as vice president of the Deposit Guaranty National Bank.

Reverend Keith Tonkel will teach Philosophy 331. He received his B. A. degree from Millsaps College and his Bachelor of Divinity degree from Emory University. He is now serving as the minister of Welles Memorial United Methodist Church in Jackson.

Rabbi Perry E. Nussbaum will teach Religion 302. He received his B. A. degree from the University of Cincinnati, and his

M. A. degree from the University of Colorado. He is presently serving Beth Israel Congregation in Jackson.

John A. Rademaker will teach Anthropology 201 and 412, and also Sociology 240. He received his B. A. degree from the College of Puget Sound. He received his M. A. and his Ph.D. degrees from the University of Washington.

Miss Robbie Lloyd will teach Speech 102. She received her B. A. degree from Millsaps College. She did graduate work in speech, theatre, and oral interpretation at LSU and at Mississippi College.

Mrs. Marjorie Bearse will teach Speech 363. She received her B. S. degree from Western Michigan University and her M.S. degree from Purdue University. Mrs. Bearse has previously taught speech and speech correction at Southeast Missouri State, Belhaven, and Mississippi Southern.

Louis H. Watson will teach Speech 116, 216, 316, and 416.

He received his B. A. degree from Tulane University, and his J. D. degree from Harvard University. He is a practicing attorney in Jackson.

Dr. James Loewen will also be an addition to the Millsaps faculty for the spring semester. He received his doctorate degree at Harvard in 1969. His dissertation on the Mississippi Chinese will be published by Harvard University Free Press next year. Presently he is the recipient of a Ford Foundation Grant in order to study the black community in Mississippi. He is studying Mound Bayou, one of the most interesting of all black communities in the nation. He also recently published an article calling upon sociologists to assume more active roles in creating change in our society. In the spring, he will be teaching a course in Research Methods in the Behavioral Sciences, which will attract students from the sociology, psychology, and political science departments.

Oliver named development director

John C. Oliver, Director of Special Projects at Florida State

University, has joined the administrative staff at Millsaps College as Director of Development and Public Relations.

The appointment was announced today by Dr. Edward M. Collins, Jr., Millsaps President, who said Oliver will take over his duties December 1.

Oliver comes to Millsaps with a background of seven years fundraising and public relations experience.

At Florida, Oliver has had a wide range of responsibilities in the area of fund raising, foundation and corporate relations, alumni relations, and campaign organization. One of his major projects was to plan phase one of Florida State's first capital campaign designed to raise \$6 million towards a \$17 million Education Center.

Prior to becoming Director of Special Projects at Florida State, Oliver was assistant to the

President at the University of Nevada in Las Vegas where he was the institution's first full-time development professional. He helped plan and conduct the university's first \$750,000 capital campaign for a Center for the Performing Arts.

From 1964-1967, Oliver served as Assistant Director of Alumni Relations at the University of Redlands where he designed and coordinated the Annual Fund, developed special fund programs, and handled publications.

Oliver, who has held his present post since November, 1968, was educated in the elementary and secondary public schools of San Bernardino, California. He holds a B. A. degree in psychology from the University of Redlands in California.

A Deacon of the First Presbyterian Church, in Tallahassee, Oliver is married to the former Shari Farney. They have one daughter, Shana Lynn, born last year.

Commenting on Oliver's appointment, Dr. Collins said, "In difficult economic times we are all intensely aware of the importance of having a strong and aggressive Director of Development and Public Relations. We have searched a long time to find the best available man to fill the position at Millsaps, and I believe that Mr. Oliver fills all the requirements we are seeking. We consider he will play an important and vital role in the Destiny of Excellence program to which we are all committed at Millsaps."

Oliver succeeds J. Barry Brindley who held the position for seven years before moving earlier this year to become Director of Development at the University of Tennessee in Knoxville.

Spring P&W...

Fleming named editor

Junior political science major George Fleming has been chosen as Purple and White editor for the spring semester. Wayne Edwards has been named business manager.

They were elected at a special meeting of the publications board of Millsaps College last Wednesday. Mrs. Lois Blackwell is chairman of this committee.

Fleming and Edwards replace Maridith Walker and Diana Bint, who did not seek reappointment

to their present posts.

Fleming and Edwards will assume their new positions at the beginning of next semester, but are already accepting applications for staff positions.

Applications for positions of news, sports, and feature editors and for staff writing appointments on The Purple and White spring term editions may be made to P. O. Box 15109, Campus Mail. Interested students are urged to apply.

Lonely Hearts Political Society...

Reviewing the Millsaps Student Senate after one semester

First semester has come and gone, and with it has waxed and waned the campus senate. This week's column will be devoted to the senate in retrospect.

Major issues have numbered only three this semester; two are history past and one is history future. These issues are, respectively, the SCLC and the BSA appropriation, and the Sturdivant Open Dorm proposal.

Do you remember the first of the year, when we were all still young and innocent? That

was the time of the Student Conduct and Legislative Council (SCLC). Its rather untimely demise has been amply recorded elsewhere, but the effects of the defeat still haunt the campus senate.

Having had the opportunity to really do something meaningful, the SEB hid the SCLC in a cloud. Few indeed knew what the plan actually was, and the unknowing voters rejected the SCLC. Now that opportunity has been lost forever. First, those

By Joey Howell

students that might have cared enough to become active participants in student politics under such a program have seen the apathy and become apathetic themselves. Second, the faculty, which bent over backward to help the SEB by abdicating its collective power to vote on amendments to the student constitution, has become sadly disillusioned with a senate that is not willing to work for votes for what it advocated.

Third, the administration has already indicated that any more such ambitious student legislation will be viewed with a jaundiced eye for a long, long time to come.

The overall result? The senate has but reinforced the strongly apathetic conditions on campus.

Not long after the dust from the SCLC had begun to settle, The Black Student Association surprised everyone by asking for fifteen hundred dollars to fund its activities. Many senators undoubtedly surprised themselves, first, by voting to give the BSA the money, and second, by voting to sustain that vote in a reconsideration motion the next week.

The BSA has not yet begun spending the money on visible programs, but that should be revealed second semester, and many will undoubtedly be watching with interest to see exactly what does happen.

Unfavorable comment in the local press made life at least momentarily unpleasant for the SEB and the college administration. What remains now to be seen is the long-term effect on the college. Will the BSA's recruitment program bring in significant numbers of blacks? Will alumni contributions be affected over the next year, and could any change in contributions be directly attributed to the BSA appropriation? Here again, only the second semester will tell.

Now the senate is faced with another in which it can lead or continue apathetic. This, of course, is the open dorm resolution, which could prove an unheralded boon for the students.

Though the resolution will apparently be liberalized, it is worthwhile here to present the exact motion that was put before the senate two weeks ago:

"BE IT RESOLVED BY THE MILLSAPS STUDENT SENATE THAT Millsaps College institute a program of open dormitories. Open dormitories are defined here as inter-dormitory visitat-

ion. This resolution is concerned with the men's dormitories, specifically applying to the cubicles in New Dormitory and the game room of Ezelle. A preliminary poll will be conducted to determine the will of the men living in these quarters and a 75% affirmative vote will open these respective areas. If the areas are to be open, there will be a four week trial period. The respective areas will be open from 6 P.M. to 12 P.M., seven days a week. After the trial period another poll will be taken, and if that poll is favorable the areas will be open permanently."

The liberalization referred to above will apparently incorporate changing the clubbie lobbies to the dormitory rooms themselves. In one of its glee-ful leftist movements the senate will probably make the proposal as radical as possible.

Whether the administration will buy the plan is something else again. Last year an open dormitory proposal passed the Student Affairs Committee only to be wiped out by the Administrative Council. If that experience is representative, then getting any sort of open dorm proposal passed is at best problematical.

And that is where the campus senate is today. Second semester turnovers in the senate's membership may or may not affect its feeling on such far-reaching plans. Tonight SEB Secretary Smith and Second Vice President Hendrix will attend their last senate meeting. Their successors will be chosen in a referendum December 15. Additionally, two new independent senators must be elected to replace the resignees of several weeks past. These changes, plus others, could represent a semester-to-semester turnover of up to 25%.

The opportunities are still there, and the campus senate is not lost yet. So what are you going to do now?

Editorial...

Amid the meaningful silence

What are the roots that clutch
what branches grow
Out of this stony rubbish

T. S. Elliot

It is a bad omen to end the semester, as it began, on a righteous note, but the time has come to pay respects to the Millsaps community and make a hasty exit to let another paper staff assume the role. We want to take this opportunity to assure you that we expect no mourning. We expect nothing but the usual heartening, buoyant attitude which is characteristic of everybody on this campus. We expect no signs of life in the

midst of this arid and sterile wasteland known as Millsaps, the intellectual haven in the center of an overwhelming ocean of ignorance and bigotry, the one lone candle flickering in the wilderness, the home of the enlightened and the brave. We expect only the usual, nothing.

And, bearing in mind that this is the Holiday Season, and the season to be jolly, we would wish for you another equally meaningful semester, amid the meaningful silence.

Right on.

Walker

PURPLE & WHITE

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Millsaps grad comments on SCLC rejection

Editor:

I have just been informed that the Millsaps student body has rejected the proposed Student Conduct Legislative Council. As a recent graduate of Millsaps I feel compelled to express my disappointment.

For years the Millsaps College student has been treated as a child. Even worse, he has let the faculty-administration persuade him that such is the manner in which he should be treated. "Who are these 18-22 year olds even to consider making their own social rules?" exclaims the administrator, and echoes the student (if only by his silence, his failure to demand needed change). "Why, next thing you know these kids will be demanding to be treated like students in the other forty-nine states!"

Beginning several years ago there seemed to be reason for hope. A few students expressed dissatisfaction with the status quo and demanded meaningful change. On some minor points the faculty-administration granted limited concessions. And in some corners there was even

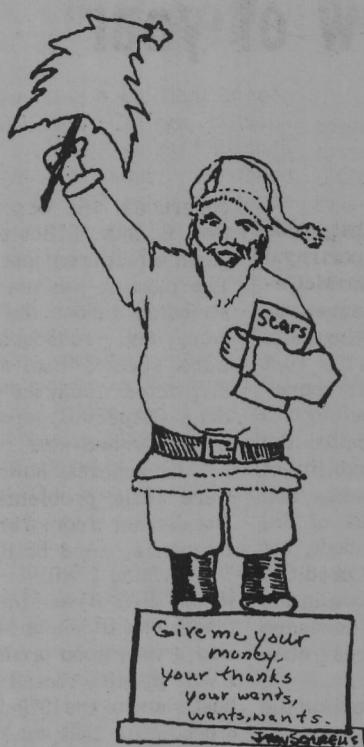
talk of letting these young adults determine their own social (including housing) rules. The (student) discussion which such "wild" talk generated led finally to the SCLC proposal, certainly a ray of hope for the overly protected Millsaps student. Though I am certain that the proposed SCLC has been largely emasculated by what have seemed to be necessary concessions to the faculty-administration, its implementation would still be a first step toward social self-regulation by the students.

Though the SCLC has been voted down I still have faith that Millsaps students will not stop their drive for revision. There is still time for reconsideration, for working out student differences. I trust that the student body of Millsaps will not let the principle of self-government, the basis of the SCLC, die but will accept the responsibilities of social self-regulation and will soon implement either a revised SCLC or a suitable substitute.

Sincerely,
David Clark

Saint Nick: 'Spirit of Plastic Xmas'

By Jan Sorrells



Dear Old Saint Nick once represented the ideal behind Christmas. That Christmas should be a season for giving, because the world had been given a Savior. But in recent years, Saint Nick has become the patron saint of the selling industry; he is known to Americans as Santa Claus -- "the Spirit of Plastic Christmas."

Santa is necessary only for the producer; that is, the selling industry. He no longer has any symbolic value to the consumers, or Christmas shopper, unless he represents the fact that Christmas has become such a commercialized affair that it has lost its true meaning. It is plastic, or unreal, because it is no longer what it is supposed to be -- a religious holiday.

Through Santa Claus, the advertising industry has been able to reach the consumers by

appealing to their children. The toy industry, for instance, and the department stores have made millions by capitalizing on the legend that Santa Claus brings toys, and other goodies, to all children on Christmas (Santa Claus) Eve. Therefore, every department store that plans to get rich quick during the Santa Claus season, hires a Santa so the children can go and tell him what they want to find on the morning of December 25 under their Christmas trees (Christmas trees are another plastic business venture).

From experience I can say something about the department store Santas. I remember some of my visits with those curiously dressed men. One had a beard that slipped up and down on his chin in the opposite direction his mouth was moving, such that when he parted his lips, he got a mouth-full of synthetic white stuff. Another had a jolly belly that slid from left to right on his middle whenever he walked. The almost universal explanation for a Santa in every store is that they are merely Santa's helpers, but will report to him what the children say.

The new visit-with-Santa-gimmick is to have the children's pictures taken while they sit in his lap. The parents, of course, can buy the pictures and prints

at a nice profit for the store. The commercialization of Christmas becomes worse every year. Already Thanksgiving has become a celebration of the start of Santa Claus seasonal buying. Hundreds of television and radio commercials, and newspaper ads start to appear the last week in November. They advertise all the expensive toys that children can ask (tell) Santa to bring them. Money, supposedly, is no object, since Santa and his elves make all the toys. The children, therefore, ask for anything, and their parents feel bad if they do not at least make an effort to bring the new fifty dollar do nothing. The children do not even know to thank their parents, instead of Santa. Commercialized-Claus receives all the credit; and the parents are left with the bills.

All that is ever heard from the Santa believers is "I want." It is always want. I am sick of the "I wanters." If asked what I want for Christmas, I shall say, "I want Santa Claus abolished and buried." But it will never happen, I will never get what I want because the entire American selling industry seems to survive on the Santa Claus season. If this is the way it is going to be, then the American flag should be re-done in red, white, and green.

Nussbaum, Tonkel...

Local religious leaders join staff

Two local religious leaders will teach courses in the Departments of Religion and Philosophy at Millsaps College next semester, according to Dean Harold S. Jacoby.

They are Rabbi Perry E. Nusabaum, who joins the Religion Department to teach a course on "The Prophets," and the Reverend Keith Tonkel who will teach "Philosophy of Religion."

The two temporary instructors replace Dr. Lee H. Reiff, Chairman of the Department of Religion, who is going on sabbatical to Oxford, England, and Dr. Robert E. Bergmark, Chairman of the Department of Philosophy, who will spend a year in Japan.

Dr. Nusabaum has been rabbi of Beth Israel Congregation of Jackson since 1954. He is a native of Toronto, Canada, and a graduate of the Hebrew Union College - Jewish Institute of Religion, Cincinnati, Ohio, as well as the Universities of Cincinnati and Colorado. In addition to earned degrees, he is a Doctor of Divinity and Doctor of Hebrew Letters.

The Rabbi holds the rank of Colonel AUS (retired) after 25 years in the Chaplain Corps of the U. S. Army Active and Reserve. He is a former president of the Southwest Region of the Central Conference of American Rabbis, and has served on its national executive board.

Among his social welfare activities have been the Presidency of the Mississippi Association for Mental Health, and membership on the boards of the Salvation Army, Boy Scouts, March of Dimes, Red Cross, Family Service Society, Mississippi Council on Human Relations, and the Jackson Urban League.

The Reverend Tonkel, a native

of New Orleans, has served six churches, five Methodist and one Presbyterian. On four of these assignments he was a staff member, but on the last two he served as pastor. He is presently minister at Wells Memorial United Methodist Church in Jackson.

A Millsaps alumnus with a B.A. in Philosophy, he has had teaching experience at Mt. Verde School in Florida, and prior to coming to Jackson served for three years on the faculty at Gulfpark College in Longbeach, Miss.

The Reverend Tonkel has had several years experience in the broadcasting field including writing, producing and directing. His radio program "Probing" was presented the best editorial award for 1968 and the best short program award for 1969 by the Mississippi Broadcasters Association.

He is married to the former Patsy Joyce Myrick, of Heidelberg, Miss., and they have seven adopted children. The family lives at 331 Glendale.

Dr. Edgar Moore has announced that all students who are education majors and who intend to do student teaching in the spring semester must see him before the start of Christmas Holidays on December 18.

Sponsors dental research

For the seventh consecutive year the American Dental Association is sponsoring the Program in Dental Research for College Students under a grant from the National Institute of Dental Research. This program makes it possible for selected pre-baccalaureate college students to spend 10 weeks in the laboratory of a senior dental scientist who is working in the field of the student's career interest. The overall objective of the program is to identify exceptional students and to furnish insight, through a direct experience, to the challenges that exist in oral biology and related research. Since the scope of oral science includes the entire spectrum of basic and clinical disciplines,

this program should be of interest to those students planning to work toward advanced degrees in the biological, physical and behavioral sciences as well as students oriented toward medicine and dentistry.

Successful candidates will be placed in the laboratories of senior dental scientists wherein the student participates in research studies related to the expressed primary field of interest to each student. The program provides a stipend of \$825 for a period of 10 weeks during the summer vacation period. Additionally, transportation and other costs are also prepaid. The program further provides round-trip transportation to a post-training conference and return to the student's home. The conference is composed of all student trainees and an opportunity is given for the presentation of individual research reports.

The deadline for application for the Program in Dental Research for College Students is February 15, 1971. Information and application kits are available from: Roy Berry Premed Student Committee Advisor Millsaps College Jackson, Miss. 39210

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'Cat on a Hot Tin Roof' is termed the best show of year

By Jeverly Cook

In my four year's association with the Millsaps Players, I have had the pleasure of watching several good productions of Tennessee Williams' earthy and exciting plays from backstage. Tonight, however, was an exception. Acting like normal people for a change, I dressed in my best suit, fired-up my new pipe, and went to Galloway Theatre to see the Players' current production of "Cat on a Hot Tin Roof." This is what I have to report:

Judging from the opening few lines, which literally had people falling from the platforms, I knew instantly that the night would be far from dull. There seemed to be no rest for the weary, for the script called for and received in frightful abundance more screams, profanity, and hysterical bickering than I have ever before witnessed within the span of two hours. Even now it seems rather difficult to believe that any nice little old man like Mr. Williams could have contrived such verbal violence. Violent it was, however, and the Players seem to take to it with artistic passion. Avoiding the pitfall of incontrollable and unguided yelling, the members of the cast apply the ultimate of skill in verbally distinguishing moods and emotional nuances in a script which is virtually impossible to

read at normal speed.

To accomplish such a feat takes both hard work and talented actors--a fact which is clearly evident during the entire play. Especially exciting in their portrayals were Ann Latham, who in spite of some initial difficulty in keeping her slip below a modicum of modesty, maintained poise and feline ferocity throughout the night. Her accent, naturally southern, was at first difficult to understand, but as the night progressed, she displayed both insight and ability in her characterization of Maggie the Cat.

Mike Taylor, football-player-turned-actor, conducts the execution of his role with almost flawless perfection. Mike is Brick--in fact, one might say that he is well-cast for the part. He acts with natural ease and lets it be clearly known that his character is a snake coiled at the bottom of a bottle.

Mae and Gooper, or Carolyn Holder and Howard Schonberger, having both the mendacity and talent for the part, give commendable performances and deserve praise for a job well done. Will Koolsbergen and Tom Dupree, two old dependables, are seen only rarely, but do nonetheless add to the mood of the play by their neat characterizations. Trixie

and Sonny are played by Beth Boyd and Mike Jones. Their performances make one wonder if that noted child psychiatrist, W. C. Fields, could not have had a point after all.

In a night filled with bright performances, I feel that two people should be singled out for their brilliant efforts. In her portrayal of Big Mama, Becky Barnes has given perhaps the most moving performance that I have seen on a Millsaps stage. She shows consummate skill and psychological insight in her characterization, and sustains and carries the weight of an intensely difficult scene with Big Daddy. (Yes, Virginia, those were real tears!) Miss Barnes should be singled out as having given, in my opinion, the best single per-

formance of the night.

A close second for that honor would be the powerful portrayal of Big Daddy by Ramon McGehee. Never slackening, never relaxing, and never allowing us to forget the extent of the vast wealth and power of his character, he moves from one mood to another and from hope to the knowledge of the inevitability of death with great finesse and clarity. The portrayal of Big Daddy is a demanding task, but Mr. McGehee brings credit to both himself and Mr. Goss in his skillful rendition of Tennessee Williams' most famous character.

Several technical aspects of the show were somewhat distracting. Notably ineffective was the sound system, which produced such in-

congruous and obscure sounds that it was difficult to distinguish effect from just plain noise. The lighting was not evenly distributed across the acting surface, and consequently, there were several cool areas which distracted from the overall effect. (Especially upon Mr. McGehee's make-up).

In general, however, these were little problems which did not detract from a brilliant performance. And brilliant it was.

In fact, I will be so bold as to say that it was the best show I have yet to see at Millsaps. It was a very good production, and I will predict that it will be the best show of the 1970-71 season--a prediction that, as a member of the Players, I do not hesitate to make.

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Millsaps Majors roll over Missouri Southern in last game

Climaxing a brilliant career at Millsaps College, tailback Brett Adams slashed through massive Missouri Southern College for 197 yards and three touchdowns to lead the Majors to their fifth straight victory, 27-21 here Saturday, November 21 at Newell Field.

Although the punishing running game spearheaded by Adams put the points on the board for Millsaps, in the end it was savage defensive play led by Hank Gamble, David Marsh, and David Russell that iced the win and gave Millsaps a 6-3 final record for the season.

With less than a minute to play, Missouri Southern quarterback Mike Sexton had engineered a drive that put the Lions on Millsaps' 31-yard line with a first down.

But, after a bomb in the end zone fell incomplete, Marsh and Russell swarmed Sexton for a loss of nine yards, and the next play Marsh led a horde of Majors that pinched Sexton for another loss, this one for 18 yards. And that was that for the Lions.

Adams, a 185 pound All America candidate, turned in his second straight game of over 100 yards rushing (37 carries for 197 yards.)

Plenty of help was provided for Adams by freshman Gary Echols, who replaced the injured Robbie McLeod at fullback and banged 11 times for 57 yards against a Missouri Southern line that average 249 pounds per man. McLeod, before the game in the first quarter, picked up 24 yards.

The Lions from Joplin, Mo., threw up an impressive running game of their own, with tailback Larry Grambling gaining 103 yards, all in the first half, and fullback, Larry Perry matching that total. Grambling's replacement Terry Starks bulled for 75 yards in the second half.

But the outweighed Majors tossed Sexton and alternate quarterback Ray Harding for losses totaling 75 yards, intercepted two Lion passes and fell on a pair of Missouri fumbles.

Joe Gheesling, who played a jarring game at defensive halfback for Millsaps, pounced on one of the fumbles, and tackle Larry Denson got the other. Gheesling also killed a Missouri drive with an interception on the Millsaps 15, and Charles Hill picked off a Harding pass to negate another threat.

With Adams and McLeod moving behind an agile Major line, the Methodists pushed across a touchdown the second time it got the ball. The drive covered 40 yards and took just six plays to negotiate as Adams set up a first down at the MS six with a 23 yard run and followed with the TD smash. Buddy Bartling kicked the PAT.

Grambling put the Lions back in business as he sped 76 yards to the Millsaps four and two plays later Sexton kept the ball for a touchdown from the three.

Bryant Davis' kick left the game tied at 7-7 with 4:54 left in the first quarter.

The Missouri crew went ahead the first time it got the ball in the second period as Perry ground out large chunks of yardage to the Millsaps 12, where Grambling swept left for the score. Davis converted for a 14-7 lead with 13:39 left in the half.

With Dale Keyes at the controls, however, the Methodists marched for three touchdowns before Missouri could score again.

The bursts of Adams, plus two key penalties, moved the Majors from their own 25 yard line to the Lion four in nine plays. The big offense by Missouri was a pass interference violation at the five, and Adams

barreled over two plays later. Again, Bartling converted.

Gheesling's recovery of a Perry fumble led to Echols' six yard scoring spurt six plays later. Again, the running of Adams and a big personal foul call

on the Lions pushed the ball into scoring territory. Bartling's kick gave Millsaps a 21-14 lead with 6:08 remaining in the first half.

Their second possession of the

third period resulted in the Majors' final TD, and this time Keyes went to the air to keep the march alive.

Wingback Rowan Torrey latched onto a 23 yard pass to set up a first down at the Lion 15, Echols thrust for nine yards, and Adams carried three straight times to score. A bad snap from center prevented a successful point-after, resulting in Millsaps leading 27-14 with 6:35 remaining in the quarter.

With Harding directing the attack, Missouri Southern came back for one more score, that coming on a 32 yard sweep by the powerful Starks with 13:17 to go in the game.

After that, it was the Major defense with middle guard Bruce Phillips, defensive backs Ronnie Grantham, Mike Carter, and Gheesling, linebacker Russell and ends Gamble and Marsh squeezing the Lions when they had to.

All in all, it was a typical Millsaps game with the outcome not decided until the final gun.

Along with Adams, other Major seniors who completed their college careers include ends Grantham and Mike Taylor; tackles Rusty Boshers, Luther Ott, and Bobby Spring; quarterback-end Clark Henderson; fullback Robbie McLeod; monsterman Mike Carter; and Bartling, the kicking specialist.



Millsaps Majors in play against Missouri Southern.

Dec. deadline to drop deferments

Registrants wishing to drop deferments and be reclassified into Class I-A status to take advantage of a year-end policy announced last month by the Selective Service System have been given until midnight, December 31, 1970, to file for the reclassi-

fication, says Colonel James L. Davis, Mississippi State Director, Selective Service System. Such requests may be received by local boards by that date or carry a postmark dated December 31, 1970 or earlier.

The announcement is contained in instructions issued to local board personnel by Dr. Curtis W. Tarr, National Director of Selective Service. These instructions alter previous policy which stated that the application had to be in the hands of local board personnel prior to a December meeting of the local board.

In particular, the instruction to local boards will be of interest to men who hold high numbers in the 1970 draft lottery. Should a young man hold a number higher than that reached by his local board -- and No. 195 has been set as the highest number which any local board can reach -- it is to his advantage to voluntarily give up his deferment for a I-A classification. In these cases, he will move to a lower draft priority group on January 1, 1971.

Dr. Tarr said the new policy was issued because various boards throughout the country

were scheduling their last meetings of the year at different times. By defining a specific cutoff date, the new policy allows all registrants an equal amount of time to take advantage of the reclassification offer.

The types of deferments affected by the memorandum are high school and college deferments, occupational deferments, agricultural deferments, paternity and hardship deferments. The I-Y classification, unacceptable for military service except in national emergency, is not affected by this new policy. Men classified I-Y are not able to voluntarily drop this classification.

Dr. Tarr pointed out that all deferments are issued for limited periods of time, generally for one year, and that it is the responsibility of the registrant to submit documentation for an extension of his deferment. In the absence of documentation, the new local board memorandum instructs local boards to promptly reclassify registrants into I-A. This means that registrants wishing to continue their deferments should submit the supporting documentation to their local boards.

Aid forms available

Mr. Jack Woodward, Chairman, of the Awards Committee, has announced that all students planning to request financial aid for the academic year of 1971-72 should come by the Student Affairs Office as soon as possible to secure copies of the Parents' Confidential Statement and the application for financial aid.

Each student on any type of aid is required every year to submit these two documents to

the Awards Committee by April 1 in the spring preceding the year they plan to request financial aid.

Students are urged to secure and complete these documents as early as possible. According to Mr. Woodward, it takes the College Scholarship Service, the agency which processes the Parents' Confidential Statement, approximately four to five weeks to complete their work and return it to Millsaps.

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Crisis Center: Help without hassle

Since Jackson is a growing metropolitan area, problems and uncertainties that accompany urbanization are present. These uncertainties are becoming more perplexing to all residents of urban areas, but perhaps the most dominant expressions of uncertainties come from youth, especially between the ages of 13 and 21. Concerned individuals and professionals in large cities have recognized the growing needs of young people and have given their time and energies in creating places where young people can find help and guidance. The unique feature of such "retreats" is that there is no charge for care and young people are able to get immediate attention without the hassel of established means of aid.

A Youth Crisis Center is planned to begin operations in Jackson some time in January. The Center is designed to give service to the 11-20 year age group of young people who are in trouble and have no one on

whom they can rely for help. It will offer a warm helping hand to any young person who seeks aid for his individual difficulty. At the Center the adolescent in trouble will be able to find a friendly professional person in whom he can confide, emergency lodging and food for short periods of time until proper disposition of his care can be effected. In addition to immediate help, the young person seeking help at the Center is protected from threatening influences that would block his search for help. The Crisis Center will enforce a "return home" philosophy for its visitors. It has been noted that brief contact with sound judgement and friendly acceptance can turn the impressionable adolescent away from self-destructive behavior, toward positive goals.

In an interview, Dr. William Long, adolescent physician and developer of the Crisis Center program, stated that the Center located at 1119 Northwest St. should begin to operate shortly after the first of the year. Acc-

ording to Dr. Long the large rambling house at 1119 Northwest is spacious and equipped to fulfill the projected needs of the Center. The house will provide a quiet, well located environment for the adolescent seeking help. Dr. Long stated that the Center will be a relaxed friendly place where troubled young people can unwind and find the quiet peace they seek.

Personnel for the Center will consist of a resident family who will be on 24 hours call at the Center, a staff of medical consultants, psychiatric consultants, psychologist consultants and guidance counselors. According to Dr. Long this type of staff will provide complete backup for the facility.

Before the Crisis Center opens in January, the house must be cleaned up and repaired. Interested volunteers are encouraged to help the Colwell family, who will be the resident family, on Saturday mornings. Workers will be at 1119 Northwest St. each Saturday morning at 10:00.

Upstairs on the right...

Please don't feed the alligators

By Julie Mac Blood

How long has it been since you've taken a couple of hours off and buzzed over to the local zoo? Or, rephrasing the question, have you ever taken time off to buzz over to the zoo? Me myself, I cannot think of a nicer way to spend a Sunday afternoon (unless possibly it be researching for one's senior English "essay" in the good old Millsaps-Wilson), and as there are never any papers, tests, seminar reports, note cards or other impedimentia assigned during this, the final phase of the semester, I should like to highly recommend the zoo as a way to use some of that extra time with which you have been blessed.

Going to the zoo always takes me back to my youth. They've put up one of those funny gates that has the bars on four sides of a pole that turns 'round and 'round and that tempts little kids to jump on and spin. However, precautions are necessary. When I spin, I am always very careful, lest I get clobbered by the other half of the gate, which also has bars but which does not spin, and which if I ran into, I would be a trifle reluctant to explain where I got my bruises.

I, being a strange child, thought it was great fun and adventure to sit on the walls around the alligator pond and dangle my legs over the side. This was an excellent way to get a good rise out of Mommie, who had visions of one of those big lazy lizards leaping up in a sudden burst of energy and snarfing my foot.

Leaning too far over the fence around the seals' swimming pool had the same effect, as I cannot and could not swim and she did not want my clothes to smell like fish.

When I think about monkeys, I am fondly reminded of our sixth grade class jaunt to the zoo. As I recall, the spider monkeys were the center of attraction, mainly because they responded well to the hooting of my uncouth male classmates. In more recent

years, Barney the Baboon has taken over first place in the hearts of monkey lovers and for some time has warmly greeted followers with his charming grunts and winning scowl. Now, sad to say, Barney's friendly back will no longer be turned in response to your cheery greeting. For unknown reasons he has been removed, and I suggest that all concerned college students petition the governor immediately to show displeasure at such an action.

My favorites have always been the grizzlies because they look like big cuddly teddy-bears. I feel terribly sorry for the polar bears. Although the zoo director has been kind enough to give them a little green pool, they always look about as happy as I think I would be if somebody put me in a cage full of snow in the Arctic with a little space heater.

There is an interesting theory about people who frequent zoos

that was suggested to me by a friend who frequents zoos. The theory goes that observing caged animals gives people who feel caged in themselves a feeling of escape from the confines of their own existences by giving them a chance to be objective observers for a change instead of being limited by their subjectivity (how about that, philosophy fans?)

There is another theory that is funnier if used in the proper manner. This theory claims that people who stay around a certain type of animal long enough begin to take on the characteristics of said animal. This theory made a fascinating topic of discussion at the dinner table the other night as we all sat around deciding what kind of animals our various professors resemble, which really has no relation to the theory at all, but which was quite amusing and a good way to waste the spare time I mentioned earlier.

Mental health survey

The American Institute of Family Relations, a non-profit educational, counseling, and research organization in Los Angeles, California, is carrying out a nation wide study of what is being done and what should be done about the mental health of college students.

According to Dr. Paul Popenoe, president of the Institute, one of the serious problems in college and university life today is the lack of attention to the personality needs of students. Another authority on youth, Dr. Howard A. Rusk, New York University Medical Center, collected estimates that 90,000 students each year will threaten suicide, one in 10 will make the attempt, and there will be 1,000 actual deaths resulting. Six million more students have emotional problems for which they need

professional assistance. The National Institute of Mental Health finds the factor of human isolation and withdrawal to be critical.

From his project, Dr. Popenoe wishes to discover methods and ways students and former students solved such above crisis. He needs to know who or what pulled students through the crisis.

Names of participating individuals will not be published; the information will be handled statistically and anonymously. Volunteers are urged to write a brief explanation of factors enabling them to work out their difficulties and to keep going. This information should be sent to Dr. Paul Popenoe, The American Institute of Family Relations, 5287 Sunset Boulevard, Los Angeles, California 90027.

Kappa Sigs banquet

The District XI Kappa Sigma Founder's Day Banquet was held December 8 in the Olympic Room of the Heidelberg Hotel. Over 300 active Kappa Sigmas and alumni attended from District XI, which is composed of Alpha-Upsilon Chapter at Millsaps, Delta-Xi at Ole Miss, Delta-Chi Chapter at Mississippi State University, and Epsilon-Nu Chapter at the University of Southern Mississippi. Twelve other chapters from all parts of the United States were also represented.

Personnel for the Center will consist of a resident family who will be on 24 hours call at the Center, a staff of medical consultants, psychiatric consultants, psychologist consultants and guidance counselors. According to Dr. Long this type of staff will provide complete backup for the facility.

Before the Crisis Center opens in January, the house must be cleaned up and repaired. Interested volunteers are encouraged to help the Colwell family, who will be the resident family, on Saturday mornings. Workers will be at 1119 Northwest St. each Saturday morning at 10:00.

Mississippi Chemical Society meets here

At 5:00 p.m., Tuesday, November 17, 1970, the Millsaps Chemistry Department hosted the November meeting of the Mississippi section of the American Chemical Society. This ACS meeting was held in conjunction with a Millsaps-sponsored junior college - high school chemistry night. The simultaneous meetings, held in Sullivan-Harrell Science Hall, lured students from Copiah-Lincoln Junior College, Jones County Junior College, and Holmes Junior College. High school attendants included students from Murrah, Callaway, Provine, Lamar Foundation School in Meridian, and Sumner Hill High School in Clinton. A total of eighty students from the junior colleges and high schools were present, in addition to some 30 other ACS-interested people who attended.

The program of the night included a tour of the chemistry department, a film on the use of Nuclear Magnetic Resonance, a laboratory picnic for the students, and finally, a film entitled "Our Poison Air," with comments by Mr. Glenn Wood of the Mississippi Air and Water Control Commission.

The film on NMR was an introductory film on the use of

year. These officers are Donnie Marascalco, Grand Master; Lanny King, Grand Procurator; Ronnie Marascalco, Grand Scribe; Randy Harrop, Grand Master of Ceremonies; Ward Smith, Grand Treasurer; Trey Gist and Steve Slay, Guards; and Kevin Stauffer, Pledge Trainer.

The past officers of Alpha-Upsilon are Lem Mitchell, Grand Master; Lanny King, Grand Procurator; Donnie Marascalco, Grand Scribe; Jerry Betterton, Grand Master of Ceremonies; Ward Smith, Grand Treasurer; Kevin Stauffer and Lamar Baker, Guards; and Jerry Betterton, Pledge Trainer.

Scholarship - Leadership Awards were given to Lem Mitchell and Kenneth Humphries. These Awards are given nationally by Kappa Sigma to recognize outstanding contributions to both the fraternity and the whole campus.

Special music for the banquet was provided by Miss Kaye Mitchell and Miss Stephanie Parsuit.

B & B

WASHETERIA

1223 North West St.

MILLSAPS COLLEGE
JACKSON, MISSISSIPPI
RETURN REQUESTED

Excerpts From Nixon's University Of Nebraska Address

(Editor's Note: Following are excerpts from a January 14 address of President Richard Nixon before faculty and students of the University of Nebraska)

This Nation will not run on inertia... The answer lies in what you and your generation bring to the task of being an American and what you pass on to others.

These depend, in turn, upon what your Nation gives to you and gives to you now. And if we are to benefit fully from the energies and the ideals of our young people, we must break down the barriers to the exercise of those energies, the pursuit of those ideals.

I know you realize, you who have studied history, that every

American generation in this century has known war. I want yours to be the first generation in this century to enjoy a full generation of peace.

I have a plan which we are implementing to obtain that kind of peace. I can tell you confidently today it is succeeding. And then the question comes, and this is a bigger question, more profound: What will we do, with the peace?

I am not one of those who believe that we will have instant tranquility when we have peace. I was talking to a European statesman a few months ago about the common problems that we had in both of our countries of student unrest, and he said to me, "The problem with your youth is war. The problem with our young is peace."

There can be no generation gap in America. The destiny of this nation is not divided into yours and ours. It is one destiny. We share it together. We

are responsible for it together. And in the way we respond, history will judge us together.

There has been too much emphasis on the differences between the generations in America.

I believe one of America's most priceless assets is the idealism which motivates the young people of America. My generation has invested all that it has, not only its love but its hope and its faith, in yours.

I believe you will redeem that faith and justify that hope. I believe that as our generations work together -- achieve great things for America and the world.

And so let us forge an alliance of the generations. Let us work together to seek out those ways by which the commitments and the compassion of one generation can be linked to the will and the experience of another so that together we can serve America better and America can better serve mankind.

Our priorities are really the same. Together we can achieve them.

You all know that in the year 1970 we have taken a step which could have a very dramatic effect on your future and the future of America. We have provided you with the most powerful means a citizen has of making himself felt in a free and democratic society.

You now have the right to vote. Today in a new and exciting and dramatically promising way, you, each of you 18 or over, has a voice in the future of America. Each new group receiving the franchise has had a beneficial effect on the course of America. And now it is your turn to do the same.

So much is in your hands now. To those who have believed the system would not be moved, I say try it. To those who have thought that the system was impenetrable, I say there is no longer a need to penetrate; the door is

open. For each of you, as for each of the rest of us, there are going to be some disappointments. There will be defeats, and the hard logic of life is for anyone to win someone else has to lose.

For some to know victory, others have to know defeat. This is part of democracy. For it is in the very nature of a free society that no one can win all the time, no one can have his own way all the time, and no one is right all the time. If we suffer a setback or if we lose on an issue, the answer is not to blame the system but to look within ourselves to see how we can strengthen our resolve and intensify our efforts or perhaps to see whether the other fellow just might have been right all the time.

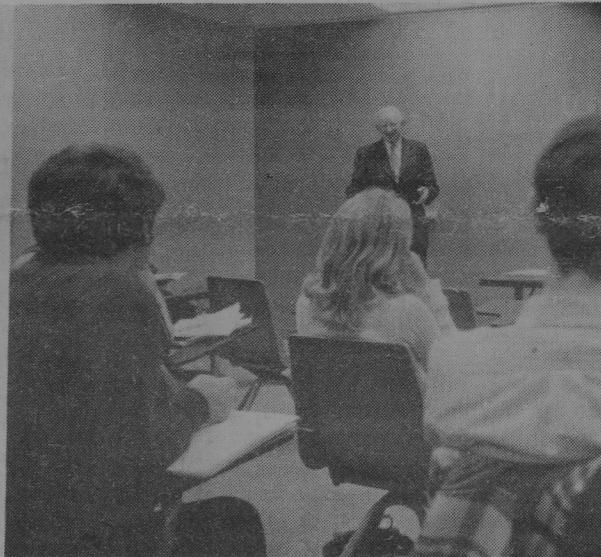
Defeat, therefore, can be an occasion for learning, for weighing the wisdom of our own purposes, examining the strength of our own resources.

PURPLE & WHITE

VOL. 85 NO. 13

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, February 2, 1971



Academic Complex Part Open Following Months Of Delay

Further delays have kept closed all but a few doors to the Academic Complex. Most of the professors and students who were promised places in the new center by the first of the spring semester by the first of the spring semester are still on the outside looking in.

"I'm so disappointed I'm almost frustrated," Business Manager Pete Wood said. "We feel we have done everything we feel we can do short of a lawsuit."

Seven classrooms on the third floor, west end of the Complex were available for the opening of the semester. Office spaces, library and computer facilities, and the auditorium will remain empty and incomplete for a few more weeks, Wood said.

Completion of the building had been originally scheduled for August 10, 1970. "Three strikes, shipment delays, and the fact that there are three separate contracts have been used by the general contractor as excuses

for the delay," Wood said.

Wood said the College does not anticipate assessing any penalties for the delay against the contractor.

"We hope by mid-February to be able to move into whole building," Wood projected. "We will give classrooms priority in the move, then the library, music studios, and offices for faculty members." Transfer of several library facilities is expected to take two months.

The building itself has been finished, Wood said, with the remaining work involving installation of locks, light switches, and electrical connections. "We won't accept the building until they are actually finished with it."

Among what Wood terms "typical flaws in new buildings" is an interesting lighting arrangement on the third floor of the AC. "The only way you can turn lights on or off for any classroom is to turn them on or off for the entire section," Wood said. The

anomaly was discovered by faculty members touring the almost-complete structure. Wood said the problem would be corrected "in three or four months."

Tulip trees have been selected to fill the sand-and-gravel pits in front of the AC. The pits are best remembered by the stagnant water which has often stood inch-deep in them for days.

Wood said he hoped the 165 parking places under and immediately behind the Complex would be "available to all on a first-come, first served" basis. "We plan to pave faculty drive from the AC to the Lambda Chi house within two or three months, if the money is available." The City of Jackson will be asked to limit parking on Park Street (Kappa Sig Drive) to one side of the drive.

"I think this Complex is going to change the whole character of the traffic pattern at Millsaps," Wood said. "You can stand at a second floor window and look out and see what we've got."

Goss Starts 'Camelot,' Lecture Series Begins

By Will Koolsbergen

Next season plans to be a promising one for Millsaps theatre and culture enthusiasts. Two plays, one lecture, one concert, and six workshop productions are on schedule for the Christian Center Auditorium and the Galloway Arena Theatre.

Scheduled for a production date of March 10, 11, 12, and 13, is the Lerner and Lowe adaptation of the Arthurian legend, "Camelot." Sponsored jointly by the Millsaps Arts and Lecture Series and the Millsaps Players musical will be directed by Professor Lance Goss. Tryouts are scheduled for February 1 at 6:30 p.m. in the Christian Center Auditorium.

February 3, at 8:15 p.m., is the scheduled time for T. Harry Williams' lecture, "Huey Long." This Pulitzer Prize-winning biographer of the Louisiana statesman is hosted in the Christian Center by the Arts and Lecture Series.

The Series will also sponsor on April 1, a concert by pianist Sandra and Frank Polanski. Both Polanskis are teachers, he for the Millsaps Music department and she for private instruction.

Another production of the Millsaps Players will be Peter Luke's "Hadrian VII." This drama is set for a May 5, 6, 7, and 8 production date. In between the productions of "Camelot" and "Hadrian VII," the Players will produce six workshops, student-directed one-act plays. These will be done in Galloway Arena Theatre.

In another upcoming series supported by the S & H Foundation, Inc., 23 Jackson organizations have agreed to sponsor four lectures at Millsaps unified under the theme "Mississippi in the

70's."

Scheduled during February and March, Dr. Ray Marshall, professor of economics at the University of Texas at Austin, will be the first speaker on February 4. He will discuss "The Search for Economic Development."

On February 18 Frank E. Smith will speak on "Developing Political Potential in Mississippi." He is a native Mississippian who has served as a representative to Congress and the Mississippi legislature.

Frank A. Rose will conduct the third lecture on "The Search for Educational Excellence." An outstanding Mississippian, Rose is a former president of the University of Alabama and now serves as chairman of the Salk Institute.

"The Search for Community" by Thomas F. Pettigrew will be the last lecture in this series on March 25. An investigator of racial tension, both in the north and south of the United States and in South Africa, Dr. Pettigrew has been professor of social psychology at Harvard University since 1968.

All these lectures will be held in the new Academic Complex building beginning at 8 p.m. There will be no admission charge.

Sponsoring agencies for the series are: First National Bank; the City of Jackson; Hinds Junior College; Mississippi College; Tougaloo College; Jackson League of Women Voters; the Greater Jackson Clergy Alliance; Mississippi Catholic Schools; American Association of University Women.

Beth Israel Congregation; Mississippi AFL-CIO; Jackson State College; Mississippi Steel Fabricators Association; Delta See LECTURE SERIES, page 8



WE KEEP OUR TROUBLES AND OUR DREAMS TO OURSELVES

Several students were graduated and departed.
Too many simply left

Opening The Dorms

The brief pre-Christmas opening of women's dormitories to male visitation was a burst of light in the twilight of social regulations that characterize Millsaps.

Success of the three-hour "open house" demonstrates that open dormitories will not adversely affect either the students or the college. Open dorms could, indeed, restore some semblance of community among students - a restoration as urgent as it is desirable.

If we are to learn anything here, it must be how to cope with a world that does not have a canopy of social regulations over it. Males and females do visit one another in the privacy of their dwelling places in the "great beyond", as too many colleges identify the community that lies past their borders. Such

visitation is an integral requirement for personal development and social orientation.

Several Millsaps students have sought and found the answer in off-campus apartments and houses. For the bulk of us the off-campus approach is not feasible, and we must not accept the freedom to live off campus as an adequate provision for visitation. We must demand that the college itself provide the opportunity through institution of open dormitories.

The Student Senate is now contemplating a very limited proposal for open dormitories. The adoption and implementation of this proposal would be a first step. We cannot take it and halt, but we must take it. We cannot again allow the admin-

istration to strangle the concept of open dormitories. We must be willing to accept the responsibility for managing open dorms, but we must demand that we be given than responsibility.

The Senate's open dormitory proposal is conservative. It represents a change in the philosophy of student government rather than a revolution in student conduct. To the students themselves the Senate bill does not facilitate a great change in social habits.

When the bill passes the Senate, as it almost certainly will, the administration will have the opportunity to say a terse "no" and discard the idea for another semester. That is the easiest path, and one that has been well-worn from frequent usage. It is essential that that path not be taken again.

PERPECTIVE

An Exercise In Futility

From The Student Printz, January 19, 1971. The University of Southern Mississippi.

Watching the Student Senate do its weekly thing is becoming an exercise in futility.

To say the Senate is getting bogged in its own quagmire could not be emphasized more.

When the Senate takes 30 minutes to decide whether or not to schedule a meeting the beginning of exam week what else could it be called?

There is also the ability of the Senate to spend lengthy periods of time on so-called issues that the average student could care little or nothing about.

Since we are airing gripes, perhaps we should include the fact that many senators, who will more than likely be candidates in the winter elections, sit and do nothing whatsoever to contribute to the workings of the Senate.

Is the Senate that much of a status position that one can sit back and vote blatantly on the important issues before the Senate?

We will be first to admit that several senators do participate fully and make their voices heard. Among the seven or eight that do participate, there are several who will oppose almost everything, especially if it is submitted by the Senate president.

Now, for the rest of the senators, they usually vote in favor of whatever the above group favors, and vice versa. Habitual block voting occurs despite claims that there is no such animal. Interestingly enough, the block vote phenomena is not primarily Greek. It is a conglomeration of several senators.

The block vote is a reaction to who submitted the bill, who is opposing the bill and how handsome the boy is or pretty the girl is who submitted the bill. The last gripe is the att-

empted and often successful railroading of a resolution through the Senate. When the Senate Rules are interpreted to include bills that should have been introduced several days before but were introduced in the Senate the same day they were presented to the Rules Committee, perhaps it is time to change the rules to suit the whims of the Senate leadership.

Perhaps what is needed is a revision of the Senate Rules, so cut and dried that it covers all rules that could be debated and have proven to be debated. And then have only one parliamentarian instead of the whole Senate serving as one.

We believe the Senate could do so much if it weren't so petty. We believe that some of the Senators really want to do something with the position they have, but are discouraged by the Senate's unfortunate irregularities. Most of all, the Senate needs to look at itself and change.

Making It Together

We cannot look with either satisfaction or inspiration at our past semester.

The degeneration of Millsaps College as a community accelerated and, although felt by everyone, went unnoticed by all but a handful.

Few of the grand speeches which echoed hollowly across the Millsaps Campus failed to extol the "lines of communication" that were "going to be kept open." Yet the fall, at least as much as any other semester, revealed an appalling lack of communication.

Every member of the Millsaps College community must accept the responsibility for the breakdown. Students are blind to the fact that they lack power only because they refuse to wield it. Faculty members are best by internecine wars of conflicting philosophies, which occasional whispers of a "night of the long knives" to rid the college of "undesirable elements." Administration proliferates, dedicated to keeping Millsaps fiscally intact but apparently dedicated to little else. We have drawn the lines for battle—sciences against humanities, students against faculty, student clique against student clique—and are ready for any chance to join battle.

Indifference drones on; we cannot expect it to be any other way. We are the frustrated victims of our own deceptions, and as our visions are limited, so must our enthusiasm be. We cannot be indicted for being apathetic. We can only be scorned for lacking dreams, for lacking an ability to articulate what seemingly few ideas we have to offer.

Our unwillingness to work together has forsaken any dreams of a destiny of excellence. Until we find that willingness, until we create the community we have lost, we can forget a destiny of anything other than mediocrity.

Perhaps a new start, an effort to cooperate, is too much to ask. But we cannot accept less. We must leave behind the failures of the past, and must not linger for those members of the college community who will not move forward with us.

Finding the substance of new visions will not be easy amid the rubble of old ideas. We have been left no other place to look. The dream is not dead but it is languishing. If we are to make it at all we must make it together. We await only ourselves.

Making Lemonade

Millsaps College. What is it about the name that makes a little feeling well up inside you? The more you get involved the more the feeling grows and all of a sudden you're part of the college and the college is part of you and you're all a part of each other and you're proud as everything to say, "I'm from Millsaps!"

It's really a hundred things all lumped together and called Millsaps -- intellectual attitude; a cafeteria manager who prepares the best seafood smorgasboard; new dorms; an athletic director who knows everything; an administration who's not afraid of change; and the music department -- what can you say... to do them justice?

Take the Troubadors -- how do you express the pride you feel, the light tingly feeling you get when you realize they are representing you and your college, not just throughout the United States, but the world -- they're great!

Then there's President Graves. What can you say that hasn't already been said? Anyway, the student-teacher grading system is one step closer to reality (just an example). Last week he and Dean Laney met with the heads

of all departments to try to "invent" a workable plan for Millsaps.

And remember the "poor booths whose stuffings were lewdly exposed"? Well, they have been renovated, thanks to Mr. Wood.

Then there are students like Ward Van Skiver. He put a lot of work into Greek Week. It's really a shame he didn't have more cooperation on the publicity end. And it might have helped if someone had staged an anti-rain demonstration prior to Derby Day Friday. But all in all, the week was successful.

Intellectual pursuits are certainly our main purpose in college, but without a little diversity now and then there's the danger of getting all clogged up with knowledge that you don't even know how to apply.

Might even forget how to laugh. (Editor's Note: So you won't forget how to laugh, we excerpted the above from an editorial appearing in the May 19, 1966 issue of The Purple and White. The editor, Marie Smith, has since her graduation been associated with the National Republican Party, and for a time served in the White House under the Nixon Administration.)

Legislature Appears Poor Prospect To Adopt 18 Year Old Vote

By Bill Crawford

Proposals to lower the voting age in state and local elections to 18 now lie before the respective constitution committees of the Mississippi House of Representatives and Senate.

Their outlook is bleak despite the "timid" approvals of several of the state's major political figures.

For a constitutional amendment lowering the voting age from 21 to 18 to be enacted, it must first clear the constitution committee in the house in which it is introduced. It then has to receive a two-thirds majority of the voting members of that house. After that it must survive similar treatment in the other house.

If the amendment should make it this far, it would be placed on a ballot in a general election for the general electorate to decide its fate. Only a simple majority would be required in this vote.

As a result, opponents of the measure have five chances to defeat the bill. At present it appears only one chance will be needed.

House Outlook

Two such amendments have been introduced in the House, one by Rep. Robert Clark of Ebenezer and the other by Reps. Walter Brown of Natchez and Robert Lennon of Hattiesburg. Both now await action by the House Constitution Committee.

According to committee chairman Rep. Ben Owen of Columbus, the resolutions are as good as dead. He said, "The committee's too conservative. The only way it could get out is if the committee could be convinced that if they report it out, the voters will kill it."

Rep. P. L. Hughes of Madison chairs the three-member subcommittee studying the proposals. He doesn't plan a public hearing on them but says he has no objections to one. "It depends on how many people want a hearing, and how the other members of the committee feel about it."

Co-author Lennon said, "The only chance it has to come out of the committee is for it to be aired in a public hearing. As long as that committee can sit on it in secret it doesn't stand a chance. Have you looked at who's on the Constitution Committee? Wow!"

Among those on the 11 member committee are James True of Gulfport and Tullius Brady of Brookhaven, both members of the John Birch Society, and three others who are or have been members of the Citizens Council.

True, one of the House's favorite conservative speakers, said the proposals haven't a chance if the full committee votes on them. "I'm absolutely 100 percent opposed to lowering the voting age," he said. "The slogan generated by many people -- mostly by subversive organizations -- that if you're old enough to fight, you're old enough to vote, is an effort to brainwash people into thinking 18-year olds are capable of making decisions that should be left to adults. I don't see any sane reason for it."

Senate Outlook

The situation in the Senate

is not much different. Sen. Bill Corr of Sardis (one of the few Republicans in the legislature) said he introduced the bill as one of a series on the issue. He said his bills will give the state a choice, either keep two sets of voter registration books in each county, or allow 18-year olds to vote in all elections.

Corr indicated that the state Circuit Clerk Association asked him to introduce the legislation so they will have definite guidelines concerning voter registration. Under the federal law, circuit clerks face a prison sentence and \$5,000 fine for not registering an 18 year old. Their

ever, that he had not polled the other members.

Sen. James Arden Barnett of Clinton (another Republican) who is vice-chairman of the committee said, "I am inclined to favor the proposal."

Thus the Senate appears to be the house in which the measure has the best chance.

Race An Issue

Probably the most underrated, or at least unnoticed, argument against the proposed amendment involves race, as many Mississippi issues do.

One legislator, who asked to remain anonymous, said, "I don't think many legislators are con-

Governorship, Lt. Governor Charles L. Sullivan, doesn't oppose the measure. "I'm not sure it will happen this session," he said, "But it will happen in the future." "Certainly today's 18-year olds are more knowledgeable than I was at that time, especially in civic and political affairs."

Another probable aspirant for John Bell Williams' seat, Charles Evers, the mayor of Fayette, was not available for comment, but the leader of the Democratic Party in the state. Aaron Henry of Clarksdale said, "I'm positive Charlie favors the 18-year old vote."

Henry added that the Democratic party is already making provisions to allow 18-year olds to participate in party elections (this would include state party delegates as well as national party delegates).

The active party leader said that he personally favors the measure. "I certainly would hope the legislature would pass it, to make it comparable to what the Supreme Court did in federal elections." I can't see us running dual voting booths in an election involving both state and federal offices. That would be a clumsy, awkward arrangement."

The State Republican Party has not taken a position on the 18-year old issue. Executive Secretary Jim Comer said that most state Republicans had different opinions on the matter and the party probably would not support either side.

Vote Threatened

Titular head of the Mississippi Democratic Party, Governor John Bell Williams, said he definitely opposes lowering the voting age. He stated that if such legislation should be enacted "it would not get past this desk."

A probable candidate for the Lt. Governor's office in the upcoming elections, Sen. Ed Pittman of Hattiesburg, said that he favors 18-year olds voting "if the circuit clerks are going to have major administrative problems

'It wouldn't get past my desk'--John Bell Williams

association wants the legislature to clarify their duties.

Ike Shankle, president of the association, said, "The legislature is going to have to pass some enabling laws or we can't register the new voters for federal elections. What are the mechanics of registration for 18-year olds? How do we handle it? Mississippi has no laws at all on the subject right now."

Corr, himself, doesn't "particularly favor" the measure, but doesn't "oppose" it either. He merely wants to help out the circuit clerks.

The chairman of the Senate Constitution Committee, Sen. Herman DeCell of Yazoo City said the "chances seem to be slim" that the measure will clear his committee. He pointed out, how-

cerned about the vote for president or senator, but in a local election in the Delta, say, you have a precarious balance between white and black, and a lot of people are reluctant to tamper with it."

Gubernatorial aspirant Jimmy Swan concurs with this, saying he opposes the measure because it will add black voters. "For the young whites, I don't think it would make much difference," he said. "I think they'd vote about like their mammys and papys. They're not too concerned about the vote. But -- and I'm talking to you as an ol' Mississippi redneck now -- you know our problem is with the young militant blacks. That's where we'd have the troubles."

Swan's major hurdle for the

Oberlin College Reforms Course Grading System

The College of Arts and Sciences faculty at Oberlin College recently adopted a two-option grading system that will permit students to choose letter grades or simply a "Credit" entry for their work, and will do away with recording any grades below C minus.

The action was recommended by a faculty-student committee formed more than a year ago to study ways of improving methods of evaluating a student's course work. During that time a one-semester experiment with a Credit/No Entry option was tried.

The full recommendation of the Committee to Study Grading and Evaluation consisted of these five points:

1. Drop D's and F's as permanently recorded grades.
2. Institute a Credit/No Entry option as follows: Any student may, for any semester, elect to take all his courses on a Cre-

However, any faculty member may, at his option, offer a course entirely on a Credit/No Entry basis.

3. Effective Spring 1971, drop the present Satisfactory/Unsatisfactory option from the grading system.

4. Maintain, as the alternative grading option, the traditional grading system, including plus's and minus's but excluding D's and F's as recorded grades (that is, A plus and C minus/ No Entry).

5. Except as indicated in point 3 above, the changes will operate through the academic year 1971-72. The faculty also requests the Educational Commission to bring recommendations by the Spring of 1972 concerning future directions in grading and evaluation procedures.



Clinton J. Taylor
Assistant Superintendent for
Personnel Service
Cobb County Schools
Marietta, Georgia
422-3471

Come Grow With Cobb

Representatives of Cobb County School System, a school system in the suburbs of Atlanta, were on-campus Wednesday, March 18, 1970, to interview prospective teachers. If you were unable to schedule an interview on that day, and are interested in employment in Cobb County Schools, please contact:

Clinton J. Taylor
Assistant Superintendent for
Personnel Service
Cobb County Schools
Marietta, Georgia
422-3471

THE FORUM

A Few Opening Shots

(Editor's Note: The articles below are intended to introduce readers to two writers who in the course of the semester will be reviewing the contemporary political scene. Both writers have been given carte blanche in developing their ideas and presenting them to the community.)

WHY NOT
By Jeff B. Smith

We are not being; we are becoming. And so this column begins, or rather begins to become. All history and all biography have been a process of becoming. The world is not, nor are we, nor are you. We are becoming. When one believes that he is, then his existence enters another dimension, and that dimension may be somewhat dogmatic. When an individual is, then he is in a total sense, and to be in a total sense is to possess some ultimate truth. We dare say that possessors of ultimate truths are rare, and thus so are those individuals who claim to be. When one possesses an ultimate truth, one can pursue it no further because one cannot pursue that which one already has. Therefore, those who claim to be are claiming possession of some ultimate truth and are ceasing to pursue. And when one ceases to pursue, one may be considered dogmatic.

This column will continue, hopefully, throughout the semester, and it will continue to become. It will continue under the assumption that in becoming it will accelerate the becoming of the world. It will also continue with the understanding that the above assumption is a lofty assumption which probably will never be attained. But we make no promises of attainment; we only pursue. We pursue dreams of G. B. Shaw and the "why not?". We pursue them with the hope that perhaps someone else will suddenly realize, "Yeah man, why not?". That will suffice, but it will also be sufficient if only the author asks the question -- and, in fact that may be the only reason for the column.

No matter, we will always attempt to judge every situation on its merits, assess our motives anew before every situation, and only then choose. We will refrain from dogma, since we are not, but only becoming; and we will refrain from trivialities, since we are indeed becoming. So with that, and with the immortal words of Phocion to guide us, we begin to become.

PRESERVE
AND PROTECT
By George Booth

I was asked to write a weekly column asserting my views on issues pertaining to political affairs. As is custom, one should have an introductory column in which he outlines what he would like to write for the rest of the year and the reasons for writing it.

I was chosen to write this column because the editor wanted a conservative to give the paper a balanced posture -- not because I am necessarily a good writer or have any experience in newspaper work. I chose to accept this offer because I was bored with the endless barrage of political columns and editorials that sounded as though they were cranked out by delegates to an S.D.S. Summer Workshop at San Diego State. Students received mostly one viewpoint and I think the exclusion of conservative thought was both unnecessary and short sighted.

In my column, I will try to relate facts and opinions concerning the conservative view of American problems, events on campus and politics in general. One thing I will try not to do is throw darts at people I disagree with. After all, this is just a college newspaper, not The New York Times, and I think students writing columns of this type have a tendency to go overboard and hand out insults in a rather thoughtless manner. In short, I don't have any axes to grind.

Financial Aid Requests Due April 1

Financial aid forms for the 1971-72 academic year are available in the Student Affairs Office. Jack Woodward, chairman of Awards Committee, said. Students planning to request aid should complete the forms as soon as possible and submit the forms to the Awards Committee.

Woodward said each student on any type of aid is required every year to submit the application for financial aid and the Parents' Confidential Statement to the Committee by April 1 of the semester preceding the year for which the request is made.

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St. Olaf Choir Schedules Concert
February 14 In Christian Center

The world-famous St. Olaf Choir from Northfield, Minnesota, will sing in Jackson at the Christian Center on the Millsaps College campus at 3 p.m. Sunday, February 14.

The concert is part of the Choir's 1971 tour to the South.

The Choir will be directed by Dr. Kenneth L. Jennings, who was elected to the position following the retirement of Dr. Olaf C. Christiansen in 1968.

Dr. Jennings is the Choir's third conductor in its 59 years as a touring ensemble and the first leader outside the Christiansen family. The late F. Melius Christiansen founded the Choir in 1912 and was its director until his son Olaf succeeded him in 1941.

Dr. Jennings, however, is very much a part of the Christiansen and St. Olaf choral tradition. He is a 1950 bachelor of music graduate of St. Olaf and he sang in the Choir as a student. He joined the St. Olaf music faculty in 1953 and has conducted the St. Olaf Chapel Choir since 1954. He conducted this group in annual performances of larger choral works such as Bach's "St. Matthew", "Passion", Mozart's "Requiem Mass," and Bloch's "The Sacred Service."

Dr. Jennings served as assistant conductor of the St. Olaf Choir on its 1955 tour of Europe and he has shared the podium with Dr. Olaf C. Christiansen in the famous St. Olaf Christmas and spring music festivals.

He holds the master of music degree from Oberlin College and a doctor of musical arts degree from the University of Illinois. He has studied in England and Norway as well as at Union Theological Seminary.

The St. Olaf Choir has long been an audience favorite on its coast-to-coast tours, which have

included visits to the nation's leading concert halls as well as to small-town churches.

On the Choir's 1965 West Coast Tour the Los Angeles Music Center was sold out a month in advance of the concert.

In 1964 and again in 1968, New York's Philharmonic Hall was filled to capacity for the Choir's appearance. The Choir's international fame has come through tours abroad in 1913, 1930, 1955, 1957, and 1970.

The St. Olaf Choir is made up of 62 students from St. Olaf

College. It is one of five choirs on the campus where choral singing is a highly developed art.

Since 1912 the Choir has made annual tours, but the 1920 tour to the major music limelight. The response to that tour from critics and audiences alike placed the St. Olaf Choir on a pedestal never equalled by a similar choir. Music historians generally credit this and succeeding tours with reviving the art of unaccompanied choral singing in this country.

Dean Terms Rumors Of Mass Faculty Dismissals Untrue

Academic Dean Harold Jacoby said Thursday that very few, perhaps only "three or four" of the present faculty members would not be asked to return to Millsaps next year.

Rumors around the campus had placed the number nearer a dozen.

Jacoby said that he knew of only "two or three" faculty members who would not be retained by the college. That number, of course, does not include professors who will be away from the college on post-graduate or doctoral work.

Only the professor other than Rev. Orvel Hooker has tendered a resignation, Jacoby said. "Mrs. Johnson, of course, is merely with us for one year replacing Mr. Saunders who is returning. Likewise, Mr. Wehner is on a one-year appointment

replacing Mr. Guest, who will be returning," Jacoby added.

Millsaps follows AAUP regulations which require notification by March 15 for first-year faculty members who will not be retained.



BLACK COMEDY

by

PETER SHEAVER

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Pulitzer Winner Speaks Wednesday On 'Kingfisher'

Dr. T. Harry Williams will speak at Millsaps Wednesday, February 3, on his Pulitzer Prize winning biography of Huey Long. Williams will be introduced by the Honorable J. P. Coleman, Judge of the Court of Appeals of the Fifth Circuit.

Williams' lecture on the one-time giant of Louisiana politics will be delivered at 8:15 p.m. in the Christian Center Auditorium. The address is sponsored through the Millsaps Arts and Lecture Series.

"History, Dr. Williams said in an interview a few years ago, 'should be made as dramatic and interesting as possible without sacrificing its seriousness. It's a story easy to make fascinating because it's a story of human beings.'

This internationally recognized authority on the Civil War has the knack of making his writing and teaching dramatic and interesting while retaining the scholarly seriousness, which is why he has become a nationally popular author of best selling books.

Williams has been with the university that Huey Long built, Louisiana State University, since 1941, and was one of the first faculty members to be named to the rank of Boyd professor in 1952, after the Board of Supervisors created this distinction.

His book, "Lincoln and His Generals," was a Book of the Month Club selection and his more recently published "P. G. T. Beauregard: Napoleon in Gray" was called a 'Pulitzer Prize calibre biography' by the New York Times.

He was chosen by Tim, Inc., in 1962 to write one volume of a six-volume history of the United States to be published by Time Magazine. His most recent book

In 1964, former President Harry S. Truman personally presented him with the fifth annual "Harry S. Truman Award for Meritorious Service in the field of Civil War History."

Tickets will be on sale at the door for Dr. Williams' lecture, before "Huey Long" was "Romance and Realism in Southern Politics," published by the Uni-

versity of Georgia Press.

His biography, "Huey Long" was selected as the winner of the 1970 National Book Award, History and Biography, and was selected by the New York Times Book Review as one of the 12 outstanding books of 1969.

Happy Mother Authors Volume Advocating Women's Liberation

"I am a woman .. in a man's world.

"This means that my life thus far has been spent living within institutions and concepts which men, not women, made. It means that I must act, feel, look and speak in ways which man has determined are 'suitable' for me .. These institutions and attitudes remain intact today and it is the aim of the women's liberation movement to destroy them."

Writing in the first person is Lisa Hobbs, happily married, mother of two, holder of a degree in sociology, newspaper reporter, author of the bestseller, "I Saw Red China" and, now, of "Love and Liberation: Up Front with the Feminists" (McGraw-Hill, \$5.95).

This book is concerned primarily with the American woman, the author writes, "as she is the woman I know best." Its findings, however, apply to women everywhere. Foremost among these is the fact that "large numbers of children are no longer needed to maintain the species."

Through the centuries, Lisa Hobbs notes, females have been lulled into submission and -- at least the most fortunate ones -- cajoled into accepting the irrelevant, confining aspects of life in a doll's house of sorts. The time has now come, she declares, for any such delusions to be eradicated. Women should at last realize that they have a very important, unique role to play: "we are not male and can never be male...man is not female and can never be female, and this knowledge will bring us freedom."

Victor De Keyserling

Service Rejects Over Half

Less than half of the 14,000 men called for pre-induction physical examinations in Mississippi in 1970 were judged fit for military duty, the Selective Service manpower chief reported.

According to Vernon Sills, a total of 1,865 men were inducted from the 6,705 considered fit for service. Figures show that 48 percent of those examined were considered fit for military service. However, 10-20 percent of those accepted at the induction centers were rejected on re-examination, meaning that of the 13,985 men examined approximately 5,700 were finally accepted for military duty.

Nearly all 90 Mississippi boards reached the national ceiling of number 195, with the exception of those boards which did not have men available with a number that high. Sills also reported that number 100 is the ceiling for the February, 1971, draft, with number 195 being a projected ceiling for 1971.

Those men who had lottery numbers above 195 and who were 1-A on December 31, 1970, were placed on second priority, and will probably not be called during 1971. However, those men whose numbers were below 195 and who were not inducted in 1970 were placed on extended priority and are eligible for induction through March 31, 1971.

LONELY HEARTS

Leftovers For Senate

Joel Howell

First semester has come and gone, but the average man-in-the-grill still has no earthly idea that there is a campus senate, much less that it is actually trying to do something to help him.

The scenario is the same this time, but the cast of characters is slightly changed. In addition to holdovers President Clark, First Vice-President Sturdivant, and Treasurer Brooking, the SEB has added Steve Leech as Second Vice-President and Ann Sumner as Secretary. One can only hope that they can make second semester everything that first semester was not.

Tops on the list of possible achievements for second semester is the open dormitory proposal, put forth last semester by First V-P Sturdivant. Having lain dormant since December, efforts to make a careful study of the plan will begin with the new semester. This study will be conducted by another task force, not unlike the SCLC group. This one will be composed of twelve, including alumni, administration, faculty, and students (five of the total). They will begin deliberations with a meeting the first Monday of the semester. This time around, per-

haps the senate will be able to do a better job of actually implementing task force recommendations.

Briefly, the proposal that the task force will deal with is this: for a trial period of five weeks, the cubicle lobbies of New Men's Dormitory and the game room of Ezelle Hall will be open to all visitors, from 6 p.m. to 12 p.m., seven days a week. If this works successfully, referenda will be held in the various cubicles to see which desire to be open on a permanent basis.

How long the task force's deliberations will take is anybody's guess, but it should be soon enough to get some sort of action by mid-semester. From there on, the campus senate, which can do nothing in a variety of time-consuming ways, will take over.

Elsewhere, there is little of significance on the legislative scene. Many still watch closely to see how the Black Students' Association spends their money. Aside from that, however, the senate has virtually no carry-over concerns.

In sum, the campus senate will once more have numerous opportunities for good-doing. Perhaps this will be the semester that it can follow through and realize some of its potential.



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Movie Laurels and Ivy Bestowed; 'McCloud' Hits Home

By Tom Dupree

Everybody seems to be giving out film awards of one kind or another this time of year, so I think I'll bestow a few of my own, to some of the lesser-heralded aspects of the industry:

MOST GRATUITOUS ACTOR BILLING: Commonwealth United Films, for Raquel Welch's billing in *THE MAGIC CHRISTIAN*, in which the actress appears on screen for fully fifteen seconds, yet gets complete costar billing outside the Jackson theatre was topped only by star Peter Sellers.

THE DIRECTOR AS SUPERSTAR AWARD: Federico Fellini, whose adaptation of Petronius' "The Satyricon" (FELLINI SATYRICON) needed only the director's name in the title to make it a new work.

THE DIRECTOR AS (GROAN) SUPERSTAR AWARD: Mike Nichols, whose screen treatment of Joseph Heller's *CATCH-22* was embarrassingly full of grandiose camera angles and magnificent traveling shots -- serving only to take the interest of the viewer away from the excellent fictional message and force him to think of The Director As Superstar. Technical chauvinism.

SLEEPER OF THE YEAR AWARD: Universal Pictures, whose *THE FORBIN PROJECT* was based on a helluva book by D. F. Jones ("Colossus"); science fiction fans have known for years that it was a fine film property, but Universal made the movie with mucho fearo. Ten months in principal photography, with frantic interoffice memos about The Money We're Throwing Away On This Silly Computer Stuff. *THE FORBIN PROJECT* is now a major hit and those same idiots are writing interoffice memos telling each other that they knew it all along. Hypocrisy and stupidity.

THE JERRY LEWIS MEMORIAL BAD TASTE AWARD: Twentieth Century-Fox Studios for making *MYRA BRECKINRIDGE*.

THE CHARLEY GORDON MEMORIAL IMBECILITY AWARD: Richard D. Zanuck, vice-president in charge of production at Twentieth Century - Fox Studios (formerly, that is), for hiring madman Michael Sarne to direct *MYRA BRECKINRIDGE*.

THE BENEDICT ARNOLD MEMORIAL TURNCOAT AWARD: Rex Reed, star of *MYRA BRECKINRIDGE*, for publicly telling the truth about the film after it was finished.

THE JOEY BISHOP MEMORIAL LOOK - AT - ME - MA AWARD: Mae West, star of *MYRA BRECKINRIDGE*, for blatant immorality.

THE ONLY LIGHT ON AN OTHERWISE DARK SCREEN AWARD: Peter Boyle, for being the only palatable performer in *JOE*, a film which will make a lot of money because of that very fact.

THE BEAUTIFUL PEOPLE AWARD: *WOODSTOCK* (Warner Brothers), mainly for the sequence in which the crowd at the famous rock festival chants to stop an impending storm -- "No rain! No rain!" -- and it rains like hell. (This sequence available on the soundtrack album for those who wish to enjoy it again and again.)

THE EGGSKI ON THE FACE

SKI AWARD: Otto Preminger, who drones on and on during talk shows about his tired and true filmmaking techniques and how it is necessary to insult actors and technicians when making a Good Film. His brother recently produced his first film, using no tired and true methods, trying amiability with his cast and crew, as opposed to Bro. Otto's nose-upturned victim. The film was *M*A*S*H*.

THE I'D BETTER SAY IT BEFORE THEY SAY IT AWARD: George Lucas, brilliant USC film student who made an experimental short called *THX-11384AB*. Warner Brothers saw the short, was gassed, and gave Lucas the money to make a full-length, color, widescreen feature from the film. It's finished now, and the first comment the young director had on his first feature was, "This film bears no resemblance to my short other than the title."

THE YOU MUST HAVE LIKED ONE MOVIE AT LEAST AWARD: Walt Disney Studios, You ought to go and see their cartoon *THE ARISTOCATS*. Really.

We have several good films in town at the present, some of which we've seen. We have been seldom as taken by a comedy than by Robert Altman's new film *BREWSTER McCLOUD*, which isn't exactly a comedy at all -- not in the normal sense of the word.

It is strongly reminiscent of Altman's previous film *M*A*S*H*, with the same camouflaged comic fillips that it will take several viewings to catch completely, and the same macabre sense of humor which strangely seems to hit home.

There are more obvious similarities: both films end with a rather unorthodox curtain call: *M*A*S*H* with its insipid camp PA man introducing the cast as if it were another Hollywood war movie (putting it all into perspective), and *BREWSTER* with a grandly-staged finale in the Houston Astrodome, where the majority of the film is set, and the actors coming out in circus garb.

There are also seven *M*A*S*H* alumnae in *BREWSTER*: Bud Cort, Corey Fisher, G. Wood, Sally Kellerman, Michael Murphy, John Schuck and Rene Auberjonois.

As Altman himself says of the film, "it is an essay on rudeness ... a comedy ... a cartoon. Brewster decides to go out and murder all the people who are rude to him. Everybody he kills will be somebody the audience would like -- or has wished -- to kill at some time."

Brewster is a young man with an aviation fixation, whose fairy godmother (Kellerman) makes sure he stays out of trouble and helps him along to his ultimate goal -- the construction of a flying apparatus which will enable him to soar under his own boidly power inside the Astrodome.

Unfortunately, everyone who gets in Brewster's way is strangled ... and the only clue which ties them together is the presence of bird droppings at the scene of each crime.

Altman's wacky humor is evident from the beginning. Mr. Auberjonois, who was Dago Red,

the priest, in *M*A*S*H*, becomes a lecturer who mumbles throughout the entire film on the subject of birds. He ties in each habit of our feathered friends with the antics of a character on screen, and gradually turns into a bird himself.

The bird gag runs throughout: license plates read *OWL* and *DUV*, with one special six-letter plate on Miss Kellerman's car that is priceless but unprintable.

Mr. Cort is perfect as Brewster. His face will be remembered from *M*A*S*H*, if not exactly what he did in the picture; his is that innocent, shy, determined young-man face that seems naive but could conceivably be deadly. His soft-spoken delivery is the complete antithesis of his maddening desire to fly.

Mr. Wood as the gruff policeman; Mr. Murphy as Frank Shaft (that's right), the special investigator; Mr. Fisher as a great straight man; William Windom as a prissy police chief; Stacy Keach as an old, old man; Mr. Schuck as a patrol car cop; and innumerable others are just right. They were hand-picked, and deservedly, by the director, and all perform their functions with a good deal of healthy improvisation and Good Clean Fun.

Brewster is the Phantom of the Astrodome; his workshop is underneath. He is a monster in more ways than one, because his monomania is so understandable and commands our sympathy that by the time the camera pans to the star for his final curtain call, we can actually understand him.

Be prepared: the plot is not easy in coming, and the best way to view the picture is to take in all the gags and one-liners as you watch, then go to a dark, quiet place to put it all together.

But it's hilarious, biting, comic and deadly. It is, in short, the best comedy I have seen since *M*A*S*H*, which is a definite credit to Robert Altman.

Another film which is a little



Rene Auberjonois is more like a bird than a man as his lecture progresses during *BREWSTER McCLOUD*. The actor first delighted audiences as Dago Red in *M-A-S-H*, then won a supporting actor Tony Award for his role in *COCO* on Broadway before finishing *BREWSTER McCLOUD*.

(Photo courtesy Metro-Goldwyn-Mayer.)

more serious is *FIVE EASY PIECES*, Bob Rafelson's character study of a musical prodigy (Jack Nicholson) who decides to escape his sepulchre-like background and move out for a life of his own.

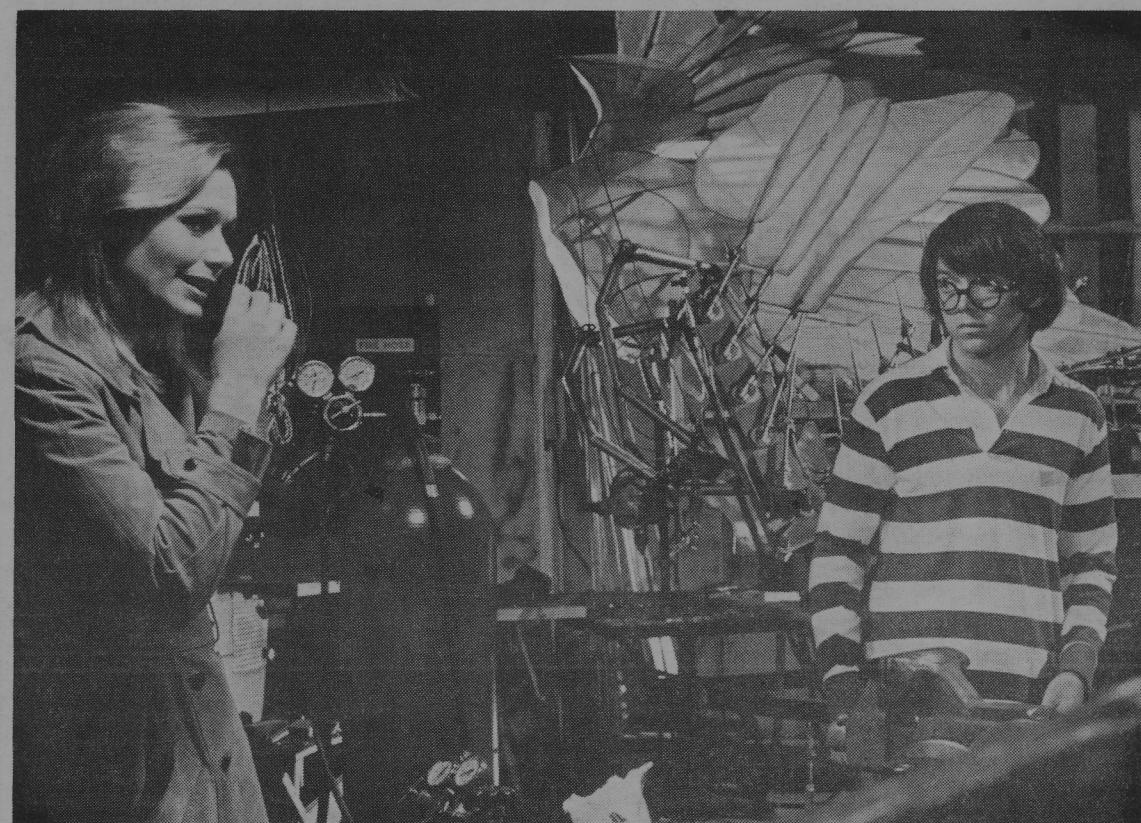
When we find him, he is an oil rigger somewhere in Texas, has a girl friend (Karen Black) and a small but loyal group of personal friends.

With the illness of his father, he returns to the musical haven and finds deep inner turbulence emerge again.

FIVE EASY PIECES is an intensely personal film, an exceptionally good film, and an

impressively made film. Like *BREWSTER*, this brings back the crew and some cast members from an old hit -- *EASY RIDER*. Karen Black was, you will remember, one of the ladies in the Crescent City house of ill repute our motorcycle freaks frequented in the former film, and Nicholson played the Southern lawyer.

This is definitely Nicholson's finest hour on film, and is also interestingly done by director Rafelson (who formerly confined himself to "The Monkees" television shows -- excellently filmed, but with little artistic attraction). By all means, see it.



Sally Kellerman as Louise and Bud Cort as Brewster McCLOUD make final preparations for the boy's first solo flight (wings in background) in the Houston Astrodome, in a scene from *BREWSTER McCLOUD*. (Photo courtesy Metro-Goldwyn-Mayer.)



Billy Hudson goes high for two against Birmingham-Southern.

PiKA's Head Standings

By George Gober

After the completion of two intramural sports, volleyball and soccer, the Pikes have a slim lead over the Kappa Sigmas in the overall intramural battle.

All-Stars

The intramural All-Star team defeated the Mississippi College soccer team January 15, in the opener of a two-out-of-three series. The game was actually much more one sided than the score indicates. Although the All-Stars had not practiced together and were out of shape after the Christmas break, they completely dominated the game.

The All-Star team will continue the series against Mississippi College on Sunday, February 6, on the Millsaps Field.

There are hopes of organizing a soccer club, sponsored by the Athletic Department, that will compete against teams in the southern area during the 1971 spring soccer season. Anyone who is interested in being on this team should contact Kevin Stauffer or George Gober.

The Pikes have placed first in soccer and second in volleyball. The Sigs have taken first in volleyball and second in soccer. The KA's finished third in both sports with the Lambda Chi's and Independents taking fourth and fifth places respectively in both sports.

The overall total points are as follows:

1. Pi Kappa Alpha 184
2. Kappa Sigma 181
3. Kappa Alpha 140
4. Lambda Chi Alpha 53
5. Independents 29

The intramural soccer season ended just before the Christmas break with an upset victory. The Pikes defeated the defending champions, the Kappa Sigmas, in a close 3-2 contest.

That was the last scheduled game of the season.

The league's competition was fierce with the number one slot changing hands throughout the season with the last game as the deciding factor.

Pi Kappa Alpha ended the season with a 6-1-1 record. The traditional champs, the Sigs, had a 5-2-1 record. Third place went to the KA's (4-3-1), fourth place to the Lambda Chi's (1-4-3) and fifth to the Independents (1-7).

REMAINING SCHEDULE

February 2	Mississippi College	Home
February 6	Little Rock	There
February 8	Baptist Christian	There
February 10	Belhaven	There
February 16	William Carey	Home
February 18	Baptist Christian	Home
February 20	Lambuth	There
February 22	Southwestern	There

Major Basketball Players Post 5-8 Record At Fall Semester End

In their third home game of the season, the Millsaps basketball team defeated the Principia College Indians, 95-83. This victory also proved to be an individual high scoring triumph for several of the Majors. Top scorer for Millsaps was Billy Hudson, who dropped in 31 points, followed by Robin Peters with 14, Bill Beckman and Ken Hagan with 12 each, and Bob Booth with 10.

On January 7-8, the Majors played host to the Denominational Tournament at Buie Gym. This

competition involves four colleges: Belhaven, William Carey, Mississippi College, and Millsaps. In the opener, the Majors were downed by Belhaven, 88-61. Ken Hagan and Bill Beckman led the Majors with 19 and 18 points, respectively. The following night, Methodist Hill witnessed the baptism of sweet victory for the Majors. Millsaps, paced by Beckman (23 pts.) and Hudston (21 pts.), avenged a previous one-point loss by routing Mississippi College 102-83. Thus 'Saps finished a strong third in the tournament which was won by Belhaven.

On January 12, Birmingham-Southern became victims of the newly-discovered winning ways of Millsaps, 88-75. Beckman and Hudson again led with 26 and 23 points.

The Majors chalked up their

fifth win January 16 at the expense of Lambuth College. The visitors were stymied by the scrappy zone defense put up by the Majors. The Jackson, Tennessee, coach continued to referee as six Majors hit double figures: Billy Hudson (21), Bob Booth (14), Bill Beckman (13), Mitchell Johnson (12), Robin Peters (11), and Vincent Lynch (10). Millsaps won 93-75.

After leading most of the game, Millsaps lost to William Carey 74-68 on January 23. The next game, too, was "disappointing" as the Majors were beaten 103-76 by Belhaven. Millsaps' record now stands at five wins and eight losses as the Majors travel to the Principia Tournament at the time this issue is going to press. The next home game is Tuesday, February 2 against Mississippi College.

Intramural Basketball

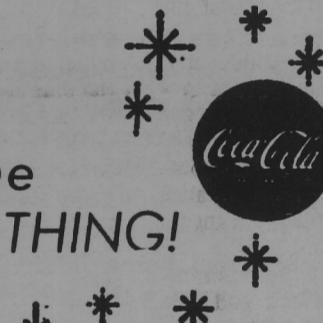
The men's intramural basketball season is scheduled to begin Monday, February 7. This year's league is comprised of twelve teams. There are to be six in a "B" league.

The "A" league teams are: Pi Kappa Alpha, Kappa Alpha, Kappa Sigma, Lambda Chi Alpha, William's Independents, and the Jackson Five (Ind.).

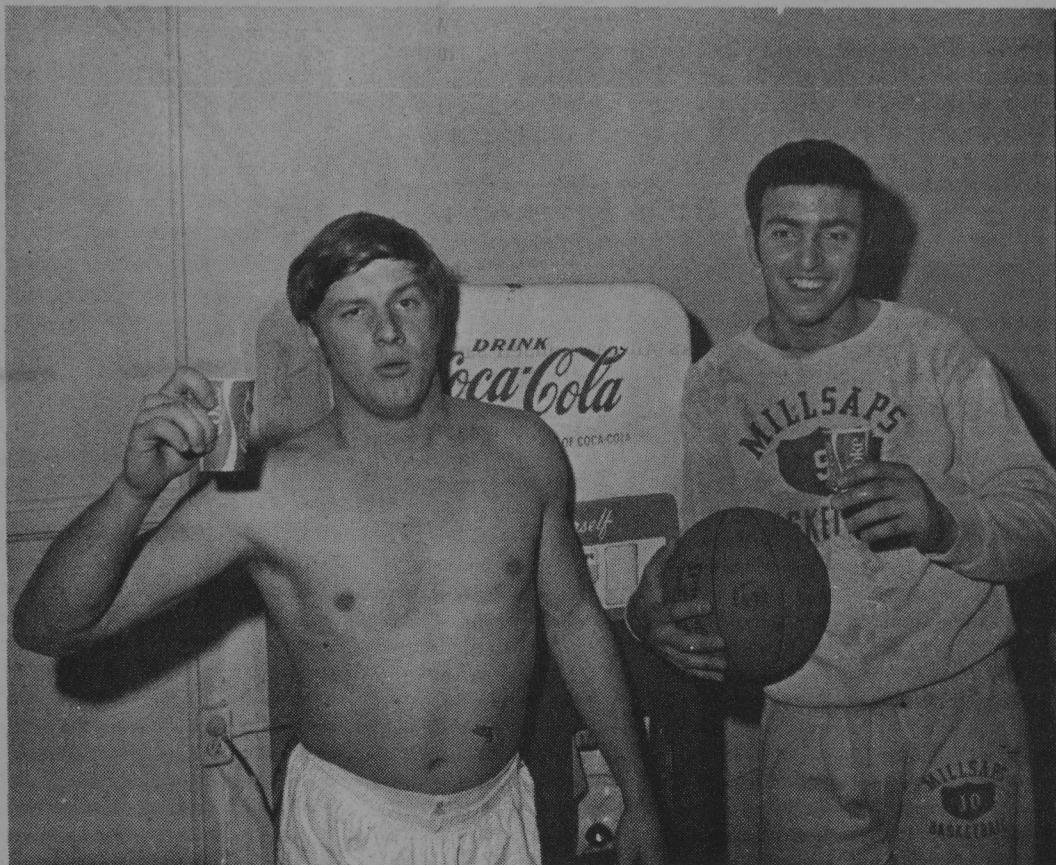
The "B" league is made up of Pi Kappa Alpha-B, Kappa Alpha-B, Kappa Sigma-B, Lambda-B, Natchez Tracers (Ind.), and Nickovich's Independents.

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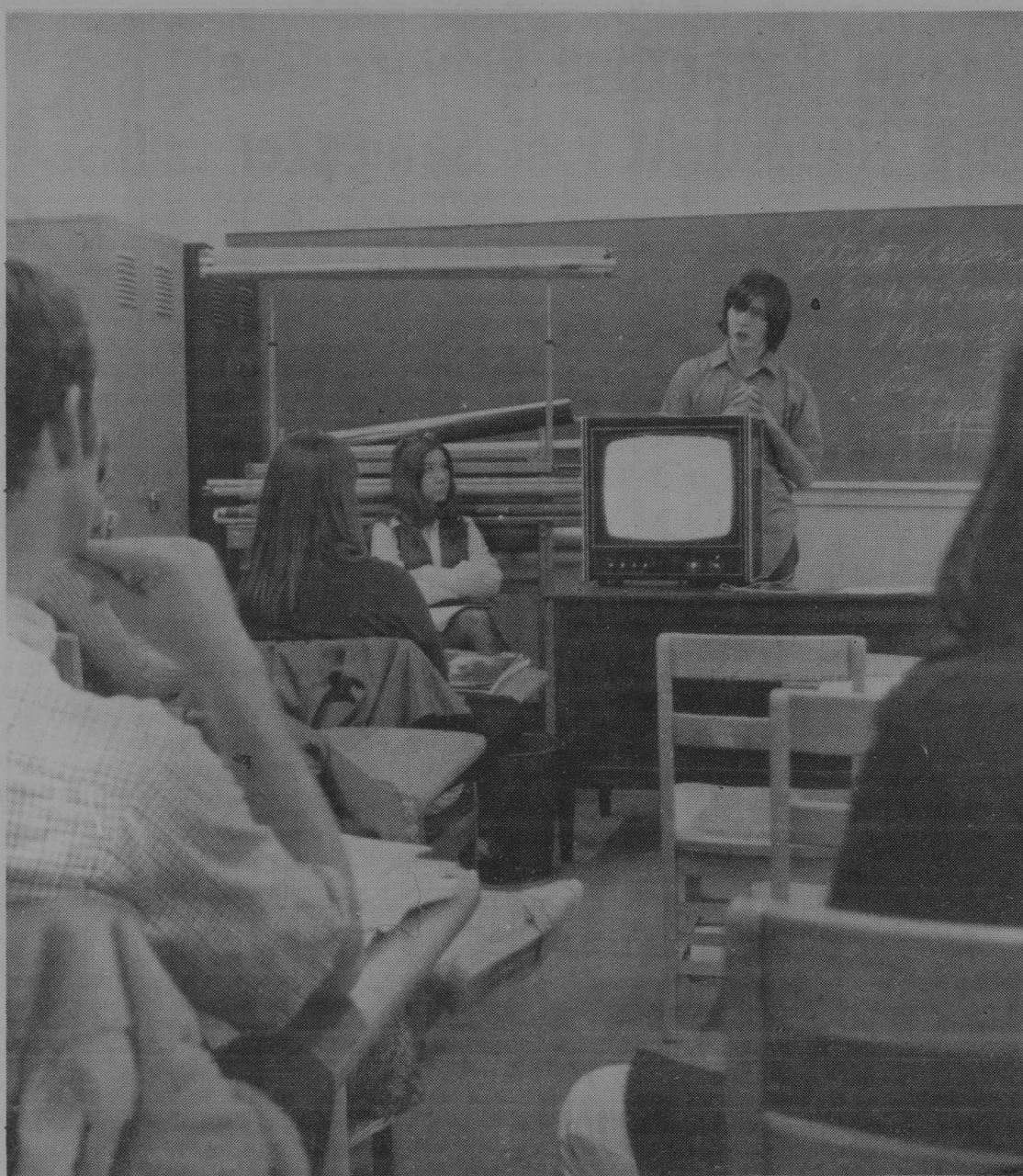
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STUDENT PRODUCED DOCUMENTARIES

As the past semester came to a close, the students in Professor Adams' Constitutional Law class sat down and calmly reviewed the documentaries which they had not so calmly prepared. Utilizing newly acquired video tape equipment the students recorded narratives and interviews with Aaron Henry, Alex Waites, Mel Leventhal, Reuben Anderson, Aaron Shirley and others. Topics covered ranged from the Jackson school desegregation case of Aaron Henry v. Mississippi.

The students reported that they had some difficulties with the equipment, but all in all the project was a welcome relief from the usual drudgery of term papers, and the class is planning to do documentaries again this semester.

'Miss Millsaps' Tickets Ready

Tickets for the 1971 Miss Millsaps pageant may be purchased from Don Lewis at \$3.50 for all three performances, March 19-20, 1971. Millsaps students will be admitted on ID's and may pick up tickets after February 20.

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Faculty Meets

In a recent faculty meeting the religion requirements for heritage students were changed. The department will be offering more courses to those who have participated in the program.

By a vote of 26-25 the extension of withdrawal dates from classes was defeated. There was no roll call vote.

Lecture Series...

(continued from page 1)

Steel Co., Inc.; Sigma Delta Chi; Mississippi State Conference, American Association of University Professors; First Unitarian Church of Jackson; Mississippi Teachers Association; R & D Center; Junior League of Jackson; Jackson Education Association Board; St. Andrew's Cathedral; and Alpha Kappa Alpha Sorority.

PURPLE & WHITE

The P & W is the newspaper of the Millsaps College Community. It is published weekly, with the exception of holidays and examination periods. Opinions herein expressed do not necessarily reflect the attitude of the student body or the attitude of the administration.

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P. O. Box 15424, Millsaps College,
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Participation on the staff of The Purple and White is open to all members of the Millsaps community. The office, located in the northeast corner, second floor, of the Boyd Campbell Student Center, will be open Monday, Tuesday and Thursday night of each week from 6:30 until 8 o'clock. Those interested in discussing the newspaper with regard to past or future content are urged to visit the office and

to express their views. Letters to the editor are encouraged and will be published in full if they are less than 500 words in length. The right to edit material over 500 words is reserved. Unsigned letters will not be published, although the identity of the writer will be kept in confidence if the author so requests.

Unsigned editorials are those of the editor. All editorials will be staff-written.

What Kind Of Person Would Read The P & W?



The guy who is willing to wait for the really good things in life. You'll find him in the line when there's a real treat in store at the end of it.

Surveys of litter and waste cans indicate that the P&W outranks all other publications in popularity in the cafeteria, where similar material is dished out daily.

'Now Generation' Can't Afford Price Of Forgetting

By Loren Eiseley

(Editor's note: This is an excerpt from the New York Times of Jan. 11. Dr. Eiseley is Benjamin Franklin, Professor of Anthropology at the University of Pennsylvania.)

There is a great deal of talk across the land today about the Now Generation as though it were a single unique phenomenon endowed with incredible virtues extolled by many commencement speakers. But what is the Now? Is it truly of the moment, or is there not a complex interplay of things and events from the past embedded in the Now?

There are a hundred nows, but one thing they all share in common: they are made up of the past and they, in turn, will play a role in creating the future. This is why the now is important.

To spell it with a capital letter and assign it to a single generation is not to miraculously abolish time. The capital letters merely make the future more terrifying. A society whose youth believe only in the Now is deceiving itself.

A now that is truly Now has no future. It denies man's basic and oldest characteristic: that he is a creature of memory, a bridge into the future, a time binder. Without this recognition of continuity, love and understanding between the generations becomes impossible. The future disintegrates before its appearance.

A true Now standing all by itself is

the face of death.

At a private dinner to which I was invited a few months ago, a young firebrand confronted me across the table. "Dr. Eiseley," he said, in the soft candle glow that caused the words to wound more deeply: "Do you know why I and my generation hate you and your generation? Because you could speak to your parents. We cannot."

I sat in an embarrassed silence thinking of a stone-deaf mother, and a father who, to earn a sparse living, had traveled and was rarely home. He had never known my life. Had I given a thought to his? Yes, I thought finally, oh yes, when it was too late for both of us.

He had been a traveling salesman in the Middle West of the late twenties before the Great Depression cast him on the industrial scrap heap and finished him. He must have lain alone in a hundred drab hotels at nightfall wondering about his raw son's venture into the unfamiliar college world. Later, in another way, his son peddled ideas on campuses across the country and frequently lay alone on similar beds.

For me, of course, there were things of which my father had not dreamed. There were the young in their faceless thousands, some eager, some bored, some lighting up over a phrase. I thought of an excited young couple who had run alongside of me up a ramp toward an

official car that was speeding my departure. I had touched their shoulders simultaneously, crying into their shining faces the broken words, "Keep trying, keep trying. Oh, I hate to go!"

Later I had lain exhausted on a motel bed thinking of a now -- my father's now -- once as real as mine. Suddenly I wept, as silently and unrestrainedly as I knew intuitively my father must have wept over his absent son to whom he could not speak. Lying tense in the worn bed, I thought of all the nows men faced forever. I wept like a beaten fighter seeing only the hard glare of the lights and the staring faces, until the dark room roared like an arena in which I won or lost, won or lost, in lightning flashes of disconnected memory.

I had rolled over in the dark and whispered "father" at last. We had met in a place as shabby as our lives. I could hear the rain falling outside in a town whose name I would never remember. I closed my eyes and tried to think of the words yesterday, now and tomorrow. There were too many nows spelled with capitals. I believed that, I would get up and say it again tomorrow under the lights.

Man has been called a self-domesticated animal. But there are rules for taming, and man is still too uncivilized to quite accept them. A fox once interpreted the whole matter to a little

prince who happened to tell it to a famous writer, Antoine de Saint Exupery. Very few people below 30, or above 30, have taken time to listen, and that is why we are talking so much about the generation gap.

The fox had uttered a frightening truth: You become responsible forever for what you have tamed. The burden is made worse in man because the two generations have to help each other. Neither can master the task alone.

Here, however, the fox gave some final advice to the friend who wished to tame him. "You must be very patient," the fox said. "First you will sit down a little distance from me in the grass. I shall look at you out of the corner of my eye, and you will say nothing. Words are the source of misunderstandings, but you will sit a little closer to me, every day."

The fox then proceeded to explain the advantages of certain rites, rituals and times of appearance that help in this delicate civilizing process, but which again arouse human impatience so that they are decried belligerently in colleges all over the land.

Taming, which is true civilization, has nothing to do with the Now, or with Relevance. It has only to do with growing. If the taming fails, then so does man, and man will be responsible forever just as the fox advised the prince.

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MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, February 9, 1971

Latham, Taylor To Act As Leads In 'Camelot'

In the recent auditions for "Camelot" which will be produced March 10, 11, 12, and 13, Michael Taylor and Ann Latham were named King Arthur and Guenevere. Both are familiar to the players and have appeared opposite each other before.

Michael made his first appearance as Tybalt last year in "Romeo and Juliet" and "Idiot's Delight." His last performance was in the round as Brick in Tennessee Williams's "Cat on a Hot Tin."

Ann Latham also has an impressive repertoire. Beginning with "Marat Sade" she appeared as Ado Annie in "Oklahoma," Irene in "Idiot's Delight" and most recently as Maggie the Cat.

Cast in the part of the romantic Lancelot was Lewis Cocke. A sophomore from Jackson, his first role was as the male lead in "Oklahoma." Since then he has appeared in "Romeo and Juliet" and "Idiot's Delight."

Others cast were Will Koolsberg as Merlin, Tom Dupree as King Pellinore, Linda McGahey as Morgan Le Fey, Bruce Partin as Mordred; Dwight Adcock as Squire Dap; Howard Schoenberger as Sir Lionel; Kay Mitchell as Nimue; Mike Weems as Sir Dinadan; and Mat Miller as Tom of Warwick.

Commenting on her selection as Guenevere, Anne Latham admitted, "I was really quite surprised because I hadn't expected to play the role."

Michael added concerning his role, "Arthur is the main acting

role. He's a person who is caught up in the whirl of events which is complicated by the fact that he loves the two chief cupids."

Albia Kavan will act as choreographer while Frank Hains is in charge of design. Leland Byler will serve as musical consultant and director. Richard Farrell is house manager and Doug Campbell is in charge of lighting.

Director Lance Goss expects this to be one of the biggest productions Millsaps has seen. He commented, "All our facilities will be taxed. We will use equipment that has never been used before."

MBSA Sponsors Black Emphasis Week

By Bill Crawford

Blackness is being especially emphasized on campus, beginning last Sunday when the Millsaps Black Student Association inaugurated Black Emphasis Week.

The theme of the vent is "Years of Darkness, Rivers of Blood", a phrase that is also the title of a book published in 1966 depicting the minute to minute occurrences of the Watts riot.

The week features displays in the lobby of the student center recognizing the accomplishments of blacks in the fields of politics, education, entertainment, music, sports, peace and revolution.

The MBSA said the purpose of the displays is "to give due and



Guenevere And Arthur

proper recognition to blacks who have attained greatness in these fields."

The other phase of the emphasis on blackness consists of programs, one each day from Sunday through Saturday.

The several programs promise to be the most rewarding and real experiences concerning blackness ever offered to Millsaps students. The MBSA's purpose is "to expose the black man's true and total being -- his hopes, attempts, and aspirations, his failures, faults, and desperation."

The culmination of the week's attempts to illuminate blackness will be the First Annual Afro-American Ball. The dance, featuring contemporary black music by a live band, will happen in the

cafeteria between 8 and 12 p.m. Saturday.

But before enjoying the social aspects the MBSA is offering, each participant should attend the various meetings to gain the intellectual glimmer the association is so preparing.

Two programs have already taken place. Sunday afternoon the Rev. Jenkins spoke on "The Relevance of Black Awareness" and Monday night Rudy Shields and Malcolm Stevens espoused "Blacks in the Community."

Tuesday's program features Gene Mosley speaking on "Black Economic Power" and Fred Nolan of the National Urban League discussing "Black Urban Power". The meeting will begin at 7 p.m. in the basement of the student center.

K. C. Morrison, professor of political science at Tougaloo College, will speak on "Pan-Africanism" Wednesday. This discussion will also take place at 7 p.m. in the student center basement.

Thursday, Alex Waites, executive secretary of the Mississippi chapter of the National Association for the Advancement of Colored People, will discuss "Black Revolutionaries, Past and Present." The time of Mr. Waites' talk is not definite, being either at convocation period in the Christian Center or at 7 p.m. in the student center basement.

Black plays and poetry are the subjects of the program Friday evening at 8:30. This presentation will occur in the Gallaway arena.



IN THE HIGHEST TRADITION

Anchored solid while whirlwinds of change sweep around, unchanging, unyielding, immovable from its station is our essence?

An Opportunity To Re-aim

This is Black Emphasis Week at Millsaps. The Black Student Association is using some of the money appropriated to it by the Senate to do this thing, and it must be a success. The purpose is to give recognition to blacks who have attained greatness and to expose the black man's "true and total being." If it works it will be a good thing for the campus, because it will place more light on the black students. In doing so it will make the whites on campus a bit more aware, and it will also attract more blacks to the campus next year and in the years after.

This is important to the school, and to avoid lumping the many individuals on the campus into one impersonal term, "school", it is important to the students. But Black Emphasis Week cannot succeed unless

everyone in the community wants it to succeed. This is not to imply that the blacks at Millsaps are not capable because they are very capable. It is instead to point out that all students, black and white, must participate or the program will serve only to create a vibration in a vacuum (if that were possible). If the program is aimed only at blacks, then it really does not appear that it will accomplish what it intends to. If the purpose is to attract more blacks to Millsaps, then the program must be backed by everyone because blacks will not come to Millsaps if they feel that their brothers who are here already are only an exceedingly small and isolated group in a hostile environment. And not only must all the students be willing to participate; there also has to be a

genuine interest shown by the faculty, staff and administration.

Millsaps prides itself as being a "beacon of light in a vast wasteland." Is it? Sometimes maybe but certainly not always. If this program is not supported by the entire college then Millsaps might just as well be considered a branch of Southern or Ole Miss. If it is not a success we can, at least for a time, say goodbye to any hope of change. Maybe we can do it; we hope we can. We, the black and white students, have a tremendous task before us. This is much more important to Millsaps than open dorms, no hours, good food could ever be. This could be an excellent chance to channel everyone's frustrations toward a positive end.

Let's all hope it works and that we work. J.B.S.

PERSPECTIVE

Lectures And Attendance

perusal of the textbook.

It seems that the basis for arguments against mandatory class attendance is the matter of poor lectures. It is no secret to the students at this university that a large number of professors (including those who have earned doctorates) take lectures directly from textbooks. Even some of those who prepare lectures from notes are impaired in their presentations by either poor speech habits or boring personalities.

We could name professors and instructors who fit in the above categories, but it is highly unlikely that the administration would be moved by such an action to a closer evaluation of these individuals.

We mention these facts, not in an attempt to antagonize (nor to embarrass) anyone, but simply to impress upon the APSU administration the importance of adopting the non-mandatory policy. The truth about lecture habits of certain instructors has existed too long to be avoided. However, it appears to students that university officials turn away from any evaluation of faculty members, thus creating a gap of distrust between students and administration.

We feel that, since the cloak of safety is apt to remain around certain incompetent instructors, the university should afford students an out: that being the right to a non-compulsory class attendance policy.

TELEGRAMS: JOURNAL

From the All State, Austin Peay State University, Clarksville, Tenn., January 20, 1971.

We again take the opportunity to strongly encourage the Council to adopt a policy of non-compulsory class attendance.

We feel that the time has come for the APSU faculty to end grade discrimination shown to students who have, in the past, shown an intense dislike for attending boring lectures. We also feel that students who pay tuition, especially those who are self-supporting, should be given the options of attending classes regularly or avoiding class lectures and devoting their time to

Taking Time To Talk

Sometimes the desperation around Millsaps College is so quiet that no one hears it.

That is why it remains at the level of frustration and desperation—we do not give voice to it. If we can find our voices, if we learn to articulate our demands, we will be a part of the solution. But we will have to speak before there will be anything for anyone to listen to.

The faculty and administration will respond. When the voices are loud enough, insistent enough and persistent enough, they will have no alternative. We can move the College with our words, but we cannot do it with empty rhetoric or empty resolutions.

Within the next few weeks several vital issues will come before the faculty and administration. Perhaps the most critical are proposals for an interim term and for open dorms. As early as the afternoon of February 9, and certainly soon thereafter, the faculty will establish the academic calendar for next year. Among the most promising proposals is that of a January term, during which each student could take a single course, and concentrate on mastery rather than mere adequacy. The faculty is approximately evenly divided on the issue of establishing such a period—concluding the first semester prior to Christmas, and initiating the second semester in February. For Millsaps the move would be an improvement as well as an innovation. The faculty will decide the issue, hopefully after student consultation. But students must take the initiative for this consultation; if students do not go by individual instructors' offices and make their desires (whatever they may be) known, the faculty will go into session, take a quiet, final vote, and settle the issue, not really knowing what we feel.

The same is true of the "task force" on open dorms, now "conducting studies" on the feasibility of the Sturdivant proposal to open men's dorm lobbies to female visitors. The committee's recommendations may well be crucial in determining the immediate disposition of the idea of open dorms. Three faculty members are on the committee. Talk to them, tell them what you're thinking. They have precious few guages by which to measure student opinion.

Take a few minutes. It is your college.

1965---A New Policy

(Editor's Note: Black Emphasis Week 1971 is not too far removed from that time in 1965 when Millsaps did decide to change. Following is an editorial by Harry Shattuck, writing in the February 23, 1965, Purple and White.)

A small group of men met last week to discuss Millsaps affairs. A few hours later, the meeting was adjourned -- but in that short period, perhaps the most monumental decision ever to come from the Millsaps Board of Trustees was enacted.

The Board of Trustees voted to insure deserving students already at Millsaps the right to keep the \$200,000 in Federal money this school receives yearly. Integration is the price the school will have to pay.

Although the final vote was unanimous, we have no doubt that some of the members probably didn't want to go along, at least at first.

The Board of Trustees saw fit to put the welfare of students of this college above all else. The Millsaps Board of Trustees, whatever their own prejudices might be, proved last week why Millsaps is just a little bit better than any other school in Mississippi.

President Graves did his utmost to make certain the faculty and student body knew the facts before they could be subjected to distorted opinions from Jackson's distorted daily newspapers.

Dr. Graves informed the fac-

ulty as well as student leaders from every group or organization on campus. Before the decision was announced, students had an opportunity to question the president on details; these leaders then were able to pass the word along.

As a result, there were no demonstrations when the daily press let go. True, most students didn't grasp the full impact of what had happened until they saw the statement in writing, but had they had no advance warning, some serious consequences might have arisen.

Last year when Negro students entered the Christian Center Auditorium for the first time students showed their disgust. The city fire department was called, informed the building was burning down, and general chaos developed as the play (or whatever it was) let out.

First semester of this session, a Negro decided the time had come to exercise his privilege in the library's government dockets room. Students didn't take too well to this, either, and elected to deflate the tires of the automobile in which the Negro had ridden.

But, in those cases there was a reason for student protest -- students were not aware that colored people could, under school policy, integrate the auditorium. Likewise, many students did not know Negroes were

see 1965, page 7...

Shaw, 'Black Comedy' Provide Rich Fare At Barn

By Tom Dugan



Mary Magone as Carol Melkett shows her regard for Harold Gerringe (Earl Lee) as Brinsley Miller (Kricker James) looks on in the background in a scene from Le Barn Rouge's production of Peter Schaffer's *BLACK COMEDY*.

I found the current bill of fare at Le Barn Rouge one of the most pleasant evenings I've ever spent in the Barnett Reservoir dinner theatre.

The bill this month begins with a one-act by George Bernard Shaw, one of those prissy little things that is meant to be no more than a curtain-riser, and succeeds admirably at its modest ambitions.

It's "How He Lied to Her Husband," first produced in 1904 and as elegant a comedy of manners as one would wish. In fact, it becomes a pastiche on manners -- one laughs on one level at the obvious anachronisms in the dialog and manner of exposition, and on a deeper level at the satire of Shaw himself, when one's mind has been made receptive by the opening banter.

Kricker James, a veteran of the dinner theatre, is quite fond of popped eyes and vacuous expressions, and so is ideally suited to please the particular clientele for which he performs. As poet-suitor Henry Apjohn, he has written verses about his (married) love, Arora Bompus. The two decide to hide from Mr. Bompus the inspiration for the poems after milady spurns Apjohn's affections.

But Shaw is at his wildest; the husband is infuriated with Apjohn's lie that the poems were written to another Arora, miffed by the apparent fact that his wife is not good enough to win the poet's affections.

At the end, the poet confesses all, to the supreme delight of the husband, who offers to print his verses in book form.

James Davis provides gruff confrontation as the husband and Mary Magone -- the night I saw it -- was beautiful as the wife.

But the real show is later; Shaw is fine but not really an evening's repast. It's Peter Schaffer's clever *BLACK COMEDY*, in which a London apartment is plunged into a power blackout. Complicating matters are the following facts: (1) a man (Mr. James) and his fiance (Miss Magone) are awaiting the arrival of her father (Mr. Da-

vis); (2) all the furniture has been "borrowed" from the apartment of Harold Gerringe (Earl Lee) in order to impress a millionaire (Alber Thompson) wishing to buy some of the work of the young man, an artist; (3) the owner of the stolen furniture returns unexpectedly; (4) an old girlfriend who has not been informed of the engagement arrives for Fun and Games; and (5) an electrician who comes to repair the power situation is mistaken in the dark for the millionaire.

The staging of *BLACK COMEDY* has won audiences to it wherever it has been performed: lighting is reversed. That is to say, light means darkness and vice versa. When the theatre is pitch black, the actors on stage can see and the power is on. When the power goes off, the stage lights are flipped on, and although the characters are fumbling around in the dark, we can see them clearly.

Lighting effects are synchronized wonderfully by a technician who must be a nervous wreck after every performance; when matches are used for the characters to see, as they occasionally are in the course of the play, a follow spot picks up the holder of the match and all else is black. Then, when the match is blown out, as happened ten or fifteen times, the lights are snapped back full.

The sight gags (n.p.i.) are terribly funny, especially when Mr. James decides to return all the stolen furniture to the other apartment, in the dark -- narrowly missing the other characters with each removal of a chair.

There is a lot going on at once, and on every corner of the stage we have some little bit of business, all happening independently in what is supposedly pitch black, all adding up to a lot of laughter.

This set is the first production of a new director for the Barn's resident company, Martin Craft. Although his staging of the Shaw piece is very stilted and wooden, this is excusable in that the play itself is very stilted and wooden.

His *BLACK COMEDY* block-

ing is very inventive, especially considering the obvious concessions made to the arena format of the theatre, and he has a very successful first show.

The *BLACK COMEDY/HOW HE LIED TO HER HUSBAND* evening continues through February 28. Before the show, the Barn also offers its usual excellent dinner.

Although a night at Le Barn Rouge may be a bit beyond the means of many Millsaps students, it's not as far as you may think. Students with I.D. cards are given a discount, and the price of the evening is much cheaper than a dinner and a live theatrical performance would cost separately. There are no bad seats in the house, either; the most distant are no more than 20 feet from the stage.

Le Barn Rouge has a reputation of running simple sex comedies and proven Broadway long-runs of many seasons ago. Recently, the management has chosen some very fine selections to offset this trend; recently, for example, William Inge's *BUS STOP*. I am happy to report that the current show, although carrying some of the attributes of the normal Barn evening (with some notable exceptions in the past) constitutes a most delightful evening, from the time one sits down to dinner through the final curtain. I hope you'll make every effort to see it.

FUTURE GOODIES DEPT.: Kinney National Services, which owns Warner Bros., has issued its stockholder's report for the fiscal year. With it comes a flyer from the film company listing some of its current projects, and I think you may be interested:

NOW IN PRODUCTION OR IN THE CAN (IMMINENT RELEASE):

-- *A CLOCKWORK ORANGE*: Anthony Burgess' tremendous book, directed from his screenplay by Stanley Kubrick, the man who made 2001: *A SPACE ODYSSEY*.

-- *THX1138*: George Lucas'

fantastic vision of the computerized future, with Robert Duvall and Donald Pleasance.

-- *I AM LEGEND*: Another film version of Richard Matheson's book (the first was American International's *THE LAST MAN ON EARTH*), this one with Charlton Heston.

-- *ALL AMERICAN BOY*: Jon Voight as a prizefighter.

-- *GET TO KNOW YOUR RABBIT*: Tom Smothers as a tap-dancing magician.

-- *THE SAGA OF JEREMIAH JOHNSON*: Sydney Pollack (*THEY SHOOT HORSES, DON'T THEY?*) directs a new film with Robert Redford.

STARTING PRODUCTION IN THE FIRST HALF OF 1971:

-- *STRANGER IN A STRANGE LAND*: Robert A. Heinlein's science fiction novel about Michael Valentine Smith, a Martian, which has become an underground Bible of sorts. (Hint: ever heard of the word "grok"?) Lewis John Carlino has finished the screenplay.

-- *A GLIMPSE OF TIGER*: Elliott Gould in a new comedy.

-- *PORTNOY'S COMPLAINT*: Ernest Lehman will direct from his own screenplay from the Philip Roth book.

-- *DELIVERANCE*: James Dickey has transformed his best-selling novel into a screenplay. John Boorman will direct.

-- *MAME*: The hit musical will be presented on screen, written by Leonard Gershe (*BUTTERFLIES ARE FREE*). Who will play Mame? Warners won't even say.

TELEVISION DEPT.: Eleven Academy Awards went to the film *BEN-HUR* with Charlton Heston. It is one of the most distinguished motion pictures of all time, and it will now be shown on

television ... in its entirety ... in one night.

CBS will pre-empt all of its Sunday night programming this Sunday for a four-hour special showing of the film.

UPCOMING FLICKS DEPT.: Paul Mazursky is a young filmmaker who has produced an unquestioned hit, *BOB & CAROL & TED & ALICE*, and besides making a lot of money, has rocketed at least two stars -- Elliott Gould and Dyan Cannon -- on their ways.

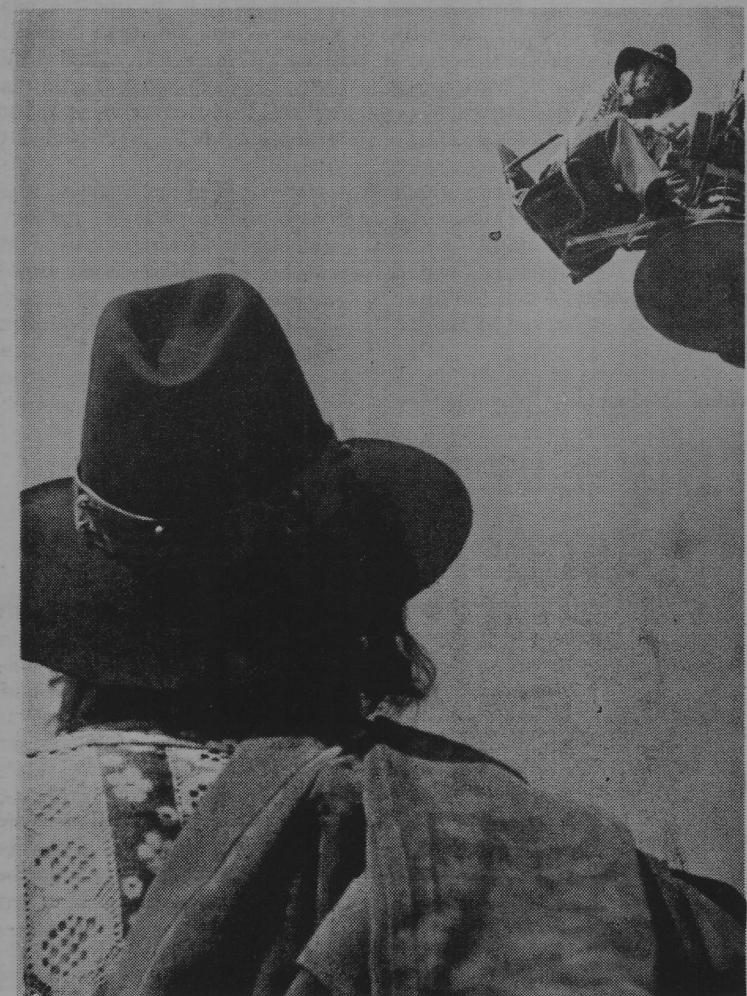
Now he is faced with the Hollywood dilemma of attempting to put together a second film to follow his first hit.

The movie is *ALEX IN WONDERLAND*, it's finished and it has been released. It is about a young filmmaker who has produced an unquestioned hit and is now faced with the Hollywood dilemma of attempting to put together a second film to follow his first hit.

Donald Sutherland stars as Alex, and the production shots sent from MGM are among the wildest we have ever seen. Examples: Federico Fellini and Jeanne Moreau appear in cameos; the word is Fellini accepted Mazursky's offer with something to the effect of "you're outrageous asking me to do something like this! I'll do it!"

Mazursky and co-producer Larry Tucker cordoned off Hollywood Boulevard in L.A. one Sunday morning to film a battle scene, with tanks, bazookas, soldiers, etc. Hollywood goddam Boulevard!

Watch out for this one; it's full of cinematic references, macabre humor, and the damndest plotline I have ever heard of. I reserve comment on whether it's good at this point; all I know is that I can't wait for it



A double, Scott B. Wells, stands on the ground taking his place as Alex (Donald Sutherland), in director's chair on crane, visualizes himself directing his own life and fantasies in a scene from Paul Mazursky's *ALEX IN WONDERLAND*.

(Photo courtesy Metro-Goldwyn-Mayer.)

WHY NOT?

An Essential Yes: The Berrigans

By Jeff B. Smith

The ultimate yes is a no. The slave who has taken orders all his life suddenly says "no" to a new command. But did that slave actually say no? Or rather did he say something much more than that during that brief moment of negation? In saying no to his master, he said yes to life and thus broke the chains that bound him. He asserted his freedom in that no, and he grabbed his life with his own hands. Thus an explosive no became the ultimate yes.

Philip and Daniel Berrigan, Catholic priests, are presently serving prison sentences for burning draft records at Catonsville, Md., in 1968. After their conviction both brothers became fugitives and the targets of a widespread search by the FBI. Father Philip was apprehended rather quickly, but Father Dan managed to avoid capture for some time, during which he continually embarrassed and haunted the FBI. Both are serving in the Federal prison at Danbury, Conn., and Father Philip was for a time retained in the maximum security section of the prison.

Last month new charges were brought against the two brothers by the government. Father Philip was charged, along with five others, with conspiracy to kidnap Henry Kissinger and to blow up the heating systems of Federal buildings in Washington. The purpose of the kidnapping would have been to hold Kissinger hostage to force the United States to reduce the war in Vietnam. Father Dan and six others were charged as co-conspirators. In all there were thirteen indictments for conspiracy or co-conspiracy; and of those indicted, ten are or were at one time Catholic priests or nuns. Another is a fellow of the Adlai Stevenson Institute for International Affairs at the University of Chicago, and another is chairman of the physics department at Haverford College in Pa.

The Berrigans released a statement on January 13 and said: "The object is a simple but deadly one -- to destroy the peace movement by creating caricatures of those who oppose the war in Southeast Asia...the Government has embarked on a tragic and outrageous course to stigmatize millions of morally dedicated opponents of our military

involvement in Indochina as violent and deranged people." The Berrigans went on to add that the Government had been stampeded into a colossal blunder by J. Edgar Hoover, who concocted the charges to justify an appropriation for an additional thousand FBI agents.

To some this may sound a bit tragic and outrageous on behalf of the Berrigans, but it may not if you recall that on January 15 a Maryland prosecutor said that a fellow prosecutor had "fabricated" charges against H. Rap Brown so the FBI could be called in if Brown should ever flee. This claim has not been substantiated, but it might be well to keep in mind that the charges could very well have been fabricated.

Whether the alleged plot by the Berrigans is fact or fiction is not my concern. However, I must admit that I have doubts about its authenticity. I cannot believe that either of the brothers would turn to such tactics. Fathers Philip and Dan have long been involved in the peace movement and civil rights movement, and both are compassionate men and human men. Violence has never been a means which they approved of, and in fact they saw it as all consuming and defeating in itself. Filled with "joie de vivre", they can only see violence as a form of mindless indifference to human life and death.

While not wishing to condemn Mr. Hoover, I cannot help but wonder about him. The 11th Armored Cavalry, Black Horse, Vietnam, has a prayer known as the Prayer of the Body Count. It was fashioned and delivered by the regimental chaplain and goes something like this: "Help us, O Lord, to fulfill the standing order of this regiment. Give us the wisdom to find the bastards -- and the strength to pile it on." Since I first heard this prayer, I have had recurring visions of Mr. Hoover lying in bed, whispering it to the darkness of the ceiling above.

Even though the chances of this vision being true are slim, it does seem to fit, and especially in this case. The FBI seemed almost crazed in its attempt to capture Daniel Berrigan, and that craze lingers. The FBI seeks to preserve and protect, but it may

well be that in the case of the Berrigans the bureau is preserving and protecting only fragments of its leader's imagination.

The Berrigans may lose this battle, and in fact they may be guilty. They will not lose at all because they are men -- spontaneous, free-spirited, humorous, spunky, liturgical. We must follow their example even if we do not approve of their means. We must dig deeper into self understanding and societal understanding before worthy solutions appear. We must be willing to risk more, suffer more, lose more, trust one another more.

Fathers Philip and Daniel have said no, and they have said it emphatically. But in doing so they have expressed the essential and ultimate yes. They have said yes to life and to mankind. They may be risking all with that yes, but they risked even more than all without it. They now lead in a struggle with the neanderthals armed to the teeth. They lead in a struggle against death and in the struggle toward birth. We must join them in this struggle in any way we find possible. We must join in the struggle toward a new age, a new mankind. And through it all we must remember: "Peacemaking is hard, hard almost as war. The difference being one we can stake life upon, and limb and thought and love." NO? YES!

(Final quotation taken from FALSE GODS, REAL MEN, by Daniel Berrigan.)

Economics Department Innovation

A new business program of study has been announced by the Department of Economics and Business Administration at Millsaps College.

Dr. Richard Baltz, chairman of the department, said the new program is designed to balance formal classroom instruction with practical application. The program is not intended to prepare students for graduate school, but instead to meet the demands of local and regional institutions desiring college students trained in business management. A major in economics and a major in accounting also are offered by the department.

The curriculum holds to a minimum the number of required courses in the specialized fields of business. The student is required a one-year course in economics, a one-year course in accounting, a one-year course in business administration, and a one-year course in quantitative methods, which includes computer programming and statistics, a course in speech and in business law complete the formal course requirements.

The poet-songwriter is billed as: "a personality; a character. He has a beard, wears spectacles, smiles easily, is very quick to make friends, has a sharp sense of injustice and a flaming anger against cruelty of all kinds. He does not expect to be called "Mr. Masten" because he is Ric -- brown from the sun, a nature-lover, a son of earth. He has a sharp mind and clear voice, and human values take precedence with him."

Saunders Chosen New Faculty Dean

Dr. J. Harvey Saunders, assistant dean of the College of Arts and Sciences at Marshall University, Huntington, W. Va., has accepted an invitation to become dean of the faculty at Millsaps College.

Dr. Edward M. Collins, Millsaps College president, in making the announcement said the new dean will take office June 1. He will replace Dr. Harold S. Jacoby who has served as interim dean for the last two years. Jacoby will return to the University of the Pacific in California.

A native of Huntington, Dr. Saunders holds an A. B. degree from Marshall University, an M. A. from Stetson University, and a Ph. D. from the University of Georgia.

He was assistant professor of history at Northeast Louisiana State College from 1966-1968; assistant professor of history at Marshall from 1968-1969; and named assistant dean in 1969 and served as acting dean from 1970 until the present time.

Dr. Saunders, 31, is an Episcopalian, and married to the former Eve McClatchey of At-



lanta, Georgia. They have one son.

President Collins came to Millsaps from Marshall University where he worked closely with Dr. Saunders in the College of Arts and Sciences. "Dr. Saunders is a young man of outstanding potential, and Millsaps is most fortunate to be able to attract a dean of his calibre," he said.

Financial Aid Requests Due April 1

Financial aid forms for the 1971-72 academic year are available in the Student Affairs Office. Jack Woodward, chairman of Awards Committee, said Stu-

dents planning to request aid should complete the forms as soon as possible and submit the forms to the Awards Committee.



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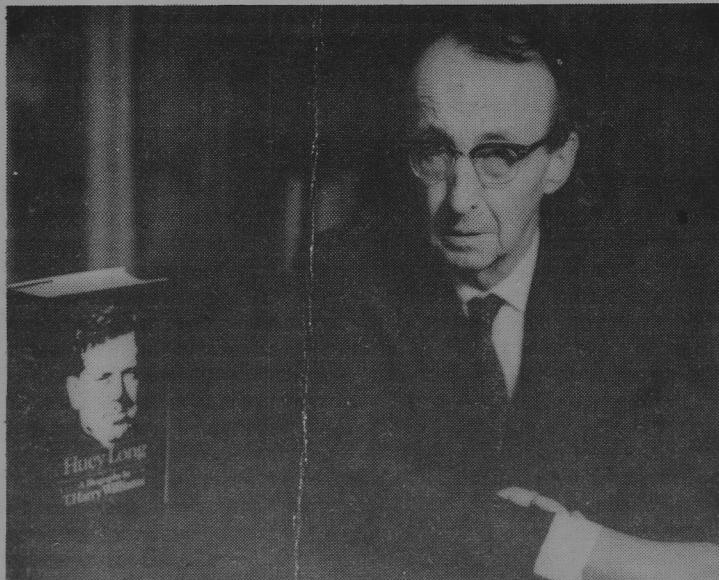
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Lecture, Novel Expose Myths About Huey Long

By Paul Smith

In a program for the Millsaps Arts and Lecture Series on February 3, Dr. T. Harry Williams, Boyd Professor of History at LSU and author of the recently published "Huey Long," presented a lecture entitled "Huey Long, Mass Leader".

Dr. Williams began his address with a strong endorsement of the oral history technique begun at Columbia University and went on to relate his issue of the method in the research for his book.

The noted historian, introduced by former Mississippi governor J. P. Coleman, attempted to shatter many of the myths and misconceptions about Huey. He made a special effort to emphasize that "demagogue" and "dictator" were terms that were not technically correct in describing Huey and went on to say that "mass leader" was a more accurate term for the great Louisiana politician.

Dr. Williams maintained that his work was an "attempt at objectivity." The famous historian feels that though Huey was severely denounced and opposed in his methods, the "Kingfish" sincerely wanted to do good and help the people of Louisiana. Williams believes that Huey felt the "ends justified the means" in his crusade for the common man.

"Huey Long" gives an interesting, as well as thorough, coverage of the "Kingfish's" explosive career in national politics, which began with his election to the U. S. Senate in 1932. Dr. Williams covers well the period from 1932-35, carefully examining Huey's influence on Franklin Roosevelt and his own presidential aspirations. The book points out that Long's influence "did force Roosevelt to shift, in part, to the left," and that Huey himself "had no hesitation in adopting the leftist label."

In this 920-page work the eminent historian traces the personal and political development of a man who in 1918 ran for Louisiana highway commissioner and yet in 1935 was considered a serious rival of Franklin Roosevelt for the presidency of the United States.

"Huey Long" shatters many of the myths which grew up about the "Kingfish" and the political machine that sustained him. The book also deals with several of Huey's policies which were considered radical in the 1930's but yet have come to be accepted today, such as free school text-

books and taxes on big industry. Also, the book deals with the Louisiana state legislature's unsuccessful impeachment, his brief term in the U. S. Senate, the Share Our Wealth program, his bitter personal rivalry with FDR, and finally his assassination in 1935.

The Millsaps Black Student Association will play a prominent role in Black Emphasis Week, tentatively scheduled for February 7-13. In a major expen-

Senate Resolution Urges Reformation By Faculty

(Editor's Note: The following resolution was introduced in the Student Senate on February 2 and adopted unanimously. Its author, SEB President Bobby Clark, said the language of the document was inspired by faculty member comments before the rejection of extension of course withdrawal dates.)

WHEREAS, we are aware that

once a plane is on a course, it eventually reaches a point of no return; however, we hope that Millsaps' plane of destiny can reverse its direction, and charter a new and more advantageous course; and

WHEREAS, it has been proven by a vote of 26-25 of the Millsaps faculty that students are inherently lazy and irresponsible, we are only suggesting possible beneficial changes to a responsible faculty; and

WHEREAS, we recognize the fact that one cannot reach the moon in a single step, but we believe that it is better to light a single candle than to curse the darkness; and

WHEREAS, in the past, members of the Millsaps community have given only lip service to the idea of better intra-college relations, therefore

BE IT RESOLVED BY THE MILLSAPS STUDENT SENATE THAT

1. The faculty should immediately begin to study all degree requirements and all academic regulations and that such a faculty committee should have adequate student representation;

2. All present faculty committees should be enlarged to include voting student members;

3. The academic dean should appoint each month five faculty

LONELY HEARTS POLITICAL SOCIETY 'Candlelight' Ceremony In Senate

By Joel Howell

Inspired by lofty thoughts of dramatic accomplishments this semester, last Tuesday the campus senate talked much, said little, and did absolutely nothing at all in a mad dash to see who could move to adjourn first and get to the basketball game.

Highpoints of the evening were Warren Black's vitriolic call to arms and a sentimental resolution introduced by SEB President Clark which demanded that the administration bestow all the good things of life on the student body.

For those of you unfamiliar with the situation, the SEB has acquired some new blood. Badly in need of some Geritol, the SEB now holds Steve ("Big Daddy") Leech as its Second Vice President and diligent Ann Sumner as Secretary. Whether the SEB has also acquired any collective new ideas is something else again.

The Millsaps Black Student Association will play a prominent role in Black Emphasis Week, tentatively scheduled for February 7-13. In a major expen-

diture of the \$1500 grant the group received first semester, the campus is promised some Black theatre and several speakers from the Jackson area. This week to all appearances possesses high potential. Also promised is a strong recruitment pitch for a college sorely in need of additional students.

The Clark resolution, essentially calling for "the lighting of a single candle" in the darkness, provided some amusing moments, but one wonders whether a resolution so lightly posed will be seriously considered by an administrative with many weighty matters on its mind.

Where, one wonders, will the senate move now? The constitutional revisions committee is attempting to meet again, but it will take much more than mere meeting to provide some badly needed changes in a long-outmoded constitution.

There is also the open dormitory task force, but whether they will recommend any action before the next Board of Trustees meeting on February 19 is doubtful. Very likely it will not be in the immediate future that any recommendations will be put forth.

This, of course, leaves a situation which is very conducive to continuing the do-nothing attitude that permeated the senate much of last semester after the Student Legislative and Conduct Council was voted down. There is, however, always the possibility that spring fever this year will reach the same altitudes that

led to the famous talk-in-at-the-valley, walk-out-of-the-dorms-after-curfew incident of last spring. That incident, though, availed little, and a repeat performance inspired by only momentary emotionalism would undoubtedly prove just as fruitless.

The big problem remains, and that is whether or not the members of the Student Executive Board are willing first to propose constructive legislation and then to engage in the campaigning necessary to secure student support. All this will require a resurgence of effort which it is difficult at this point to see forthcoming.

Importantly, this time period is the one in which the campus senate will set the trend for the semester. The crucial factor in any such determination is man-on-the-campus awareness of what the senate is doing. If there is any senator so foolish as to believe that the students are impressed by the passage of resolutions and nothing else, then this should be a time of careful re-examination for all concerned.

Next week there should be a list of senators and their affiliations (provided it is released by then) and perhaps even an indication of how much each senator did during the first semester.

There is still time to move, but the time does fly. Perhaps this will be the semester we see something happen before the sands of time run out on June beaches.

BLACK COMEDY

by

PETER SHEAVER

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Liberal State Abortion Law Not Likely; Amendment Of Present Act Is Conceivable

By Bill Crawford

A liberal abortion law will not be enacted by the state legislature this session, judging by action taken thus far.

However, there is a strong possibility that the present law will be amended to allow abortions in more cases than at present.

The existing law states that abortions may be performed only if the mother has been raped or if her life is threatened.

The bill that "may" be enacted is supported by the Mississippi State Medical Association and was introduced by the only doctor in the House of Representatives, Dr. W. A. Tisdale of Biloxi.

Dr. James L. Royals, a gynecologist and past president of the MSMA, said, "the medical association will support changes in our abortion law for medical reasons."

Dr. Royals said, "We earnestly recommend passage of the bill to add therapeutic abortion when the health, either mental or physical, of the patient is threatened, when the pregnancy results from incest, and when there is a probability that the infant would be born deformed or defective."

The "mental health" and "deformed or defective" provisions of the bill appear to be the ones that may prevent its passage. Several legislators said they may offer amendments to delete them so "reasonable" changes may still be made in the law.

Another controversial point is the length of time after conception beyond which an abortion should not be performed. Present law allows three months.

Liberal Law Killed

One liberal abortion law has already been killed by the House Judiciary "A" Committee after a public hearing exhibited the arguments pro and con.

The measure, introduced by Rep. Robert Lennon of Hattiesburg, would have permitted abortions at a woman's election up to 24 weeks after conception.

The public hearing drew six proponents and six opponents to liberalized abortion.

Ted R. Williams of Jackson, a member of the National Organization for Women, presented a resolution passed by his group. The document called for public hospitals to offer contraception, sterilization and abortion to anyone; for the establishment of a network of local public clinics and the publication of their services; and for the allocation of public funds to research new methods of contraception, sterilization, and abortion.

"The Mississippi legislature itself reflects the sexiest practices which have kept women on pedestals, somehow apart from the mainstream of the human race, and considered not competent to participate in the process called politics through which the decision-makers of our nation are chosen," said Mrs. Donna Berry of Jackson.

Women Are Humble

"Women are human beings, not angels or devils, not ornamental objects," she added.

Mrs. Berry advocated county clinics to provide free abortions and birth control devices, no time

limit on abortion, and sex education in schools.

Mrs. Katie Kingdom of Greenville, mother of 11 and the only black witness, said, "Women should not be forced to have a family they cannot afford. Women should have the right to say." She said that she has mothered her 11 children since she was

know that Mississippi women are getting abortions." She noted that she conceived four of her five children while utilizing contraceptive devices.

"We have no right to force a woman to endure more than she can tolerate," Mrs. Hines said.

Although the five women who testified for the bill said they

they commit and they should not be relieved of this responsibility by easy recourse to indiscriminate killings."

A representative of the Right to Life Committee, George Evans, also a Jackson attorney, said "In property law the fetus is considered a living being who can inherit. What this bill ad-

groundwork for all sorts of abuse." He argued that it did not "conform to the average Mississippian's feelings. We don't want permissiveness in this area. We need to give sanctity to human life."

Mrs. George Borst of Crystal Springs, a member of Reverence for Life of Americans, said "This bill is incredible ... ludicrous." "We need more people in Mississippi rather than less. This bill would start killing off future Mississippians. Kill this bill not our babies."

Rep. Lennon, after listening to the arguments presented, thanked the Mississippi Medical Association for its statement that "the present law is not enough," and challenged the contention that abortion is murder.

"I'm not God, and the church is not God either," he said. "I was amazed at the number of people who said it was murder. I've thought about it, maybe I'm wrong".

"But," he added, "If it is murder in my bill, then it's murder in the law as it now stands!"

The Judiciary "A" Committee voted down Lennon's bill 11 to 2. According to veteran legislative observers, Tisdale's bill will probably meet the same fate if it's not amended.

Women are human beings, not angels or devils, not ornamental objects.'

14 years old because she could not get help with birth control methods or abortions.

"A woman should have the use of her own body ... based on her circumstances," Mrs. Kingdom added, "I wouldn't have had over seven children if my husband had consented for me to have this operation."

Mrs. Llewellyn Greenwood of Greenville told the committee members, "advocates aren't pleading for abortion, but for the right of a woman to make decisions concerning her own body." She said laws never stop a woman who wants an abortion, but "poor women are forced underground where they are often butchered." She questioned lawmakers' injection of moral issues since, "you vote against that child by forcing it to live on a welfare grant amounting to 30 per cent of the minimum established need."

Mrs. Candy Blakey of Jackson, an expectant mother, said "abortion should not replace contraception, but if pregnancy should occur the individual should have the right to obtain an abortion." "When the end result is an unwanted child," she emphasized, "the real victim is the child."

The mother of five, Mrs. Wendell Hines of Greenville said, "I

were merely "interested Mississippi women", one member of the committee said they represented a women's liberation group.

Abortion Is Murder

Speaking against the proposal, Rabbi Benjamin Schultz of Clarksdale called it "an anti-religious act, whatever its good intention."

"It deserves strong repudiation from the God-fearing population of Mississippi," he added, "Abortion is the murder of an infant."

The Rabbi continued, "Persons are responsible for the sex acts

vocates is simply murder."

Mrs. Lura Ethridge, co-chairman of the Right to Life Committee, wife of state Chief Justice W. N. Ethridge, and an attorney herself, said the bill as written "precludes entirely the question of a husband's rights in deciding whether to abort a pregnancy."

She warned that the bill, if enacted, would overcrowd Mississippi's hospitals with out-of-state residents seeking abortions.

The Rev. Cecil Robinson of Clinton said the bill would "leave the door wide open and lay the

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By Joseph Fahey

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gort

Shall we continue with our dictionary, Gort?

Very well... Our next word is: "phlebotomy".



Its definition: "The act or practice of bloodletting as a therapeutic measure."



And its practitioners are, I'm sure, called: "phlebotomists"?

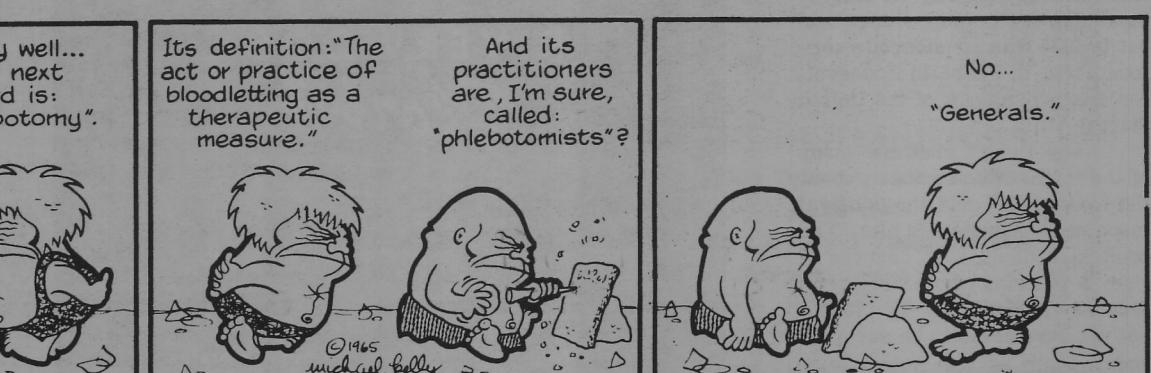


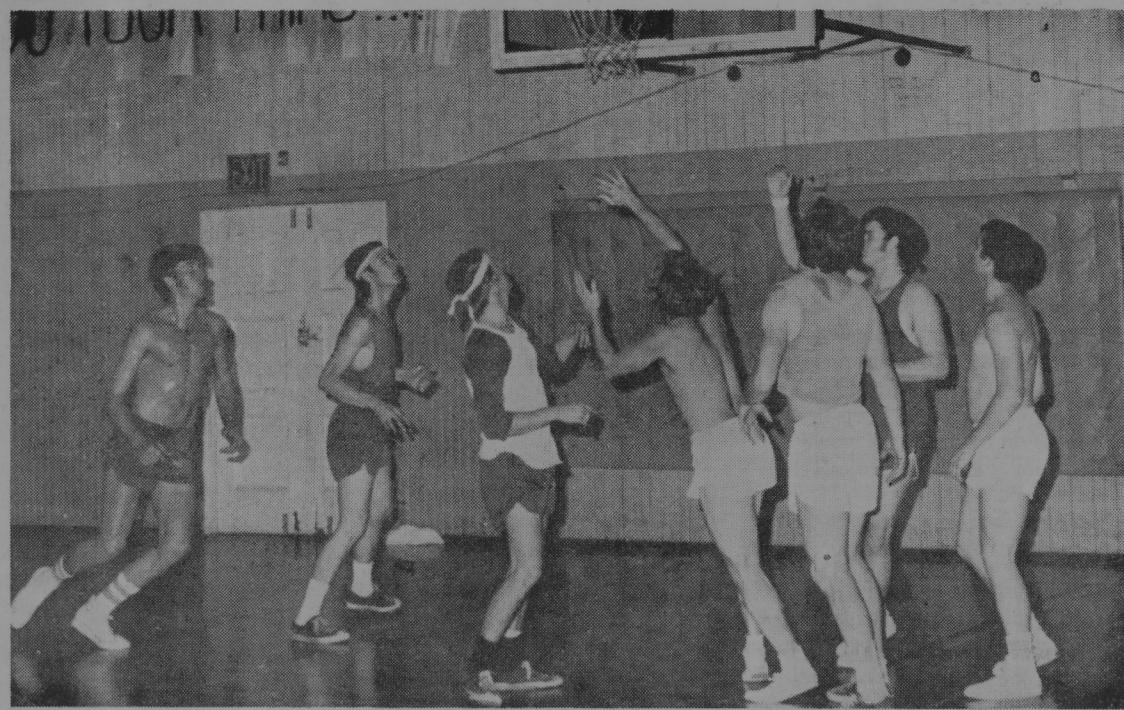
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Winners At Principia

By Lynn Levey

The weekend of January 29-30 was one of triumph for the Majors, who competed in the annual Principia College tournament and brought home the championship trophy. The colleges in competition were: Lincoln Christian College from Lincoln, Ill.; Millsaps, Park College out of Parkville, Mo.; and Principia, located in Elsah, Ill.

The first night, Millsaps walloped Park College in a 79-54 win. Although Park's high scorer achieved more points than any one Major (19 points) several Millsaps players completed double-figure scores to easily win the game. Bill Beckman shot 14 points, Ken Hagan and Billy Hudson had 13 points respectively and Robin Peters completed 12 points.

In vying for 1st place, the Majors outscored Principia 89-76 the second night of the tournament. At the half, Principia led 49-45 with the help of Bill Nietmann, who scored 22 points. Yet the

Millsaps defense returned strong to hold Nietmann scoreless the rest of the game. High scoring Majors were Billy Hudson with 26 points, followed by Ken Hagan (19 points), Bill Beckman (18 points), and Vincent Lynch with 11 points.

In addition to helping attain the excellent victory, two Majors were selected for honors. Billy Hudson had the distinction of winning the Most Valuable Player Award and Bill Beckman was named to the All Tournament team.

These two wins raised the Majors standing to an overall 7 and 8 record.

1965

(Continued from page 2)

entitled to enter the library.

Students were informed early about the new decision. When the headlines blared forth Wednesday night, there was no mass protest. Complaints, yes, but no real trouble.

Of course, the Negroes haven't come yet and won't for quite some time. There will, perhaps, be trouble, but we doubt if any serious consequences develop. We don't think there will be any riots, we don't think there will be any National Guard on the scene, and we don't think there will be any students getting killed.

Why? Because Millsaps stu-

dents will, as Dr. Graves has requested, keep calm, stay out of everybody's way, and avoid mass disturbances which do nothing but attract more Negroes.

We may lose more students when integration comes, but those who leave will be sorry when they find, eventually, that they have sacrificed the best education in the South for an education at another school which, within a year or two, will either be on the verge of financial bankruptcy or, more likely, even more integrated than Millsaps.

We may lose a few friends, but if such would happen it would be a shame because any action which was taken was FOR the students at the sacrifice of cherished and lifelong beliefs.

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Majors Stun Choctaws In 101-85 Encounter

By Lynn Levey

The Majors romped over rival Mississippi College, 101-85, in a game played in Buie Gym February 2.

Though M.C. had a tiny edge over Millsaps in the first quarter, the Majors changed their defense tactics and were able to keep several of M.C.'s highest scorers from dominating the game. Millsaps soon gained the lead in the 2nd quarter, and by half-time was ahead, 49-35.

At times, the game seemed to be one of continuous rebounding and blocked attempts for goals on the part of both teams, yet Millsaps held a steady lead. An advantage helping the Majors was that one of M.C.'s top scorers, De Lynn Daws, fouled out of the game about ten minutes before the end. Although John Brabham managed to score 39 points for M.C., his efforts could not overcome the high double figure scoring of several of the Majors.

Billy Hudson ended the night with 15 rebounds and led the Majors by netting 35 points. Bob Booth followed by rebounding 7 times and shooting 22 points. Ken Hagan stacked up 17 points and jumped for 13 rebounds.

In conversions, Millsaps connected 29 of 41 shots while the Choctaws put in 19 out of 26.

This game was the Majors 6th win in the last eight games. The standings are now 8 wins ag-

ainst 8 losses.

Wednesday, February 10th, the Majors will meet the Clansmen on Belhaven campus at 7:30 p.m.



BATTLING M. C.

Bill Beckman goes up

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THE LONG AND WINDING ROAD

Open Dorms And The Task Force



"Open dorm" proposals being discussed on the Millsaps campus do not propose open dorms at all. They propose open lobbies in the cubicles of the men's new dormitory, and an open recreation room in Ezelle. ("Open" means open to female visitors).

Such is the substance of the Sturdivant suggestion, which has formed the basis for a "task force" investigation now being conducted. The "task force" has met once, in what faculty member Dr. Sam Knox termed a "get acquainted" session. "It's going to take a few meetings to decide just what the role of the task force will be," Dr. Knox said.

The task force itself was recommended by President Collins to three student senators who approached him during Reading Week with the proposal.

PURPLE & WHITE

The P & W is the newspaper of the Millsaps College Community. It is published weekly, with the exception of holidays and examinations periods. Opinions herein expressed do not necessarily reflect the attitude of the student body or the attitude of the administration.

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"Consider it open-mindedly," Dr. Collins urged, and suggested a study group of faculty, administrators and students. Members of the task force at the moment are: Mike Sturdivant, Joel Howell, Jan Crenshaw, Larry Watson and Mike Covert, all students; Mr. Ronald Bell and Dr. Samuel Knox, both faculty; John Christmas, dean of students; Mrs. Jane Rosson, dean of women; and Hyman F. McCarty, board of trustees.

SEB President Bobby Clark said the Sturdivant bill had not been acted upon by the Senate, and probably would not be acted upon until the task force took some action or position. A measure similar to the proposal was passed by the Student Senate in the Spring of 1970 but, Clark said, was killed by a Student Affairs Committee (composed of faculty and board members).

As to when the task force might act, Clark said, "I never speculate on time periods and task forces."

Public relations and financial considerations appear to be two principal issues facing the study group.

"They (faculty and administration) are not considering small simple steps," Jan Cren-

'Either--Or' (con't from page 1...)

posal one would have a choice between the two, and could apply up to 12 additional hours in fields of his choice.

"We are not downgrading requirements," emphasized Jacoby. "I feel that presently there's just too great a segment of required courses. I'm in favor of allowing students to make more decisions in this regard. We will continue to have strong programs in both fields.

"This would be a useful move that is in keeping with the best liberal arts colleges across the country. Many colleges are making curriculum changes much more drastic than the ones we are considering."

Dr. Samuel Knox, chairman

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Campus Vs. Community Crisis In Bloomfield

Bloomfield, N.J.-(I.P.) - Bloomfield College, which had relaxed in recent years .. strict "in loco parentis" standards for student conduct, has been forced by the current conflict with neighbors and the town to seek a middle ground between rigid control and permissiveness.

"Like most colleges, Bloomfield began to treat its students as responsible adults about five years ago," said Dr. Paul Sherburne, dean of students. "In place of control, the college now has to develop means of guidance if it wants to fulfill its responsibilities to the students."

"Obviously, the present difficulties with the town give this process a higher priority for us. But it's something we would have had to cope with eventually."

Dean Sherburne has added a new responsibility to the duties of undergraduate resident advisors. Starting this year, they will inform resident students about town ordinances governing their behavior.

In the past, the dean explained, resident advisors concerned themselves only with college orientation - helping new students with academic and personal problems. "The college has always recognized its responsibilities in that area," he said.

"We are now faced with the necessity of reminding them that they are citizens of Bloomfield and informing them of the duties that involves." Town ordinances, which prohibit undue noise after 11 p.m. and generally attempt to define limits of behavior in a quiet, residential community, are what Dean Sherburne wants students to know.

"The problem never existed in the past, because the college's rules were always stricter than the town's," he said. Bloomfield College was once a Presbyterian Seminary and, until recently, remained a small school with strong traditions. But in the past 10 years, the student population and its programs have grown and diversified.

Dean Sherburne warned that the college may revise its attitude toward students who violate municipal ordinances. "A college sets standards of conduct which reflect its needs. When a student engages in conduct deleterious to the college, it must sometimes sever the relationship with that student," Dean Sherburne said.

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MILLSAPS COLLEGE

JACKSON, MISSISSIPPI

RETURN REQUESTED

Dr. Ross Moore

"We would like to get clarification as soon as possible," added Jacoby, "so that catalogues and other materials can be prepared."

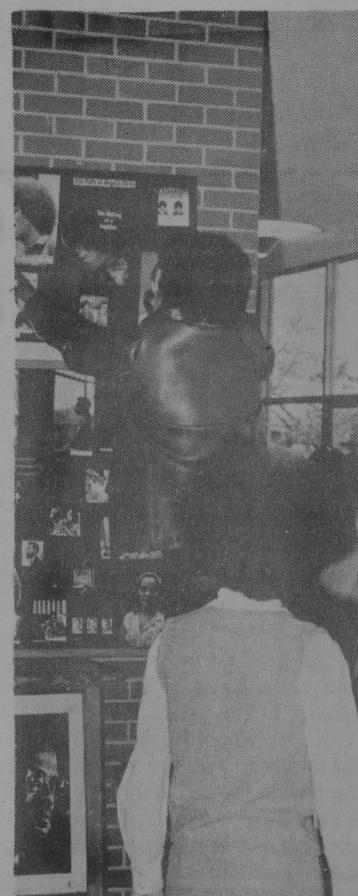
PURPLE & WHITE

VOL. 85 NO. 15

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, February 16, 1971

Black Week Loses Significance Through Ignorance



Over 60 Drop Language Math Under New Guide

More than 60 students withdrew from language and mathematics courses during the first two days following adoption of an "either-or" clause in curriculum.

Registrar Paul Hardin said that by Thursday afternoon 43 students had dropped language courses, and 18 had withdrawn from mathematics courses.

The withdrawals followed a decision February 9 by the faculty to allow graduation requirements to be met by either a mathematics series or a foreign language series. Previously, six semester hours of math and two years of a foreign language had been required for a bachelor's degree from the college.

Dean Hardin said a majority of those withdrawing from the courses were majors in social sciences, primarily psychology, political science, elementary education, business and accounting, and biology. Of the 18 dropping math courses, only one withdrew from Math 116, a pre-calculus course; all others left Math 104. Hardin said all languages were fairly equally affected by withdrawals.

SEB Treasurer Carl Brooking said the faculty vote showed considerable support for the change. The revision was made immediately applicable.

Billy Bufkin, chairman of the department of romance languages, submitted to the faculty a study of colleges and universities in the southeast, most of which require both a mathematics

and language sequence. Among schools cited were: Davidson, Tulane, Vanderbilt, Louisiana State University, Birmingham Southern, Hendrix, University of Mississippi, Sewanee, and Mississippi State University.

Lord, Fox, Ewing Will Head WSGA

Lisa Ford, a sophomore from Meridian, has been elected president of the Women's Student Government Association (WSGA).

Sophomore Sheila Fox was elected vice president and junior Corinne Ewing was chosen secretary.

With regard to future plans for the WSGA, Lisa Lord said she saw a "need for the Executive Board and the WSGA to examine the structure of the organization and the form councils and to consider helpful changes."

She added that one of the prime objectives of the WSGA would be to "make a contribution to the betterment of Millsaps student life such as improving dorm rules, helping student recruitment program, including Jackson day-students a sense of unity and an understanding that we can help each other in our endeavors at Millsaps."

By Leonard Chambliss

It started as Black History Week, which was our way of renaming the more established, nationally recognized Negro History Week. But here, as in all else, the other student segment named the whole venture as Black Emphasis Week. It was as if blacks on campus had arbitrarily decided that this was their week to do a thing. This very misunderstanding and ignorance of the significance and meaning of Black History Week was most apparent to those who planned the course of events with the expectation of a certain level of awareness concerning black people in this state and nation on the part of the whites. But, in reality, it seemed that the vast majority of the Millsaps student body understood little about this

past week. Other than Millsaps blacks were engaged in activating themselves. As a result, thirty to forty blacks and ten to twenty whites participated in the string of events that ranged from political religion to money and banking.

Publicity was adequate. The speakers were informed and articulate but the audiences were significantly small and vastly black. After seventy-six faculty members received personal copies of the schedule their obvious absence from the programs was deplorable. We commend the sociology and religion department faculty for their participation and support. And two or three administrators even involved themselves. It would seem once again that the destiny of this college, in terms of

faculty leadership, is anyway except toward excellence.

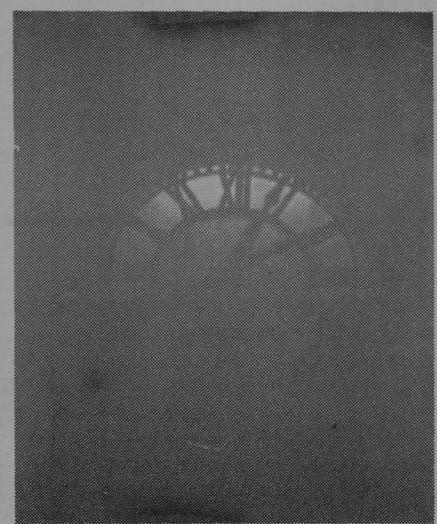
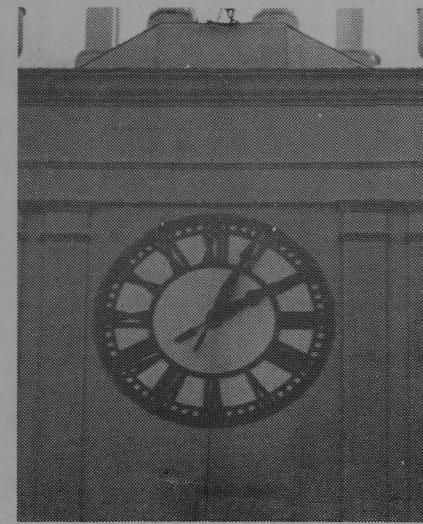
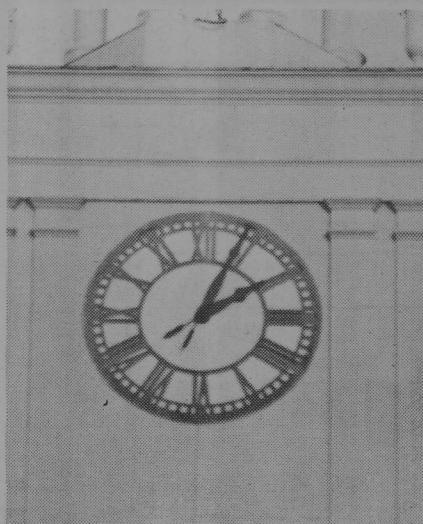
Now the students...What can be said for a student body that is reflected by a senate which passes a resolution that supports the efforts of the MBSA and doesn't participate, save three or four, in any of the programs and has the impudence to request a statement of expenditures from the MBSA senators.

There are approximately three months remaining in this semester. So to all who wish to know in May how much money has been spent by the MBSA, first ask yourselves how much you got out of it.



Guide WSGA

Corinne Ewing, Lisa Lord, Sheila Fox



TIMES ARE CHANGING

LETTERS TO THE EDITOR

Senior Attacks URE Requirement

Dear Editor:

It was made known to me several days ago that all seniors must submit to an Undergraduate Records Examination in order to graduate from this illustrious institution. Moreover, this test is required before an individual can take his oral and written comprehensive examinations.

As I was curious to the why and wherefores of this examination, I discussed this matter with Dr. Harold Jacoby, the interim Dean for the school. Dr. Jacoby was not only rude and insinuating in his remarks to me, but his argument concerning the justification of the URE seemed to benefit the "prestige" of the school rather than a genuine interest in the student.

As is evidenced in the paradigm of Dr. Jacoby's dialectic, the administration at Millsaps College does not care to scrupulously examine or to ask "why things are the way they are," what it wants is a group of servile pawns who do not ask questions, who don't care "why" we are required to do so and so; for its callous hands have become so insensitive that the answer to the question Why? lies in the fact that This is the way It has always been and indeed ever shall be.

Millsaps is a twentieth century college with 18th century policies. Indeed, the Jacobys and their genre must disappear before higher education can progress. As one open-minded professor here on campus has said: "I see no reason why students cannot criticize the administration, in as much as the administration continually criticizes the students."

I personally see no way that Millsaps College can productively orient itself unless we can exorcise from our midst the retrogressing anachronisms of those who have their feet planted, yea cemented in the past, the Jacobins of the twentieth century.

Moreover, contrary to popular belief, arrogance does not pre-empt wisdom. Selah.

David Ethridge

Dear Editor:

Once again, the Millsaps students are being challenged to rally up from the depth of apathy so common to this campus. After Bill Graham presented a meaningful "open-dorm" bill to the Senate which was, in the usual manner, promptly assigned to a task force which would seek to talk and think the matter into oblivion, a group of students decided to seek positive action of

the matter; thus, a petition has appeared and "activism" has slowly begun to spread throughout the campus.

While it is a welcomed change to see widespread support for opening the dorms (really, opening them), we must approach this situation in a positive and open-minded manner. We must consider how this proposal will affect the college in every perspective. We must face the reality of finances and public relations. We must approach the Board of Trustees in a serious and yet straight forward manner. We must show them, and this will involve much research and contemplation on the part of students, that the school can move in this forward direction without financial loss; therefore, we are going to have to put our heads together and come up with some plan for orienting the people of Mississippi and the South to progressive movements such as this.

Public relations for any group or institution is dependent primarily of the individual members of the organization, if we are to get open dorms, we must carry out our actions with this in mind. We must plan our words tactfully and conduct ourselves in a manner reflecting our true purpose. In doing this we will have to show, in our enthusiasm, our regard for the betterment of the college. The Board, as well as the general public, will formulate an image of our activity which will be seen bad or good dependent on our individual actions and statements.

This is also a time for meaningful dialogue between students and members of the administration. However, we, the students, must keep an open mind and consider the administration's ideas. We must view ourselves as working with President Collins on a common problem and not as working against him for our gain and his loss.

The problem of "open-dorms" is a mountain before us. The SEB and Senate have sat at the base for years pleading, "Go away, Mountain, -- in the name of Millsaps liberalism, we demand you to fall before us -- if you don't we'll create a task force that will talk and think about you until you disappear." The mountain is still there -- it will never really go away. If we are to solve this problem we must go over the mountain and not tear it down. If we battle the administration to reach the top, we will inevitably lose. If we work with the administration, we could either win or lose -- at least we would have a chance.

Wayne Edwards

Dear Editor:

You simply do not understand. You do not understand the student body of Millsaps College and you do not understand the newspaper.

We want to know who was pinned, pledged, dropped, initiated, dumped, engaged, married. We want to know who is dating whom, why (fraternity A) won't ask for dates from girls in (sorority A) anymore, when and where the next dance will be held, who's going to give the next party, why (A.A.) is seeing (B.B.) when he's pinned to (C.C.). We want to know who came into Bacot with alcohol on her breath and why she got by without a campus, how (D.D.) stayed out all night when her parents didn't give her "no hour" privileges.

We don't care about the Bergigan brothers, Nixon's University of Nebraska address, a philosophical treatment of the "Now Generation". We don't care about what other colleges are doing, what was said about Millsaps several years ago, what faculty members think or say, what the student senate thinks, says, or does.

Do you understand? Tell us who's dating whom, and limit yourself to that.

A Millsaps student

Affirmation

Time appears to have run out long before anyone expected that it would. Days of indifference, indecision and inaction or disappearing. We have yet to see what may rise in their place, but we have cast them off.

We have come through delay, depression and desperation, and for once decided that we will not be stopped there. The open letter has become our vehicle.

The open letter has all the rhetoric of the radical and all the conscience of the conservative. It is a less than perfect document, but it is one we can and have grasped a sour own. And for all too long it has seemed that Millsaps students were unwilling to grasp anything.

Students have pledged themselves to a philosophy and a course of action. Our sincerity has yet to be tested and cannot be estimated before the test. We have chosen to take that test on March 1.

What we do on that day, and on the trying days following, will either establish or destroy our cause, will prove our determination or expose our irresolution.

No one can doubt the anguish we feel that the crisis of dormitory visitation rights has come to this. We do not seek a confrontation; what we seek is an affirmation—an affirmation of all that is human. Our willingness to work for what we seek is the only means we have to display our feelings to a suspicious community.

We can not know what the response of that community may be, nor can we any longer allow that response to determine our lives. We have taken a position we must not yield. We will be raining in a sunny day.

PURPLE & WHITE

The P & W is the newspaper of the Millsaps College Community. It is published weekly, with the exception of holidays and examinations periods. Opinions herein expressed do not necessarily reflect the attitude of the student body or the attitude of the administration.

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Jackson, Mississippi 39210

I saw his soul dancing

in the tomb of his sadness

Look at him move

the music contorts his legs

He taps his foot in delight on his concrete floor

His hand is solid

his grasp is firm and strong

But inside the nerves twitch

inside his hands shake nervously

If he would just shake

like a cold man in need of the needle

I don't know how long he would last

He is like a rock instead

—an artist

carving on blocks of wood

letting eyes more there

His energy should shake his soul

like a leaf on a cold windy day

Oh, if we knew each other for sure

we could clasp arms

and steady ourselves

and it would not be so painful

to be alive

our sweat would touch

like cold and hot air

and the rain would cool us

the cold drops of rain

on a beautiful day

a cold dreary beautiful day

with flashes of silent

lightning

Oh, if we could ring the cold silences

with laughter

—Neal Tolchin

Laws Throttling Drug Abuse At Variance: Warrants For MHP, Or No Warrants At All?

By Bill Crawford

Soon the Mississippi Highway Patrol may burst into your home without a warrant and arrest you for having a syringe in your medicine cabinet, or for possessing a pipe which looks like it might be used to smoke marijuana.

You may be sentenced to life imprisonment for giving a minor a joint while he or she gets at most six months, but probably a suspended sentence.

All of this may be within the law.

How to cope with drug abuse throughout the state has been given significant import by the current state legislature. Consequently, both houses have prepared and passed legislation strengthening enforcement and toughening penalties.

Governor John Bell Williams also deems the rise in drug abuse critical and on January 28 sent a message to the legislature expressing his concern and listing his proposals about what to do.

The Governor wants to establish a Bureau of Dangerous Drugs and Narcotics within the existing Department of Public Safety (this is the state's new name for the Miss. Highway Patrol), under the control of the Commissioner of Public Safety.

Williams' message said, "Successful abatement and control of the drug menace requires full coordination of effort on the part of all agencies -- state and local -- concerned with the responsibility for law enforcement. Narcotics and drug abuse are quite often contributing factors to other criminal activities, and become involved as elements of other crimes such as burglary, auto theft, assault, murder, arson, and other offenses."

"The Department of Public Safety, in addition to its investigative duties, should be clothed with authority to coordinate all activities involving enforcement and education. The problem is statewide, and requires statewide enforcement. I believe this can best be accomplished by placing this responsibility within the framework of our existing law enforcement agency. We must bring together a team made up of competent and specially trained personnel in education, enforcement, treatment and rehabilitation so that a solid, successful result can be made possible."

The Governor even recommended that the requirements governing highway patrolmen be dropped so that blacks could be hired to fight "the menace" in predominantly black areas.

The House dutifully passed the Governor's legislation.

Senate Defines Governor

But the Senate "flew in the face of the Governor", as Sen. Vol Jones of Waynesboro put it, and established a brand new Drug Enforcement Commission to guide its own Bureau of Drug Enforcement.

Sen. Ollie Mohamed of Belzoni introduced the bill and helped guide it to passage. Concerning the Governor's proposals, Mohamed said, "No highway patrolman has ever gone to a narcotics school. They have ignored the invitations. From every indication, the highway pa-

trol does not want this."

"Putting the bureau under the safety patrol would fragment the force," Sen. Robert Crook of Ruleville added. "They already have more than they can handle."

Crook continued, "If you ask the average patrolman what's wrong with the patrol he says it's the bureaucracy at the top. Many have told me there are so many different commissions and departments within the patrol that they don't know what's going on."

Three Hinds County senators agreed with the Governor. James Arden Barnett said, "It's high time we created an effective statewide police force." Mrs. Jean Muirhead said, "If we give the

patrol the manpower and the resources, they can do the job." Hayden Campbell said, "We have some of the finest men in the state on the highway patrol, they are continuously trained."

Campbell added concerning the need for black agents, "Whether we've got nigras on the patrol or not, we've got nigras informing authorities on these situations."

The Senate adopted Mohamed's measure by a vote of 46 to 4.

Bills Help First Offenders

The legislation passed by both houses did not limit itself to the creation of agencies. Both houses weakened existing law concerning first offenses but stiffened other provisions.

The House measure allows judges to suspend sentences and grant probation or parole for first offenses, but does so in a behind-the-back manner. The act reads "EXCEPT IN THE CASE OF CONVICTION FOR A FIRST OFFENSE, the imposition or execution of sentence shall not be suspended and probation or parole shall not be granted until the minimum imprisonment herein provided for the offense shall have been served."

Penalties as set by the House bill are: 1st offense, fine up to \$2,000 and imprisonment at Parchman of not less than two years but not more than five years; 2nd offense, fine up to \$2,000 and imprisonment at Parchman of not less than five years but not more than ten years; 3rd and subsequent offenses, fine \$2,000 and imprisonment not less than 10 years but not more than 20 years.

FOR THE SALE, EXCHANGE, OR GIVING AWAY OF MARIJUANA or narcotic drugs the 1st offense penalty is the same as that for 2nd offense above, the 2nd offense penalty is the same as that for the 3rd offense above,

and the 3rd offense penalty is imprisonment for life.

FOR THE SALE, EXCHANGE, OR GIVING AWAY OF MARIJUANA or narcotic drugs TO A PERSON UNDER TWENTY-ONE YEARS OF AGE the charge will be a felony and the penalty a fine of not more than \$20,000 and imprisonment for not less than 20 years, up to life.

The House bill does allow for persons previously convicted to appeal sentences if affected by the act.

THE SENATE BILL IS MORE DIRECT IN ITS PROVISIONS FOR FIRST OFFENDERS STATING, "HOWEVER, REGARDLESS OF THE PENALTIES PROVIDED HERETOFORE FOR THE VIO-

OFFENCES PENALTIES ALSO DOUBLE.

The Senate may have made penalties weaker, but they severely toughened enforcement capabilities.

ACCORDING TO THE BILL, IT IS UNLAWFUL TO POSSESS "PARAPHERNALIA TO BE USED FOR THE PURPOSE OF TAKING OR ADMINISTERING DRUGS." This provision covers syringes as well as pipes for smoking marijuana. The penalty for violating it is up to six months in jail and up to \$500 in fine.

Warrant Unnecessary

Of more import is the following: "This section does not prevent the inspection without a warrant of books and records pursuant to

Senate "flies in Governor's face"; Sets up new drug agency.

LATION OF ANY SECTION OR PORTION OF THIS ACT, THE JUDGE OF THE COURT OF JURISDICTION OF ANY DEFENDANT MAY, IN HIS DISCRETION, SUSPEND SUCH PENALTY, PENALTIES, OR PORTIONS THEREOF, FOR ANY PERSON CHARGED WITH A FIRST OFFENSE."

The penalties under the Senate version are more complicated since drugs are placed in five categories, i.e., the penalty depends on the drug involved.

No Minimum Sentences

However, the Senate Bill does not place any minimum sentences as the House measure does.

"A controlled substance" are those drugs and other items regulated by the Senate bill. Controlled substances on Schedules I and II (the two top categories) are the most powerful and most abused substances. Penalties for violating provisions concerning these substances vary: for hard narcotic drugs (opium, dex, codeine, heroin, morphine) the penalty is a fine of not more than \$2,000 and imprisonment of not more than 12 years; FOR OTHER CONTROLLED SUBSTANCES ON THE LIST (INCLUDING MARIJUANA AND LSD) THE PENALTY IS A FINE OF NOT MORE THAN \$1,000 AND IMPRISONMENT OF NOT MORE THAN FIVE YEARS.

Most other penalties are the same as the latter, except the penalty for the possession of a controlled substance. ANY PERSON GUILTY OF POSSESSION IS GUILTY OF A MISDEMEANOR AND SUBJECT TO IMPRISONMENT FOR UP TO SIX MONTHS.

The Senate bill differs from the other concerning the age limit below which penalties stiffen. For distributing controlled substances to persons under 18 maximum penalties double (the House used 21 and set the penalty at a minimum of 20 years).

For second and subsequent

offenses penalties also double.

There is no way to determine which bill will become law at this time. Probably neither will be accepted in time, the result being a combination of both.

It is very probable that the separate agency provisions of the Senate bill will not pass the House. The Governor said in a news conference last month, "I would have an inclination to disapprove any legislation setting up another organization." Thus the House will have strong incentive to accept only the proposal to set up the drug control agency under the Department of Public Safety.

FELONY."

Veteran legislative observers' forecasts are seldom as accurate as William Tell's arrow, but this one...? Said observers say the Senate passed Mohamed's bill simply to take a poke at the Governor. They know the House won't pass it so no harm is done. They will eventually accept the House bill.

There is some evidence to support this, not much, but some. Several weeks ago the Senate approved a bill setting penalties for narcotics violations. These penalties were identical to those included in the House bill.

The question is, why would the Senate adopt this and then turn around and reduce penalties?

Tulane, Emory Offer Grants In Law School

Millsaps seniors are eligible for scholarships to Tulane and Emory Law Schools for full tuition. Applications must be received by Mr. John Quincy Adams, the Pre-Law Advisor, by February 26.

Minimum eligibility is set at a 550 LSAT score and a B average. These scholarships are limited to Millsaps students, and nominees are proposed by the College.

Last year John Durrett was nominated and received the Emory Scholarship. No one applied for the Tulane Scholarship.

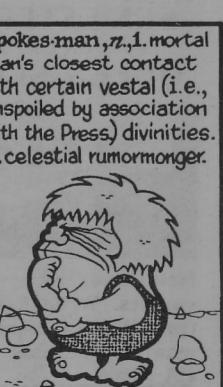
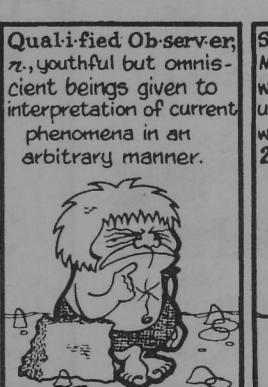
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WHY NOT?

Consciousness I, II, III

By Jeff B. Smith

Charles Reich, a professor of law at Yale, has written a book called THE GREENING OF AMERICA. It has been on the shelves of our great country's bookshops for some time now, and I assume that everyone is familiar with it. The reviews of the book have been good in some cases and bad in others, but I will not pass judgement at this time, simply because I do not wish to. You may do so if you wish, but please do not think that I would like for you to, because I don't. The only reason I have referred to said book is because I feel that it will help me make a point which is very valid.

Mr. Reich (Charlie to his friends) uses the concept of consciousness to analyze society and especially American society. Three different types of consciousness exist according to Reich, and he very aptly calls them Consciousness I, Consciousness II, and Consciousness III. I am tempted not to tell you what these mean because those who really care probably know already. And you who do not know what these classifications mean may assume that I think you do not care one way or the other. You will note that I said I was tempted not to tell, and that I did not say that I would not tell. Unfortunately, the temptation won out in the end, and therefore you will have to go to the book if you wish to know the vast secrets in hiding there.

Anyway, those now ill-fated (for you) terms really did not have any relevance for this column, as I am sure this column has no relevance for you. I merely thought that using Mr. Reich's book would be a good way to introduce the word of the week. And for you who have not figured out what that word is, it is consciousness.

Consciousness is the creation of something from nothing. It is essential to life, and by life

I mean more than the average definition of the word. In fact, I doubt that I could define what I mean by life. It is too great, and to attempt a definition would be the same as attempting to imagine what is on the other side of eternity. I can only try, and I never expect to succeed. I only try, and if I make a few steps in the right direction I am still no closer. But I am moving toward something, and by moving I am living. And by living (and remember, living is a word which is too great to be defined), I am life myself.

Since I did not tell you anything about the three consciousnesses of Charlie Reich, I will not recommend any of them to you (this is directed to those who do not know what the book is about)... Since you already have read the book, or know what it is about, I will not recommend them to you because I would hope that you are capable of deciding for yourself (this is directed to those who do know what the book is about). No matter, I assume that you realize that I am not going to recommend a particular type of consciousness to you. And that is probably for the best since you probably do not care anyway.

There is only one thing I would like to recommend to you. Or, to use a better word, "ask" of you. If you have read this far, there may be no need to ask it of you. I don't know. If you have not read to this point there may be no need to ask it of you because, as I am sure you realize, you would not be aware of it anyway. But, I ask.

It is very simple to ask, but maybe not that simple to do. It takes a lot of time and energy, and it takes devotion and love. But if you do it, if you fulfill this essential task, you can never regret it. It is impossible for you to regret it.

And so I ask, "Be conscious."

Prof Hits Quarter Century

By Eric Clark

Dr. Richard Priddy last week completed his first quarter



Dr. Priddy

century of teaching geology at Millsaps College.

Coming to Millsaps on February 3, 1946, Dr. Priddy brought with him a B. S. degree from Ohio Northern University and an A.M. and Ph.D. degree from Ohio State University.

Dr. Priddy has served as chairman of the geology department, and has consistently kept it one of the finest in the area. He has also served in a variety of capacities aiding public authorities, including an advisory position in the federal government's space program. He has been a special consultant for the Apollo series.

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B & B

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Executive Council Favored

The Constitutional Revisions Committee which was set up by the Senate to draft a new type of student government has completed a comprehensive survey of students. The study shows that they favor a government composed of students and faculty members which would enact and enforce all non-academic rules on campus, subject, of course, to veto by the Board of Trustees. This type was indicated to be the 30-to-one choice.

The committee is composed of four senators, Steve Hale, Jane Woosley, Albert Malone, and Nancy Foster, and one non-senator, Wayne Edwards. They plan to submit to the Senate in March a replacement for the ill-fated SCLC. Edwards has drafted a basic structure which the committee is preparing to develop into a new constitution. This structure would abolish the present Senate - SEB structure in favor of an Executive Council - Student Assembly - Judiciary organization. The Executive Council would be composed of the present members of the SEB and Cabinet members representing the areas of responsibility of government. Also there would be faculty and administration representation. All student members would be elected from the campus at large and the faculty and administration members would be selected by the faculty. The assembly would be open to every member of the campus community, and would probably meet once per month. The Judiciary would be composed of three students and two faculty members with the Chairman being elected from the campus at large.

Anyone having suggestions concerning the work of this committee is urged to see Steve Hale.

(Note: The above description is tentative and exclusively structural. The committee will consider the Edwards plan as a framework from which to start and will seek to alter the structure wherever needed to accommodate the functional demands.)

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LONELY HEARTS
Memorable Motion

By Joel Howell

Plodding its way along the paths of the dinosaurs -- otherwise known as the road to extinction -- the campus senate continued its headlong drive into oblivion last week. Having last year instituted a rule of order that required all motions be tabled for one week before they are considered (this to ensure careful deliberation of all but the most urgent motions), the senate found no less than three motions so timely that the rules were suspended to contemplate them. The motions? They were so vitally important that they totally escape our memory.

Another interesting occasion manifested itself last week -- the Women's Student Government Association held its yearly elections. Now this in itself is nothing unusual, until one remembers that all campus organizations must be chartered by the campus senate. The WSGA? The senate hasn't granted it a charter for years, but that doesn't make any difference to anyone.

What makes this situation all the sadder is that the WSGA is by far the most efficient governing body at Millsaps College. Who got advanced women's hours and liberalized dress codes? (We'll give you a hint: it was not the senate) Yet this progressive body no longer has so much as a representative in the sen-

ate, a woesome commentary on intergovernmental cooperation. Undoubtedly the kindest thing that could happen would be for the WSGA to refuse to charter the Senate and become the governing body of the campus. For certain, it would be more effective than the senate.

For example, what has the senate done that is truly memorable in the last three years? Last week the faculty passed a new curriculum requirement that specifies either six hours of mathematics or a foreign language for graduation. But this came from the faculty itself, not the senate, who never in its wildest dreams had such a notion. The long term trend over the past three years has been toward more liberal women's rules, all of which are the sole handiwork of the WSGA? Precisely what is your senate doing? Well, a couple of weeks ago they passed a resolution, which the faculty will surely find amusing, if not totally constructive.

This resolution, along with its deadly serious preamble, was a Clark-Brooking production. One wonders how seriously the faculty will consider such a motion. One high administrative official was informally quoted as saying that the grammar was "apalling." Informed sources indicated that those on high will not smile benignly on such frivolity.

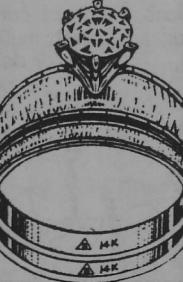
As always, the dogs bark, but the caravan moves on.



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5/8 Ct.	197.50	399.50
1/2 Ct.	297.50	597.00



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LETTERS TO THE EDITOR

The Open Letter For Dorm Visitation

Those of us whose names appear below find the situation of dormitory non-visitation no longer tolerable. We are agreed that if a dormitory room visitation policy is not adopted as a policy of Millsaps College by March 1, 1971, we will take affirmative action to effect open dormitories. We are determined to meet the challenge and do not take its responsibility lightly.

We are willing to set reasonable rules upon ourselves and will police our own actions.

Millsaps college can no longer avoid the inevitable, and as students we will not permit it to do so. We consider the right to visit one another in the privacy of our rooms as an essential part of the college experience.

The school's policy of closed dorms is a policy which moves into the realm of the individual's most private affairs. It is a totalitarian policy in that it does seek to regulate the community in this way. We do not advocate the abandonment of established ethical values. We are quite simply asking that the dorms be opened so that we may live normal lives like those in the outside world. In saying this, we wish to remind those in authority that one purpose of a college education is to learn about living. And it is just as important, and maybe more so, as learning how to make a living.

Jim Steel
Neal Tolchin
Alison Hines
Lisa Morgan
Martha Stone
June Langston
Kathleen Mitchell
Ellen Williamson
Daphne Gordon
Pat Alderson
Alice Faye Boyd
Jolyne Wise
Becky Smith
Jon Crocker
Bill Patrick
Karen Ezelle
Jana Moore
Diane Bruser
Nick Manning
Maxine Chase
Ruth Hutchinson
Cheri Jacobs
Kathy Willoughby
George Roberts
Stephanie Bobo
George Fleming
Bill Crawford
Ann Herlihy
Marilyn Poindexter
John Shields
John McVay
Paul Christu
D. Michael Dendy
Suzanne Buckley
Sue Ester Bryant
Anne Gray
Jane Jourdan
Peggy Jones
Anne Setze
Jane Limbaugh
Martha Hamrick
Lyn Donald
Theresa Black
Judy Lane
Jan Sorrells
James Lee Phelan
James Calloway
John Clark
Hayne Hamilton
H. C. Mesick
Kevin Stauffer
Taylor Kitchings
Phebe Heard
Robert Herring
G. B. Britton
Susan Beeson
Susan Hassell
Philander Castilla
Carl Leach

Wayne West
John Foster
Pete Haley
Doug Boone
Herman Jew
Estelle Lacoste
Stan Runnels
John E. Howell
Kenneth Peters
Richard C. Lewis
Fran Rhea
Beth Mitchell
Janice F. Sherman
Barbara Fulton
Ivenue R. Love
Betsy Brasell
Kay Mitchell
Donna Schwaiger
Cynthia Carnathan
Lisa Lord
Sally Worsham
Tericia Brooks
Nanci Speed
Debby Jennings
Evelyn Jew
Jo Walton
Barbara Strauss
Pam Farris
Rosemary Gregg
Becky Saxton
Nan Weakley
Lynda Prather
Pam Capps
Kathy Rowell
Irene Lyles
Linda Dorsey
Martha Murray
Lynn Levey
Signa Pearson
Elizabeth Poole
Allyn Clark
Paula Coe
Sharon Breedlove
Mary-Calvert Brown
Steve Hawks
Terry Winstead
Charles N. Harvey
Ann Latham
Will Koolsbergen
Bruce Nunn
D. Nonnemacher
Warren Hamby
Ken Hagan
Steve Thomas
Greg Meadows
Albert Malone
Paul Smith
Bill Darsey
Charlie Howorth

David Donald
Henry Cox
Bob LaCour
Mark Bebensee
Tim Terpstra
Bob Capps
Larry Wells
Henry Fly
Steve Liverman
Steve Stuart
Clark Henderson
Richard Austin
Jim Stanfield
John Ricket
Hugh Varner
Thomas Brett Rigell
Bob Williamson
Robert B. Lundy
Jeff B. Smith
Marlene Montaloo
Martha Vest
Wanda Jackson
Karen Stotsbery
Cynthia Walker
Debbie Voss
Jan Shafer
Melinda Harthcock
Becky Reagor
Ginnie Groome
Virginia Cooper
Louis Halsey
Steve Slay
Lanier Thompson
Morris Moncure
John Fox
David Legler
Mitchell Johnson
Jeanne Middleton
Ray Harrison
Anne Smith
Portia Smith
Peggie Liddell
Charles D. Jemison
Doris Ewing
Sheila Fox
Frances Davis
Bill Perkins
Ree Ridgway
Dwight Adcock
John E. Cornell
Buddy Brock
Frank Ezelle
Eddie Schrader
Mike Everett
Don Clifford
Steve Burnett
Dobri Rascheff
James Lundy
Lealand Michner

Richard Netterville
Mike Parnell
Neil R. Roberts
George Haymans
Bill Mann
Russell Beard
Al Watts
Scotty Greene
Hal Malchow
Bobby Brock
Tony F. Martinez
Mollena Jordan
Stephanie Bobo
Allan Pascal Bennett III
Katie Holder
Andy Hinman
Bill Page
Bill Potter
Gary King
Ferrell Tadlock
Robert Stoufer
Hank Holmes
Eugene Douglass
Cynthia Roberts
Frank Hollingshead
Carolyn Holder
Laurel Deere
Jean Reid
Ava McDaniel
Deborah Delmas
Kathy Womack
Cathy Nutt
Jill Wasson
Emily Williams
Jerry Fuller
George Gober
Steve Leech
Bill Boerner
Leonard P. Chambliss
Cathy Chism
Richard M. Farrell
Rufe Lamon
Wayne P. Edwards
Jim McGlothlin
Benjie Britt
Bret Behrens
Russell S. Boshers
Jerry McGee
Bob Clark
Jan Crenshaw
Gracey Loftin
Bill Strickland
Harlan Gerrish
W. J. Hanna
Mike Perry
Chuck Culpepper
David Ridgway
G. Solie
R. G. Spring

H. C. Schonberger
Bruce Partin
Barbara Jones
Barry Newsome
Sue H. Davis
Derryl Peden
Leslie Morrison
Jim Stout
Nancy Mims
Jan Rochester
Leonette Walker
Lucy Hathorn
Debbie Bogan
Janet Wells
Robin Hamilton
Mary Hagwood
Conchita Oliver
Linda Wikson
Kathryn Minyard
Janet Lowry
Melanie Bartling
Ann Sumner
Karin Leftwich
Penny Atwood
Becky Youngblood
Catherine Boozman
Bessie Jordan
Terre Balof
Nancy Riddle
Duncan Green
Paul Entrekin
Elaine T. Athanas
Ashley Hines
Leroy Roberts
Danny Blair
Debbie Collins
Trudy Little
Laura Weifenbach
Laura Owens
Pam Tippins
Mark Hearon
Charles Gray
Ellen Bready
Stan Wilkinson
Helen Craig
Harold Gene Brannon
Burton L. Wade Jr.
Gordon Harris
Sandy Byrd
Rose Wilkerson
Jerry Johnson
Anne Porter
Ed Butler

(The names of many students who support the open letter do not appear due to newspaper deadline considerations.)

Players Prepare 'Camelot' For March 10-14; Author Visits Hibbing To Find Young Dylan

Tom Dupree

The Millsaps Players are into rehearsal for the first production of this semester, and it will be a Biggie.

It is, in case you have been hiding in a fallout shelter for the past few weeks, Lerner and Loewe's *CAMELOT*, to be presented as part of the Millsaps Arts and Lecture Series.

Director Lance Goss has assembled a 36-man cast for the famous musical, which includes Michael Taylor as King Arthur, Ann Latham as Guenevere, Lewis Cocke as Lancelot, Bruce Partin as Modred, Linda McGahey as Morgan Le Fey, Will Koolsbergen as Merlyn, Mike Weems as Sir Dinadan, Howard Schonberger as Sir Lionel, Dwight Adcock as Squire Dap, Kay Mitchell as Nimue, and a special guest of The Players -- 12-year old, sixth-grader Matt Miller as Tom of Warwick.

This is, of course, the play which ran, deliriously successful, for many months on Broadway in its original run. Besides introducing Robert Goulet (who played Lancelot), the show opened for public scrutiny such songs as "How to Handle a Woman," "Camelot," "If Ever I Would Leave You," "What Do The Simple Folk Do," and more.

Millsaps musicals are traditionally Done Right, and are the biggest -- and most expensive -- productions of the year. (*CAMELOT* cost, for example, over \$1000 for the rights alone.) The whole gang will be costumed by Eaves of New York, a theatrical rental service which wardrobes most of the plays at school.

A full orchestra of professional musicians will play in the pit during the run of *CAMELOT* -- conducted by the play's musical director, Leland Byler.

Dance numbers will be staged by Albia Davan, a veteran of many, many Millsaps musicals, the last of which was *OKLAHOMA!* last season.

And settings will be designed by Frank Hains, arts editor for the JACKSON DAILY NEWS and a member of the founding board of the city's distinguished New Stage Theatre.

The show will run Wednesday through Saturday evenings, March 10-14, at 8:15 p.m. in the Christian Center Auditorium. You will be notified when tickets go on sale -- seats are reserved for musicals here, which invariably do well at the bucks-office.

After *CAMELOT* is over, the Players have two more theatrical events scheduled before the end of the semester. One will be a set of either three or six -- it hasn't been decided yet which -- student-directed one-act plays, presented in Galloway Arena Theatre. These plays are the year's "vacation" for director Goss, who hands production reins over to theatre students.

In the past, these student evenings have presented a diversity of theatrical forms, from the absurdist "The Lesson" by Ionesco to a Noel Coward comedy, "Ways and Means" (which, incidentally, were both produced on the same evening); from the musical "The Apple Tree" to the avant-garde "Impromptu" (again, staged on the same night). This year's plays -- from the unofficial intentions voiced by possible directors -- will prove

to be just as wide-ranging.

Then, there will be a final show in May to close the 47th season of The Players, again directed by Lance Goss. The show has not been announced yet, but there are several possibilities in mind.

MAGIC TIME DEPT.: The nominees for this year's Academy Awards will be announced next week in Hollywood. The Academy of Motion Picture Arts and Sciences revealed a couple of weeks ago that more films were eligible for Oscar consideration this year than ever before in history...which might seem to disprove the notion that movies are slackening.

(There is still Sturgeon's Law to keep in mind, though, which is "90 per cent of everything is crud.")

BOBBY DIE - LAN FANS OF THE WORLD, UNITE! DEPT.: A new book of possible interest to those enamored of pop poet Bob Dylan will be published on March 19 by Coward-McCann. It's called *POSITIVELY MAIN STREET* and was written by Toby Thompson, author of the recent series on Dylan in *THE VILLAGE VOICE*.

What Thompson has done is to travel to Hibbing, Minnesota, and talk with those still there who knew Dylan before he set off for New York, Fame and Fortune. It is a totally new vision of Bob Dylan as a Normal Boy growing up in a little Minnesota town, average in every way except for his passion for blues and rock-n-roll music on the radio. Interviewed are his

teachers, friends, music store owner, mother, brother and first girl friend (the original Girl From The North Country).

This is a picture of the town that spawned Gary Puckett, Roger Maris, and Bobby Zimmerman, soon to become the voice which changed the whole course of popular music several times over. Guess who is the town hero? "Bus Andy" Anderson, who founded Greyhound Bus Lines.

A town in which you can't find a copy of more than two albums by its son in a record store; where people dimly remember Bobby Zimmerman as having gone off to New York and isn't he famous now or something? A singer or something...

And mostly, a revealing book about an everyday youngster, written in strictest Freewheelin' Style, in which lotsa bubbles are going to be burst.

A most interesting piece of work.

THE AUTHOR AS SUPER-STAR DEPT.: John Osborne is 40, is British, and is a writer. Now he is an actor.

The author of (get this...) *LUTHER*, *LOOK BACK IN ANGER*, and *THE ENTERTAINER*, is playing a Baddie in a new film with Michael Caine, *GET CARTER*.

The one time enfant terrible of the British theatre plays Cyril Kinnear, "a tough, ruthless and elegant underworld crime boss based on northeastern England."

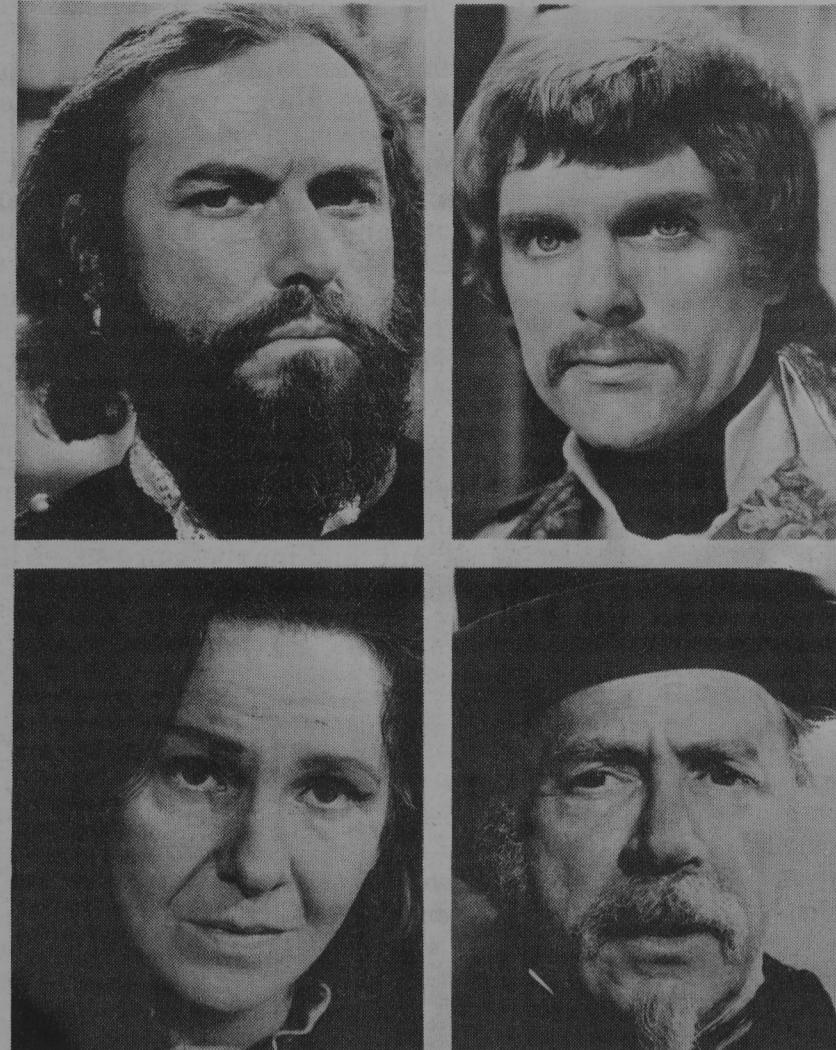
Why did he do it?
"Because I was asked," he explains. "I still enjoy acting and it makes a welcome break from the typewriter. I get bored with myself and my work so easily and fine I get so close to my writing work that I can't see it objectively. An acting break such as this helps me focus on my current writing project when I return to it; it separates the wood from the trees. And anyway I greatly enjoy the challenge of acting after a spell away from it. It's nice to meet new people too."

Osborne takes months to work out the idea and shape of a play, but the actual writing time makes lesser writers cringe. He wrote *LOOK BACK IN ANGER* in nine days, and *INADMISSIBLE EVIDENCE* in thirteen.

He's acted briefly beforehand. "I became a professional actor back in 1948, which means that I've held an Equity ticket for 22 years -- probably longer than anyone else in this picture."



JOHN OSBORNE, actor, getting shoved into a patrol car by some Good Guys. The distinguished author of *LOOK BACK IN ANGER* is the guy with the beard and the decidedly Villainous Smirk on his face, in a scene from *GET CARTER*. (MGM Photo)



Majors Battle Clan For Half But Drop The Challenge 60-48

By Lynn Levey

An air of excitement prevailed in Belhaven Gym as the Majors challenged the Clansmen Wednesday, February 10. Belhaven defeated Millsaps, but the fighting determination of the Majors kept the Clansmen on their toes.

Stalling their offensive action for a little over three minutes in the first half, the Majors maintained a pass-dribble formation, but were unable to shoot through Belhaven's strong 3-2 zone defense block. Yet, Millsaps was able to prevent Belhaven from high scoring as indicated by the half-time mark of 27-23 in favor of the Clansmen.

The second half turned to Belhaven's advantage. Besides the fact that 6' 11" Charles Tharpe was able to block the Majors' shots, Millsaps received two technical fouls and suffered a number of turnovers.

Belhaven's lead eventually widened to about 13 points over the Majors during the last quarter.

Little Rock Stuns Majors

Tired from the long bus ride to Little Rock, Ark., the Majors attempted to defend their 8-8 record, but dropped the contest in a heart-breaking 81-73 loss.

Little Rock managed the win despite double figure scoring by four Majors; Robin Peters - 19, Bill Beckman - 15, Billy Hudson - 13, and Ken Hagan - 10. The opponents shot well too, their high scorers totaling 24, 22, and 14 points each.

Half-time saw the Majors behind 38-50. No comeback effort was made, although they closed the final gap to 9 points.

For both teams, scoring was low and fouling was often. The game can be summed up from the field goal and free throw statistics: The Majors hit on 23 of 74 field goals for a 31 per cent average, and on 27 of 47 free throws for a 57 per cent average; Little Rock hit 24 of 68 field goals for only 35 per cent but hit 33 of 43 free throws for a 77 per cent average.

Frats Elect New Officers

Theta Eta Zeta of Lambda Chi Alpha has chosen Gregg Parker as president for 1971-72. Other officers include Billy Woodall, vice president; Scotty Mayers, treasurer; Scott Robertson, secretary; Bill Smith, pledge educator; Hugh McKinnon, Rush chairman; Chuck Culpepper, ritualist; Bill Atkinson, social chairman; Alvin Loewenberg, scholarship chairman; and Lowry Ash, alumni director.

Alpha Iota of Pi Kappa Alpha selected Fred Ezelle as their new President. Other officers elected are Mike Parnell, Vice president, Dick King, secretary, and Mark Bebensee, treasurer. Ezelle will appoint the remaining officers.

ter. Although Millsaps attempted another pass-dribble technique of slowing the action, the ball was finally intercepted by Belhaven, and the game resumed a quicker pace. With 1:32 to go, Belhaven substituted second strikers, while Fred Ezelle and Mark Sorgenfri came in for the Majors. Both stuck close to the opponents, and Ezelle managed 4 points.

This bridged the gap to 10 points between the teams. But in the remaining seconds, because of a technical on Hudson and the completion of two free

throws by Belhaven's Taylor, the Clansmen upped their points to a final of 60 to Millsap's 48.

Bill Beckman and Billy Hudson, the Majors' only two double figure scorers, had 12 and 10 points respectively. Of 41 attempts, the Majors cleared 17 field goals, while Belhaven attained 22 of 39 goals.

The next home game will be Tuesday, February 16th, against William Carey College in Buie gym.

The Major's record dropped to 8-10 after dropping two contests last week.

Women's Intramurals

Basketball season has now begun, and the women are out to acquire points for the overall intramural trophy. Those sports which have or are to be played are Badminton, Volleyball, Tennis, Basketball, Softball and Golf.

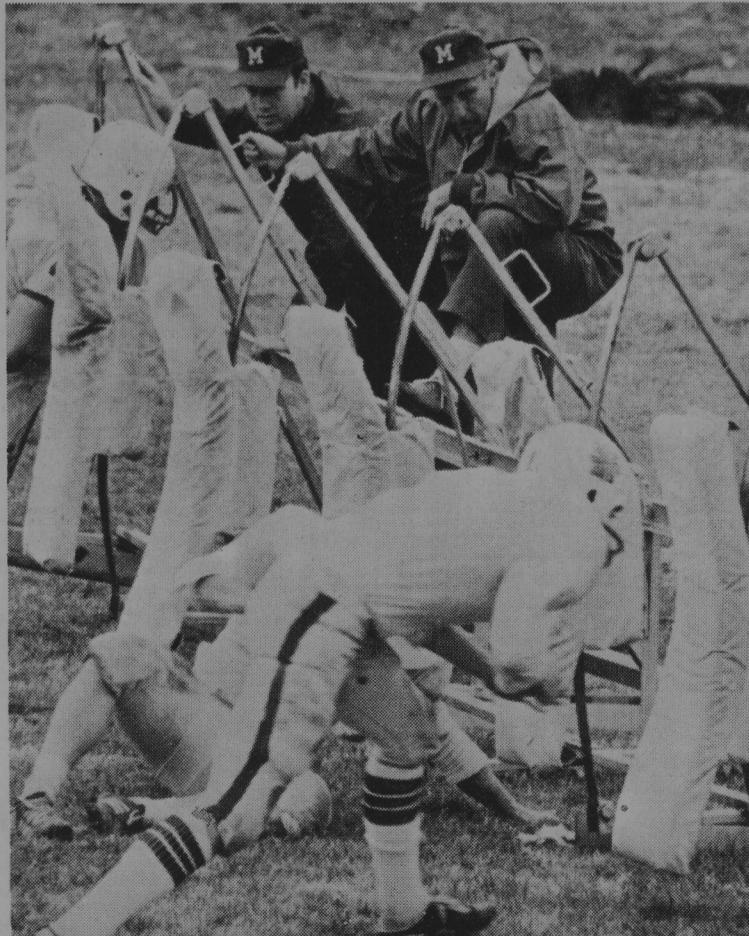
Points achieved by each group after badminton and volleyball are:

KD-142 pts.
ChiO-132 pts.
Ind-129 1/2 pts.
PhiMu-45 1/2 pts.
Zeta-4 1/2 pts.

The following is the schedule of Round I of the Basketball to be played:

Feb. 15 Kd-PhiMu
16 ChiO-Ind
17 Fresh-PhiMu
18 Ind-Kd
Feb. 22 Fresh -ChiO
23 Ind-PhiMu
24 Fresh-Kd
25 ChiO-PhiMu

All games will be held at 5:30. Anyone who is unable to play because of conflict should contact Jane Mitchell or Paula Coe.



Spring Training

Major grididers begin off-season workouts

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Majors Vs. Clansmen

Vinnie springs high to block a Belhaven shot

Men Begin Intramurals

By George Gober

The Intramural season opened Monday, February 8. The first week ended with two close contests and four overwhelming victories.

In the Purple Division, Kappa Sigma-A destroyed Kappa Alpha-A, 64-45. The Sigs were led by Al Watts (27 points) and Randy Harrop (18 points). The Nads (Ind.) outscored the Panthers (Ind.) 58-41. The Nads top scorers were Bret Behrens (14 points) and Dale Keyes (12 points). The Panthers high man was Clinton Mayes with 12 points.

The Pikes A team held off a Lambda Chi Alpha-A comeback to win 65-63. The Lambda Chi's, who trailed by as much as 17 points, took the lead with 58 seconds left, but clutch free throws by Jamie Crawford won the game for the Pikes. Leading scorer in the game was the Lambda Chi's John McVay. Dale Morris added 13 for the LXA's. The Pikes had three men in dou-

ble figures: Bill Raphael (18), George Gober (15) and Doug Douglas (11).

In the White Division the PiKA B team soundly defeated the Kappa Sig-B team 47-26, on the efforts of Wayne Edwards (13) and Bill Mann (12). Dave Sawyer scored 10 for the Sigs. The Tracers ran the Lambda Chi B team and won easily 47-21. Charles Hill and Kirk Cothren scored 10 each for the winners and Billy Mayfield scored 8 for the losers. The Reactions held on to their lead to defeat the KA-B team 46-42. Jack Sills scored 15 for the winners with Mike Nickowich adding 13. Maurice Binion scored 14 for the KA's.

Results:
Purple Division
PiKA df. LXA 65-63
KS df. KA 64-45
Nads df. Panthers 58-41

White Division
PiKA-B df. KS-B 47-26
Tracers df. LXA-B 47-21
Reactions df. KS-B 46-42

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by

PETER SHEAVER

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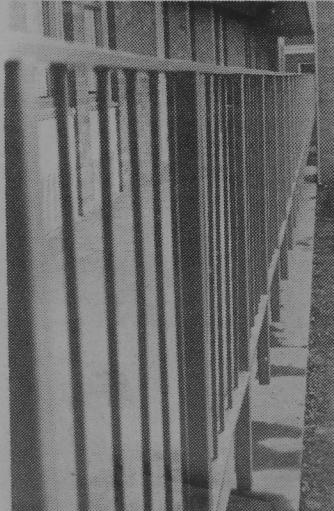
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Last Week At Millsaps: A Pictorial Review



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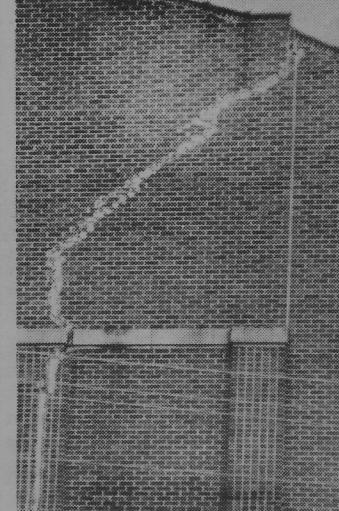
Bush Growing



Moon Elapsed



Mail Arriving



Buie Falling

Enrollment Drops 5 1/2% For Spring

Figures released last week indicate fewer students departed Millsaps after the fall semester than did so after the same semester last year.

The fall enrollment for 1970-71 was 952. Spring enrollment totaled 900, a 5 1/2 per cent drop. Last year the respective figures were 979, 896, and 8 1/2 per cent.

At the end of the fall semester this year 31 students graduated, but 84 either transferred to another school or simply quit.

The net drop of 52 students resulted from incoming transfers totaling 63.

Dean Christmas' office also released figures showing 544 students living on campus this semester. Of these, 205 live in male dorms, 275 in female dorms, and 64 live in fraternity houses.

U. of Del. Considers Changes

Newark, Del. - (I.P.) - Examination of group requirements for the bachelor of arts degree to provide greater relevancy recently received top priority by the University of Delaware's College of Arts and Science committee on planning.

The flexibility of many of these requirements as they now stand was discussed at a Community Design hearing. One of the most frequently criticized requirements concerns the necessity of passing the intermediate level of proficiency in a foreign language.

It was suggested that knowledge of a foreign language should be judged in terms of knowledge of culture, not just in terms of proficiency. There is a possibility that this requirement may be replaced by a course in foreign culture.

The relevancy of several other of the college's group requirements, including two semesters of sophomore English and two semesters of western civilization, were also challenged. It was mentioned that a course in speech could possibly be more important to a student's interests, yet would not fulfill the English requirements.

College Schedule 1971-72

Sept. 2	First semester begins
Dec. 10	First semester ends
Dec. 13, 14	Exams
Dec. 15	Dead Day
Dec. 16-18	Exams
Dec. 19-	
Jan. 3	Holidays
Jan. 4-18	Independent study (optional)
Jan. 20	Second Semester Begins
May 10	Second Semester Ends
May 11	Dead Day
May 12-17	Exams
May 21	Commencement

Certification Test March 13 For Medical Lab Personnel

Certification examinations for medical laboratory personnel will be offered by American Medical Technologists, a national, non-profit registry, March 13 in Jackson.

A.M.T., founded in 1939 as an independent, member-owned professional organization, has a membership in excess of 10,500 located in every state of the country. The registry assists clinical laboratory personnel in their individual efforts to increase their level of professional competence toward the ultimate goal of the best possible health care for the general public.

The registry offers certification in three areas. General requirements for a Medical Technologist (M.T.) are: 90 semester hours of college plus experience, or M.L.T. certification plus experience. Requirements for Medical Laboratory Technician (M.L.T.) certification are: accredited vocational school training; junior college, ar-

med forces med. lab. training, or 60 semester hours of college plus experience. Registration as a Certified Technician (C.T.) requires two years of on-the-job training or experience.

Information on requirements for certification in the above categories and examination procedure may be obtained by writing: Registrar, American Medical Technologists, 710 Higgins Road, Park Ridge, Illinois 60068.



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Student Senators

Mike Ainsworth -- Parliamentarian. Sophomore, Kappa Alpha.
Jamie Anding -- Senator-at-large. Sophomore, Pi Kappa Alpha.
Theresa Black -- Secretary of her class. Freshman, Chi Omega.
Warren Black -- President of class. Senior, Pi Kappa Alpha.
Carl Brooking -- SEB Treasurer. Senior, Pi Kappa Alpha.
Freddie Callon -- Senator-at-large. Junior, Pi Kappa Alpha.
Claudia Carithers -- Chi Omega representative. Junior.
Barbara Carroon -- Zeta Tau Alpha representative. Junior.
Kathy Chism -- Class vice president. Sophomore.
Bobby Clark -- SEB President. Senior.
Eric Clark -- Kappa Alpha representative. Sophomore.
Don Clifford -- Lambda Chi Alpha representative. Sophomore.
Jamie Crawford -- Class president. Freshman, Pi Kappa Alpha.
Jan Crenshaw -- Senator-at-large. Senior, Chi Omega.
David Donald -- Class vice president. Freshman, Pi Kappa Alpha.
Robert Ferguson -- Independent senator. Sophomore, Black Student Association.
Nancy Foster -- Independent representative. Junior.
Bill Graham -- Pi Kappa Alpha representative. Junior.
Anne Gray -- SEB executive secretary. Freshman.
Steve Hale -- Married students' senator. Sophomore.
Phebe Heard -- Secretary of class. Sophomore, Chi Omega.
Diane Humphries -- Secretary of class. Junior.
Steve Leech -- SEB second vice president. Junior, Kappa Alpha.
Karen Leftwich -- Class secretary. Senior, Chi Omega.
Don Lewis -- President of class. Junior, Pi Kappa Alpha.
Albert Malone -- Independent senator. Sophomore.
Tony Martinez -- BSA representative. Junior.
Jeanne Middleton -- Senator-at-large. Senior, BSA.
Barry Newsome -- Independent senator. Freshman, BSA.
Ken O'Keefe -- Class vice president. Senior, Pi Kappa Alpha.
Katherine Owens -- Kappa Delta representative. Junior.
Carroll Rhodes -- Independent senator. Sophomore, BSA.
Steve Slay -- Kappa Sigma representative. Sophomore.
John Spencer -- Director of Independent Activities. Senator.
Mike Sturdivant -- SEB first vice president. Junior, Pi Kappa Alpha.
Ann Sumner -- SEB secretary. Sophomore, Chi Omega.
Tim Terpstra -- Class president. Sophomore, Pi Kappa Alpha.
Rowan Torrey -- Independent senator. Sophomore, BSA.
Larry Watson -- Independent senator. Sophomore, BSA.
Jane Woosley -- Phi Mu representative. Sophomore.

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PURPLE & WHITE

VOL. 85 NO. 16

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, February 23, 1971



Love It Or Leave It Clark's 'Civilisation' Series Shown Each Sunday In Complex

It began with Charlemagne on February 21, and will end seven weeks later on April 4, amid the skyscrapers of Manhattan.

It is Sir Kenneth Clark's great television series "Civilisation", produced for the British Broadcasting Corporation, which is being screened every Sunday at 3:30 p.m. for seven weeks in the Academic Complex at Millsaps College through an arrangement with the National Gallery of Art in Washington, D.C. There is no charge for admission.

The idea for the series began when David Attenborough, then head of BBC 2, got the go-ahead to start color television. "The very simple thought I started from was that I wanted to get on

the screen the loveliest things to look at and to hear made by European man in the past thousand years."

Sir Kenneth gave the idea a shape by electing to tie the history of art to the course of Western civilization. Producer Michael Gill then added the idea that instead of writing in narration, Sir Kenneth would do it on location.

The series actually began in the middle with Michelangelo, went back to number one and the emergence from the Dark Ages, and returned to continuity with Voltaire.

Sir Kenneth's narration runs to an estimated 200,000 words

spoken to camera, sometimes right off the cuff, in the art galleries, cities, and piazzas of Europe and America.

Sir Kenneth expresses his own personal creeds in the series. "I believe," he says, "that order is better than chaos, gentleness is better than violence, and human sympathy is worth more than ideology."

It is this faith in humanity, allied with a profound respect for works of genius, that makes "Civilisation" such a wonderful testimony to beauty and creative power.

The films are of unforgettable quality and fill the mind with a rich tapestry of images that make the series a landmark of viewing pleasure.

President Proposes Experimental Period

By George Fleming

President Collins said Saturday that he would meet with residents of men's and women's dormitories within the next few days to review current dormitory regulations, and propose rules for an experimental period.

Dr. Collins said he had informed the Board of Trustees, meeting on the campus last Saturday, that a trial period under revised regulations would be conducted this semester.

In his discussion with students, Dr. Collins hopes to "determine what direction we want to go" with respect to dormitory visitation rules.

"No policies will be violated or changed at this time," he stressed. "The program we (students and administration) decide to set up will be an experiment."

"What we do with the trial period, and how the students handle themselves," Dr. Collins said, "will determine what we can report to the Board in May." Any alterations in official policy, he said, would have to be recommended to the governing body and voted on by them. "We could have a change by next fall," he projected.

The experimental period is expected to last eight weeks, expiring at the end of the semester. Dr. Collins said that "We will have to set up the machinery and guidelines for the period within the next few weeks."

Dr. Collins said he did not present the task force recommendation to the Board, but did report that the group had given him its recommendation and that he had it under study. The task force report, asking for "public study areas" in the cubicles of the men's dormitory, was rejected by the student senate as being inadequate.

No specific plans have been formulated for the trial period, Dr. Collins said, and none will

be established without the consensus of the residents of the dormitories.

"We'll just have to see what we want to do and what we are able to do," he said. Dr. Collins did not preclude the possibility of trial regulations being established for room visitation.

Founder's Day Presentation Set Thursday

The 81st anniversary of the founding of Millsaps College will be celebrated February 25, at traditional Founder's Day activities.

Invitations to attend Convocation at 10 a.m. have been sent to descendants of the men and women who had a part in the founding of the College or who were associated with its early beginnings.

Also invited are members of the Board of Trustees, the Alumni Board of Directors, and the Millsaps Associates.

Convocation which includes faculty-student participation, will feature an analysis by Guy T. Solie, assistant professor of economics and business administration, of the education process at Millsaps.

Responding will be a panel composed of Dr. Frank Laney, professor of history, and George Fleming, editor of "The Purple and White". Howard Bavender, associate professor of political science, will serve as panel moderator, and questions will be invited from the floor.

The Millsaps Women's Club will serve coffee in the Student Lounge in the Christian Center following Convocation, and a luncheon for special guests is scheduled for noon in the Rogers Room in the Student Center.



KA's Mix Firewater And Serenade

... and misplace Mr. Lee

By Ed Butler

A survey of students made last week reveals a considerable degree of dissatisfaction with the current varsity athletic program. By "Varsity Athletics" is meant the system of teams representing Millsaps in sporting competition with other colleges.

This study was done by means of a questionnaire which gave the figure for the BASIC operating cost of the Varsity Program, \$31,000 to \$32,000 annually (figure courtesy of Dr. Montgomery). This figure takes only those expenditures such as stadium rental, transportation and medical care.

It does NOT include any scholarships or salaries. No arguments either for or against the system were offered, as it was assumed that the students could make this process on their own, whereas the only reason that the

costs were printed was the information is not generally known.

The Questionnaire had four statements indicating personal feeling about the program, of which the student was to select the one most nearly summing up his position. The basic categories were, briefly as follows: 1) satisfaction with current emphasis of football; 2) favor phasing out of football team in favor of basketball as principal sport; 3) phasing out of all varsity athletics; 4) don't care.

One hundred fifteen questionnaires were distributed, and FIFTY-SEVEN returned - about 50%. Of these, 42% supported the football team, 42% favored ousting football for basketball, 11% wanted to scrap the varsity system altogether, and 5% did not care.

Hence if this sample, selected see FOOTBALL, page 8...

The Need For NOW

Indeed, Dr. Collins, something will have to be done.

We have asked you for a dormitory visitation program that we can accept. And you have pledged to us the power of your office to achieve such a program.

But we know what has happened in the past, so you must forgive our being a bit apprehensive. And while we recognize your responsibilities, we will not betray ourselves to an ideology that does not recognize our humanity.

We remain willing to talk with you and anyone else; we are willing to work to make such a program successful. We know we must "prove" ourselves. We have lived in the faithless world of Millsaps College too long to think we can be accepted without a trial.

Visitation privileges must be instituted soon, and must make provision for room as well as lobby and "study area" visitation. We have waited far too long to settle for anything less.

Now we are waiting for you.

LETTERS TO THE EDITOR

Who Makes The Rules?

Dear Editor:

One often feels as if there is at least a plausible analogy between the black despair and frustration of the characters in Emile Zola's coal mining camps with their demi-God overseers, and the genuinely concerned students at Millsaps College who must pay homage to an altruistic facade in the guise of the Board of Trustees. But trustees to what? To equity? Or to its authority as a parental surrogate?

After all, they ARE concerned about us. And what better way to show this concern than by stipulating that at twelve o'clock all young, virginal girls must be in bed? That dorm visitation by members of the opposite sex is prohibited? Or that it is improper to smoke in class, to imbibe in the privacy of one's room, or to ask why a professor has become so lazy that he must read the text to the students in the class? Well, damn! How even in God's name can one legislate categorical moral standards by which all the pawns on the chess board should move? And let us grant hypothetically that these standards can indeed be promulgated -- even then these Kantian novices would have no universally accepted ethical criteria from which this predisposed morality could be legislated judiciously.

It is problematical that life's continuum has embalmed the Millsaps administration (and many others like it) in a matrix of ignorance. But ignorance of what? -- It is One which will not consider the desires, the hopes, and the fears of the individual. It is One which has become so inebriated with the insignia on its door that sincere concern has become the anachronism of anachronisms. It is One whose only concern is the perpetuation of the worn, the out-date, the obsolete.

Indeed, how can the student surmount this slough of despond into a matrix of productivity? In the final analysis, it is the

responsibility of the individuals who are concerned about the raison d'être of the specious doctrine and dictums of the Millsaps administration. However, individuality is held at bay in a system which scorns fresh ideas, as a fisherman who tosses his catch back into the sea because he doesn't like the color. For self-realization is rendered extremely difficult to individuals whose demi-God demands sterile conformity to out-moded policies, inasmuch as these policies become the rule-of-thumb rather than the turning-point for negotiation.

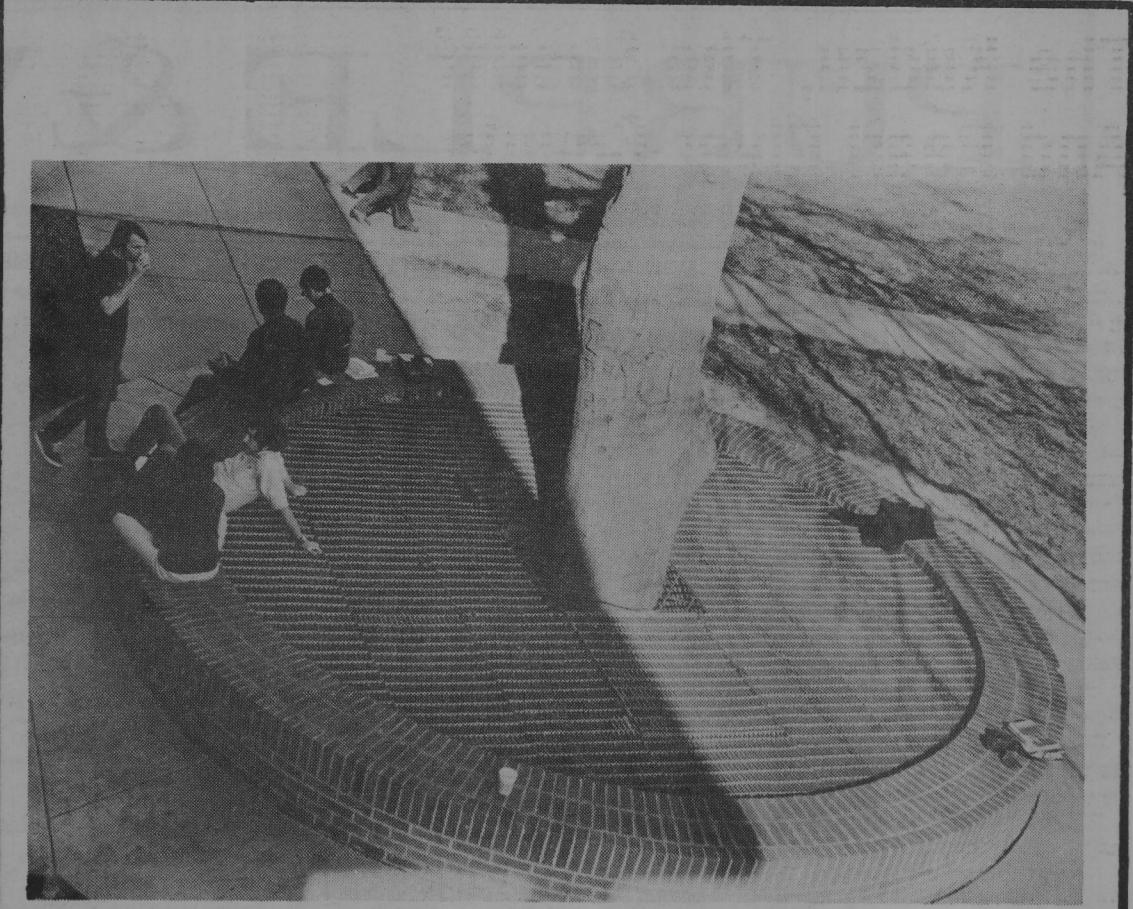
"Now in very truly the earth is staggered," says Prometheus. But, "If Winter comes, can Spring be far behind?" (Shelley)

David Ethridge

PURPLE & WHITE

The P & W is the newspaper of the Millsaps College Community. It is published weekly, with the exception of holidays and examinations periods. Opinions herein expressed do not necessarily reflect the attitude of the student body or the attitude of the administration.

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We dance around in a ring and suppose

But the secret sits in the middle and knows.

---Robert Frost

LONELY HEARTS POLITICAL SOCIETY

Genesis, Exodus, And Revelation

By Joel Howell

In the beginning, there was a small but progressive liberal arts college of which many thought very highly. And, though it had its problems from time to time, the small college grew and prospered. But its days were numbered.

Now it came to pass in those days that a group of wandering transients stopped by the little college on their way. And seeing what was there, they resolved to stop for one year and make changes before moving on. And behold, this was their number: Their leader was an ambitious young man called Yahweh Clark by his followers.

Second in command of the group was Judas Brooking, an unusual fellow given to taking long walks through the woods and computing derivations of pi to the thirtieth decimal place. Sage of the group was Solomon Sturdivant, a wise and venerable old man whose councils often saved the group from itself. Entertainers of the group included Red-Eye Leech, last of the red-hot tambourine players, and Gypsy Rose Sumner, the wildest and most talented fandango dancer in all of the land.

So it was that the group came to the small college. And Yahweh surveyed the situation and found it somewhat wanting. So he waved his hand and said, "Behold let there be a Student Executive Board to rule over all the dominion." And it was so. Again Yahweh examined the situation and still he found it wanting. Once more he waved his hand and said, "Behold, there is nothing for the SEB to rule over. Therefore, let there be a campus senate to be ruled and witness the carnage." And it was so.

With this done, Red-Eye began to play his tambourine, and Gypsy Rose began to dance, and thus the drama began.

Judas, recognizing that it is better to light a single candle than to curse the darkness, then said, "Let us undertake some course of action, for behold, I grow weary of computing pi to the thirtieth decimal place." And Yahweh agreed, and he waved his hand, and behold, it was proven by a vote of 25-25 of the Millsaps faculty that students are inherently lazy and irresponsible.

And Gypsy took a red rose between her teeth and speeded her dance, and Red-Eye began to pound his tambourine even harder, and his purple bell-bottoms swayed in the wind.

Then Judas said, "Behold, let us have a winning basketball team this season, for I grow weary of sitting in the senate and listening to the babbling." And Yahweh agreed, and he waved his hand, and behold, there was a winning basketball season. And the SEB became so excited that some of its members walked out of the senate before it was over in order to see the basketball games. And Solomon said, "Nevermore." And the dancer and the player continued their performance. And the dogs began to bark.

Then Yahweh said, "Behold, it is not meant that my people should be alone. Therefore, let my people have inter-dormitory visitation." And he waved his hand and behold, there was much static in the air, and his magic was short-circuited. It was then that the people began to murmur uneasily among themselves and they began to think

about the mysterious date of March 1. And Solomon continued to say "Nevermore," while the dancer and the player went on. But still the caravan moved on.

It was then that Judas realized that once a plane is on a course, it eventually reaches a point of no return. So, in an effort to charter a new and more advantageous course he said, "Behold, in the past members of the Millsaps community have given only lip service to the idea of better intra-college relations. Therefore, let us require all faculty members to spend at least one hour a week in the grill for the furtherance of transcendental meditation." And Yahweh waved his hand, and it was so. And behold, it was heavy. And once more were angry mutterings heard when the price of coffee was raised to ten cents. And the campus questioned the efficacy of all that they saw around them. And the band played on.

Solomon was moved to prophecy, saying, "Behold, I am moved to prophecy. I see a bad moon rising, a winning basketball team, and an inter-dormitory visitation petition which does not want to be associated with the senate. It is time to strike our tents, throw the correspondents to the jackals, and leave town by the fire exits. And the dancer and the player reached the end of their performance. And there was a blinding flash of light, and, ere Judas could speak or Yahweh could raise his hand, it was so.

And in this way, gentle reader, ends our tale. But there is a telling moral to all this: Ask not for whom the fandango dancer dances; she dances for you.

The Kudzu, The Sheriff And Pearl River County

By Bill Crawford

In September of 1970 the "Kudzu" printed the story of Joe Littlepage and his brutal and illegal treatment at the hands of former Pearl River County Sheriff, J. P. Walker (whose wife is now sheriff).

On January 22, the "Kudzu" put out a special news release supporting to discuss a letter "smuggled out of the Pearl River County Jail to the "Kudzu" written by Joe Littlepage and five other prisoners.

If you have not read either story, the charges made against Walker and other officers appear to have been drawn from some 25¢ crime magazine.

But worse yet is the treatment the various prisoners supposedly have received.

The following is a summary of the "Kudzu" articles:

-- While traveling from California to Florida, Joe Littlepage was arrested and charged with possession of illegal drugs. Held incommunicado for three weeks, he was finally bound over to the grand jury and his bond was set at \$15,000. Littlepage escaped and met Debbie Swanson. Both were arrested and put in the Pearl River County Jail. He was beaten and tortured by trustys and other prisoners at the order of J. P. Walker while she was allowed to be repeatedly raped and abused. She was released and ordered by Walker never to return to Mississippi.

-- Willie Barns ran a teenage center in Picayune with Black Power drawings on the walls. He and his wife were arrested in October. She was subsequently released, but Barns was detained and beaten until his skull was fractured. Mrs. Barns tried to contact the FBI but in the meanwhile Walker held a kangaroo court and told Barns to leave Picayune and never come back, or he, Walker, would kill him. Barns left but came back in December. He was arrested on false charges and put back in the county jail. Shortly before Christmas he was taken out of his cell to clean the courthouse. He has not been heard from since. Did Walker kill him as he promised?

-- On December 6, 1970, black policeman Watts George Gutter was shot in the arm by a .22 caliber gun. Seven men were rounded up immediately after the incident, beaten, threatened with death, and three of them were forced at gunpoint to sign black sheets of paper which officers referred to as "confessions" to participation in the shooting.

-- In 1959 a young black man named Mack Charles Parker was taken from the jail in Poplarville and without a trial was lynched by a mob. Local blacks claim that J. P. Walker was involved in that lynching. Littlepage has heard that not long ago a 15 year old boy hung himself in the nearby Picayune City Jail after being brutally beaten by Walker. In 1968 a black man named Charlie Johns was arrested in Picayune for having an improper tag on his motorbike. Prisoners say he was brutally beaten and sentenced to 18 months.

So what? The "Kudzu" has never been the most reliable source of information.

On February 5, 1971 the Associated Press Bureau Office in New Orleans, La., received an anonymous telephone call from someone claiming to be an att-

orney. The caller sketched the same instances listed in the "Kudzu" articles.

But the caller included one instance. On February 5, the members of a band called the "Twentieth Century Indians" were convicted in Justice of the Peace Court for "trespassing in a building they had rented for stealing a piece of rope." The quotation comes from the Associated Press release concerning the trial.

The story about these band members is fascinating but no of importance in this article. That the Associated Press version of the bands' actions was, at the least, inaccurate has been shown, the piece of rope being some hundreds of feet long and the building never having been rented.

What is important is that while these band members were locked in the Pearl River County Jail, J. P. Walker made them shower, then had a professional barber cut their long hair and shave their facial hair.

The other important fact is that the Associated Press sent a representative to Poplarville to view the trial. The national wire service has supposedly checked into the charges against Walker and the other officers, but as yet nothing has been revealed, if anything has been discovered.

Should you believe these charges? Is there any credibility to them?

The "Kudzu" articles are remarkably detailed. The names of officers are correct, their locations accurate.

No other information supports the charges, though.

On the other hand, no federal agency has looked into the charges. No black group or black leader has looked into the charges concerning black men. The "Kudzu" called out for help, for any sort of assistance to look into these charges. Nothing is being done by them publicly.

Why? The reason is not lack of publicity. Every major newsman in the Jackson area knows of these charges, including the television and radio representatives. At least one radio newsman in New Orleans knows of them, not to mention the Associated Press.

If these charges are true, let's take the necessary steps to correct the problems and punish the guilty.

If they are not true, then let's see the public rebuttal clearing J. P. Walker and the other officers of these very serious charges.

It seems that the apathy evident at Millsaps is spread throughout the state.

Does no one care what is claimed against men these days? Does no one seek the truth? Are we so used to these type events that we don't care if they're true or not?



JUNIOR PANHELLENIC COUNCIL . . . members of the Junior Panhellenic Council, an organization of pledges of the various sororities at Millsaps, are seated from left, Debbie Voss, ZTA, New Orleans; Theresa Black, Chi O, Ethel; Sheila Fox, advisor, Jackson; Virginia Cooper, Phi Mu, Meridian; Ree Ridgway Chi O, Jackson; and Ruth Hutchinson, KD, from Florence, Alabama. Standing the coeds are Suzanne Prystrup, ZTA, Madison; Nancy Shanks, Phi Mu, Jackson; and Nancy Nicholson, KD from Meridian.

Greeks Elevate 90 Pledges To Actives

The eight Greek organizations on campus have announced their new initiates. Pi Kappa Alpha fraternity is the only one which has not already initiated their pledges.

New Kappa Alphas are Ashley Hines, Doug Liles, Lyle Miller, Kent Darsey, Roger Stuart, Kent Van Skiver, Dudley Doss, and Alan Thomas (finally!).

Pike pledges due for initiation are Henry Cox, Bobby Brock, Jonson Juang, Neil Roberts, Mark Lossett, Mark Sorgenfrei, David Donald, and Brian Hearon. Other pledges are Jim Lunday, Jimmy Veal and John Wofford.

Kappa Sigma initiated seven new members. They are Lanier Thompson, Ronnie Raum, Al Watts, Robert Herring, Stanley King, Jimmy Ray Hash and Tom Lobrano.

Fifteen of the Lambda Chi Alpha pledges were initiated into full membership. They are: John Goolsby, Jay Smith, Hank Fly, Bill Hanna, John McVay, Toddy Tatum, Bill Page, Chuck Hall, Paul Ginn, Butch Atwood, Dale Morris, Stan Runnels, Steve Smith, Tom Wiggers and Jim Wolfe.

Kappa Delta Sorority initiated 18 new members. They are: June Langston, Judy Lane, Nancy Nicholson, Marilyn Clay, Marilyn Thompson, Diane Bruser, Nicki Manning, Paula Coe, Laura Wiefenbach, Peggy Jones, Cindy Graves, Janis Crawford, Janet Clogston, Irene Cruthirds, Sarah Neville Damon and Ruth Hutchinson.

Phi Mu pledges initiated are: Becky Cartledge, Virginia Cooper, Martha Hamrick, Ginnie Groome, Julie Faust, Susan Parks, Karen Philips, Ellen Williamson, Debbie Thompson, Janis Sherman, and Nancy Shanks.

Chi Omega initiated Beverly

Barnes, Dale Peets, Sue Tremaine, Ree Ridgway, Toula Zouboukos, Virginia Allen, Lisa Lord, Anne Gray, Jane Carithers, Theresa Black, Sue Esther Bryant, Florence Jo Smith, Ann

Sumner, Martha Stone and Lisa Brown.

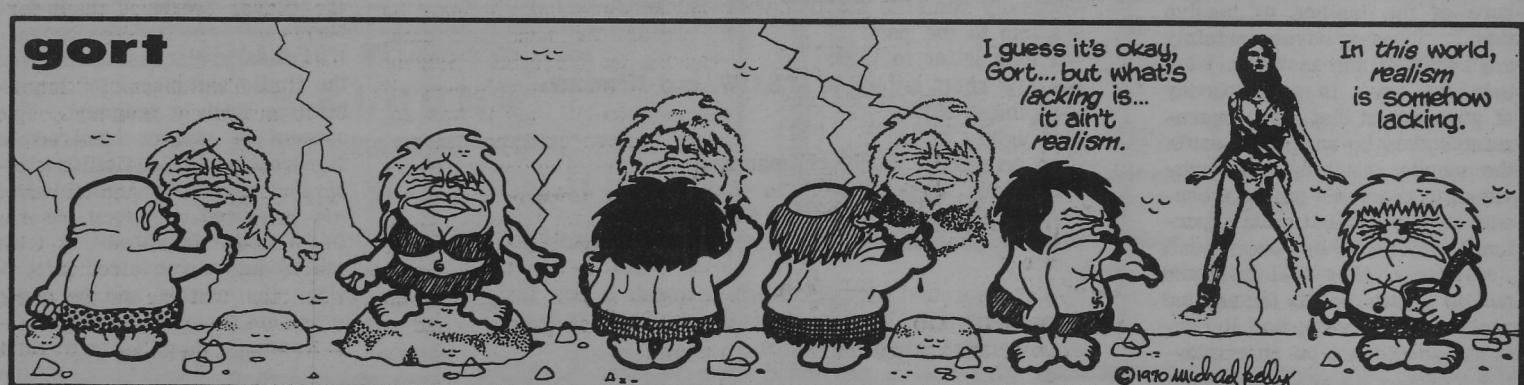
Zeta Tau Alpha initiated Barbara Carroon, Mary Alice Hawkins, Carol Townsend, Martha Vest and Cynthia Mann.

Get your natural foods, macrobiotic fats, brown rice, whole grain ground into flour in a stonemill, organic fresh fruits and vegetables, herb teas, seasonings, beans, and more . . . ALSO

WORDS, BOOKS, Whole earth catalogue, Rolling Stone, Gary Snyder, Richard Brantigan, Herman Hesse, Ecology, Native Americans, Macrobiotics, Cookbooks and more at the

GRANARY

3003 N. State
Near
The
Capri
Theatre





"Listen, Bobby, just keep 'em quiet and we'll find a real good place for you."

PRESERVE AND PROTECT

Seeking True Conservatism

By George Booth

Perhaps no other word in the American political vocabulary has conjured up more misunderstanding than "conservative." Quantification of this can be noted in the fact that conservatives often have a persecution complex, and in many cases this is justifiable. It has long been the habit of liberal journalists and television commentators (THE STRIDENT MINORITY) to offer irrational synonyms for the word such as "reactionary" or "provincial." And one could see how even the most confident of persons would feel intimidated -- with the three TV networks and some of the country's largest dailies backpaging conservative ideas while they ponder the liberal line.

But I'm not here to cry "foul" or squawk about our being blacklisted by "intellectuals" and the media. Instead, I'd like to give my definition of conservatism and suggest some people who satisfy the description that ensues whenever one uses political labels, let me say that the terms "liberal" and "conservative" have a myriad of meanings, and it's impossible to find some one who is 100% of either. Realizing this, I will define a type of issue-oriented conservatism, illustrating it with examples and contrasting it with what I think are modern American liberal ideas.

Most Americans would agree that along with pollution (everybody's cause celebre) the major issues this country should be concerned with are: freedom of the individual; problems of the cities: welfare, crime, etc.; the economy and our posture in the international community. Most Americans, however, are not sure of the method to resolve them. Conservatives certainly don't have all the answers. What they do have is a philosophy of government that says government should be an instrument of the people, allowing each individual to reach his potential essentially unaided--but most importantly unfettered by government. Conversely, they feel it should not be a test-facility for untried social experiments; and it certainly should not be an employment agency for frustrated "do-

goods" who see the dollar as the panacea for every problem.

Concerning personal freedom, the rugged individualism of Eric Hoffer or Barry Goldwater makes infinitely more sense to me than the writings of Margaret Mead or Herbert Marcuse. The reason is that conservatism reflects an optimistic, if somewhat reckless, belief that one or two can accomplish great things -- while the prophets of the left feel that anything worth doing is worth overdoing.

Economic issues provide some clarity concerning the conservative-liberal conflict. Conservatives have historically been cautious in their approach to regulation of the business economy. I think this has been healthy for our nation's growth. But, at

the same time, conservatives have often confused obstruction with regulation in regards to Federal programs. This may be their biggest shortcoming. Liberals, especially since the inception of the New Deal, have resorted to exorbitant spending, a kind of economic overkill that has resulted in many missed targets. However, one silent fact is that both conservatives and liberals have shown a dearth of economic foresight.

Of course, I am limited by time to how thoroughly I can cover these issues. Two or three hundred words cannot begin to describe all the nuances of America's maladies. But, I hope I have at least provided a base of discussion and comparison between the two modes of thought.

(Editor's note: The following is taken from the P&W of November 2, 1963. Some of you may appreciate it.)

The Bliss of Being Pinned

By One Who Is

A fraternity pin, no matter what size, weight, or wealth means different things to both sexes when it is exchanged.

To the girl it means . . .

- A starry-eyed smile
- admiring glances
- roses and a serenade
- 70-odd kisses from brothers
- blouses with pin holes
- dates to all the games and preceding parties
- a warm and comfortable feeling when she walks in the Grill
- a happy glow when she's greeted at the fraternity house
- an emptiness when she's quarreled with him
- security when she's been faithful during a lonely summer
- radiance when she's kept it for at least six months
- a HEAVN when she's talked about trading it in on a tiny rock that sparkles.

To the boy it means . . .

- numerous handshakes
- friendly remarks starting with "sucker."
- a trip to the pool
- a long letter to Dad
- a few short letters to M.S.C.W. and Newcomb
- a pinless shirt
- a nightly call
- an occasional dinner companion
- a bother when he needs to study
- long talks about ambition and desires
- a nervous condition when he takes her home for the weekend
- a rope around his neck when he meets a new girl
- patience when she complains that he neglects her
- tenderness when she cries
- a string holding the world when he plans the future

Senate Spurns Task Force's Proposition

A tense student senate Tuesday rejected a "task force" recommendation to the Board of Trustees that the lobbies of the cubicles in the new men's dorm be made "public study areas."

The rejection came after a lengthy debate on the legitimacy of the task force itself, as well as the assertion by several senators that open lobbies were too far short of student desires to be seriously considered.

Jan Crenshaw, one of five students on the task force, said the open lobbies proposal "was the best we could do, and better than most of us thought we would get."

Following several verbal challenges to the task force's selection and method of operation, issued principally by Bill Graham, Warren Black said he didn't think "the task force should be used as a whipping boy."

"Where is our spirit of compromise?", John Spencer asked.

Rowan Torrey replied that since open dormitory proposals had been "under study" for more than three years, with no plan ever nearing the implementation state, "It is quite obvious all we've been doing is compromising."

The proposal for a March 1 implementation of the students own plan for open dormitories elicited a great deal of interest. It was obvious at the meeting that the students would not be pre-empted by the task force recommendation. A "straw poll" showed overwhelming support for the March 1 ad hoc proposal.

Jeff Smith said no specific plans had been formulated, and that the students themselves would have to decide how they

would implement and police their room visitation proposal.

Immediately before the recommendation was rejected, Warren Black pleaded for acceptance. "If you get a girl into the lobby, it's pretty easy to sneak her into your room," he said.

Jeff Smith questioned the ethics of the statement, reminding the senate that an honor system would be a probable part of any plan implemented by the board.

The Senate rejected the recommendation on a show-of-hands vote. Jan Crenshaw, one of the task force members, requested that the rejection be forwarded to President Collins for his consideration.

In other action, a Graham-O'Keefe motion to recommend "that Millsaps College policy concerning possession and use of alcoholic beverages be restricted to the enforcement of Mississippi State law," was passed. SEB President Bobby Clark's motion to relegate the motion to a committee for "for two weeks" was rejected prior to the vote on adoption.

A limited pass-fail proposal by John Spencer was tabled to a committee for study. Spencer's motion asked that "upperclassmen be allowed to take for credit up to two courses in departments outside their major on a pass-fail basis." The bill requires that a student be at least a junior, and that courses required for a degree not be available on a pass-fail option.

The senate approved allocations of \$4050 to the Bobashela and \$3050 to the Purple and White.

Task Force Recommends Opening Men's Lobbies

Last week the open dormitory visitation task force concluded its deliberations and unanimously passed the following motion: "The task force recommends that President Collins request authority from the Board of Trustees to allow Millsaps students access to public study areas in the men's dormitories for an eight week period during the spring semester under guidelines of implementation and evaluation acceptable to the administration." The board, of course, met last weekend.

The meeting began with the students introducing a program proposing several steps leading into the 1971-72 session. This was done with the hope of board action during the weekend, pointing toward implementation during early March. Many felt that it would be more desirable to consider action only during the spring period before proposing an enlargement of the program. The board of trustees, of course, meets again in late May.

Primary discussion involved the limits and means for implementing such a program. The concept of student involvement in accepting responsibility within the parameters established was explored. Among others, Dr. Jacoby suggested that each unit might be requested to consider the matter and to make proposals for consideration.

Another crucial issue was the effect of a dormitory visitation

B & B

WASHETERIA

1223 North West St.

An Affectionate(?) Look At 'The Complex'

Sweat was beading on the professor's head, and students were beginning to use their notes to fan themselves as the professor got up and moved toward the door. He reached in the direction of the lightswitch and, instead, clutched desparately at the thermostat. Hastily he twisted the dial and then as reality dawned on him, he turned to the class and said, "The #*&* thing doesn't work." Then he walked back to his desk, and jamming his foot into the electrical outlet in the middle of the floor, said, "#*&*".

Down the hall, one coed watched as her professor snatched a just-lit cigarette from the fingers of a classmate. "New rules, the prof explained. "No smoking in the carpeted areas."



"We have accepted the building... with a few exceptions"

J. W. Wood

Another student across the corridor searched in vain for some distraction from the lecture. For three days he had been looking for a non-existent window, and finally had to settle for the wall-to-wall ripple in the carpet which was turning into a pipeline. He had finally found his distraction and began to hum an old Beachboys tune.

The Academic Complex, partially opened at the beginning of the spring semester, has had its woes and from all appearances will have them for some time to come. When it will be completed so that we will be able to marvel at all of its defects is still anybody's guess. Very few professors are happy with the architecture of the ultramodern glass and concrete structure.

When a teacher wants to show a film to his class, the class must be herded into Murrah Hall, "where we can get a room with a light switch." The alternative is to get all classes meeting on the A.C. third floor to agree to a general "blackout". One switch cuts off all the lights, and the same switch cuts all the lights on. There is no option.

Students ascend and descend through stair wells barely large enough for two people to be on the same step at the same time. One must proceed very carefully up and down the long and winding stairs to knowledge, and those stairs are amazingly steep. Maybe it will be better later when the elevator and larger stairs are opened, but at present they are in a section of the building which is hermetically sealed to avoid contamination.

One bright spot does appear however. Millsaps is destined to have its personal nature preserve, and then we will be able

to make friends with the animals as they make their homes in the A.C. swamps. Stagnate water may indeed be just what we need here, and it seems sure that others, besides the animals, will find it suitable to their ways.

There was already a light-post or two between the CC and Murrah, but someone deemed it necessary to add another one. Now we can really see at night because there are two lights.

Dr. E. Lee McLean, nationally known expert in the financing of higher education, has become a consultant to Millsaps College.

Dr. Edward M. Collins, Millsaps president, announcing the appointment said, "There are few people in the country with the broad range of experience in institutional finance which Dr. McLean has had. Millsaps is fortunate in having a man of his calibre on its team and will greatly benefit from his monthly visits."

Dr. McLean has been active in the field of fund raising since 1949. He worked for more than a decade for the University of California system and helped raise the amount of private giving from \$4.5 million a year to approximately \$33 million a year.

He has been consultant for some 170 fund campaigns throughout the United States, primarily in colleges and universities. He is Northwestern University's consultant for its \$180 million First Plan for the Seventies Campaign. To date more than \$120 million has been raised.

Each summer he conducts workshops throughout the country for the American Association of State Colleges and Universities in training their presidents in the techniques of fund raising. This past summer workshops were held in Miami, Boston, Chicago, and San Francisco with more than a total of 100 presidents attending.

not more than twenty feet apart. We really needed that, and the differing styles of the two neighboring lights makes the situation even better.

But let's not be too hasty to judge. In spite of it all, we have a new building.



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Looking Back --- And Forward --- To 'Fantasia': The Magic of Bach, Beethoven, Dukas and Disney

By Tom Dupree

I have maintained all my life that this picture is one of the best ever made, you see. But I have always harbored that little suspicion that my original viewings of it -- which came at the Susceptible Age -- may have obscured its objective value under a happy blanket of nostalgia.

Last week I had the rare opportunity to see a Childhood Hero again, in the flesh, exactly as it was presented to me before I was five, and again at about ten. And I came to this conclusion in 1971:

Walt Disney's FANTASIA is one of the best pictures ever made.

Now, to view this film (and you'd better view it quickly, for it's scheduled for its last showing today and tonight), one has to obtain a certain sense, a psychological mood which is absolutely essential to the picture's enjoyment. And some of you are going to find it difficult. You have to revert back to childhood's curiosity, fascination, and innocence.

It's possible to enjoy FANTASIA without this juvenile karma, but with it the effect is enhanced many times over -- and with it I guarantee your mind will be blown again and again, as many times as you see it.

First think of the year, 1940. Disney has just completed PINOCCHIO and is at work on DUMBO. That's how old the thing is.

Now think of the technical attributes. An animated feature (over two hours long) in Technicolor -- a novelty at the time -- and Multiplane Technicolor at that. Dimensional color perspective! (If that's Greek to you, see FANTASIA and tell me if some of the scenes, c. 1940, look as if they were being shown through a View-Master.)

And now think of the idea and the execution. Brilliance upon brilliance. For those who have no notion of what goes on in FANTASIA, what we have is a symphony concert by the Philadelphia Orchestra, under the direction of Leopold Stokowski. That's it!

Ah...but what makes kids watch a symphony concert? As narrator Deems Taylor explains in the film, the Disney studio artists have joined with the classical works to put their visual ideas on the screen. While the concert is being heard, Disney cartoon figures are cavorting, writhing, undulating, meshing, coagulating, coloring, washing, dissolving, and pounding across the screen.

Just as the different selections are unique musically, so the cartoon segments are unique visually. The FANTASIA program opens with "Toccata and Fugue in D Minor" by Bach. We begin with silhouetted views of the orchestra and conductor at work, hotly lit to conform to the musical feeling. As the piece progresses, animation takes over and various nonrepresentational colors and shapes move across the screen to show the impression a studio artist -- an average person, not musically trained -- "sees" in the music.

We move into Tchaikovsky's "Nutcracker Suite," carefully illustrated with dancing flowers, nymphs, and other strange creatures.

The kiddies are getting restless. Ah. Next, Dukas' "The Sorcerer's Apprentice," probably FANTASIA's most famous segment because of numerous television reruns. Mickey Mouse appears as a S.A. who goes wild with a magic hat after closing

hours and is besieged by thousands of marching brooms with pails of water, before The Man returns.

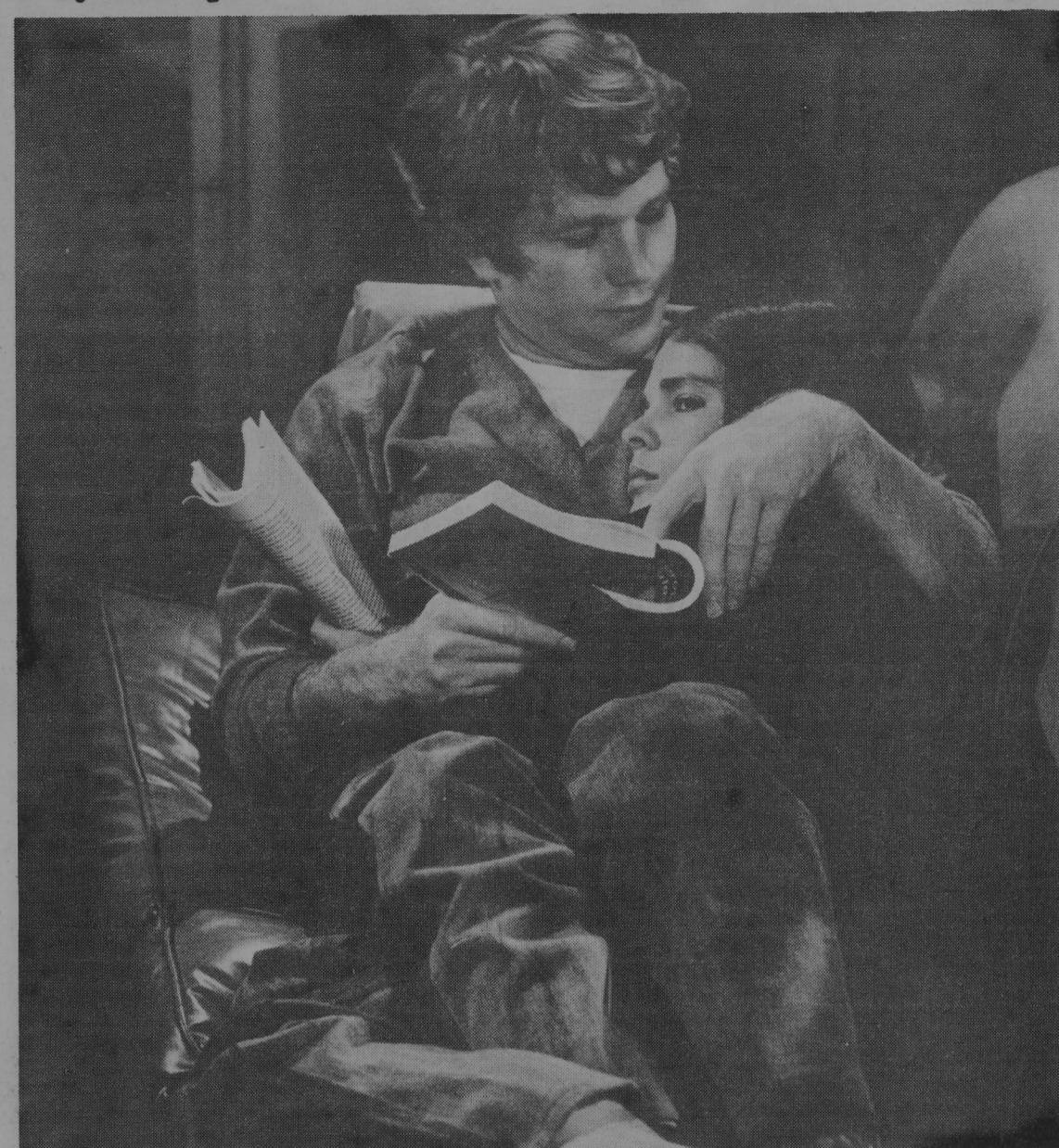
The kids are laughing. Watching. Listening. FANTASIA's most ambitious piece is next: Beethoven's "Pastoral Symphony," all movements. Although the composer probably intended for it to be a normal woodland piece, Disney has drawn mythological characters in a fantasy setting: centaurs, fairies, unicorns, flying horses, etc.

"Rite of Spring" by Stravinsky is transformed to an animated Dawn of Man epic, featuring the creation of the earth and the evolution of animal life. And it works.

Ponchelli's "Dance of the Hours" (you may not recognize the title, but you've heard it) is a ballet. Aaugh, say the kids. But Disney introduces another comic segment: dancing the ballet are ostriches, hippos and elephants, chased by a marauding band of crocodiles who fall, trip, smash, and have a glorious time -- all in perfect meter.

And finally, "Night of Bald Mountain" by Moussorgsky, coupled with "Ave Maria" by Schubert. Ghoulies and ghosties are called to Bald Mountain by a gigantic thing and they reveal all night, to be returned to their places by Schubert's gentle strains, as a candlelight procession ends the whole program on a note of hope and triumph, without saying a word.

I cannot emphasize enough the importance of FANTASIA, both as music education and as pure entertainment. Don't listen to all those folks who tell



LOVE STORY—Ryan O'Neal and Ali MacGraw are the principals in LOVE STORY, on which the novel by Erich Segal was based. The tear-jerker is breaking box office records across the country and making real Skin Flick producers wonder what went wrong.

(Paramount Pictures Photo)

you to see FANTASIA stoned. See it, and it will make you stoned.

It is without reservation the crowning achievement of Walt

Disney, the most tastefully drawn and executed animated cartoon in history. It may well rank with the best motion pictures of all time.

Throughout it all, I am struck with the image of the mustachioed Walt Disney, who took a lot of kidding in his life about making Family Films as a profession. I am reminded of the READER'S DIGEST article I read on Disney when I was eleven, in which he said the word "damn," and burst my bubble forever. I am reminded of the hundreds of millions of dollars his studio has made in its history, including the top-grossing film -- period -- of 1969, THE LOVE BUG...released after Disney's death.

But I'm glad for kids like me, and doubtless many of you, who have been able to hum "Dance of the Hours" all their lives (and who were so taken by Allan Sherman's bastardization of it in his record "Hello Muddah, Hello Faddah" -- now do you remember it?) and who know the "Nutcracker Suite" because of FANTASIA.

It's nice to know that I was correct all my life, and that FANTASIA is truly the picture I thought it was. See it at all costs.

I can't wait to see BAMBI again.

FEELTHY LUCRE DEPT.:



ANTI-CONTAMINATION PROCEDURE—James Olson has to submit to radiation, burning off the skin's epithelial layer, to keep from carrying contamination into a sterile underground lab where scientists race against time to nullify a lethal outer-space organism, in a scene from the Robert Wise production of Michael Crichton's best-seller THE ANDROMEDA STRAIN.

(Universal Pictures photo)

For your parents' info: Tomorrow, the Millsaps Players box office opens for mail orders requesting tickets to CAMELOT.

It'll work like this: all seats are \$3 and are reserved. (You'll be able to see the show on some nights with your I.D. cards, and you have to pick up tickets, but not yet; don't worry about it quite so soon...)

To order by mail, your folks will have to send Checkie-poos at \$3 per seat, requesting an evening (the play runs Wednesday through Saturday, March 10-13). They should include a stamped, self-addressed envelope for return of their tickets and address the whole mess to: "CAMELOT" Tickets, Millsaps Players, Millsaps College, Jackson, Miss. 39210.

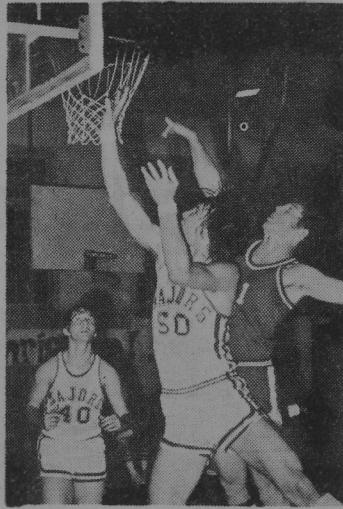
Now. You may want to buy their tickets for them in person, to save them two 6 cent stamps. The box office will open for over-the-counter sales NEXT Wednesday (March 3), and will be open to take Your Money from 10 a.m. to 4 p.m. At that time, you can also get your own tickets.

Since this is a presentation of the Millsaps Arts and Lecture Series, if your parents have a MA&LS season ticket, they don't have to pay...but they still have to exchange their stubs for reserved seat tickets at the box office, either by mail or in person.

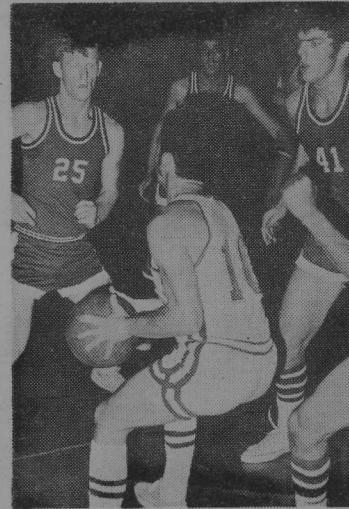
So be it. It looks to be a beautiful show.



Vinnie Lynch



Bill Beckman



Robin Peters

Independent Women Go Undefeated

Independent women are in the lead, having won all the games they've played in.

They also lead in Millsaps' women's intramural basketball in which they haven't lost either.

On February 11 they clobbered the sluggish freshmen women by a score of 33 to 19. Top scorers for the stalwart independents were Mary Wiggington with 12 points, Erin Ellis with 11, and Elaine Coney with 10. Heading the freshwomen was Rose Baroni with 12 points.

Next victim of the high-flying independents was the Chi O's on February 16. Again the bouncing beauties poured it on to win by 37 to 19. This time Erin Ellis bucketed the most balls with 18 points. Mary Wiggington had 11 and Elaine Coney had 8 for the winners. Theresa Black and Sue Henry Davis scored all the points for the Chi O's hitting 11 and 9 points respectively.

On February 18, the independents really let go, stomping a lackadaisical KD team 31 to 5. Erin Ellis pumped through 11 points, Elaine Coney 10 and Mary Wiggington 8 for the vicious independents. Irene Cariethers led all scorers for the KD's with a whopping four points.

Carey Victory

By Lynn Levey

The Majors' hopes for a victory on February 16 were smashed as William Carey College slipped by Millsaps, 82-78.

In the course of the first half neither team was able to get a firm grip on rebounds, which resulted in poor ball handling and subsequent low scoring. Employing better tactics in the latter part of the period, the Majors were able to pull up from behind to tie the game at 36-36.

The second half turned into a constant scrambling for points. Millsaps barely edged by the Crusaders until the last minutes of play. With 4:47 left in the game, Ken Gagan fouled out, followed by Bill Beckman at 3:27. At this point the score was tied 75-75. The Crusaders pulled ahead 77-75 at 2:47 but leading scorer Billy Hudson cleared two points for a 77-77 balance with 1:48 left. The Majors then dropped their chance for success when they continued to foul in the remaining seconds. Mitchell Johnson was the Major's final pointman as he bucketed a free throw in the last 30 seconds. This gave Millsaps a total of 78 points to the Crusaders final 82.

Top scorer Billy Hudson completed the evening with 29 points, followed by Bill Beckman with 19 and Ken Hagan clearing 12.

Independent Women Go Undefeated

The Chi O's, freshmen women, and Phi Mu's are all tied for second place, each with one win and one loss.

A hot Theresa Black popped 25 points for the Chi O's on February 10 when they reamed the KD's 37 to 24. Sue Henry Davis hit for 12 points for the winners while Karen Ezelle topped all other KD's with 12.

The hopeless and winless KD's were again outshot on February 15 as the PhiMu's put it all together for a 19 to 10 victory. Susan Tipton tipped in 13 points for the Mu's while Paula Coe led the KD's with another whopping 4 points.

The freshmen women got to taste the sweet nectar of the vic-

torious on the 17th when they blasted the PhiMu's off the court 11 to 5. Rose Baroni scored all the freshwomen's points while Susan Tipton edged out other Mu's with 3 points.

STANDINGS

	Won	Lost
Independents	3	0
Chi Omega	1	1
Freshmen Women	1	1
Phi Mu	1	1
Kappa Delta	0	3

Schedule

February 23	Ind vs. PhiMu
	24 Fresh vs. KD
	25 ChiO vs. PhiMu
March 1	Fresh vs. ChiO
	2 Ind vs. KD
	3 KD vs. PhiMu
	4 ChiO vs. Ind.

Men's Intramurals

By George Gober

WHITE

In intramural action in the White Division, the Tracers trounced the Kappa Sig-B team 70-34 on the 20 point effort of Richard Austin and 15 points by Kirk Cotherns. Robert Herring was high for the Sigs (12 pts.).

The Reactions (Ind.) soundly defeated the LXA-B team 49-33. Jack Sills (14 pts.) and Mike Nickovich (9 pts.) lead the Reactions. Chris McEwen was high for the LXA's with 8 points.

The KA-B team held the PI-KA-B team to only 2 points in the first and fourth quarters and won easily 56-35. The KA's were paced by Kent Darsey (13 pts.), Maurice Binion (9 pts.) and Reed Prosperc (8 pts.). Wayne Edwards lead the Pikes with 7 points.

Standings:

1. Tracers (Ind.) 2-0
2. Reactions (Ind.) 2-0
3. Kappa Alpha-B 1-1
4. Pi Kappa Alpha-B 1-1
5. Lambda Chi Alpha-B 0-2
6. Kappa Sigma-B 0-2

Results:

Tracers df. KS-B 70-34
Reactions df. LXA-B 49-33
KA-B df. PiKA 56-35

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Results:

PiKA df. Panthers 64-48
KS df. LXA 68-60
Nads df. KA's 60-46

Results:

PiKA df. Panthers 64-48
KS df. LXA 68-60
Nads df. KA's 60-46

Majors Roll Over Baptist Christian

By Lynn Levey

Surmounting Baptist Christian College February 18 in their final home game, the Majors raised their triumphs to 9 wins against 11 losses.

Before the game, Bob Booth was given special recognition as both a graduating senior and an outstanding player.

The game was somewhat a running-scoring battle the first half. Millsaps grabbed the lead near the end and led at the half, 39-35.

As the second part of the game opened, the Majors jumped further ahead to keep a steady 10-11 point advantage. The game continued to proceed favorably for the Majors as B.C.'s 26 point man Campbell fouled out with 1:59 left. The final buzzer sounded as the Majors upped their points to 93 with BC trailing at

81 points.

The Ambassadors had an excellent free throw percentage (92%), attaining 25 of 27 free throw attempts. Their field goals were more limited because of defensive Major tactics. They completed 28 of 66 tries. Millsaps made 35 of 67 goals and 23 of 32 free throws.

Bill Beckman had a successful night, shooting 31 points. Billy Hudson managed 27, Ken Hagan and Bob Booth had 10 points, respectively. Though they did not reach double figure scores, Vincent Lynch, Robin Peters, Mitchell Johnson, and Ron Feather aided the Majors in successful scoring.

The Majors rounded out their season in Tennessee when they challenged Lambuth College on February 20th and Southwestern at Memphis on the 22nd.

Letters Awarded To 33

Millsaps football coach, Harper Davis, has presented football letters to 33 members of the 1970 team which completed a 6-3 record including winning the last five games on the schedule.

Four-year letter winners were seniors Buddy Bartling of Jackson; Mike Taylor, Hughes, Arkansas; Ronnie Grantham, Crystal Springs; Robbie McLeod, Fannin; Brett Adams, Jackson; Billy Godfrey, Richton; Luther Ott, Hattiesburg; Rusty Boshers, Memphis; and Bobby Spring, Auburn.

Only three-year letterman is Richie Newman of Brandon.

Two-year lettermen are Clark Henderson, Greenville; Mike Carter, Wiggins; Dale Keyes, Laurel; Rowan Torrey, Hazlehurst; Joe Gheesling, Covington, Georgia; Bruce Phillips, North-

port, Alabama; Paul Dancisin, Paterson, New Jersey; Larry Denson, Morton; David Marsh, Jackson; and Hank Gamble, New Orleans.

First-year lettermen include Robert Grisham, Iuka; Charles Hill, Memphis; Dudley Doss, Florence, Alabama; Gary Echols, West Point; Richard Austin, Forrest; David Russell, Jackson; Ural Bliss, Vicksburg; Tommy Muller, Cleveland; Robert Herring, Jackson; Paul Christu, Clinton; Dennis Dunn, Tampa, Florida; Howard Schonberger, Mountain Brook, Alabama; and Kirk Cotherns, Natchez.

Three managers received awards including two-year lettermen Bob Corban, Fayette; and Jack Brantley, Jackson; and first year letterman, Bruce Bartling, Jackson.

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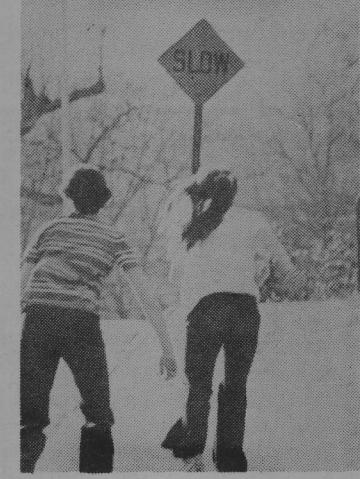
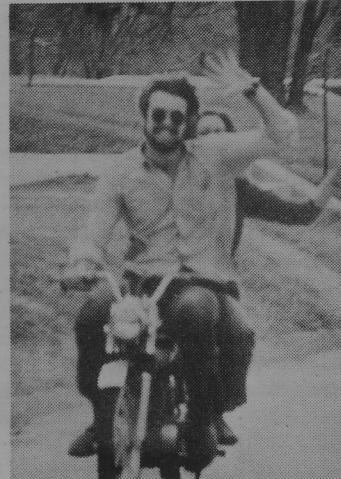
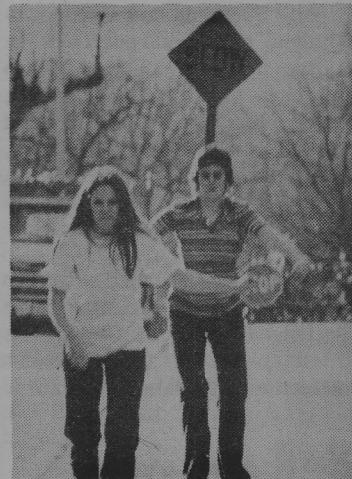
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In the midst of winter

I at last discovered that there was in me
An invincible summer.

---Albert Camus



Study On Football...

(Continued From Page ONE)

randomly, can be considered indicative of the student body as a whole, 53% oppose having a varsity football team, while 42% support it. This takes on serious implications in light of the fact that the football team draws two thirds of its operating funds from the Student Activities Fund, to which each student contributes substantially as a part of his "bill".

Several arguments have been offered for keeping the football program. The reason most offered by administrators and students is that it "provides student entertainment." Of course, its success here is determined by the amount of entertainment that the students actually derive from the program.

Another prominent defense is offered in terms of balancing the school with athletics as well as intellectual emphasis. The immediate question here is how much "balance" is there in "over-exercising" the team so that some students can watch them play ball on a fall Saturday afternoon. The question is really over the value of a spectator sport (of interest to a few students) in relation to "balancing" the needs and desires of the campus-at-large.

A third proposition concerns the "giving" by alumni to the college on the basis of the football team. This argument certainly has a limited tenability, since the average income per year in season tickets, etc. from the alumni is around \$2,000. This sum is not a very profitable return on an investment of \$32,000!

The preceding were the main

categories of defending the football team. Admittedly, the only real objection to it is that it is awfully expensive. The operating cost is about \$18,000, according to Dr. Montgomery. In addition to this sum is the matter of the twenty-six \$1410 athletic scholarships. This multiplies out to \$36,860, bringing the cost of the football team, still not counting the coaching staff, to around \$55,000 EACH YEAR. Of course, most opposition to this expenditure does not advocate leaving the students presently receiving athletic scholarships high and dry. It simply means that in years to come, this figure could be sizably reduced.

The football team appears to be a very obvious "corner" that students wouldn't mind having cut, in order to trim costs for the college. At present, students, each year are required to pay money earmarked for the football team's season, which is tantamount to being required to purchase a season ticket regardless of whether or not the students plan to go to a single game.

To forego the football team for only one year could save the college at least \$18,000, with current scholarship holders still allowed to keep their aid. If this sum were deposited in a bank which paid 5% annually, at the end of the year, the investment would have paid \$900! The college would still have had varsity basketball, baseball, and tennis.

In conclusion, the football team is expensive and, according to the survey, over half of the students are opposed to it.

FACTS

"The dormitory is your college home and should be thought of as such. Every effort is made to encourage warm and friendly fellowship through dormitory life. What you gain from this phase of your college life will depend largely upon your participation and cooperation in making your dormitory a more pleasant place in which to live."

—Major Facts

True
Dirt

By Wayne Edwards

Flaming torches turned into flying feet as the KA's drew an audience from the Jackson Police Department for their "serenade?" The Lambda Chi's studied. Two Sigs, Lanier Thompson and Steve Slay, flew to Washington (in a plane) to persuade Nixon to halt a massive drive toward desegregation.

The KA's and Pikes staged simultaneous raids Thursday night -- the KA's raided Bacot while the Pikes raided the KA House (pardon me, KA Mansion). The KA's stole the hearts of the Jackson police and the Pikes stole Robert E. Lee.

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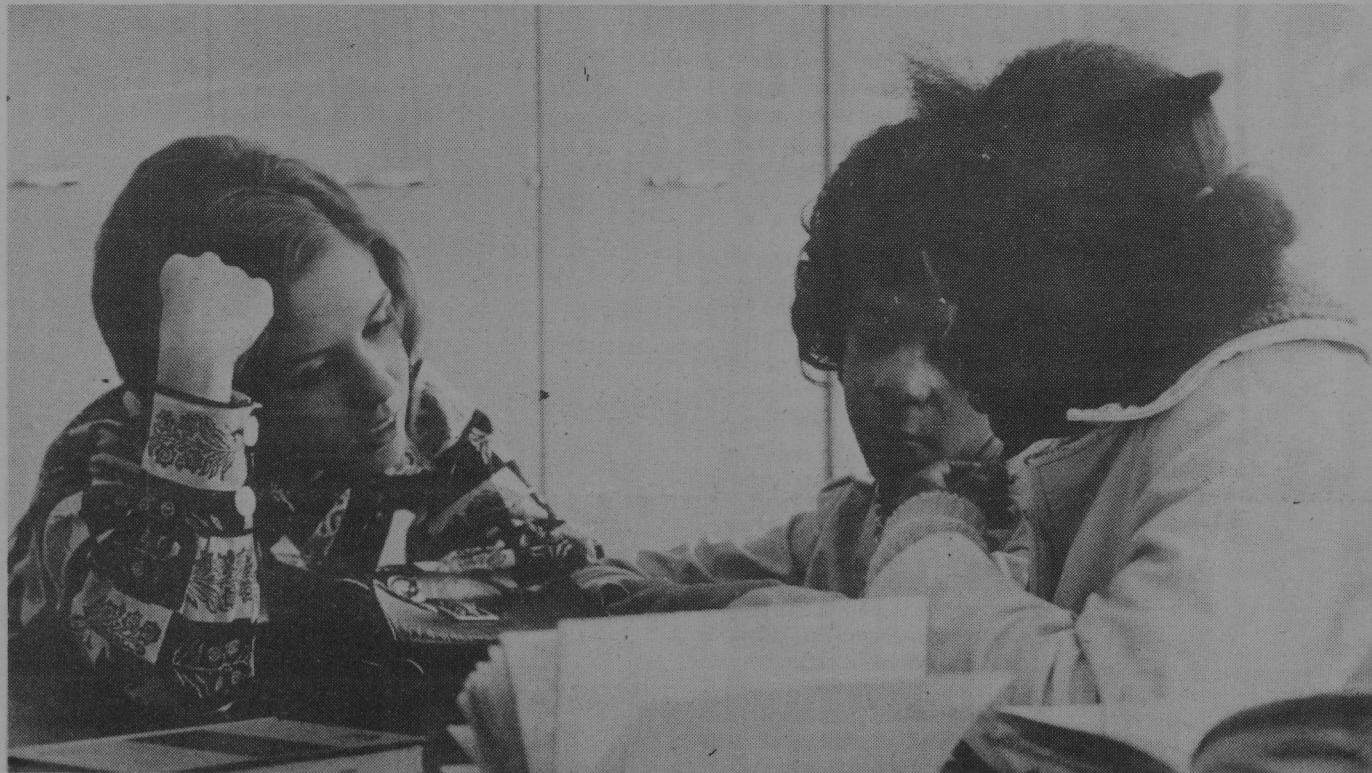
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New Tutoring Program Earns Academic Credit

By Gracey Loftin



Probably one of the most interesting and exciting programs developed on the college level is that by Guy Solie, professor of economics, with twelve Millsaps students. Mr. Solie first formulated the idea when he was a junior high school teacher in Pennsylvania. He found his pupils could achieve at an amazing pace when he stayed after school to help one or two students. However, with the ratio of students to teachers this idea was virtually impossible. Therefore, he evolved the idea of a cooperative effort between the collegiate and secondary levels of the educational process. College students would achieve an academic credit and invaluable personal experience and knowledge while their pupils would be stimulated and taught. This program is now going on between Millsaps College and West Side Junior High of Hinds County.

One of the most important
see TUTORING, page 3...

PURPLE & WHITE

VOL. 85 NO. 17

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, March 2, 1971



In A Room Where The Women Come And Go Founder's Day 1971

Dr. Frank Rose Appears In S&H Lecture Series

Dr. Frank A. Rose, national chairman of the Salk Institute and a former president of the University of Alabama, will appear March 4, at Millsaps College as the third speaker in the lecture series "Mississippi in the 70's."

Dr. Rose will speak on "The Search for Educational Excellence". The series supported by the Sand H. Foundation concludes March 25, with the appearance of Dr. Thomas F. Pettigrew, professor of social psychology at Harvard University.

The lectures will be at 8 p.m. in the new Academic Complex recital hall. There is no charge for admission.

A native of Meridian, Dr. Rose is currently chairman of the board of University Associates

in Washington, D.C. He served as president of the University of Alabama from 1958-1969, and as president of Transylvania College from 1951-1958.

He holds an A. B. Degree from Transylvania College, a B. D. Degree from Lexington Theological Seminary, and did graduate work at the University of London. In addition, he has honorary degrees from the University of Cincinnati, University of Alabama, Samford University, Transylvania College, Lynchburg College, St. Bernard College, and the University of the Americas, Mexico City.

Dr. Rose was picked as one of the Ten Outstanding Young Men in the United States in 1955, and elected to the South's Hall of Fame for the Living in 1960.

Dorm Visitation Committee Hopeful Of March Opening

By Sheila Fox

There has been a great deal of talk on campus about dormitory visitation, but just talk. Constructive action is now underway to secure visitation in the women's dormitories.

The WSGA held a meeting in each dorm last Wednesday to pass out questionnaires to determine how many women residents actually wanted to have male visitors in the dormitories. The results of the questionnaires showed that 94 percent of the women living on campus wanted visitation privileges. In view of this fact President Collins and Dean Rossen agreed to have an eight week trial period to begin as soon as the details could be worked out.

Also at the meeting Wednesday representatives were elected

from each dormitory to serve on a committee to work with the five executive board members of the WSGA who are Lisa Lord, Sheila Fox, Corrine Ewing, Signe Pearson and Sarah Finch. Jan Crenshaw, Marie Dickson, and Portia Smith are the delegates from Bacot; Phebe Heard from Sanders, and Joan Sauer and Karen Ezell from Franklin.

This Committee will meet to work out an efficient plan for the trial visitation period. The first meeting will be held March 2. Dr. Collins and Dean Rossen plan to work closely with the committee for the first few meetings. After this time the committee will be on its own to make any further decisions. It is hopeful that dormitory visitation will be in effect by mid-March.



Bits And Pieces

A Sprawling Parking Lot Called Millsaps



At times Millsaps campus appears to be one great drag racing strip, with periodic pit stops. At others it appears to be simply one great parking lot, tons of gleaming chrome in the morning, and acres of empty concrete at night.

The situation does not do a great deal to contribute to the aesthetic orientation of the campus community. To say the least, it is a terrible distraction, a series of deep scars crossing and criss-crossing the campus.

Add to this the orientation of the buildings themselves -- all face main traffic arteries -- and we are left with a campus filled with "edges", but lacking any "center" save a small plot of concrete-ringed meadow in front of the student center.

The problem gets worse each year, and the addition of parking below and behind the Academic Complex can be considered at present as little more than a stop-gap measure. More cars scream across campus each fall, more area goes to parking and riding space.

Three lines of action present themselves almost immediately to us:

1) We could limit student automobiles on campus to sophomores, juniors and seniors. Most schools are more harsh than this in their vehicle regulation rules, and it is a step we should not reject as being unfair to underclassmen.

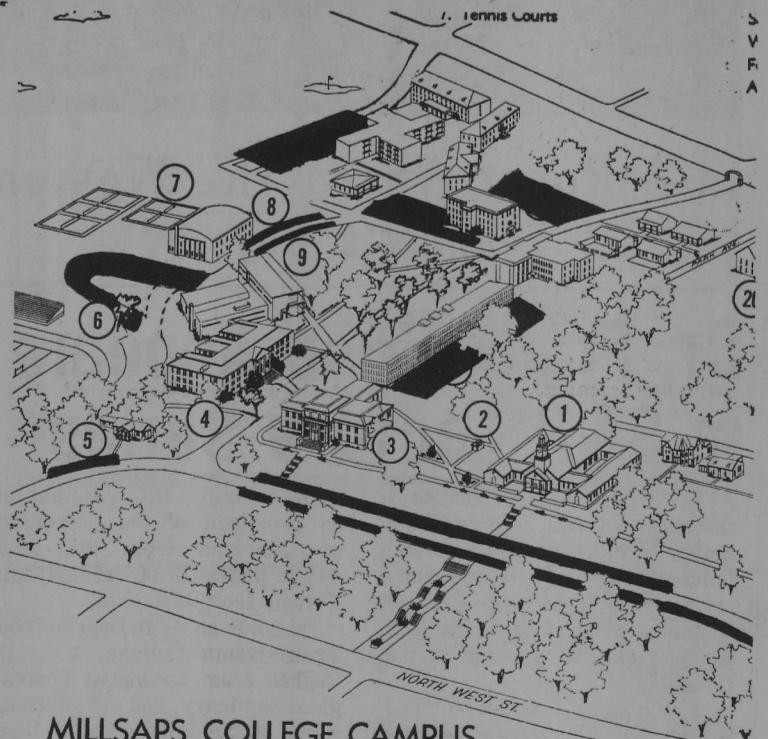
2) We could declare the interstate thoroughfare in front of the Academic Complex -- from the library to Sullivan Harrell -- off limits to automobiles, break up the concrete, and turn the area into a student park. Essentially this would be a continuation of "the valley". Trees and flowering shrubs could be planted (if we keep the highway, soon a car is going to plant a pedestrian), and benches added. Just as important, traffic would be re-routed; an entrance to the campus could be opened behind Franklin and Bacot, and the road behind the student center repaved and widened onto North West street. Additional parking spaces, if needed, could be added on the "golf course" below those now behind Bacot.

Under this plan, the students would get a little bit more grass -- and they definitely want that; and a main route would still be open from North State to North West. A plan involving the blocking off of the street in front of the Complex has already been considered by the administration, J. W. Wood said.

3) Our last option is to do nothing, which is the simplest of the three and certainly the most likely to be implemented.

Action regarding the situation is long overdue; this, of course, does not mean that anything will be done. But fantasies sustain us all. If your fantasy could include a "park" where now there is an overcrowded concrete scar, say something to President Collins or, better still, write him a note supporting a reorganization of the campus traffic pattern.

Who knows what might happen?



Dark areas on the map above indicate present parking facilities on Millsaps campus (at least the half of it shown). There are a lot of spaces, but then there are a lot of cars on the campus. The street in front of the Academic Complex has been eradicated, and a park put in its place. Don't be upset! It's only a proposal and one that may take a long time to come to fruition.

Extinction Of Human Race By Pollutants Is Earth's Most Horrible Natural Disaster

By Bill Crawford

The environmental problem we, the human race, now face is serious. Each type of pollution is now obvious, is now known to be dangerous and deadly.

"Earth is responsible for man, but to what extent is man responsible to the Earth?"

We have instigated many programs to study and evaluate each example of pollution. We are seeking to know all that in some way affects our environment adversely. These forays into pollution search not only for different methods and types but also the quantities and affection rates.

"Man, the creature with prehensile hands and large brain, has reacted to his surroundings in various ways. Violent activities of his environment have damaged him, and his activities have changed and damaged his environment."

While questing for basic knowledge, we are beginning other programs to temporarily halt or delay existing pollutants. Organizations and individuals are collecting funds and other resources to fight for a clean environment. Basic government is being utilized to aid the infant crusade.

"In our present stage of industrial development, we are not only voracious consumers of the natural resources but also great changers of the natural scene. Without second thoughts, we have altered the face of the Earth to accommodate a burgeoning population."

At present it seems as though the battle against pollution is gaining momentum, that it is becoming endemic as a just cause, indeed, a vital cause. The bandwagon is beginning to roll and is rapidly becoming crowded. Anti-pollution is now the popular thing, the in-with-it attitude.

"We have realized that we must study our environment not only because we need improved warning systems to ease its destructive effects on us but because we can no longer ignore our destructive influences on it."

"We have scarred the countryside with careless mining and have damaged the soil with bad farming."

"We have polluted rivers with industrial wastes, sewage, and mining refuse and have contaminated the atmosphere with the products of combustion and other chemical reactions."

And yet, with the growing intensity of the decontamination movement, with the vast numbers of persons working for solutions, with the vital connotations given the crusade, there remains an overwhelming anxiety, a premonition of catastrophe, a real doubt. Popular movements can accomplish enormous tasks, can perform magnificent feats according to history. But they also have a history of slow starts, then rapid acceleration until they steamroll over all the problems leaving the participants exhausted and convinced of success. But how often has the steamroller merely smot-

heth over the problems for a time, leaving the roots alive and thriving.

"If we expect to carry on, we must change our previous practices and monitor our future activities."

"If we continue to act irresponsibly toward the Earth, our environment (which gave us birth and permitted us to grow) could be responsible for our extinction."

The earth has provided for us, she has conceived us, borne us, reared us, and kept us. She has taken us from one edge of the evolutionary scale to the other, she has made of us Man.

And now we spurn her. Now we spite her, we turn our backs on her free gifts and ignore her.

Are we able to do this? Are we capable of existence now without earth? Can we, who suffer from earth's temporary fits of anger in the form of hurricanes, tornados, earthquakes, or volcanic eruptions, exist independently of our environment?

If not, we stand to experience the revenge of a desperate earth, an earth ravaged and raped by her own to the point where she, herself, must fight

Water Pollution

A film from Shell Oil Company on water pollution entitled "The River Must Live" will have a showing in room 137 of the Academic Complex at Millsaps College.

The screening is Mar. 2, starting at 7:30 p. m. The public is invited.

There could come from all the various pollutants we have already provided earth with, a deadly, unremitting grass disease. One which could spread quickly throughout the world.

A grass disease, what could it do? A grass disease could poison any living creature which should happen to eat any of the grass. These diseased animals could also pass along the poison to other forms of life, birds, dogs, cats, man.

In the end man, who would of course be smart enough to avoid poisonous food, who would of course be smart enough to avoid poisonous food, would find himself with a rapidly decreasing food supply.

Just what would happen to man when his food stuff is gone, when he faces certain starvation?

As an answer to that question just observe what he has done in the past. Is not hunger a vital

fittest or rather the quickest to kill first.

The simple grass disease could so panic mankind as to turn man against man, to force man to kill man to sustain the food supply just a little longer, to cause the eradication of man by man.

Can you imagine such a situation? Can you envision every person on the face of the earth trying to grasp a part of the ever dwindling food supply for himself? Can you see the inevitable horror of mass murder, of human cannibalism, or ultimate human extinction?

Perhaps you can't. But you can see a very realistic representation of such a situation. You can see a frightening fantasy depicting these events.

"No Blade of Grass" is a movie now showing in the United States which was produced and distributed by MGM. The very plot is what was stated above. A simple grass disease begins it all, and ends it all.

"No Blade of Grass" doesn't come across as fantasy, though. It doesn't just present an argument and let you walk away to lose interest. It grabs you, it shakes you, it scares you.

In addition to the plot, "No Blade of Grass" provides exceptional scenes of horrible devastation caused by pollution and of mass starvation caused by the total lack of food. Each of these scenes is real. None were concocted by the studio for the film.

We need this movie and many more like it to provide a reality in our anti-pollution programs. We need this movie to drive home the urgency of our situation. We need this movie to give us hope, to keep us from steamrolling over our environmental diseases.

"If we continue to act irresponsibly toward the Earth, our environment (which gave us birth and permitted us to grow) could be responsible for our extinction."

(Quotations taken from "Physical Geology" by Longwell, Flint, and Sanders, the text used here at Millsaps.)

NEWS BRIEFS

PROTEST

PIPELINE

More than 100 witnesses appeared before Interior Department hearing examiners to comment on the Department's statement endorsing a go-ahead for construction of the 800-mile hot-oil pipeline to bring Alaska's North Slope oil to market. About 80 per cent of the witnesses objected to the report conclusions. Interior Secretary Rogers C. B. Morton said that the environmental impact report was "an interim document" and the decision on pipeline construction had not been made. Alaska Governor William Egan claimed pipeline construction was needed by 1975 to prevent bankruptcy of his state. Alyeska Pipeline Service Co. claimed their proposal was designed to mitigate environmental damage.

EMERGENCY POLICY

Henry Jackson, chairman of the Senate Interior Committee set hearings on a resolution authorizing a 1 1/2 year study of national fuels and energy policy. The proposal calls for "a complete investigation of the current and prospective fuel and energy resources and requirements of the United States and the alternative procedures and methods for meeting anticipated requirements."

KANSAS

NUCLEAR DUMP

Rep. Joe Skubitz of Kansas appealed to conservationist to support his objections to the AEC's plans to make Kansas "the future home of our country's atomic garbage." Skubitz objected to AEC requests for funds to bury "80 million gallons of dangerously radioactive soup" in abandoned salt caves.



for existence, for survival.

Each of us either knows or has learned of the immense power within the earth, the uncontrollable forces she has to work with. But have any of us any insight whatsoever into her capabilities for eradicating a living menace?

Why not something simple? Why not something subtle? Why not something as preposterous as grass disease. Yes, grass disease.

Self-survival, the trait within each man that forces him to seek life and avoid death for as long as he can.

Hungry men with little food, the situation earth has hypothetically caused.

The result, survival of the

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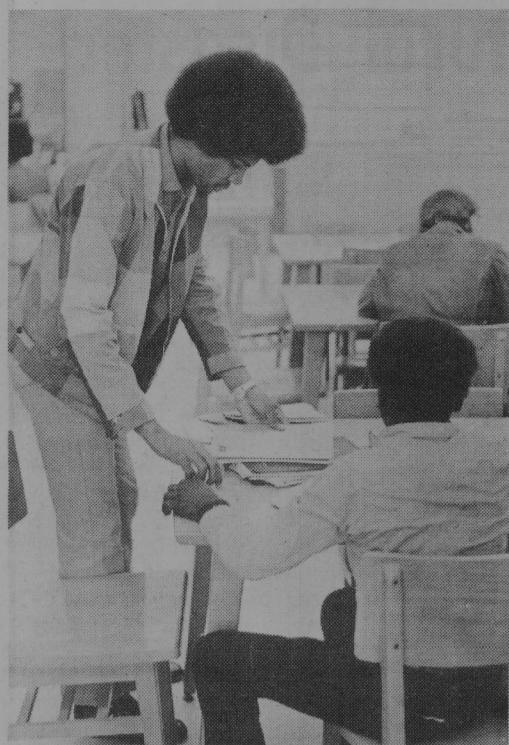
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A Few Helping Hands...

(Continued From Page ONE)



parts of the project is the development of a certain type of relationship between the tutor and tutee. "To create this relationship we have assigned each tutor a certain student which he will instruct throughout the program," Mr. Solie included.

This program is mainly for non-education majors. Mr. Solie feels that "There is a great need

for some understanding from the education." An understanding of the problems and possibilities of public education is one of the main assets of this project. And a student is able to add an active, worthwhile contribution to his community.

Along with their teaching activities each student involved in the project is instructed during

the week on different concepts of education by that department. Although this is an invaluable source of help, most student-teachers feel the most important tool they have is their pupils' basic curiosity and the mutual respect that has grown between them.

West Side students are mostly from underprivileged areas and

Politics Of Deceit or perhaps A Simplistic and Fallacious View

The political consciousness of the college student has been reduced to the level of knowing that the government is doing what is right. Ask a friend. The critical attitude that prevailed the campuses a year ago has vanished. The student now wonders how he or she can best fit into the existing state of things and no longer wonders where and how he or she wants to be. What is the most interesting and beneficial job I can perform? What is my responsibility to society?

Wait a minute! Responsibility? to society? Where has our thinking evolved to? Or as Tolstoy might have declaimed, What the hell are we doing with our lives?

This insidious assimilation into the minds of college students of 1950's rhetoric is the product of 1) the movement of the hip subculture toward personal 'trips' and away from group consciousness, ex. witness the young hip capitalists, the esoteric religious ideologies, and other apathetic transferences of energy, and 2) Richard Nixon's numbing of America.

I should like to address myself to the latter problem (the anesthetising of America).

Our first mistake (and excuse me if my collective statements are offensive) was to even listen to Nixon's "bringing us together" dogma. Nixon, no fool, apparently has become a student of Marshall McLuhan and thus of the Wall Street "creating a market" thinking. We had no need for Richard Nixon but he convinced us that we did. We now have in our midst the first technological president. Nixon is consciously and, to his credit, conscientiously manipulating and creating the consciousness of this country and so he is defining the roles we find ourselves in.

Example, the war/peace movement—no one any longer conceives of the war movement as a weapon, instead it has become a means of protest. But in fact it was and still can be a gun pointed at the head of the president or the collective consciousness of this country (excuse my redundancy). We no longer realize that in order to stay alive in this country one must shoot before being disarmed, take the offensive, in other words, we must place the country in a precipitous position whence a state of anarchy can come into being, this being our only hope for a free and human life.

What many people made the mistake of doing, myself included, was to say, "Well, the government doesn't really exist." We are being duped into accepting its existence. But more and more of us are experiencing the power of the government in at least two ways, the draft, and the need for a 40-hour week or the control of our economy (specifically the slowing down of our economy so that man's economic freedom, Galbraith's credit card man, will be retarded).

The college student, just to deal with the position of one group of people, needs to realize and confront the role Nixon is imposing on him, i. e. that of a responsible member of this society. The college student must stop being deceived. What is necessary is that we, each of us, begin again to define our own personal vision of what we want life to be, to think again of defining human values so that we might once again come to the point when we can realize that our lives are mockeries, that we can no longer possess self-respect and/or human dignity as long as the work of our hands murders human beings all over the world.

So that we might sing, "I will not bow down to genocide."

—Neal Tolchin

therefore the college student has much to learn from their students in return. Through this program the "teacher" is learning about the differences of those not from the American middle-class strata.

Future plans include more student direction and some type of financial independence from the college. Students would be

able to gain invaluable experience in the direction and handling of the financial and planning areas of the program as well as the student-teacher situation. Next year there are hopes of an expanded number of "teachers" which will mean a larger number of children can be instructed.



And A Few Impromptus

Circle K Club Sets Basketball Game

The newly formed Circle K club at Millsaps has scheduled a student-faculty basketball game and a "pie eating" contest on the next two Thursdays, president Tom Hudson has announced.

On March 4 at 10 a.m., the Millsaps faculty men have been scheduled to meet members of the Circle K club in Buie Gym for basketball competition. "Dr. Montgomery and Dr. McKeown will be directing their cohorts who include: Dr. Finley, Dr. Berry, Dr. Cain, Dr. Knox, Mr. Goodbread, Dr. Levanway, Dr. Baltz, Mr. Hise, and Mr. Beil," Hudson said.

"The 'Champions of Fair Play' will be two members of the Jackson Police Force," Hudson said. No admission will be charged, although at half time contributions for the March of Dimes campaign will be accepted.

On March 11, at 10 a.m. in Buie, the Circle K has planned a "pie eating" contest. Hudson

said rules for the competition are: 1) contestants must be Millsaps students; 2) the "pie eat" will consist of a starting point, a dash to the table of pies, consumption of pies, and a final dash to the starting point. Judging will be done by members of the Kiwanis Club, sponsors of the Circle K, and the number of pies consumed in the time requirement will be the sole determinant for the winner. Hudson said pies would be uniform in weight and contestants will have a choice in the selection of their pies.

In the event of a tie, Hudson said, there will be a "sudden eat." The pie-eating champion will receive a ten-dollar gift certificate to McRae's.

All profits will be donated to the artificial kidney unit at the University Medical Center. Hudson said those interested in participating in the events should contact him for further information.

Plastic Marijuana Now Sold on Market

PHILADELPHIA-In an increasingly artificial world you can buy just about anything made of plastic-including plastic pot.

Artificial plastic marijuana plants are now being sold by mail and being bought apparently by those who recognize it as a symbol of the generation gap.

Until January part of the profits of the sale-the plants sell for \$2 - went to the American Civil Liberties Union to help finance its challenge to marijuana laws.

The arrangement was dissolved, said an American Civil Liberties Union spokesman because "we decided it was making light of something which we don't consider funny."

"We are not in the business of promoting drug use," the spokesman added, "but we're trying to strike down laws that keep people from using harmless drugs if they want to. This is very serious business."

Ashley Hines: An Interview In One Part

Ashley Hines is a sophomore at Millsaps from Greenville. We asked him if he would be willing to comment on various events which he considered relevant to the campus. Here goes:

P&W: Since you are a transfer student, how would you compare the academic quality of Millsaps to the school from which you transferred?

HINES: I thought you said these questions would be relevant.

P&W: Well, I suppose that's a logical point. Along the same line though, what do you think about the quality of the sex life at Millsaps?

HINES: Where?

P&W: At Millsaps. You know where that is don't you?

HINES: Yeah, sure.

P&W: Well then what about the sex life?

HINES: Other than my roommate I can't say much for it.

P&W: That's fine Ashley, but I think we better move on to something else now.

HINES: O.K.

P&W: What do you think about opening the dorms?

HINES: I think I should have some privacy so I can walk through the dorm and to the shower nude. I think that's reasonable to ask. Don't you?

P&W: Well, I don't know, but I think that your roommate probably agrees with you. Right?

HINES: Right! And while we're discussing my roommate, I'd like to say some more about him...

P&W: Thanks Ashley, but I think that's about it for this time.

LONELY HEARTS POLITICAL SOCIETY

Ennui Strikes

By Joel Howell

Yes, Virginia, there still is a campus senate, but before too many more weeks have gone by they may die of boredom. Why, last week they passed a commendable resolution urging that Millsaps send a representative delegation to the National Tobacco Spitting Contest. Next week I understand that they're going to take up a collection to buy a box of Red Man so their squads will be able to practice beforehand.

That resolution, however, was the only thing passed in the quickest meeting of the semester. But take heart. Next week the twiddly-winks team, the spin-the-bottle club, and the USFT-POLGP (United Society for the Preservation of Left-handed Guitar Players) are all going to be clamoring for support of the senate for their activities.

In other action, Eric Clark, Chairman of the Charters Committee, is beginning committee meetings. He has discovered that none of the campus organizations (honoraries, clubs, and the like) were chartered during the first

six weeks of school (as the constitution of the Student Government Association says they must be), and that everyone has been operating illegally all year. To the nationally-chartered honoraries (like ODK), this makes no difference. But to say, Sigma Lambda, which is strictly a local honorary, the news may come as something of a shock. Don't worry, though. Chances are that everyone will continue business as usual, blissfully ignoring a senate that is just as blissful in its ignorance.

Turning toward more important matters, last weekend President Collins got permission from the Board of Trustees to conduct experimentation during the spring of a inter-dormitory visitation program. The task force recommendation in a similar vein was implicit in this, but the formal recommendation was never actually voted on. Nevertheless, the manifestation of this idea constitutes a monumental step forward for Millsaps students. Handled properly, this could mean even more to us than the National Tobacco Spitting Contest.



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Oscar Nominees Named--Pick Your Winners

By Tom Dupree

We play a little game today, called "Pick The Winners."

Here's a list of the Oscar nominees in some of the more important categories, noted with special Fearless Prediction designations:

If the work or person is listed normally, Like This, it means nothing.

If it's listed with quotation marks, "Like This," it means that's my pick for the nominee which should be awarded the Oscar.

If it's listed in caps, LIKE THIS, it means that's my pick for the nominee which probably will win the Oscar.

If it has both markings, "LIKE THIS," then the probable Academy selection and my own sentiments coincide. Onward:

BEST PICTURE: *Airport*; *Five Easy Pieces*; *Love Story*; "M*A*S*H," and *PATTON*. An innovative picture will fall to a Superstar.

BEST ACTOR IN A LEADING ROLE: MELVYN DOUGLAS, I NEVER SANG FOR MY FATHER; James Earl Jones, *The Great White Hope*; "Jack Nicholson, *Five Easy Pieces*;" and Ryan O'Neal, *Love Story*.

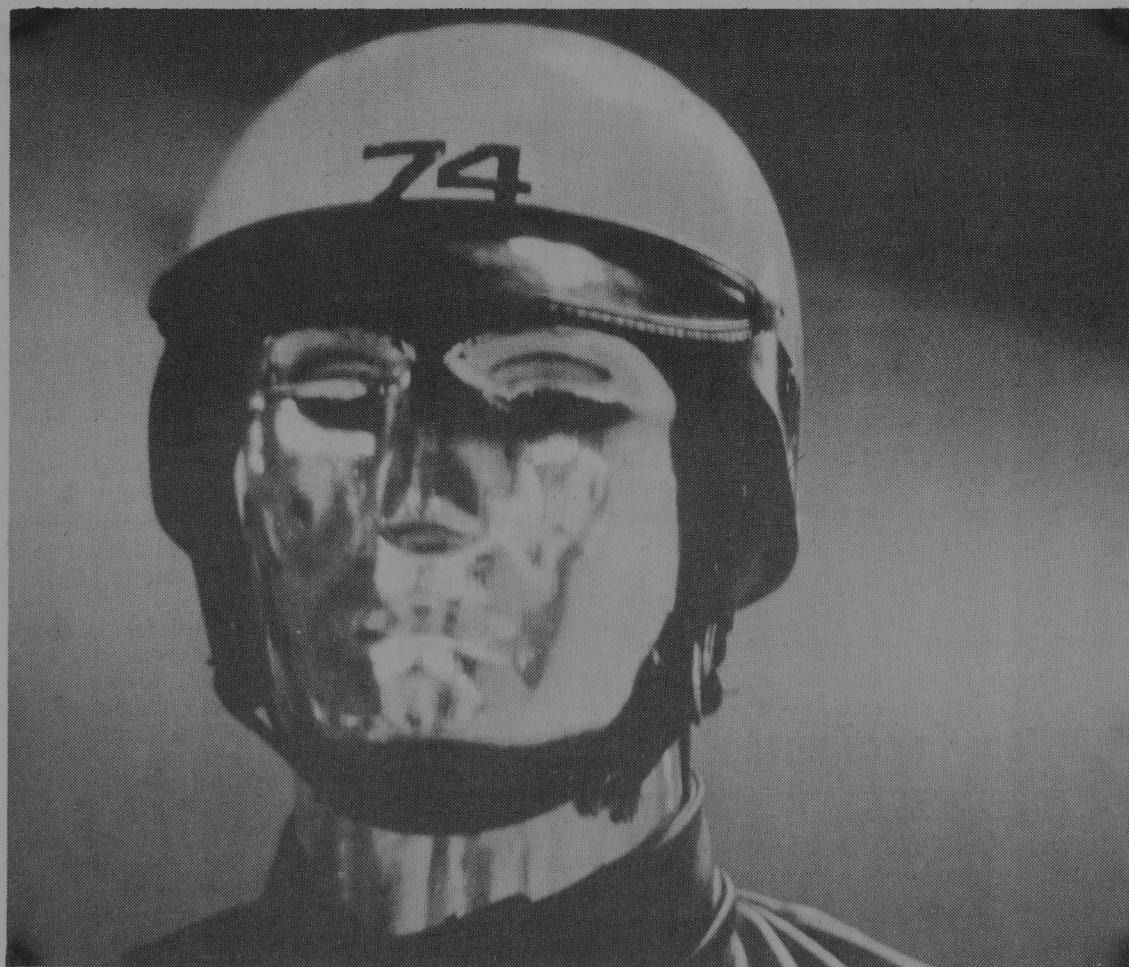
BEST ACTRESS: Jane Alexander, *The Great White Hope*; "Carrie Snodgress, *Diary of a Mad Housewife*;" Glenda Jackson, *Women In Love*; ALI McGRAW, *Love Story*.

BEST SUPPORTING ACTOR: Richard Castellano, *Lovers and Other Strangers*; Chief Dan George, *Little Big Man*; "GENE HACKMAN, I NEVER SANG FOR MY FATHER;" John Marley, *Love Story*; John Mills, *Ryan's Daughter*.

BEST SUPPORTING ACTRESS: Karen Black, *Five Easy Pieces*; Lee Grant, *The Landlord*; HELEN HAYES, *AIRPORT*; "Sally Kellerman, M*A*S*H;" Maureen Stapleton, *Airport*.

BEST DIRECTION: Federico Fellini, *Satyricon*; Arthur Hiller, *Love Story*; "Robert Altman, M*A*S*H;" FRANKLIN J. SCHAFFNER, *PATTON*; Ken Russell, *Women In Love*.

BEST SCREENPLAY FROM ANOTHER MEDIUM: *Airport*, George Seaton; I Never Sang For My Father, Robert Anderson; *Lovers and Other Strangers*, Renée Taylor, Joseph Bologna and David Zelag Goodman; "M*A*-



JOHNNY WEISMULLER JR., son of the famous movie Tarzan, has a big part in George Lucas' *THX 1138*, but it's doubtful that anyone will recognize him. He hides behind a chrome mask in the role of a robot policeman in a drug-programmed, computer-controlled future society.

S*H, RING LARDNER JR.," *Women In Love*, Larry Kramer.

BEST ORIGINAL STORY AND SCREENPLAY: *Five Easy Pieces*, Bob Rafelson and Adrien Joyce; Joe, Norman Wexler; "LOVE STORY, ERICH SEGAL;" *My Night At Maud's*, Erich Rohmer; *PATTON*, Francis Ford Coppola and Edmund North.

BEST SPECIAL EFFECTS: *PATTON*, "Tora! Tora! Tora!"

BEST CINEMATOGRAPHY: *Airport*, "Patton," *Tora! Tora! Tora!*, RYAN'S DAUGHTER, *Sinsaku*, *Women In Love*.

The awards are given out in April. Be watching with this paper in hand if you like to see egg on somebody's face.

Warner Bros' "THX 1138" is a mind-bending look into a future century and into a civilization that exists totally underground, its hairless citizens

computer-controlled, euphoric with compulsory drugs and arrived at the ultimate in human conformity under a robot police force.

The American Zoetrope production for Warner Bros. release was directed by George Lucas, produced by Lawrence Sturhahn and written by George Lucas and Walter Murch. Francis Ford Coppola, head of American Zoetrope, was the executive producer. The film editor was George Lucas, the art director Michael Haller and the cameramen were Albert Kihn and David Meyers.

Starring in the Technicolor film are Robert Duvall, Donald Pleasence and a young newcomer to the screen, Maggie McOmie. "THX 1138" was shot completely in and around San Francisco except for a few days location in Hollywood.

The story is concerned with the efforts of Robert Duvall, who is THX 1138 in a society where a prefix and a number suffice for a name, to escape his drug-induced state, which leads to love, an unknown and even forbidden emotion in his dehumanized surroundings, and finally his attempt to escape completely from the subterranean world itself.

The "THX 1138" company traveled to no less than 22 locations in the San Francisco Bay area, filming in such places as the Oakland Coliseum, the San Francisco Pacific Gas and Electric Building, the Marin County Civic Center in San Rafael and the various tunnels and tubes of the a-building Bay Area Rapid Transit system, scheduled to go into operation in 1972.

One of the great thrills in "THX 1138" is the chase involving a jet-car and a jet-motorcycle in various underground tunnels, which themselves provided a hazard unknown, for instance, during the filming of the great car chase in "Bullitt." At hand, as drivers and

Oakland Synanon House, a rehabilitation center, where 50 members volunteered in order to provide needed cash for the organization.

One of the chilling scenes shows Robert Duvall undergoing a medical examination of the future. To simulate this, director Lucas moved the company to a tumor research center in San Jose, where a four-million volt linear accelerator and a laser treatment machine provided the necessary appearance of the medical machines of centuries hence.

"THX 1138" is probably the first picture to arrange a true marriage of sound to film. In addition to co-writing the script with George Lucas, Walter Murch used his sound engineering expertise on the film's soundtrack. Instead of simply pulling a sound from a library, Murch searched out the proper noises or engineered them himself, thus customizing the sounds and noises of a future, highly technological era.

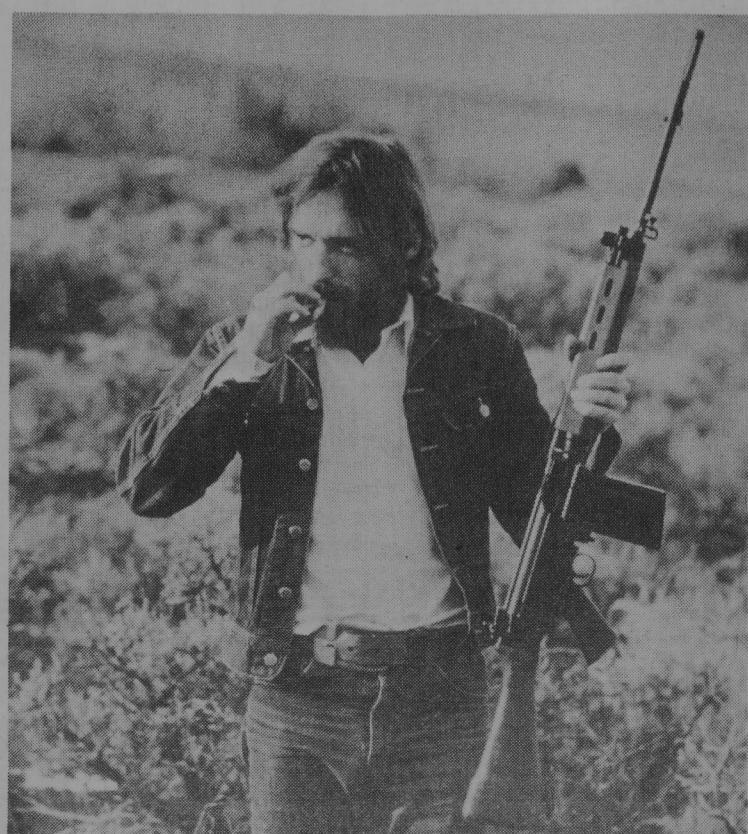
The shearing of Maggie McOmie's beautiful blonde hair was ceremonial, taking place as it did at the Palace of the Legion of Honor, a historical monument in San Francisco, for television news cameras. Maggie wept as the shears snipped and the clippers hummed, then went right out and bought herself a wig for after-hours wear.

The "THX 1138" company left the San Francisco area for one week to film a sequence involving a mind-bending prison of the future without walls. The set, best described as absolute whiteness in all directions, served as a futuristic confinement facility without borders or boundaries.

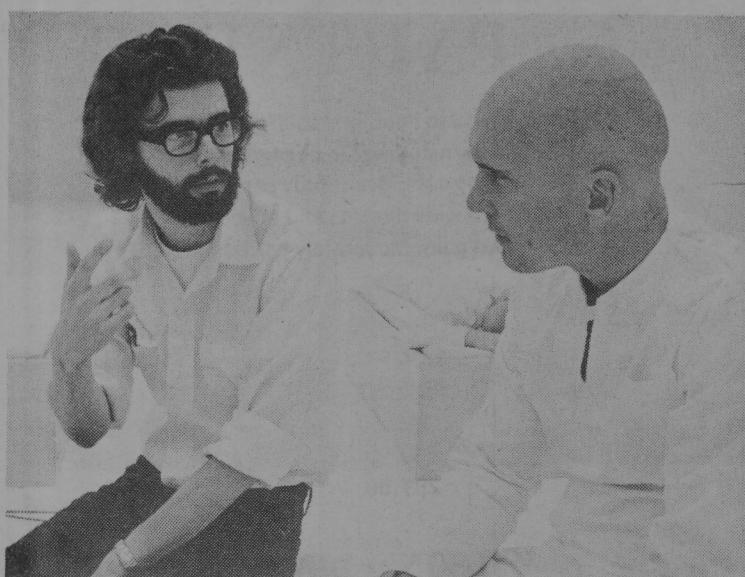
Residents of Berkeley, Calif., who are accustomed to strange sights, did a double-take when 150 men and women, all with their heads shaved and wearing white coveralls, entered one of the Bay Area Rapid Transit tunnels from a street excavation, emerged for lunch and submerged again. The white-clothed baldies, of course, were "THX 1138" extras.

consultants, were a couple of speed demons, John Ward, who piloted the car, before it was transformed into a jet, to second place in the 1970 Daytona 500, and Speed Stearns, stuntman-driver best known as one of the stars of the Tournament of Thrills auto show that tours the United States.

A major visual impression, intended for its possible glimpse of the future, is the shaved heads of all actors, male and female, in "THX 1138." The stars willingly acquiesced to the tonsorial effect, but finding extras who would shave their pates for a few days work was another matter. Helping in this regard was the



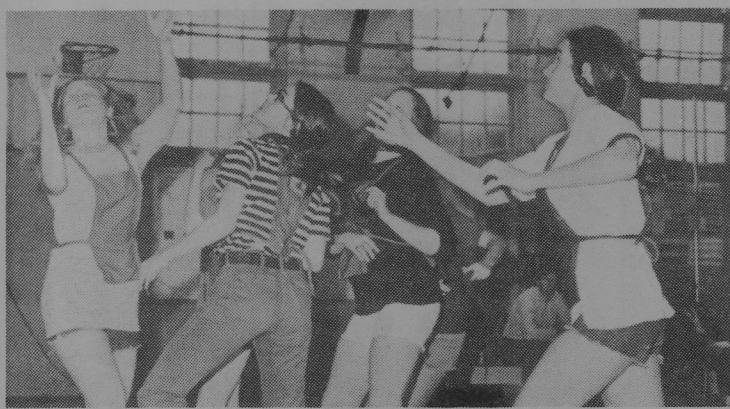
AMERICAN DREAMER—Dennis Hopper is "The American Dreamer" and the camera is a weapon in a new film being prepared for exclusive distribution to campus audiences.



25-YEAR-OLD DIRECTOR—George Lucas, 1., is the USC film student whose short film *THX-1138-4AB* blew the minds of the Bigs at Warner Brothers, who sponsored his first theatrical film, a feature-length version of his avant-garde view into the future. Here, the young director talks to Robert Duvall, who stars as THX in his film. (Warner Bros. photo.)



Get that ball!!



Where'd it go??



I think I've got it!!

Men's Intramurals

By George Gober

PURPLE

The Nads stayed in first place after defeating the Pikes 56-53 on the 25 point effort of Harlan Gerrish. Bret Behrens added 13 points. Leading scorers for the Pikes were Bill Raphael (23pts.) and Doug Douglass (15 pts.).

The Sigs also kept their slate perfect by stomping the Panthers 79-50. The Sigs big scorers were Jerry Betterton (27 pts.), Randy Harrop (22) and Al Watts (22). Keith Martin was high for the losers with 25 points, Rowan Torrey added 12 for the Panthers.

The KA's began their winning ways by defeating the Lambda Chi's 57-56. The KA's were paced by Kent Vanskiver (16) and Gene VanEvery (13). The LXA's were led by John McVay (28 pts.).

The KA's made it two in a row after their win over the PiKA's 59-55. Leading scorers for the KA's were Hank Gamble (15), Gene VanEvery (14) and Kent Vanskiver (10). The Pikes were led by Bill Raphael (27) and George Gober (17).

Standings:

1. Nads (Ind.) (3-0)
2. Kappa Sigma (3-0)
3. Pi Kappa Alpha (2-2)
4. Kappa Alpha (2-2)
5. Panthers (Ind.) (0-3)
6. Lambda Chi Alpha (0-3)

Results:

Nads df. PiKA 59-55
 KS df. Panthers 79-50
 KA df. LXA 57-56
 KA df. PiKA 59-55

WHITE

The Tracers took sole possession of first place after knocking off the Reactions, 59-44. The Tracers were paced by David Tennyson (17), Richard Austin (10), and Marshall Williams (10). The Reactions' high men were Jack Sills (19) and Charles Gruich (12).

The KA-B team beat the Sig B team 39-27 on the efforts of Kent Darsy (14) and Maurice Binion (10). The Sigs high man was Robert Herring (11).

The Reactions handed the Kappa Sig-B team another loss 50-42. Jack Sills had 20 pts. for the Reactions with Mike Nickovich adding 16. Gaylan Harper led the Sigs with 12 points with Dave Sawyer adding 10.

The Pikes' B team gave the LXA-B team their third straight loss 43-34. Wayne Edwards had 16 points for the Pikes. Billy Woodall had 12 for the Chi's.

Standings:

1. Tracers (Ind.) (3-0)
2. Reactions (Ind.) (3-1)
3. Pi Kappa Alpha-B (2-1)
4. Kappa Alpha (2-1)
5. Lambda Chi Alpha-B (0-3)
6. Kappa Sigma-B (0-4)

Results:

Tracers df. Reactions 59-44
 KA-B df. KS-B 39-27
 Reactions df. KS-B 50-42
 PiKA-B df. LXA-B 43-34

Majors Finish Strongest Season In Twenty Years

Millsaps Colleges didn't set the woods ablaze with its 10-12 basketball record this season, but for the Majors, it was the best finish since 1941 and the days of coach Bernie Ward.

Also, the slate this year -- a .455 percentage -- was a de-

cided improvement over last season's 8-17 record and .320 percentage.

Coach Howard L. Corder, after two seasons at the Millsaps helm, can also look forward hopefully to next year since six regulars are slated to return.

TOP LAMBUTH

The Majors claimed an 80-76 victory over Lambuth College on February 20, spoiling the Jackson, Tennessee college's Homecoming celebration.

Lambuth does not have football on its sports program and uses the last basketball game of the season to display a queen and court and honor its athletes. The loss left Lambuth with a 9-11 season record.

Millsaps pulled away from a close first half with a 38-29 margin but Lambuth fought back to pull nearer at the intermission buzzer, 40-36.

In the second half Millsaps kept ahead by a few with Lambuth threatening at 10:56 to play as they closed the gap to 59-57.

Bill Beckman, who finished with a game-high 27 points, sank a pair of free throws and a jumper to end that threat, but Lambuth came right back to pull within a point at 68-67 with 5:45 to play.

The Majors' Bill Hudson went

up high for a tipin and Beckman hit a jumper at that point to put Millsaps back out comfortably to stay.

Ruben Brown, who had swished for 17 points in the first half for Lambuth, was held to just nine points in the second half by Millsaps' Ken Hagan as that proved to be the defensive key.

Hudson followed Beckman in the scoring column with 19 points, Hagan got 11, and Bob Booth rounded out Majors' double figures with 12.

Collectively Millsaps connected on 32 of 67 field goal attempts for 48 per cent and 16 of 21 off the line for 76 per cent.

Lambuth hit on 30 of 79 from the floor for only 38 per cent and 16 of 24 from the free throw line for 67 per cent.

Rebounding was nearly even at 46-42 for the Majors, with Hudson, a 6-foot-1 leaper, matching Lambuth's 6-foot-6 Brown for honors with 17.

LONE SENIOR

Bob Booth, who averaged 7.2 points per game, was the lone senior on the young squad that will return Billy Hudson, Bill Beckman, Ken Hagan, Robin Peters, Vincent Lynch, and Mitchell Johnson.

Hudson, who averaged 18.7 per game, and Beckman, 18.4, would appear to be the top hands for next season. The junior pair also paced the Majors in rebounding with the 6-foot-1 Hudson pulling down an average of 10.6 to Beckman's 9.6.

Ken Hagan, a 6-4 sophomore was third in scoring with a 11.7 average followed by Robin Peters, 5-9 soph guard at 9.2, freshman guard Vincent Lynch (6-0) at 8.0 a game, and Mit-

see BASKETBALL, page 8...

DROP FINALE

Major basketball closed on a sad note February 22, as Millsaps lost its season finale to Southwestern at Memphis by the score of 99-86. It was Southwestern's second season victory over the Majors.

The loss left the Majors with a 10-12 record, or approximately .454 on the season.

High scorer for Millsaps was Billy Hudson, who compiled 20 points. Bill Beckman was second with 16.

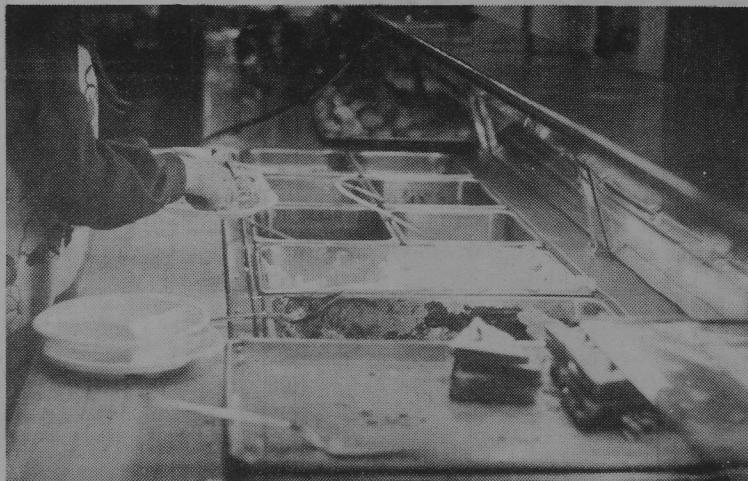
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... I was hungry as a hog
So they gave me brown rice,
Seaweed and a dirty hotdog.
I've gotta hole where my stomach disappeared,
And you ask why I don't live here;
Man, I gotta think you're really wierd.

—Bob Dylan

Basketball...

(Continued from Page 7)

chell Johnson, 6-3 junior forward at 5.1.

Others on this year's squad were David Carter, Fred Ezelle, John Benge, Mark Sorgenfrei, Ron Feather, and Scotty Green.

After dropping their first three contests -- two by one point -- the Majors seemed headed for another dismal campaign. Three more losses after two wins for a 2-6 record didn't make things seem any brighter.

But Millsaps rolled up three straight wins on the heels of a spirit-lifting 102-83 victory over Mississippi College, and evened out over MC, 101-85.

WIN TOURNEY

In between the Majors won

True/ Dirt

By Wayne Edwards

Reactions to last week's column -- Lynn Levey: "you'll do anything for attention won't you?"; Burton Wade: "you really are bitter, aren't you Edwards?"; Bill Graham: "Let's nominate Edwards for Greek Goddess. "; Harold Gene Brannon: "#\$%&% #%% (\$%*%\$)."

This week on fraternity row: The Sigs pledged and then blackballed a dog and a raccoon -- neither could play soccer...KA Danny Blair to Brother Steve Leech, "Why would you run for student body president? Do you want to be an admissions counselor that bad?"...Several empty Prince Albert cans and "American flag" paper packages were found outside Mike Sturdavant's and Tim Terpstra's room in the Pike House...Jesse Dees is still trying to figure out what the Lambda Chi's did last semester.

It's easy to cut the fraternity system. As a matter of fact, most Greeks, including myself, have a rough time justifying it. However, we have a common fault of criticizing the status quo while failing to come up with a better replacement. Independents should recognize that the Greeks do fulfill some positive roles on campus (such as providing some social life on this otherwise stagnant campus), and Greeks should become aware of their opportunities to take on new roles (such as more campus and community service projects -- maybe they could take a Saturday off from being cool and clean up the area on the Reservoir where the beer-busts are held).

the Principia (Ill.) Tournament for their first tourney title since 1961.

Millsaps played four of its last six contests away and won only one, plus one home verdict for its ten triumphs.

The Majors tallied 1,824 points for an 82.9 average and yielded 1,808, an average of 82.2 a game.

Corder pointed out that there were three or four games Millsaps should've won, but that he was still pleased with the team's showing.

He also stated that if the Majors could recruit some much-needed height (Beckman is the tallest at 6-6) they would be well on their way in restoring winning teams at Millsaps.



PURPLE & WHITE

The P & W is the newspaper of the Millsaps College Community. It is published weekly, with the exception of holidays and examinations periods. Opinions herein expressed do not necessarily reflect the attitude of the student body or the attitude of the administration.

Editor George Fleming
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Jeff Smith
Photographer Jon Crocker
Associate Bill Crawford
Ashley Hines, Nancy Foster, Sheila Fox, Jerry Fuller, Will Koolsbergen, Lynn Levey, Paul Smith
Business Staff Nancy Shanks, Harold Brannon, Connie Maize

P. O. Box 15424, Millsaps College
Jackson, Mississippi 39210

EVENTS

TUESDAY, March 2
7:30 P.M. Academic Complex
137 Film: "The River Must Live" (on pollution of rivers) Sponsored by Economic Dept.

WEDNESDAY, March 3
12:00 - 12:30 Fitzhugh Chapel, Mr. Ralph Kelly.
6 P.M. Gym, 2nd Annual Easter Seal Basketball Game. Faculty vs. Women's All-stars, Public Invited.

THURSDAY, March 4
10 A.M. Gym, Faculty Men Vs. Circle K in Basketball, Public invited.
8 P.M. Academic Complex Recital Hall, S & H Lecture Series, Dr. Frank Rose, "The Search for Educational Excellence", No Admission, Public Invited.

FRIDAY, March 5
12:00 Academic Complex 137 Baldev Raj, Jackson State, The Mistletoes: Morphology and Embryology. Free sandwiches and coffee, Students and interested guests.
5:00 Gym, SWAAD Tournament, Southwest Athletic Tournament for the Deaf, Public invited.

SATURDAY, March 6
5:00 Gym, SWAAD (see March 5)
8:15 City Auditorium, "Plaza Suite" Broadway Theatre Series - Armand Coullet Associates - \$3.80 - \$6.50

SUNDAY, March 7
2:30 P.M. St. Richard's Church, Musica Sacra Singers Concert, sponsored by the Heritage Program.
3:30 P.M. Academic Complex 215, Civilisation film series, "The Hero as Artist" and "Protest and Communication".



MILLSAPS COLLEGE
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Dr. Rose Moore
Millsaps College
Jackson, Miss.
39210

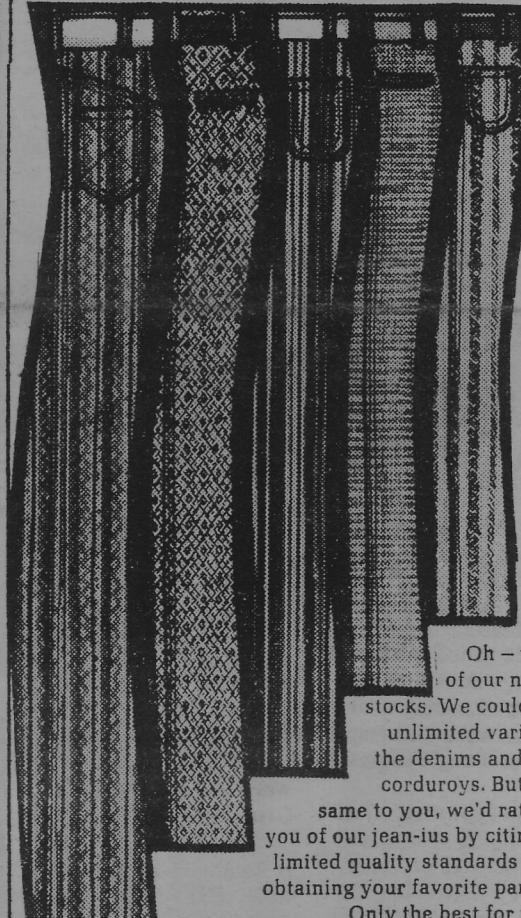
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JEANS UNLIMITED



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President Collins Discusses Trial Period, Athletic Complex

(Editor's Note: Following is a portion of an interview conducted last week by George Fleming with Dr. Edward Collins, President of the College.)

P&W: Do you think it's possible for the trial period to begin next week?



Collins: I don't know. I haven't really checked the calendar to see. It's my hope that we would finish up before exam week, because exam week would give me the opportunity to meet with the executive committee of the board of trustees and the student affairs committee and lay the ground work for the regular board of trustees meeting, which would be that Friday and Saturday prior to commencement. What eight weeks back from that would be I haven't seen; and there's nothing magic about eight weeks. The only thing I'm after is that the system be worked out so it would go as smoothly as possible.

P&W: Have the plans that have been discussed with you thus far seemed adequate?

Collins: Yes. And the girls with whom I talked are quite serious about it. The things I said I felt were necessary, they were in agreement that these things were necessary. By that I mean the controls of who comes in, keeping people from off the

street from walking into the dormitory. They suggested that there be a system where a person who wants to go to a girl's room could go only by invitation: the girl would have to come down and meet the person and take him up. . . To date there have been no real objections.

P&W: What reaction have you gotten from the students, either pro or con?

Collins: I haven't gotten any real feedback. . . This is another real problem that we have to work out. This is the foundation of the thing, and that is that a student has got to have the right to say, "I don't want it." And if he does not want it, then the college is under obligation to provide the kind of system whereby he can function as he chooses to function. If a person doesn't want a visitor in his room...

P&W: If a person doesn't want a visitor in his room, he simply need not invite him in, isn't that true?

Collins: Well, that's true. Now, you also run into the logistical problem - suppose he's next door to someone who does. Does that mean he's got to keep his door closed the whole time?

P&W: Well, of course, if the sight of a member of the opposite sex is a traumatic experience . . .

Collins: No, it's not only that. His right of privacy would be violated. Or is the College under obligation then, to transfer these people to a wing where they would not be bothered with it at all. What they're saying, if I understand it, is "We simply do not want to engage in this in any way." Not just room, but men on the floor. And if that's the case, then I think the College is under obligation to work out some system whereby they can be free of this.

P&W: You mentioned that you would probably be sending letters to the parents explaining

the trial period.

Collins: Yes. I want to send letters to the parents. I think the College is under obligation to do this.

P&W: Would this be done before the trial period begins?

Collins: Yes. It would probably be done some time soon...hopefully the latter part of next week.

P&W: When we talk about an eight-week period, would we be including spring break as a week?

Collins: No, it doesn't have to be. Again the eight-week period is not a magic figure with me. When it begins, when it ends is not a magic time period. The only thing that I am going to insist upon is that the system be worked out and that it meets with my approval. As soon as that is done, we can get on with it.

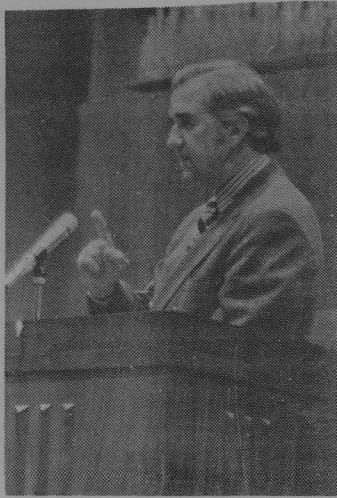
see INTERVIEW, page 6...

PURPLE & WHITE

VOL. 85 NO. 18

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, March 9, 1971



Rose Challenges Colleges To Enlighten Southerners

By Stan Williams

"Colleges and universities must play the major role in re-integrating the south into the national structure," said former University of Alabama president, Dr. Frank Rose on campus Thursday.

In making his presentation, Rose, present national chairman of the Salk Institute, used Wilbur Cash's "The Mind of the South" as a primary basis for his analysis. This book, considered by Rose as required reading for any southerner who has a high school education, helps the southerner to identify himself. (Sociologically speaking, it would help to create a self-image for southerners).

"The Mind of the South" also performs a timely service in raising the unanswered question: "Where ought the South to be heading?" Cash answers this relatively simple question by stating that "the south ought to become a part of the nation again, something it has not really been since the generation of Jefferson, an attitude and posture rein-

forced by slavery, civil war, reconstruction, and desegregation." Quite simply, "the South wants to become a free region, freed from its past, freed from fears, freed from wants, freed from prejudices."

Colleges play an important part in helping the South attain these goals, especially by popularizing the efforts of the social sciences and the humanities. Sociology, political science, history, and economics can serve policy making as an effective method of analysis. "Policy making," Rose said, "be it by a city councilman of the House Committee on Ways and Means, can always be served by the social sciences, because the answers to what needs to be done is always dependent upon a realistic analysis of the status quo."

Cash's presentation proves helpful in two significant areas, according to Rose. First, Cash points out that since 1830, the South has been a generally closed society. Secondly, Cash breaks down the southern system into component parts and thus ex-

Trial Period Target Date March 18

The week of March 15 appears to be the probable starting date for the trial dormitory visitation period. Since the women propose Thursday and Sunday as their evenings for visitor privileges, and the men plan to request Friday and Saturday, Thursday, March 18, seems to be the date for visitation actually to begin.

Representatives from the women's and men's dormitories are still meeting to determine procedures and times. Both groups have met with President Collins concerning their proposals.

Ballots have been taken of residents of the dormitories to sample the sentiment concerning the experimental period. The men's committee reported that only one dissenting vote was cast among all the occupants of Ezelle and the New Men's dormitory. "For all intents and purposes," committee-member Jeff Smith said, "the men are behind the proposal 100 per cent."

Results of questionnaires distributed to women residents in-

dicated that 94 per cent desired visitation privileges.

The women have been preparing a program for administration of the trial period. A prominent suggestion has been that of a registration area in the lobby of each women's dormitory participating, where men would stop and leave their names. The woman would then be paged, and she could consent or deny the right of visitation. If she consented, she would be assuming personal responsibility for her visitor.

Of course, women would be able to decide whether their area would permit visitation at all, officials stressed.

Thursday the men proposed to Dr. Collins that boxes with latches be installed in each lobby of the new men's dormitory and in Ezelle. Visitors would be required to deposit an "in" slip when they entered and an "out" slip when they departed. Observers expected that jurisdiction and enforcement of the procedure would be the domain of the already-appointed dormi-

tory managers.

Men's representatives are scheduled to have another meeting this week with Dr. Collins, and a joint session of men's and women's representatives with the women's representatives when the President is expected to finalize the arrangements.

'Camelot' To Begin Wednesday

"Camelot" opens Wednesday, March 10, for a four-night run in the Christian Center auditorium. Millsaps students may be admitted by obtaining a ticket from the box office upon display of proper identification.

All seats are reserved, and will go for \$3 to the general public. Since the performance is a presentation of the Millsaps Arts and Lecture Series, those holding MA&LS season tickets won't have to pay. They will, however, need to exchange their stubs for tickets at the box office.

"Camelot" is the major spring production of the Millsaps Players. Ann Latham and Michael Taylor will portray Guenevere and Arthur, respectively.

Lewis Cocke of Jackson will play the role of Lancelot.

Other characters include: Will Kiilsbergen as Merlyn, Tom Dupree as King Pellinore, Linda McGahey as Morgan Le Fey, Bruce Partin as Mordred; Dwight Adcock as Squire Dap; Howard Schoenberger as Sir Lionel; Kay Mitchell as Nimue; Mike Weems as Sir Dinadan; and Mat Miller as Tom of Warwick.

DOUBLE ISSUE

'Stylus' Deadline March 20

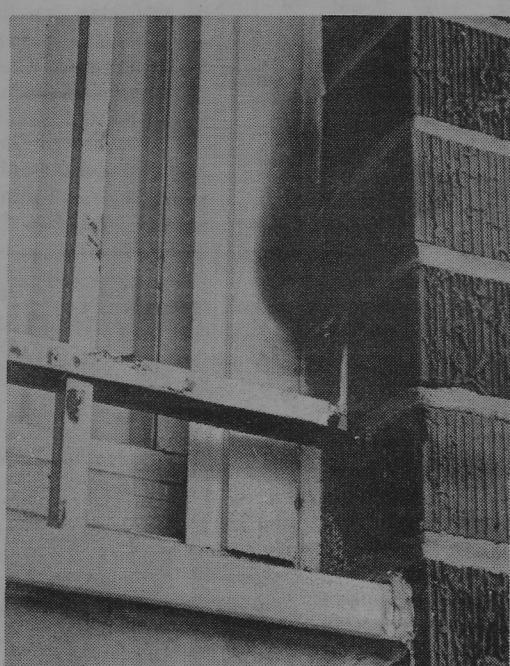
Original literary material is currently being solicited for the 1971 edition of the "Stylus", Millsaps literary publication. Uniquely, this spring's edition is slated to come out as a double issue.

Although elements in the student senate have repeatedly pointed to the failure of a fall publication of the "Stylus" as a major indication of cultural recession, figures from the President's office (derived from the primary sources of co-editors Allan Bennett and Linda Townes) reveal that the cultural activity index for last semester was up 0.6% over the index for the same period in 1942.

Bennett said that students at Millsaps wishing to contribute should give their submissions to the editors, to their English professors, or send them to Box 15038. Deadline for submission is March 20.

"We're gonna make the old 'Evergreen Review' look like 'Reader's Digest,'" Bennett averred. "High quality short fiction is what we need most, but no works of genius will be refused."

I'd Ask To Know



He only says, 'Good fences make good neighbors.'
 Spring is the mischief in me, and I wonder
 If I could put a notion in his head:
 'Why do they make good neighbors? Isn't it
 Where there are cows? But here there are no cows
 Before I built a wall I'd ask to know
 What I was walling in or walling out,
 And to whom I was like to give offense
 Something there is that doesn't love a wall,
 That wants it down.'

—Robert Frost

LETTERS TO THE EDITOR

Lack Of Concern Causes Woes; 'Mass Morality' Indicted

Dear Editor

I have only begun to open my eyes, and I am sorely disappointed. I must raise the age-old cry of apathy and perhaps add a new twist.

My grievances are against: 1) a student senate with a disgusting lack of purpose and a decidedly flippant attitude that must be witnessed to be fully unappreciated, 2) whoever planned a Founder's Day program which accomplished nothing, rankled more than a few, and aired issues which were personal and did not hit the point of The Millsaps Problem, 3) a student body which is often out-numbered by the "establishment" at supposedly student-oriented programs, 4) a faculty which often tends to be dichotomous in its intrafaculty relations, its attitudes toward education in general and in its influence upon the student body in which the split in "cultures" is beginning to mature, 5) against myself for having had the disinterest and narrowness which helped bring about the preceding.

Since many do not care what the student senate does (including many of the senators), why even bother with it? Because it alone has the potential to lead the student body in an organized, effective, respected manner to the ends of the student society as defined by that student society. Millsaps is accused of quenching students' originality. Millsaps students have before them the chance of a generation, the opportunity to be original beyond comprehension, i.e. they can and should abolish the present student government if it means nothing to them and establish one which is capable of accomplishing their ends. The blame has been laid on the ad-

ministration too long. Put it on our student government where it belongs; and then see if we can work among ourselves to correct this government.

"Apathy" seems to be the byword of frustration. And the frustration is usually in the individuals who are trying to arouse their fellows. I don't think Millsaps people can be accused of complete apathy because they must study to remain here and they must care about something (money, career, knowledge) to study. They just don't care about their rightful places in a productive society, and when they are usurped by some unscrupulous student politician they still do not care. We never hear "bloody murder" on the campus except from people who shout it as a matter of course.

We have a split faculty at Millsaps not because the majority of the faculty actually intend this to be so, but because the men of science and the men of humanities seem basically not to understand one another because of their educational backgrounds. What more do I need to say. They are in the business of education. They can change this. Dropping the language and math requirement hurt the goal of a liberal education at Millsaps. Each of us must be exposed to the merits of science as well as the qualities that make man what he is. We will suffer tremendously in coming years if this rift in educational society is not healed with a realization of a man's responsibility to understand even those who do not share his own concerns.

And myself. Perhaps I am very ambiguous and have missed the problems also, but I am trying. Maybe not everyone should write his views to be published,

but everyone can think (I assume). Think about why you do not take part. Think about what you do not agree with and then think about why you've never said anything about it. I thought I had legitimate excuses for not thinking but now I see otherwise. The time has come at Millsaps College for a complete rethinking of our "destiny".

Billy Strong

PURPLE & WHITE

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Comments are solicited.
 P. O. Box 15424 Millsaps College
 Jackson, Mississippi 39210

Feeding Pavlov's Dogs

On February 28, while students sat in the cafeteria eating what they could stomach, a "student operator" shut the folding doors and turned off the lights. The time was 6:20.

"Are you trying to give us a hint?" one student joked.

"I'm not hintin'," the student growled back. "I'm makin' it plain as I can."

The students got up from their seats in the darkened cafeteria and docilely departed.

Why do we let this go on and on?

Last fall, one student entered the cafeteria two minutes past one o'clock, two minutes past closing time for the noon meal. He knocked on the door and the miracle mustachioed "Student Operator" opened it a crack, but barred entrance.

"Can I get something before it's all put up?" the two-minute tardy student implored.

"The cafeteria is closed," Student Operator growled.

"Oh, come on, man," the truant said, glancing at the clock on the wall of the cafeteria. It's only three minutes after one."

"No it's not," Student Operator retorted, looking at his own wrist watch. "It's five minutes after one," he said, and slammed and locked the door.

I do not know why we tolerate this type of misconduct. But I do know that as long as we react like Paxlov's dogs, we will be regarded as Pavlov's dogs and fed like Pavlov's dogs.

If this type of student behavior in administrative capacities is any indication of student potentialities, we may be most grateful the S.C.L.C. proposal failed. It is precisely this student mistreatment of other students—in dorms, in the cafeteria—that has spawned a divided, distrustful student body.

The Great Water Fountain Fiasco (see news article) is but another example of one student's exploitation of other students.

Last week the cafeteria perpetrated another masterpiece of efficiency forbidding students to enter without paying, even if the student had no desire to eat (which is not, I think, incomprehensible). In effect, this new decree prohibits a student from entering to talk to another student or faculty member, however much he may need to do so. "We have no way of knowing who will go in and eat and who will not," the cafeteria worker said. That is true. But is the Millsaps man or woman so dishonest and no credibility can be given one's words? If so, Millsaps should take a long, hard look at its admissions policy. If not, Millsaps should take a long, hard look at the cafeteria and its conduct.

Dear Editor

More so than no, it has become apparent to me that students at this institution of higher learning are allowing themselves to be victimized and exploited by a much more sweeping and archaic phenomenon of the American culture--mass morality. I use the terms "mass" and "morality" together to denote an all-encompassing despotic innocuous idolatry. Albeit ever so blatantly stated, this is not an innuendo.

Moreover, I believe that students are people; people are usually involved with life. Those people not involved in life, presumably, are dead. Is Millsaps a harbinger of death? Surely she must be: look at the grave apathy that besets her campus. The majority of students at Millsaps are not only apathetic of social and political activity, but are existentially apathetic.

I believe this mass apathy, so evidently present on campus, to be a concomitant of the mass morality. How can I otherwise characterize students whose lack of involvement with themselves as people being-in-the-world, whose lack of involvement with relevances and irrelevances of their education, and who lack concern for their moral or immoral lives albeit personal idiosyncrasy?

Why are we in college? What is college for? I need not have posed these questions; you need not peruse them for the answer is so evident: we are here for education. We are not, I believe, as adult students, here for the dictation of morals. We need not be told that "you will be given a trial period for interdormitory visitation." This is just another form of "in loco parentis" (ad absurdum, ad infinitum). I be-

lieve that we are responsible adult students capable of handling our lives, but we have let ourselves become subjugated -- the existential context of our lives -- to a superimposed set of archaisms that constitute the mass morality adhered to by the administration and Board of Trustees of this college.

We must, as students, as human beings, conduct "intellectual guerrilla warfare" against this mass morality advocated and sanctioned by the administration and board of trustees of this college. This intellectual warfare must begin NOW if we are to meet the needs of our quest for a more conducive academic environment which perpetuates profitable study. These needs are needs of individual adult college students; they are the ways of restoring meaningfulness to our lives in the college community. We must battle for our human values against the sophisticated technology of mass education and other "mass processes" which form the "mass morality" of modern peoples' minds and emotions, and which threaten to devour what is most precious to each of us -- our imagination, our consciousness, and above all our ability to think as responsible adult people-citizens-students.

We must become disenchanted with our "loco parentis" slavery which makes for us our morals. We must, as students, as adults, living beings, become existentially involved and concerned with our moral demand. We must no longer reside under the "mass morality" which conditions impersonal attitudes. We are the students, the college functions for us. We demand STUDENT POWER!

Toney Martinez

Michener Finds Miscalculation, Radical Plot Produced Fatal Atmosphere For Kent State

PART I

The tragedy of Kent State University was a mixture of "accidents" and miscalculations, coupled with deliberate attempts by student and professional revolutionaries to destroy the university, according to Pulitzer Prize-winning author James A. Michener.

Michener has written, on commission from The Reader's Digest, a massive interpretive study of the events that culminated in the killing of four Kent State students last May. A 30,000-word, two-part condensation, "Kent State - Campus Under Fire," will appear in the Digest's March and April issues. The complete version will be published as a Reader's Digest Press Book in cooperation with Random House on April 30.

In the Digest's March issue, published February 25, Michener traces the origins and development of conflicts between Kent State students and the town; he describes the riots of Friday and Saturday, May 1 and 2, and the burning of the ROTC building; and he discusses the chance circumstances that resulted in some of the fateful decisions made that weekend.

Among the most telling accidents was the absence of Kent State's president, Dr. Robert L. White, who had gone to a meeting in Iowa just before trouble started on Friday night. In his absence, the university was administered by four vice presidents, none of whom was in clear charge. Throughout the long weekend, the university was without firm control, leaving crucial decisions to be made by city and state officials.

Even on Sunday morning, after two days of riots and the calling of the National Guard, Dr. White, who had been "assured by his associates that his presence was not required in Kent," was still in Iowa. On that morning, Michener writes, "one of the strangest meetings in the history of American education was taking place." This was the meeting between Governor James A. Rhodes and officials of the city, university and law-enforcement agencies.

NO EDUCATORS

During the meeting, Michener reports, the four Kent State vice presidents were not even seated at the conference table. "Thus, events which would ultimately cause a wave of strikes and protests at 760 American colleges and universities were set in motion at a meeting without the direct participation of a single educator."

During the meeting, Gov. Rhodes pressed his demand that the university be kept open at all costs. The only dissenter was Portage County prosecutor Ronald J. Kane, who felt that keeping Kent State open could only bring worse trouble.

After the meeting, Gov. Rhodes convened a press conference and "suddenly launched into 15 minutes of oratory, which included remarks that would be quoted across the nation, inflaming emotions wherever they were heard."

Although he was quoted out of context - he was actually speaking of just a few revolutionaries - the word flashed across the campus and the nation that he had

called students "worse than Brown Shirts and communist elements, worse than night riders and vigilantes."

"The effect on the campus was depressing," Michener writes.

One surprise of the weekend was the total absence of black students from the rioting, Michener says. Black students had been pressing their own grievances at Kent, and "most observers thought that they would be behind any trouble that weekend," he writes. But black student leaders had decided against taking part. Rudy Perry, a black student, explained why: "We know that when a white man has a gun and sees a black, he gets uptight - he has a compulsion to shoot. And the black man gets shot."

Michener gives good marks to Kent State officials for their handling of student protests prior to the tragic weekend. He notes, for example, that in 1969 when radical leader Rick Erickson led a rally that ended in brawling with university police, he and five others were arrested and tried, four of them spending six months in jail.

"The administration did everything that it conceivably could to discipline the individual SDS (Students for a Democratic Society) members who had resorted to violence, and it took the further step of banishing the SDS itself from the campus," Michener writes.

In fact, he says, "the history of Kent State during 1968-69 is a record of the unwavering, often brilliant efforts of the university to contain the attacks emanating from communal houses used as headquarters by radical leaders.

One of the most notorious of these houses was Kent's grim "Haunted House," which served as the model for the setting of the Alfred Hitchcock horror film, "Psycho." In 1968, Michener reports, the house "became the local center for SDS." According to one student who lived there, "Some days there would be 30 people staying there. Some of the kids are now on the 'Wanted' lists of the FBI."

This is among a number of factors which answer the question of whether outside agitators



played a role in the events of Kent State. Michener reports that visitors to the Haunted House and other Kent communes included such revolutionaries as Bernardine Dohrn and Mark Rudd, both now under indictment in bomb plots, and Terry Robbins, a member of SDS's Weatherman faction, who is believed to have been killed in the bomb explosion last year in a Greenwich Village, N. Y. townhouse.

"As these dedicated revolutionaries passed through Kent, for the first time in its history the stolid university rang to the cries of student demonstrations," Michener writes.

Another outsider who played a role in fueling conflict between community and campus at Kent was Yippie leader Jerry Rubin, who spoke to some 2000 Kent State students in April. Among his inflammatory comments were these: "The most oppressed people in this country are not the blacks, not the poor, but the white middle class. They don't have anything to stand up and fight against. We will have to invent new laws to break."

The Yippie leader added this challenge: "The first part of the Yippie program is to kill your parents. And I mean that quite literally. Our parents are our first oppressors."

Says Michener, "It is hard to imagine a statement more poorly timed or more certain to disturb the city of Kent."

Michener notes that the 28,000 white middle-class citizens of the town "played as important a role as the students themselves" in the riot-torn weekend.

The tension broken, the crowd dispersed - for that night.

Saturday was a day of telephoned bomb threats, false fire alarms and violent rumors, Michener reports. "One detective told Mayor Satrom that he had spotted two carloads of agitators coming in from Chicago." The Mayor had imposed an 8 p.m. to 6 a.m. curfew on the city, and had ordered all bars and liquor stores closed. Still the rumors and threats continued, and at 5:30 p.m. Satrom called the National Guard. Five minutes later Sylvester del Corso, Adjutant General of the Ohio Guard, called back to say that troops would be available.

Before they arrived, however, a mob estimated at 2000 roared down upon the ROTC building, their single objective to burn it. According to Chester Williams, Director of Safety and Public Services at Kent State, "We had plans to neutralize that crowd, and they were good plans. We had taken everything into account but the determination of that crowd."

FIREMAN V. MOB

Firemen called to put out the flames could not get through the mob. Moreover, there is evidence that at least some of the crowd members were well equipped to prevent the fire from being extinguished. According to fire-fighter Richard Workman, "These were real savage professionals who brought specific weapons with them to chop the hoses."

Another indication of the "professionalism" of some of the mob is the care they exercised not to allow their pictures to be taken. A photographer who took a flash picture of the burning ROTC building - and got many of the faces in the vicinity - was beaten and forced to surrender his film.

Another student reported to Michener that two young men leading the rush to the ROTC building were not Kent State students, and were discussing ways in which they could leave the campus after the night's events had concluded.

Shortly after the fire at ROTC had reached its peak, the National Guard arrived. The stage was now set for the tragic confrontations that would take place during the next two days.

To be continued.

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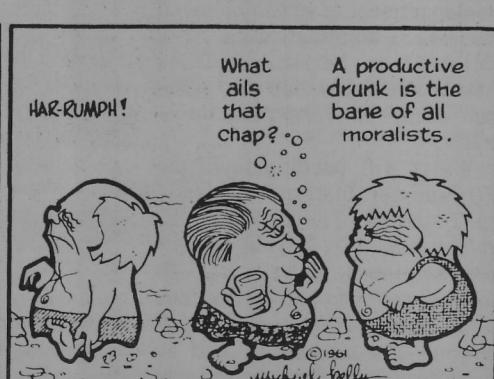
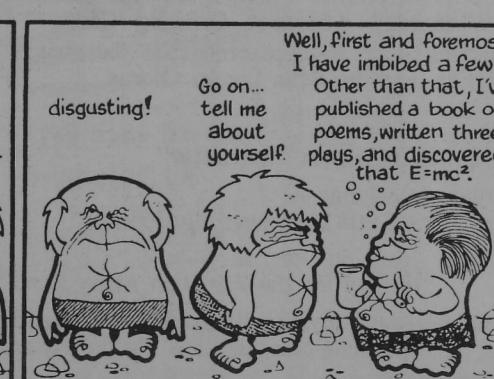
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The Compleat Complex or How we solved the mud-puddle mystery

12 Coeds Enter Contest For Miss Millsaps Title

12 Millsaps coeds have entered the Miss Millsaps Pageant, according to executive director Harold Brannon.

"Everything is running as well as can be expected at this stage of pageant preparation," Brannon said, "but I'm sure that somehow we will make the pageant a success."

Following a flurry of applications at the end of last week, Brannon withdrew his earlier comment that he had been "let down by the lack of support from the famed Greek system here at Millsaps."

Brannon said a list of contestants would be available in the immediate future.

Millsaps student senate allocated the pageant \$500 last semester. Brannon said that of this amount, \$125 paid for a national franchise (which also pays for entrant's fees and all expenses for the winner at the Miss Mississippi pageant); \$175 went to "production costs", including crown, flowers, judges' meals and a judges' "tea". The remaining \$200, Brannon said, would be awarded the winner "to do whatever she wants with it."

Entries will be permitted as late as March 18, Brannon said. The pageant is scheduled for March 20. Tickets will be \$2 for non-Millsaps students.

Invitations have been sent to Nancy Carole Land, Miss Jackson; Debbie Ethridge, Jackson's Miss Hospitality; and Mayor Russell Davis. Cindy Brunson, the first Miss Millsaps, is scheduled to make a guest appearance.

Baltz Chosen For Special Summer Study

Richard B. Baltz, chairman of the department of economics and business administration, has accepted a National Science Foundation fellowship for summer study at Vanderbilt University.

Baltz will participate in the 1971 Summer Institute for College Teachers of Economics, scheduled June 8 - July 16. Morning seminars, Baltz said, will discuss methods and approaches to teaching principles of economics. The afternoons will be given to research, reading, and computer operation.

rance.

"I really would hate to be judge because of the talent, beauty and poise exemplified by this year's contestants," Brannon commented. "I feel that whoever is chosen will be a good representative of the student body and will do well at the state contest in July."

Corinth Hospital Releases Dean

John Christmas, Dean of Students, was hospitalized last Wednesday in the Magnolia Hospital in Corinth with what was diagnosed as a "stomach infection."

Christmas was visiting in Corinth for the college when chest pains developed. Christmas spent Wednesday and Thursday in the hospital, and was released Friday.

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Also performing is an 85-piece orchestra, the strings of the City of Atlantis, and the Bella Lugosi Chorus.

See:

Yahweh Clark, in "Superstar"

Judas Brooking, in

"A Little Help from My Friends"

Gypsy Rose Sumner, in

"Hurray for the Salvation Army Band"

Indira Gray, mystic discovery from the East, in

"Chocolate-Marshmallow Fields Forever"

Rose...

poses the weaknesses of the South.

It was also pointed out that southern economic conditions -- burdens imposed upon the working and the unemployed classes -- have not been callously deliberate. It was a "necessity." Rose asserts that racial discrimination is one of the most glaring examples of "necessity." "The South has been painfully low on job opportunities; therefore, it was natural to keep the blacks in the place allotted them by tradition and by the numerical weight of the whites." Moreover, "if the South has exploited lower classes, it has been because of the fallacy of 'necessity'."

Rose attributes the South's perpetuation of the class system to two primary forces: theology and military. Southern theology, generally a balance of Calvinism and Americanism, tends to foster in southerners the tendency to accept social status as that given them by God. It also promotes the viewpoint that an individual's labors within that position will be rewarded, if not in this world, then certainly in the afterlife. Too, the military, through regimentation of education, the family, the one-party political system, and social groupings has equated accepting one's social position with patriotism.

How does the South move beyond these anachronistic characteristics?

Rose asserted that tools of

(Continued From Page ONE)

sociology and history have already begun to be utilized to these means. Also, the rumbles of discontent are now being given a more receptive audience than was true in the past. This trend is epitomized in today's black revolution. Furthermore, Rose sees as the two most effective means of insuring the emergency of a New South: "(1) education for the enlightenment of the southern people and (2) sustained communication with the rest of the nation by which the stark contrasts of the region with the nation will gradually become apparent and abhorrent."

Rose sees our colleges and universities as "spontaneous expression of community interests, operating relatively privately but sanctioned by the public to act in its interest." Thus, the college is seen as the mechanism through which community resources can be coordinated, developed and improved. It is the duty of the colleges and universities to allow the interests and opinions of all segments of the community a hearing; thus, the institutions will become more functional, more representative and more democratic, says Rose.

Concluding, Rose stated: "Our colleges and universities must accept more responsibility for private and community action which will bring about a democratic structure where all men can fulfill their hopes and dreams. The South can no longer back into the future."

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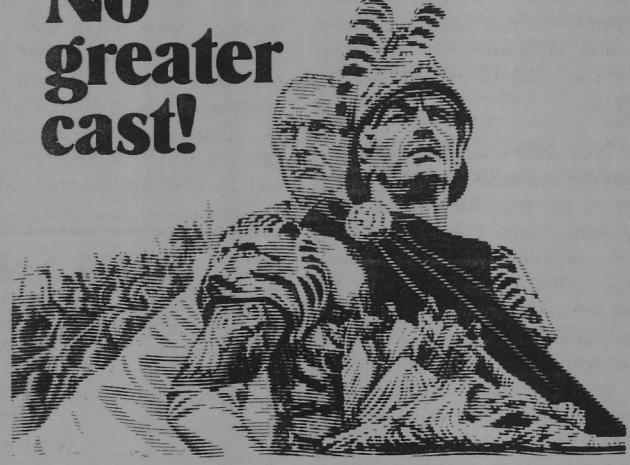
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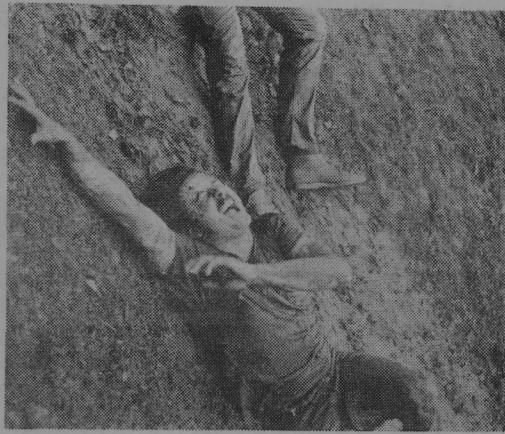
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SERIOUS SLIDING



Tracers' Win Streak Paces White Division; Sigs Remain Undefeated In Purple Division

By George Gober

Results:

Tracers df. Ka-B 41-39
PiKA-B df. Reactions 58-56
KS-B df. LXA-B 31-26
KA-B df. LXA-B 43-35
KS-B df. Reactions 49-34
PiKA-B df. Tracers 66-65
PiKA-B df. KS-B 39-35
Reactions df. KA-B 57-51
Tracers df. LXA-B 53-26

Standings:

1. Pi Kappa Alpha-B 5-1
2. Tracers 5-1
3. Reactions 4-3
4. Kappa Alpha-B 3-3
5. Kappa Sigma-B 2-5
6. Lambda Chi Alpha-B 0-6

PURPLE

Last week was the mix-up of the season with the Sigs staying on top by remaining undefeated.

The week started with the Nads beating the Lambda Chi's 68-61. The Nads were led by Harlan Gerrish (18), and Bret Behrens (14). The LXA's were paced by John McVay with 29 points.

The KA's trounced the Panthers 93-66. The KA's had four men in double figures Gene Van Every (29), Vic Applewhite (17), Lyle Miller (15), and Hank Gamble (14). Rowan Torrey (23) and Keith Martin (19) led the Panthers. The Panthers won their first by defeating the Lambda Chi's 77-72 in double overtime. Martin led the Panthers with 29 points and Torrey added 25. John McVay and Dale Morris had 23 apiece for the LXA's.

The Pikes overcame a 16 point deficit to beat the Sigs 39-35. Terpstra (12) and Ezelle (10) led the Pike scoring. Herring (15) and Sawyer (12) were high for the Sigs.

The Tracers trounced the LXA-B team 53-26. Williams had 15 for the winners and Woodall was leader for the LXA's with 10.

57-48. The Nads had Gerrish (17), Behrens (12), Britt (12) and Boshers (10) in double figures. Torrey sank 24 for the Panthers and Martin added 10.

The Pikes beat the KA's 50-48 in a very close game that was won by free throws by Bill Raphael with 2 seconds left. Raphael led the Pikes with 19 points, Bobby Moore added 11. The KA's were paced by Lyle Miller (14) and Hank Gamble (11). The KA's lost another close game, this time to the Sigs. The Sigs were led by Betterton (25), Harrop (14) and Watts (15). The KA's high man was VanEvery (22), Gamble and Miller had 12 apiece.

The Lambda Chi's won their first game of the season by beating the Pikes 65-62. McVay led them with 27 points and Morris added 23. The Pikes had even scoring: Douglass (14), Sturdivant (12), Beard (12) and Gober (10).

Results:
Nads df. LXA 68-61
KA df. Panthers 93-66
KS df. Nads 83-64

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Chi O's, Independents Contend For First Place

By Lynn Levey

Closing out the first week of Round II, the Chi O's and the Independent women are in contention for first place. The Independents defeated all others to win Round I last week.

But on the night of March 4, they fell to the Chi O's in an exciting game. The final score was 33-30. Theresa Black led with 23 points for the victors, while Erin Ellis and Mary Wiggington headed the Independents with 11 and 10 points, respectively.

The second round started March 1, when the Chi O's brushed by the Freshmen Women in a 30-29 point victory. Top scorers in Chi O territory were Theresa Black with 16 points and Sue Henry Davis with 14. Leading the Freshmen were Rose Ann Baroni who managed 17 points, followed by Lisa Morgan with 12.

The Kappa Delta's suffered a loss when they were overcome 33-14 by the Independents on March 2. Double figure scorers for the winners were Mary Wiggington and Elaine Coney with 11 points each and Erin Ellis with 10. Karen Ezelle led the Kappa Deltas with 10 points.

NEXT WEEK:
March 9 Independent - PhiMu
19 ChiO - PhiMu
11 Freshmen - Independent
15 ChiO - Kappa Delta
16 Freshmen - PhiMu

Rumor Of Week

Rumors were circulating during the week that a Young Republicans chapter was organized on the Millsaps campus.

However, no reputable source appeared to know anything about the organization, and no authoritative statements appeared to be forthcoming.

Varsity Tennis Team's Season Opens March 13

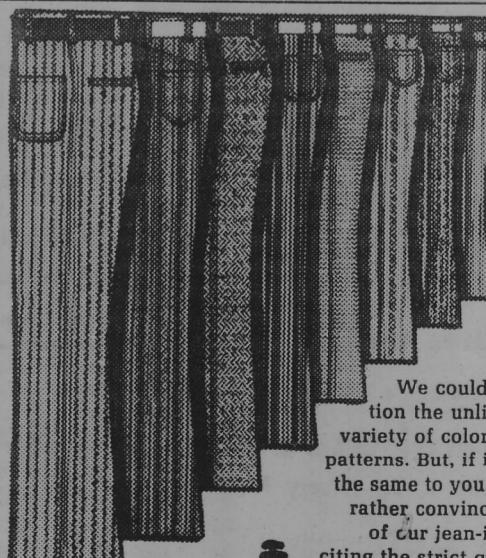
The Millsaps 1971 tennis team has been selected, and nine men are scheduled to play. Lone returning letterman is John McDonald. Other returning players are Bobby Clark, Clark Henderson and David Sawyer. New prospects include Dobri Rascheef, Dan Thornton, Arthur Liles, Frank Ezelle and Billy Perkins.

Coach James Montgomery remarked that the team was "basically inexperienced." The squad lost graduating senior and consistent winner Ben Graves, plus two promising freshmen, Doug Dunn and Marty Pearson.

The Majors are anticipating their first match, a challenge to Spring Hill College at home on March 13.

SCHEDULE
March 13 Spring Hill Here
15 Belhaven There
17 Delta State Here
20 Spring Hill There
23 Mississippi College Here

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Interview...

ATHLETIC COMPLEX

P&W: You mentioned that you were going to New York for discussion on the new athletic complex. Just where does that stand at the moment?

Collins: We had a consultant down with the Educational Facilities Laboratory of the Ford Foundation. He pointed out some things to us that we simply were not aware of. The original drawing on the athletic complex was pretty traditional. It had a lot of gingerbread, it was quite lovely on the outside, but functionally it left an awful lot to be desired. One of the things he pointed out to us, for example, was that, statistically across the country, it's a proven fact that only from one to three per cent of coeds will take a shower in a gymnasium. What they will do is dress in their room, go to the gym and participate in physical education, and then go back to their room and in their own area shower and change. What that meant was that we had built into this thing a lot of facilities that would probably not be used. Furthermore, we felt that we were not getting nearly as much space as we ought to be getting. So what was pointed out to us was a kind of proto-type building that is being built in some parts of the country. It's a new concept, with a building that would not be a particularly pretty building on the outside; it would be just sort of a barrel. The consultant talked about using a fabric roof with steel reinforcements. But the building itself would be longer than the length of the football field. This would give us, I think, something like three basketball courts; and within that area we could have the equivalent of about three indoor tennis courts. Then we would build a building within that building. The first floor would be your lockers and showers, the second would be your offices, and the third and fourth could be whatever you wanted. And to compare, the original drawing was going to cost us somewhere between \$25-27 per square foot. This building, hopefully, could be built for between \$11-15.

P&W: Would this include equipment?

Collins: Yes. So I'm going to talk with the head of EFL of the Ford Foundation. He has indi-

(Continued From Page ONE)

cated some interest, that if Millsaps were to decide to go this proto-type route, so that the Ford Foundation and other foundations could point and say that at Millsaps College we have a prototype building that other students can look at, that they would be interested in giving us some support. Now how much support I don't know; that's what I've got to find out. But at least at this point in our thinking we are very encouraged and very serious about looking at this prototype building. This would give us a great deal of flexibility in terms of a physical education program, not necessarily an intercollegiate athletic program, but a physical education program.

And then I've got to go through Atlanta because we are under an 18-month obligation to break ground on the building from the moment we signed the contract, which was somewhere last June. Which means that November of this year is our deadline. If we were to go to this type of building, then I think we would be able to say to HEW that we would like a three-month or six-month extension to get our plans drawn...

The original concept called for \$1.6 million, and that was revised to \$1.2 million. Then when I got here and saw the financial exigencies of the College, it became very clear to me that we would have to reduce this to the minimum amount the government would allow us to build and still get the full \$238,000, which is around \$800,000.

P&W: How much, under the plans you are talking about, will the athletic complex cost the college?

Collins: Between \$800,000 and \$900,000. And we hope -- we have \$238,000 from the government -- we are going to be able to raise the rest.

P&W: What would the target date now be for starting the work?

Collins: Well if we get no extension from the federal government, then it will have to be November. If we can get an extension it would be around the first of the year.

Next Week...

President Collins discusses student power at Millsaps.

The Great Water Fountain Fiasco

Sale of water at dances in the Millsaps cafeteria will not be tolerated in the future, J. W. Wood, business manager, said.

Wood's remarks came a short time after it was discovered that students running the dance concession had cut off the public water fountain in the lobby of the student center, and was selling water at five cents per cup.

"We never intended for this to happen," Wood said, "The employees were doing this on their own."

Water was also cut off and was being sold by the cupful at the Afro-American ball several weeks ago, participants in that event reported. One of the chaperones at that dance reported she told the workers to cut the water fountain back on, and they refused.

Jack Woodward, religious life director, discovered the "business venture" at the S.E.B. dance February 27, and ordered an immediate revival of the water fountain. Observers said the water was flowing from the fountain a few minutes after the warning.

In response to questions, the cafeteria manager said, "Those things (cups) cost three cents a piece." He declined further comment.

Wood said there had been a conference with "the cafeteria people" and they had assured him that such incidents would not be repeated.

A cafeteria worker reported that the students who worked dance concessions were not paid by the hour, but rather received half of their gross. "Last year, when the drink machine was downstairs in the union," he said, "we would unplug it." Otherwise, he said, "there just wasn't much way to make money working the dances."

Wood said the practice of cutting off the water fountain

had originated with the College itself, in response to couples squirting one another at dances last year. However, Wood said, the College had not authorized cutting off the water fountain dur-

ing dances this year.

"If the fountain is off now," he said, "we will see that it gets turned on as soon as possible."

No disciplinary action was anticipated.

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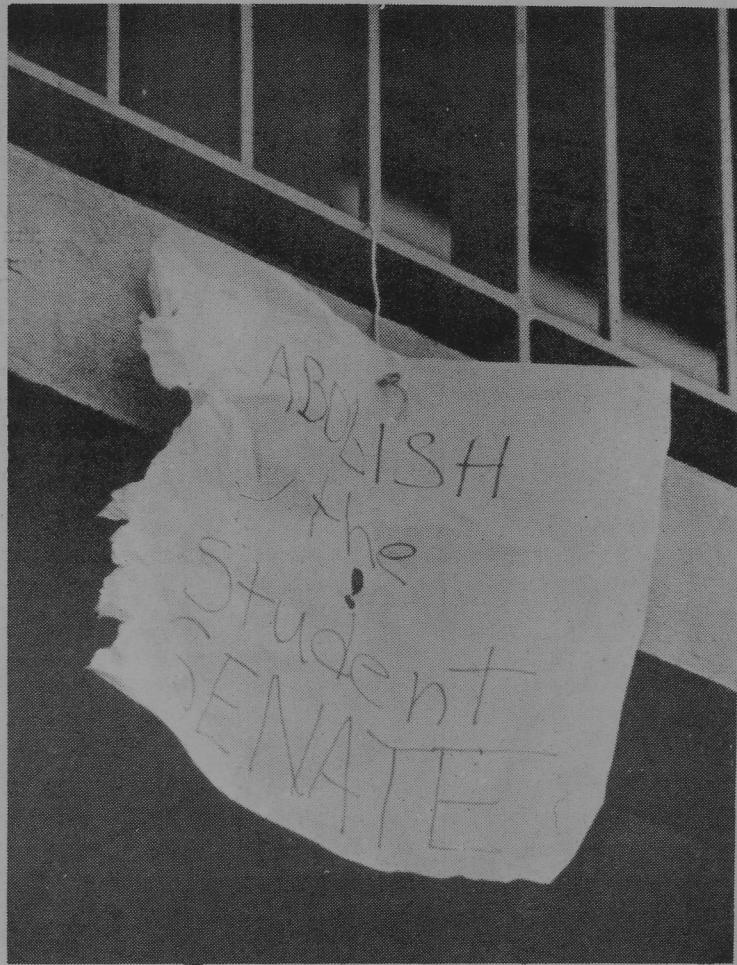
PURPLE & WHITE

VOL. 35 NO. 19

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, March 16, 1971





An Hour For The Senate?

The members of the Millsaps student senate at present are granted extracurricular credit on their transcripts for their work as senators. If a member of the senate manages to get elected for a period of six semesters, he is given six hours credit toward graduation. Thus, by serving six semesters in the senate a student may take six fewer academic hours than a student who does not serve any time as a senator.

In an average course at Millsaps a student spends three hours a week in class and, ideally, two to three hours on preparing for each class meeting. True, few students actually spend six to nine hours each week studying for each of their courses, but "stands" for tests, exams and papers generally tend to balance this figure out.

For their one hour credit each semester senators spend one hour a week in the chambers below the cafeteria. Actually, one hour may be an overstatement because the senate has, at times, adjourned after only 15 minutes, and rarely do the meet-

ings exceed 45 minutes. One needs only to attend a meeting of the senate to realize that very few senators spend any extra time in preparation. Senators who are familiar with the student constitution could be placed on the head of a pin, and even the president of the SEB would not be among the chosen few.

It does not seem just that discrepancies such as this should be allowed to continue. In the very near future there will be a bill coming before the senate which would abolish the practice of giving senators credit for their "work". If anyone knows who any senators are, express your views on this matter to them so that they will be familiar with the subject when it hits the senate floor. And remember, if credit was not presented as a reward for serving as a senator, some of those who do nothing but call for adjournment might not run next time elections come around; and the senate might be improved somewhat.

Jeff Smith

The Overlooked Charters

More than at any time since the Student Conduct Legislation Committee Referendum last fall, there is now an air of positive expectation among those associated with the Millsaps student government. This is the result of a debate in last week's senate meeting that seems to have cleared the way for definite efforts on several fronts to get things in the Senate straightened out. After deciding not to disband, the Senate's alternative now seems to be a real attempt at self-revision, to create a stronger, more responsible organization.

While this process is going on, there is one particular area I would recommend for attention. This is the process of chartering organizations on campus. It came to my attention a few weeks ago, as chairman of the Senate Charters Committee, that a number of organizations on campus are operating illegally.

Article IV, Section 7 of the

Constitution of the Millsaps College Student Association states: "The organizations chartered by the Senate shall petition the Senate for re-establishment of that charter at the beginning of each school year before the first six-week period."

The problem is that no one did that. What this means is that such organizations as the Baptist Student Union, Black Students' Association, Sigma Lambda, and Women's Student Government are, and have all year been functioning without legal basis. Moreover, there is no means to modify the situation until next year.

Perhaps as things are being discussed in the coming weeks, possibly by constitutional amendment, either this periodic chartering requirement will be eliminated, or the organizations concerned will remember better next time.

Eric Clark

A Troubled--And Troubling--Senate

Student government at Millsaps is like the man of Sartre, who searched diligently for himself for his entire life, only to discover at the end of it that he did not exist.

But perhaps the search has some meaning apart from the discovery. We must hope so.

The palsied hands of the student senate came very close to laying a death grip on a putrefying animal last Tuesday, when a motion to adjourn for one-month periods failed by only a few votes. At the time the motion was proposed, many of the members felt it would pass, and that the senate would struggle through only two more sessions this semester. However, one non-senator suggested that, if the senate were serious about dismissing itself, it should first formulate a list of demands to be presented to the College and, upon rejection of the demands, dissolve itself. It was, at least to the student senators, a shocking proposal.

The proposal presupposed that the senate would dare to submit a list of requests, that such a list could be formulated if the senators dared and that such a list would be so demanding that it would be rejected outright. I doubt if any of the presuppositions reflects an accurate reading of the student senate.

Perhaps it is cruel irony that seeming emptiness of student government has appeared at precisely the moment when a grand potential for development of student self-determination has been envisioned. Yet it is precisely this potential, and the resultant need for an institution of student government with the vitality to actualize the potential, that has so sharply displayed the incapacitation of the old system. It has been incapacitated for a long time, no doubt, but no one seemed to notice, or cared to do anything about the situation if they did. Now, in the urgent need for a vital institution to articulate student desires, a mortal blow has been struck at the present system of student government, constituted of the student senate and the student executive board.

Realization of dormitory visitation—the only real accomplishment of the year—came not only without the assistance of the student senate but, in a sense, actually against its efforts. This crisis of faith in the present student institutions epitomizes the larger crisis of student government.

The senate decided last week to take part of this Tuesday night to hear students' ideas about possible changes in the structure of student government. It is one of the rare opportunities the senate has given itself to find out what its supposed constituents are thinking. The senate may even take heed.

We have no real alternative to the reform of our student association system. Now there is no vision, there are no programs. Revitalization of the senate may be impossible; but let us not shun the notion of a new creation—of a responsible, articulate instrument with both vision and program to meet the needs of the student body. We will have to do a great deal of rethinking, and S.C.L.C. is certainly not the answer we seek.

In this reformation, we must be certain we do not fall victim to our own criticism—we must take the mistakes and make of them our guides. Anything less is a betrayal of ourselves.

There is virtually boundless potential at Millsaps; we have simply failed to tap it. It is late now, but certainly not too late. Perhaps, in the context of our self-discovery, the time is just right.

PURPLE & WHITE

The P & W is the Millsaps College community newspaper. It is published weekly by the students of the college, with the exceptions of holidays and exam periods. Opinions herein expressed do not necessarily reflect the attitude of the student body or the administration. Unsigned editorials are those written by the editor.

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Comments are solicited.
 P. O. Box 15424 Millsaps College
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FOUNDERS DAY

They come back
 with their bodies disfigured
 They look so pathetic
 you would want to cry
 if they also did not fill you with horror
 for their overweight figures
 and their dumpy minds
 and their awkward way of walking
 with their hands in their pockets
 and the way they look at you
 oh, my g-d, as if they are pleading
 trying to understand
 if they can still believe they still have their souls
 but their hearts
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 my heart for them feels woe
 but it also feels gladness
 that they are still able to continue on
 oh, but this is not clear
 oh, old age
 why can we never accept you
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 why must we struggle to hold onto our eyes
 that become less and
 that tell us
 and show us things
 that we ourselves cannot bear to see
 the window of our souls cracks
 becomes unclear
 and is hidden by wooden planks.

Neal Tolchin

Tuesday, March 16, 1971

PURPLE & WHITE

GREEK WEEK COMETH



Trial Procedures Accepted; Effective March 19

By Albert Malone

Trial dormitory visitation procedures have been accepted by College officials and the period will go into effect Friday, March 19.

Final proposals were presented March 12 by a joint student committee to President Edward Collins, Dean of Men Howard Corder, and Dean of Women Jane Rosson. Plans were deemed adequate and the student-composed basis for the trial period was accepted.

Women's visitation periods will be each Friday and Sunday, and men's on Friday and Saturday.

Day-long retention of records of visitors and hosts has been made a part of the trial visitation rules. Names of visitors will not be revealed or even known except in extraordinary circumstances, the student representatives asserted.

Marie Dickson, acting chairman for the women's dormitories rep-

resentatives, said it had been decided that their dorms would participate in the trial period upon the affirmative vote of 66 percent of the residents. Dickson said the vote had been taken, and all areas decided to participate. Any wing or floor may subsequently end its participation, Dickson said, upon the vote of 66 percent of the inhabitants of the section.

Guests during the women's visitation period would be subject to the same rules as the residents themselves. Moreover, the hostess will be held responsible and liable for any infraction of rules by her guest. If guest do not leave by the assigned time, the dorm assistants will "remind" them via intercom and, if necessary, by direct check.

Dickson emphasized that if this personal supervision policy did not prove satisfactory, the Wo-

men's Student Government Association could provide alternative measures.

President Collins said he found the sketches acceptable and requested a written statement of the procedures. When questioned about the possibility that the trial period might proceed without trouble, but the board of trustees still be unreceptive to the idea, Dr. Collins acknowledged the contingency. He added that he had taken the total initiative as far as the board was concerned in instituting the visitation.

Collins said he could rely on only a few opinions he had received from individual board members concerning the trial period. One member, he said, had applauded the move, promising some new students from the New York area if some of the harsh restrictions on dormitory life could be removed.

The President reiterated his statement that the question foremost in his mind was not the moral responsibility of Millsaps students -- he claimed faith in that -- but the logistical problem of "how to handle" the procedures. He placed the responsibility for "making it work" with students, adding that a hackneyed or lax approach was the surest way to sabotage the entire program.

Three coeds and three men

Proposed Procedures

WOMEN

Friday 8 p. m. - 12:55 a. m.
Sunday: 8 p. m. - 11:55 p. m.

Visitor calls hostess from main lobby of each dormitory.

Hostess comes to lobby, fills out folded slip listing (1) name of visitor on inside (2) room number of hostess on outside (3) designation of hostess by alphabetical code.

On departure, hostess marks through name of visitor on original slip.

Slips will be retained 18 hours for notification of rule infraction, at the end of which period they are to be destroyed.

MEN

Friday: 7 p. m. - 12:55 a. m.
Saturday: 7 p. m. - 12:55 a. m.

Upon guest's arrival at dormitory, host goes to main lobby and signs folded "In" slip designating (1) name of visitor on the inside (2) host's location on outside.

The slip is then placed in closed box located in the main lobby, under supervision of student observer.

Upon departure, host signs "Out" slip designating same information.

At end of each period, the supervising dormitory manager will open box, correlate slips for each room, and check rooms for which an "In" slip has no "Out" slip.

Slips will be destroyed after one day.

"JULIUS CAESAR"

Will be shown
At Deville Cinema
Starting March 26
The Peter Snell
Production
had previously been
scheduled to start
March 12 at the
Paramount Theatre

World Affairs Confab Convenes Here Mar. 26

Tom Wicker, noted "New York Times" columnist and author, will keynote the fourth Southern Conference on World Affairs when it convenes on campus March 26.

The three-day public forum will study "Violence and Its Alternatives in Domestic and Foreign Affairs," and will feature numerous discussion leaders in a variety of fields.

The event is co-sponsored by 28 academic, religious and civic groups from four Southern states. The program opens Friday, March 26, at 3 p.m. and ends with an interfaith worship service at 11 a.m. Sunday.

Wicker, widely-known writer of a nationally-syndicated Washington column, will speak at 7:45 p.m. Friday. The "Times" associate editor is author of "JFK and LBJ: The Influence of Personality on Politics," "Kennedy Without Tears," and half a dozen novels.

A native Southerner, Wicker was with the Winston-Salem "Journal" and Nashville "Tennessean" before joining the "Times."

Other speakers include Dr. Robert A. Bauer, director of the U. S. Government Foreign Correspondents Center; Dr. Harrop A. Freeman, professor of law at Cornell, and specialist in inter-

national law and noted author; the Rev. T. Y. Rogers, Jr., director of affiliates for the Southern Christian Leadership Conference; and the Rev. John P. Adams, coordinator of police community relations for the United Methodist Church, Washington, D. C.

A number of Jackson specialists will also appear on the Conference program, including Owens Alexander, manager of WJTV; and Mark Ledbetter, news director of WLBT, discussing the role of media in affecting violence.

The Rev. Rogers and Miss Constance Slaughter, Jackson attorney, will discuss non-violence versus force in effecting social change. Dr. Lawrence B. Morse, chairman of economics at Tougaloo College, will lead an examination of problems of population and hunger, and Miss Joan Bowman, executive director of the Council on Human Relations, will moderate a discussion on managing racial conflict.

Among sponsors of the fourth annual Conference are the University of Mississippi and Mississippi College political science departments, the state League of Women Voters, the Board of Christian Social Concerns of the North Mississippi Methodist Conference, Millsaps College, the state United Methodist Youth Fellowship, Church Women United, Tougaloo College, the Mississippi Teachers Association and the social science division of Jackson State College.

Other sponsors include the Greater New Orleans Federation of Churches, the Memphis Presbyterian Campus Christian Life Fellowship, Miles College, Talladega College, the Mennonite Central Committee, American Friends Service Committee, and others.

Interested persons from throughout the south are expected to attend the sessions, to be conducted in the Christian Center. Persons interested in information or reservations for the meetings may contact the World Affairs Conference, Box 15420, Millsaps College.

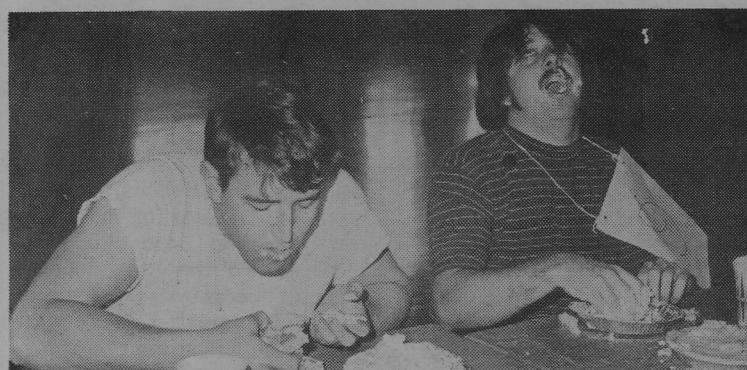
INTERVIEW

P&W: What has been your opinion of student government here at Millsaps?

Collins: Well, I don't think the student government really understands -- and I'm not faulting the student government -- but I don't think they understand really what their function is. I think this may be one reason why there has been some dissatisfaction articulated to me, by students at large, that the student government just does not represent the student population. I think they are quite right in feeling it's a perfunctory activity, an academic game that they're going through, they don't really have any power. The only thing they can do is recommend, and then they must sit back and wait for the real power to respond to the recommendation.

P&W: Do you think that's an accurate picture?

Collins: Yes, as it stands now, it's fairly accurate. I think the student government has some influence as a pressure group, rather than as an integral part



Young G.O.P. Organizes

A group of Millsaps students have organized the Young Republicans Club and are seeking a charter through the College Division of the Mississippi Young Republicans and the National Federation of Young Republican Clubs. Membership is open to all students.

The first meeting of the group was held on March 2. Rubel Phillips, a Millsaps alumnus and former gubernatorial candidate was scheduled to speak but due to extenuating circumstances was not able to attend. He was replaced by Gil Carmichael, a prominent member of the Mississippi Republican Party and tentative candidate for lieutenant governor. Carmichael, a Meridian Volkswagen dealer, spoke on Mississippi's potential economic growth.

The second meeting was held March 9. At this meeting the following officers were elected:

Don Edwards, chairman; Steve Slay, vice chairman; Cheryl Jones, secretary; and James Holsted, treasurer.

Commenting on the need for the Young Republicans at Millsaps, Edwards stated that Millsaps students have become overly concerned with ideas and not with practical application of them. "Students are concerned with the national and universal problems confronting us to the extent that they have a hard time understanding the individual's practical problems. The purpose, then, of the Young Republicans is to redirect interest along more practical lines. The club in the future would like to see more responsible people elected to the Senate." Edwards went on to predict that the YR's would become involved in future state and national elections.

The next meeting is scheduled for March 16 at 8 p.m.

Millsaps Has 2 Of 3 Miss. Wilson Finalists

Millsaps College has two of the three Mississippi finalist in the 25th annual competition of the Woodrow Wilson National Fellowship Foundation.

They are Carl G. Brooking, an economics and mathematics major from Hazlehurst, and Nancy Elizabeth Wells, a psychology major from West Point.

Brooking, son of Mr. and Mrs. Garland M. Brooking, of Route 3, Hazlehurst, is treasurer of the Student Executive Board at Millsaps. He is a member of Pi Kappa Alpha social organization, and Omicron Delta Kappa, Eta Sigma, and Theta Nu Sigma honor societies.

Miss Wells, daughter of Mr. and Mrs. John Stanley Wells, of Route 2, Highway 50, West Point, is a transfer student from Mississippi State, attending Millsaps on a National Science Foundation scholarship.

Although Woodrow Wilson finalists do not receive financial support, they are recommended by the Foundation for fellowships and assistantships awarded by graduate schools.

The purpose of the competition is to encourage outstanding young people to consider careers of service, primarily in college teaching.

More than 10,000 college seniors were nominated in the competition. Of this total, 305 received fellowships and 741 were named finalists.

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WHY NOT?

Deadly Commonplace: Intolerance

By Jeff B. Smith

Every man must have his own vision of things to come. Men may share another's dreams and ideas, but every man must be allowed to share the particular dream which he feels is right for him. Every individual must have a free and equal chance to pursue his own dreams and, thus, to realize his own possibilities to the fullest.

It is the duty of government to see that each man is allowed his own vision. This necessarily means that government will have to provide services that the people would not be able to obtain on their own. Government cannot operate on a strict basis of laissez-faire because if it did there would be people who would never be allowed to pursue their personal visions. Children who are born in the ghetto or in other areas which might be considered substandard do not have a chance when compared to children born in upper-middle and middle class areas. This is only one example of unequal chances bestowed upon people, but there are many others.

This situation should be alleviated, and since government is one of the driving forces of any society, it should be up to government to provide the support, manpower, organization and money necessary for such a job.

However, there is a problem which arises when one reaches this point. How far should government be allowed to go in this process? Should government be the all pervading factor in the society? Should government be allowed to direct its resource toward one goal, thus eliminating

many other goals and many other visions? This is a problem of paramount importance in our rapidly contracting world, and it is a problem at all levels of society, not only at the national level.

There is the danger that in trying to help someone to have a better chance to dream his own dreams we might try to decide what that dream will be. This is intolerance actualized. The helper becomes the tyrant, and the helped become the victims. The helper wants to see other people free and secure and happy, but at the same time he wants to tell those people what will make them free and secure and happy. We see evidence of this not only in government but also in non-governmental areas, and we see it at all levels of society, from the national level all the way down the ladder to the smallest communities - including Millsaps College. At the national level we see the Army collected dossiers on individuals in order to protect individuals from individuals. The Army is trying to help us, and when we do not want the Army to help us, then the Army shows us that we only think we don't want their help. Anyone who doesn't want the Army's help is not balanced.

At Millsaps the same ideas prevail. Everyone wants to help everyone else, but no one ever asks, "What can I do to help you?" Instead they say, "I am going to help you by doing this so don't complain."

The students were told to vote for S.C.L.C. because it was what they needed, and it would

help them better prepare themselves for self-governing processes that would face them in the future. When the vote showed that S.C.L.C. had been defeated, all the helpers on campus were hurt, if not mad, that what they had tried to do to help the students had been rejected.

Now, there is quite a bit said in the P&W about the sorry state of the food in the cafeteria. The food may not be good, and the P&W has every right to criticize the food. However, if someone disagrees and says that the food is not really all that bad, there is no reason for one to brand that individual as a fool. Each individual should be allowed to make personal value judgements relatively free of any outside, coercive influences.

The author of this column was one of the original signers and circulators of the petition for opening the dorms. The petition seems to have had an effect, although some people say it did not. At any rate, it seems that the students will be allowed to do what they want to with their lives to a greater degree. But there is no need for the advocates of open dorms to try to control the situation. The opportunity has been granted, and now it is up to the individual students to use that opportunity as they see fit. No one should be allowed to stand over them, making them use the opportunity as someone else thinks it should be used. At a certain point all things must be allowed to take their own courses.

Intolerance breeds what Goethe see WHY NOT, page 8...

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KING AND QUEEN

'Camelot' plays to full house

'Camelot' Tries Players' Stamina, Avoids Talent

By Mike Dendy

There has been some doubt, and up until this time it has been a valid one, as to whether the man we know as William Shakespeare actually wrote drama. Thanks to the Millsaps Theater Department and its production of 'Camelot' we now have a reliable way to answer this question. We have only to open his grave and see if he rolled over.

Not that it's the players' fault. Individually, they are an extremely talented group of people, when they have a script to work with, but this time they had a script to work not with but against. Lerner and Lowe won, the Players and art lost.

The good parts, or at least the only ones we can mentally salvage, were as follows:

(1) The costumes -- These seem to be the department's specialty, witness the preponderance of costume dramas we have had to endure while the plays of really innovative authors, Albee, etc., seem to serve merely as a gathering point for the dust that floats around the Theater Department's office (if they are there at all).

(2) The set -- Not enough good things can be said about the set design, it was the most creative yet shown us by the players. Unfortunately, no set is good enough to sustain an audience through three hours of bad writing.

(3) The Players themselves -- The Players were, as usual, good. Ann Latham turned in her usual, and by now expected, excellent performance. Mike Taylor as Arthur was suitably impressive and smoother on stage than we've ever seen him. Lewis Cocke was perfect as Lancelot, Duree good as Pellinore, etc. The problem is that asking people who are seriously interested in creative acting to do a show like Camelot is like asking T. S. Eliot to read his poetry at a supermarket opening. There is only so much that one can do, and the players did all that we could reasonably expect of them.

Balanced against the above were the things that we found not so good about the production:

(1) The music -- Admittedly one could not expect much given the schmaltzy Broadway score that the group had to work with.

One can only hope that the violins will drip appropriately and that and that the orchestra will tremble passionately in the right places. This was given us. But the orchestras' quality seemed to vary inversely to its volume, sounding at times like a good amateur group and at other times like something worse.

(2) The play itself -- Since we have already alluded to our opinion of the choice of Camelot as a production, very little else need be said. Be it sufficient to point out that Millsaps is a College, and colleges are, by definition, places where education takes place. And education and innovation, at least in art, go hand in hand. And if the two above statements are true, then it is hard to see what function the production of a play like Camelot served except to provide a night of mindless relaxation for the Jackson "art" set.

Individual freedom is one of our inalienable rights. Each person must be allowed to live as he chooses. Choice of action must be available to every man, it is his principal right. No man must be deprived of unhindered participation in life. All men must receive their basic freedom.

We have given government the duty to provide us with our freedom. Thus government must not be substantially tolerant. If it were so some people could lose certain freedoms to others. Children born and raised in poverty areas provide a proper example of this type action. These children have in effect lost many of their individual rights and freedoms to children born in affluent situations, children who because of their affluence have freedoms the average and below average children do not.

Situations similar to the example should be corrected. Since government bears the responsibility of maintaining personal privilege it is the organ which must employ suitable methods to remove the culprit situations.

At this point, perhaps, a question or two should be asked. Should government have the omnipotence to carry out the duties we have delegated it? How influential should government be in the workings of society? These questions require a conscientious answer. The questions concern the essence of all human activity.

There seems to be a danger inherent in the government's given duty. In providing one person with his personal freedom the government may necessarily remove some of the freedom of another individual. Prior to this, too, the government must initially determine what freedoms an individual should possess. Having such knowledge, the government would then provide each person with those freedoms and at the same time remove those people should not have (in its estimation).

In this case we have come full circle. We have told the government "Provide us our rights" but for it to do so it must deprive us of rights.

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BECAUSE

Deadly Commonplace: Tolerance

By Bill Crawford

If government cannot accomplish this task, what are the alternatives?

One other means would be to remove the no tolerance restriction on government. This done, government does not have to provide each individual with specific freedoms. It may allow unequal situations to exist as in the example above. The variance between situations would necessarily depend upon the tolerance allowed to the government. The greater the tolerance the greater the disparity among specific conclaves.

The effect of the alternative would then be to allow each person whatever freedoms he is given by the situation he is born into plus the freedoms he is able to acquire for himself. In other words, each person is allowed to be as free as he can be.

We see such a governmental philosophy in effect today. No two people have exactly the same freedoms. We may say we have equivalent rights, but we know that is not actually so. This is vividly evident. Right here at Millsaps we see certain students enjoying privileges others of us may not and can not have. Also we see some students having fewer privileges than us. For example, seniors do not have to have meal tickets, underclassmen do. Junior and senior women do not

have hours, freshmen and sophomores do. Off campus students have intervisitation rights, on campus students do not.

We here at Millsaps do not want the dichotomies effected by this alternative. Each of us wants similar rights to those of the other person. We do not want these inequalities.

Now where are we? We must return to intolerant government. But we have already determined such government to be inadequate, to be inherently contrary to what we seek.

Is it really? Have we delved into omnipotent government sufficiently? I think not.

During our first gaze into this situation we decided that we would be deprived of rights if it existed. This decision is derived from reasoning that considers the government as a definitely structured organ and we, the people, as a totally separate entity, as the obedient subjects of the king government. This reasoning is very typical of our reasoning. Don't you always think of government, any government, as completely removed and unrelated to you? Don't you consider yourself manipulated?

How would you think, though, if you were the government, or at least an active part of it?

Take this thought and include it in the reasoning behind om-

see BECAUSE, page 8...



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Gustave Ferre Speaks To Crowd At Tougaloo

Thursday night at Tougaloo College Gustave Ferre chairman of the philosophy department at Texas Christian University delivered a speech on "Education and Survival". Mr. Ferre began his discussion compromise-in-gly explaining how he belonged to the class of people who, though dis-advantaged, had many opportunities.

He tacitly plead that he be listened to and accepted as the equal of any member of the audience. Although a graduate of Yale University and a dean at a university, he asked to be listened to as a human being raised in the ghettos of Boston, as a man from the street.

'Miss Millsaps' Gala Saturday

"The Road to Stardom" will be the colorful theme of the third annual Miss Millsaps College Pageant to be staged March 20 in the Christian Center Auditorium on campus, H. Gene Brannon announced.

Tickets for both performances can be obtained at the college prior to the opening of the show, or are available by mail from Box 15025, Millsaps. Tickets for a single performance will be \$2.00. Tickets purchased to attend both events are \$3.50.

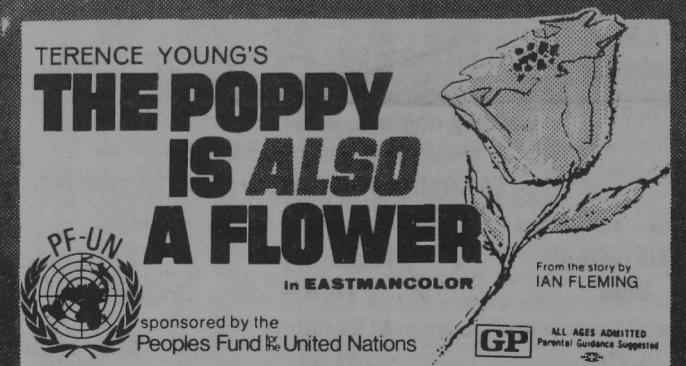
The new Miss Millsaps will be awarded a total of \$200 in awards, and will gain the right to represent the College in the state competition.

Brannon added that Luther Ott of Hattiesburg, will serve as master of ceremonies for the Miss Millsaps Pageant and music will be provided by the Herb Lamb orchestra.

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LETTERS TO EDITOR

Ex-Employee Defends Cafeteria

Dear Editor

The audience, mostly black, either resented Mr. Ferre's relating to them on this level, in which case they departed the room, or they took to Mr. Ferre and took him as seriously as he took himself.

Mr. Ferre then interpreted the country's educational mood as one polarized between an attitude of a need for relevance and an attitude of a need for objectivity. Education, he proceeded to remark, must survive somewhere in a "delicate balance" between the poles of relevance and objectivity.

Having placed education in a struggle for survival Mr. Ferre explicated his notion of education. Mr. Ferre conceived the "free university", one in which the student (He also defined the teacher as a student) can think with both his own mind and the mind he is in disagreement with, in other words, the freedom of the university consists in the interaction of minds that are "expressing", in contrast to "holding," opinions. Mr. Ferre went on to say that only one who is disposed towards a scholarly and therefore a comprehensive mind is able to "hold" an opinion.

Upon being pressed by questions, Mr. Ferre conceded that the intellect or the power of reason of the mind must stem from the "whole man." Mr. Ferre concluded his talk by admonishing himself to take "intellect from an ivory tower" so that philosophy might become sensible to the man from and on the street.

Mr. Ferre's idiosyncrasies aroused amusement in the audience but the amusement soon turned to bemusement as the audience warmed toward the likable though eccentric man. Descendant of Hans Christian Anderson, also of Scandinavian birth, Mr. Ferre's hopelessly charitable, stern, and quizzical smile remained in the mind of the listener.

But the student employees do not make the rules. As far as rules are concerned, they say that the cafeteria opens at a certain time and that it closes at a certain time. Now the P&W gripes about overbearing managers, but little does the P&W realize that within 1-2 minutes after the door closes that all the food has been pulled from the line and carted to the kitchen. Overbearing managers are efficient; and what's more, they and other employees must meet class on schedule just as everyone else; and more than that, they often do not have a chance to eat until the line closes.

The P&W might learn a great deal if it asked members of the football team, the basketball team, and the Troubadors how many times the door has stayed open for them after six o'clock at the student manager's discre-

Dr. Calvert Werf To Visit College

On March 18th and 19th, the Millsaps Chemistry Department is hosting a visit by Dr. Calvin A. Vander Werf, imminent professor from Colorado State University.

Dr. Vander Werf's visit is for the purpose of acting as a consultant to the department here while touring the department. He will also address the Millsaps campus at Convocation on Thursday, March 18, his topic being, "Chemistry and Public Affairs." Other plans include a visit between the guest and the administration, conference with President Collins, and dinner with some faculty committees.

Dr. Vander Werf is presently a professor at Colorado State and immediate past president of Hope College. Also, he was formerly chairman of the chemistry department at the University of Kansas. He is a member of the editorial board of the Journal of Chemical Education, on the advisory board of Petroleum Research Fund, and member of Board of Trustees of Research Corporation.

His scientific interests incline toward organic and pharmaceutical chemistry. Dr. Vander Werf's areas of special interest include: departmental budgets, new facilities, funds available to small colleges, and research at liberal arts colleges.

The chemistry department is confident that Dr. Vander Werf's visit will be successful and hopes that he will receive a warm welcome.

About 95% of the time the cafeteria is given no advance notice whatsoever when extra people are coming or when a group is going to be late.

Also, the P&W might inquire of quite a few students who are habitually late because of work, activities, or over-sleeping. Most will say they've been turned away at least once; but then ask them how many times the student manager has let them pick up a plate, walk into the kitchen, and stop the cooks' work while they serve themselves. Meanwhile, the student manager goes back to the office, records the students' I. D. number, and changes the totals on the records.

By now one can understand what is involved in letting late students eat. Maybe more of you "truant" students will let the P&W know how you have been treated.

The student employee takes much abuse from certain members of the student body. When some wiseacre comes through the line and demands, "gimme some u' that ----," one does not feel disposed to serve him, especially a female one. When three smoke bombs are set off on consecutive days but the same person, and his name is reported to Dean Christmas after the first bomb and yet nothing was done, then what? When the students who usually sit at a certain row of tables next to the Pepsi machine consistently insist on splattering butter pats all over the brick wall and the windows, throw rolls through the windows onto the line, and leave the table looking worse than any pig sty, then what? Would you clean up behind them? Cafeteria employees do. Then rake the trash off the tables, scrub the floor, and try to remove the ugly grease splotches left by the butter.

When one of these guys is late and wants to eat...

"But is the Millsaps man or woman so dishonest and no credibility can be given one's words? If so, Millsaps should take a long, hard look at its admissions policy. If not, Millsaps should take a long, hard look at the cafeteria and its conduct."

Millsaps should take a long, hard look at its admissions policy, but I would hate to speculate on how to screen the prospective honest from the prospective dishonest. I can name more than a few students who would be dishonest in their dealings with the cafeteria; however, I do not deem myself fit to judge them, nor do I think the admissions office a good judge of moral character.

So what does the cafeteria do? No one passes through the door without an ID. The student manager keeps his eye open for people who like to go through the line two or even three times. Students become enraged because they cannot go talk with their "Professor." On and on. This will continue until a better checking system is initiated or students become honest.

Cafeteria pay is slight and hard-earned. I would suggest that Mr. Fleming work behind the line next fall. He would find that the students do as they are told to earn money to stay in school, that the student body has many faces, and that the best possible is being done with what they have.

It would be an eye-opener if every student on the boarding plan could work for a week behind the line. Maybe everybody would get sick of everybody else, and they all would begin to treat one another with more respect.

Billy Strong

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Sigs Go Undefeated; Tracers Win White

By George Gober

PURPLE

The Sigs won three games last week to earn first place with a perfect record. Their victories came over the Pikes (75-55), the Lambda Chis (79-53), and the Panthers (92-74).

In the game with the Pikes, Watts (19), Betterton (16), and Stauffer (16), paced the Sigs. Raphal (16), Gober (12) and Mike Sturdivant (11) were high scorers for the Pikes. The Sigs took the Lambda Chis 79-53, with Betterton (24), Watts (19) and Harrop (16) leading the guns. McVay got 24 points for the Chis with Atwood and Morris adding 13 each. The Sigs later romped the Panthers 97-74, with Al Watts hitting for 40 points. Other Sig double scorers were Harrop (20), Betterton (15), Legler (11) and Stauffer (11). The Panthers high scorers were Martin (22), Torrey (16), Martinez (13) and Mayes (13).

Rallying to the "Go" chants of the audience, the Nads stayed in a close race for second by winning their three games. They beat the Lambda Chis (67-62), the KA's (67-63), and the Pikes (67-52). Gerrish (15), Britt (13) and McIntosh (12) led the Nads in their victory over the Lambda Chis. McVay (28), Atwood (16) and Morris (13) paced the losers.

Second victims of the Nads were the KA's, who fell under the guns of McIntosh (20), Gerrish (18) and Britt (12). Van Every racked 20 points for the KA's in the losing effort, with Miller and Williams adding 10 points apiece. Nads went on to defeat the Pikes with Behrens (15), McIntosh (13) and Britt (12) combining for the win. Douglas (16) and Sturdivant (12) paced the Pikes.

KA's picked up two victories, one over the Panthers (23-22) and the other over the Lambda Chis (77-66). In a game that was continually stalled by the Panthers in a valiant but futile gamble on strategy, Van Skiver (11) and Van Every (10) put in all but two points for the KA victory. Van Every (19), Van Skiver (16), Gamble (13), and Applewhite (10) led the balanced KA attack that proved the key to victory over the Chis. McVay (23), and Atwood (13) paced the losers.

Pi Kappa Alpha defeated the Panthers 76-58, with five men reaching double figures. Gober (20) and Douglas (13) directed the Pike attack.

STANDINGS

1. KS (8-0)
2. Nads (8-1)
3. KA (5-5)
4. PIKA (4-5)
5. Pan. (1-8)
6. LXA (1-8)

RESULTS

Nads df. LXA 67-62
KA df. Panthers 23-22
KS df. PIKA 75-55
KS df. LXA 79-53
Nads df. KA 67-63
PIKA df. Panthers 76-58
KA df. LXA 77-66
Nads df. PIKA 67-52
KS df. Panthers 97-74

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WHITE

Tracers stayed in first place by winning all three of their games last week, and clinched the division championship.

The hot group beat the Sig-B team 81-40 with Tennyson (28) Williams (18) and Cothren (20) leading in the scoring bracket. David Sawyer got 18 points for the Sigs. The Tracers followed this victory by smashing the Reactions 67-36. Tennyson (18), Grisham (11), Williams and Doss (each 10), overwhelmed the Reactions, who were led by Stevens (17) and Sills (11).

The Tracers beat the Pike-B team 68-44 to garnish the title. Cothren (16) and Seals (12) paced the winners. Terpstra and Howorth each earned 12 points for the Pikes.

The Lambda-Chi B team came out of the cellar for a brief moment to defeat the lagging Reactions 49-37. Smith (14), Woodall (13) and Zwicker (12) led the LXA's. Gruich was high for the Reactions with 21 points.

The Lambda Chi's followed their victory with a squeaker by the Pike B team, 39-38. Woodall (10) and Zwicker (9) led the victors, with Terpstra (13), Edwards (11) and Howorth (10) pacing the Pikes.

The KA's brought the LXA's winning streak to an abrupt halt with a 35-31 victory. Dickson got 12 points for the KA's, with Zwicker high for the Lambda Chis with 9 points.

The KA's swamped the Sigs 53-16, with every member of the KA team scoring. Pikes, however, defeated the KA's 59-55, with Ezelle (16), Terpstra (14), and Mann (14) leading the victors. Kent Darsey got 20 points in losing effort for the KA's.

STANDINGS

1. Tracers (8-1)
2. PIKA-B (6-3)
3. KA-B (5-4)
4. Reactions (4-5)
5. KS-B (2-7)
6. LXA-B (2-7)

RESULTS

Tracers df. Sigs 81-40
Pikes df. KA's 59-55
LXA's df. Reactions 49-37
KAs df. Sigs 53-16
Tracers df. Reactions 67-36
LXAs df. Pikes 39-38
KAs df. LXAs 35-31
Tracers df. Pikes 68-44

"Everybody Loves Opal"

By John Patrick

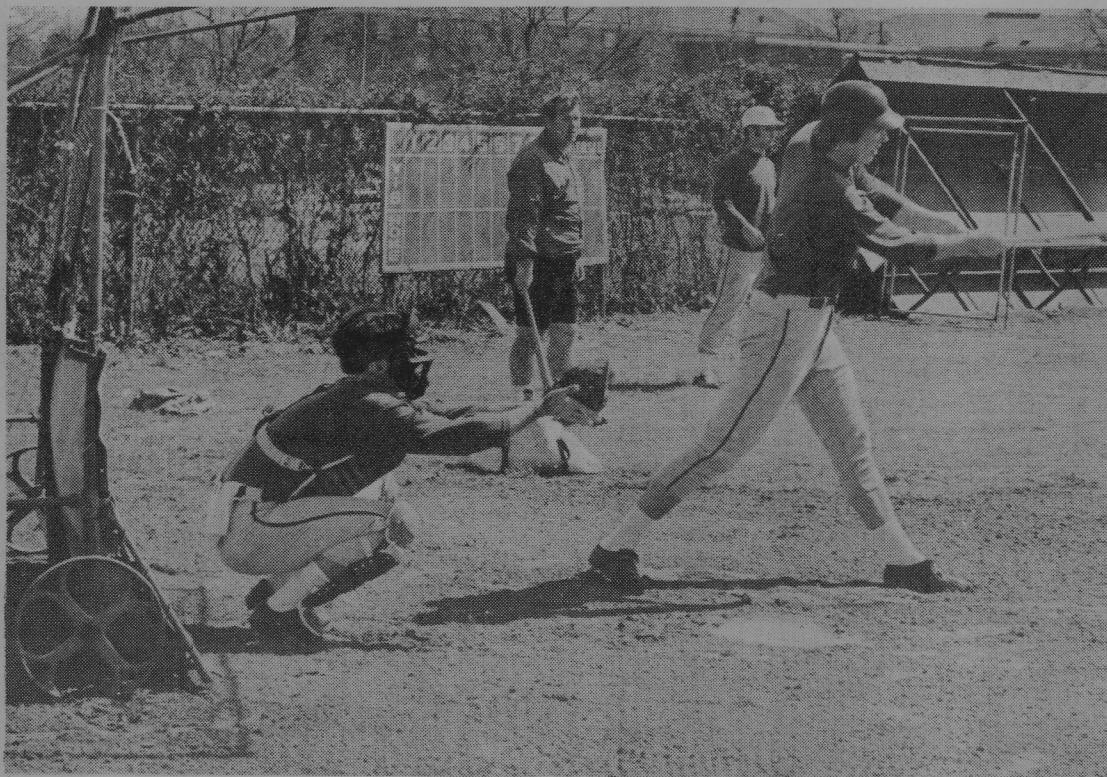
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Baseball Season Opens March 19

By Peter White

4-2 record last year and healthy .312 batting average.

Sophomore David 'Bo' Carter, who was 3-3 last season, has a starting rotation job nailed down and will get relief support from sophomore Ron Feather and freshman Robert Grishom.

The infield will have Ken Hagan, 6-4 sophomore who had .300 last season, at first base; sophomore Vic Applewhite at second; Jack Sills, sophomore at shortstop; and freshman Gary Echols of West Point at third base.

Aside from the Lynx, who Millsaps plays four times, the Majors have two contests each with Riplon (Wis.) University, Lakeland, (Wis.) College, and Washington University of St. Louis.

They will play rival Belhaven College and Birmingham-Southern College four times each, and have one title slated with St. Olaf (Minn.) College.

Ranager, beginning his third year at the helm for Millsaps, has hopes for improving last season's 11-12 record, and has some experience in spots and none in others.

Pitching would appear to be the most solid area for the Majors where three veterans are being counted on to shoulder the load.

Bill Beckman, 6-6 junior from Greenville, tops the list off his

"If we can improve on our

.240 batting average from last year, and get a good effort from some freshmen," said Ranager, "We can have a winning season."

Schedule

March-	
19	Southwestern of Memphis There
20	Southwestern of Memphis There
22	Riplon University Here
23	Riplon University Here
24	St. Olaf College Here
26	Belhaven College Here
27	Belhaven College There
April-	
5	Washington University Here
6	Washington University Here
9	Lakeland College Here
10	Lakeland College Here
20	Birmingham Southern (2 games) There
22	Southwestern of Memphis Here
26	Belhaven College Here
30	Birmingham Southern (2 games) There
May-	
1	Belhaven College There



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Because...

(Continued from page 5)

niotent government. Rather than separate people and government, we now have people in government, we now have government of people. As a result the problem with omnipotent government has a new perspective. The government is no longer a strange body telling you to give up a freedom and act thusly, you are telling yourself to act thusly.

"Choice of action must be available to every man, it is his principal right" we stated in the

first paragraph of this argument. We choose to be free. We know a tolerant government will not let us. Since we have chosen to be free, that is to provide every man with equivalent freedom, then haven't we chosen a situation which may require us to give up certain rights? Haven't we exercised our most basic freedom in choosing this?

With this concept we can now visualize omnipotent government. The government can determine what rights each individual may have because we are the government and we choose to do so. In effect we would experience a vast sense of freedom by controlling our freedom.

"We supposedly have this now and its the same as the flexible government situation," you might say. But do we have this now? How much do you participate in government? What have you done to effectuate a true government of the people, by the people, and for the people?

Doesn't this bring the problem home blatantly? Doesn't it fit Millsaps well? We criticize the Millsaps governmental structure and demand it to cease stifling our freedom. We treat it as a totally separate entity with us as its unwilling subjects. And we fight it with apathy!

At this point we can exercise our freedom of choice appropriately. We can either choose to continue our present situation or we can choose to become active in the Millsaps government. At this point each of us can be free because we do have a choice, we can choose to choose our own situation or we can choose to let a separate group of people choose it for us.

Why Not?...

(Continued from page 4)

called "the deadly commonplace that fetters all." Intolerance reflects a desperate desire to

achieve a sense of inner significance. It reflects a helplessness, an impotence, a lack of direction. Intolerance closes the door between individuals and makes them strangers. Groups and individuals are polarized until even those with whom we sympathize are looked upon with suspicion and mistrust. At this point everyone just sits and glares at everyone else, and an impassable barrier is raised. "If we cannot let ourselves be known by anyone, then we are hiding from ourselves. All are strangers, all are friends, all are brothers." (S. Stills)

KAs Pick Officers For Coming Year

Alpha Mu of Kappa Alpha Order installed its new officers March 11th. Serving for the coming year will be president, George Cunningham; vice president, Maurice Binion; and recording secretary, Bill Beckman. Other officers include corresponding secretary, Eric Clark; historian, Steve Leech; treasurer, Mike Ainsworth; parliamentarian, Randy Bentley; doorkeeper, Bob Corban and sergeant-at-arms, Lyle Miller.

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VOL. 85 NO. 20

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, March 23, 1971

Carolyn Holder Crowned Miss Millsaps For Year



Miss Carolyn Holder
of Laurel

Miss Millsaps for 1971 is Carolyn Ruth Holder. She was crowned Saturday night by Miss Millsaps of 1969 Robbie Lloyd Bell, winning over eight other contestants.

Carolyn, a sophomore from Laurel, is the daughter of Dr. and Mrs. E. J. Holder.

The five foot four inch beauty graduated from R. H. Watkins High School in 1969. While there she was named to the Hall of Fame, most outstanding ROTC sponsor, and was selected as Laurel's Junior Miss.

The 19-year-old brunette is a sister of the Chi Omega Sorority was sponsored by the Kappa Alpha Order.

For her talent, Carolyn sang excerpts from the musical "The Unsinkable Molly Brown".

Asked her opinion of the generation gap for her competitive question, Carolyn said she had "not experienced a generation gap in my family." She continued saying the term generation gap was an "excuse for lack of understanding between generations."

First alternate to Miss Holder was Phi Mu freshman Sylvia Hame Harvey of Newman, Ga.

There was a tie for second alternate between Jan Carol Shaffer, freshman from Jackson, and Betty Joyce Ramsey.

Fourth runnerup was Janis Sherman from Mendenhall.

Other contestants were Daphne Gordon, Alice Faye Boyd, Rose Wilkerson, and Bettye Virginia Groome.

Highlighting the evening was background and accompaniment music by the Herb Lamb Trio.

Further delightful entertainment was provided by former Millsaps student and Troubadour Mary Craft, Miss Mississippi State University.

Well known television personality and former Miss Millsaps Cindy Brunson added to the regal show.

The reigning Miss Millsaps, Robbie Lloyd Bell, thrilled the meager audience with a rendition of Rudyard Kipling's "Gunga Din".

Master of Ceremonies for the evening was Luther Ott.

Judges for the pageant were Mr. and Mrs. Bill Foster of State College, Mr. and Mrs. M. B.

Pender of Grenada, and Mrs. A. W. Croxdale of Jackson.

Pageant director Harold Gene Brannon said after the evening's competition that the pageant was one of the most successful and entertaining of all Miss Millsaps Pageants.

"The contestants, entertainment, and judges were all super," Harold Gene said.

"It's unbelievable how a school as small as Millsaps can provide so many beautiful, talented, and gracious contestants," he continued.

Brannon said he was going to go soak his head to top off his arduous endeavor.

Inaguration Of Collins, AC Opening Next Week

Dr. Edward M. Collins, president of Millsaps since August 1970, will be formally inaugurated at 10 a.m. Saturday, April 3, in ceremonies in the Christian Center.

The inauguration will climax three days of activities, to include the opening of the \$2.7 million Academic Complex. Parts of the Complex have been in use since February 1971.

Frank and Sandra Polanski will present an Inaugural Concert on Thursday, April 1, at 8:15 p.m. in the Christian Center auditorium. The pianists' concert will be

a part of the Millsaps Arts and Lecture Series.

Open House for the Academic Complex will be 7 to 9 p.m. on Friday, April 2, with guided tours for the public. The three-story complex houses the political science, art, computer, music and business administration departments, as well as an extension of the Millsaps-Wilson Library.

Admission to the inaugural ceremony, for which Dr. Collins will be the featured speaker, will be by ticket only.

Dean Jacoby said students were being encouraged to attend the inauguration, and noted that the Inaugural Committee had set aside a block of tickets specifically for students.

"Individual students wishing to attend may secure one ticket each from my office anytime beginning March 22," Jacoby said.

A native of McComb, Dr. Collins is a Millsaps graduate, and eight president of the College.

He received a B.A. degree in political science from Millsaps in 1952. An ordained Methodist minister, he was awarded his B.D. degree in theology from specialist in the field of communication, he earned his M.A. in 1958 from State University of Iowa, and his Ph.D. from Ohio University in 1965.

Dr. Collins was Instructor of Speech at Millsaps from 1958-60, Dean of Students at the College from 1960-61, Assistant to the President from 1962-63, and Assistant Professor of speech from 1963-65.

He returned to Millsaps from Huntington, West Virginia, where he was Dean of the College of Arts and Sciences at Marshall University.

John Oliver, director of development, said presidents and chancellors of colleges and universities throughout the southeast are expected to attend the ceremonies. Platform guests will include former presidents of the College, board of trustees members, and Bishop Edward Pendergrass. Oliver said Gov. John Bell Williams had been asked to attend the inauguration.

Pettigrew To Discuss Search For Community

Thomas F. Pettigrew, renowned social scientist in the field of race relations and professor of social psychology at Harvard University, will present the final lecture in the "Mississippi in the 70's" series on campus Thursday, March 25. Sponsored by the S and H Foundation, his address, "The Search for Community," will be presented in the Academic Complex at 8:00 p.m.

An investigator of racial tension, both in the North and South of the United States and in South Africa, Pettigrew assumed his present position at Harvard in 1968. Before joining the Harvard faculty, he was Research Associate for the Institute of Social Research, University of Natal, Durban, Natal, Union of South Africa in 1956. In 1957 he was Assistant Professor of Psychology at the University of North Carolina. He went to Harvard in 1957 as Assistant Professor of Social Psychology, was lecturer from 1962 to 1964 and Associate Professor from 1964 to 1968.

Pettigrew is the author of "Christians in Racial Crisis: A Study of the Little Rock Ministry," (With E. Q. Campbell), "A Profile of the Negro American," and "Racially Separate or

Together?" He has also written some eighty technical articles, essays, and reviews appearing in such publications as "The American Sociological Review" and "The American Psychologist." Professor Pettigrew is presently preparing a research volume on "Predicting Racial Change" and a reader on racial discrimination.

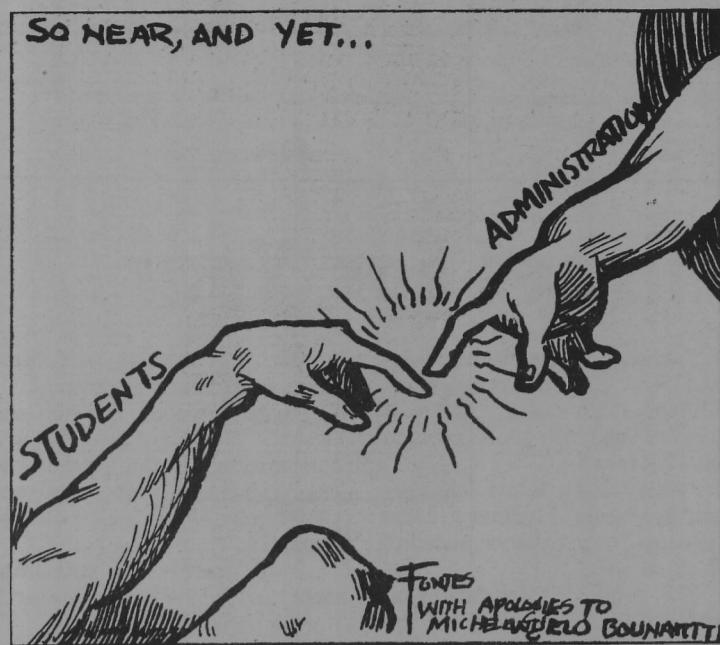
In 1967-68, Pettigrew held a Guggenheim Fellowship to work on problems of public school desegregation. His latest research interest centers upon the "white American voter for the Negro American candidate" based on studies made in Gary, Cleveland, Los Angeles, Newark and Boston.

Pettigrew is a Fellow of the American Psychological Association and of the American Sociological Association. He was president of the Society for the Psychological Study of Social Issues in 1967-68 and is a member of Phi Beta Kappa. He also served as a consultant both to the United States Commission on Civil Rights and the United States Office of Education.

Pettigrew has done extensive research on the changing South, not only in limited perspectives, but also in an over-all range of see PETTIGREW, page 8...

PERSPECTIVE

SO NEAR, AND YET...



From The All State, Austin Peay State University, Clarksville, Tennessee.

For Our President

We as students wish to be among the first to congratulate you on your upcoming inauguration. We wish you every success, for we know your success will be measured, in large part, by our success. And we realize that, without our working together, neither of us can accomplish anything.

Let us express our appreciation for the interest you have shown, the candor you have displayed, the willingness to engage in meaningful dialogue which has become a hallmark of your administration. Already you have earned our respect for the remarkable gains the College has made during your tenure.

Reflecting on our advances—particularly the dormitory visitation experiment—we can quite easily see how a less positive outlook on your part could have led to crisis, confusion and possibly confrontation. We can only hope that the direction of the College will continue to be as conditioned by the realities of the campus community as you have thus far shown it to be.

Criticism is inexorable and inescapable. It is ironic that, in the region in which Millsaps is located, invective criticism of the College's position and policies may be the best indication that we are making truly great strides toward our announced goal of excellence. It is the quiet that must frighten us.

You may be certain that, when you have taken a position on our behalf—as in the dormitory visitation—we will support you wholeheartedly, and accept criticism directed at you as criticism directed at ourselves.

Your office is one of singularity, and, we suppose, a place of great loneliness when a decision must be made between remaining safe and secure in the present, or moving with dynamism into the future. When such decisions must be made, you can be sure that we will support you, and that we will act in any way possible to make your position less lonely. We are ready to back your decisions against any outside forces which may seek to discredit you and your actions.

We welcome you as our president.

LETTERS TO EDITOR

Who Needs The New Rules?

Dear Editor:

I am really dismayed to discover that some girls here at Millsaps are not satisfied with our rules and even want to go through with the disgraceful idea of dorm visitation. I am proud to say that I am one of the southern belles who made the norm, and I feel our rules help us morally. Our mothers had very much the same rules and look how fine they turned out. They learned how to deal with life by abiding rules and regulations like ours. They learned to accept their limitations and as a result, became good housewives and mothers, and after all, isn't a woman's place in the home anyway?

I bet those girls who want to change the rules are hippies and even smoke grass. All of their friends are probably hippy communists and are still retreating from society because they weren't sharp enough to get sorority bids.

I personally find it quite revolting that those girls want to change or even overthrow our standards. I bet they even helped liberate the Negroes!! Our whole Southern heritage is going down the drain.

Those girls and everyone else who is demanding dorm visitation should grow up and realize that the rules are for our benefit. They should be preserved so that we will become responsible citizens like our parents.

I am proud to be from Mississippi and a student at Millsaps. We should not let these agitators change our mode of life and cloud our reason.

Name withheld by request

Dear Editor:

I have heard many Millsapians, including myself, complain about the pessimistic drift of the P&W this semester. Although the P&W has been very

interesting to read and very provocative of thought, I have not been in accordance with the manner in which news is presented; however, until recently I had taken the trouble to do nothing but grumble to myself.

I still do not agree with many prospects of the P&W; but after the publication of my letter which attacked so directly the P&W stand on the cafeteria, I am beginning to wonder if we as readers have neglected to sit down and express our thoughts to the editor in a coherent note or letter. I think he is open-minded and would be quite willing to listen to comments and convey interpretations of student sentiment other than those of the P&W staff.

The P&W at this time should air diverse opinions on the issues at hand in order that the student body might have a better understanding of itself, its government, and its destiny. But I doubt that the P&W will go out searching for letters to the editor or for opinions other than the ones they espouse. Individual students must make them known to the P&W.

Billy Strong

Dear Editor:

Letters to the editor are by nature bitchy. This one is no exception, but it does have a valid point—one of human rights. It is human to forget things when your mind is preoccupied with the many problems that all students must face. So in this sense our system and society must be capable of change and making exceptions to some of its rules.

The particular matter I refer to here is that of the cafeteria. One must always have their I.D. cards otherwise they are turned away by some tyrannical worm who sits there striking off numbers and acting like God. You may not enter the Cafeteria after you have eaten and left for any reason. You may not enter to speak with someone on an ur-

gent matter without first divulging full contents of the matter to the world.

These rules and regulations do have their place but there is no reason for the people who check numbers to intimidate the Millsaps students. There are polite ways of asking people to do things and there are impolite ways which some, in particular one, treat their customers. Now maybe with the new revolution in society, the employer is subservient to the employee, and you should think yourself blessed by the wretch you are paying to do some work; but that is not the way most of the students feel about this matter.

We are paying to eat in the cafeteria and therefore this means we, the students, are the employers of those who work there and we are entitled to the common courtesy due to the employer and as human beings. I am tired of being considered and treated like a second class human being.

Cynthia Mann

Dear Editor:

One gas-gulping V-8 442 or whatever, as it thunders its way across campus, produces more harmful pollutants than a bicyclist will produce in a lifetime of cycling. Automobiles regularly drag each other at 50, 60, and 70 miles per hour in front of the Christian Center. They raise dust storms on the gravel road behind the Academic Complex, and then they come to rest, taking acres in parking. Modern horseless carriages use up to 800 cubic inches to do what a well-engineered 5 cubic inches on two wheels would do even better—that is, provide transportation.

It seems that bicyclists would be able to congregate their steeds wherever they wish in front of the Student Union, and that we car jockeys would be obliged to pick our way through them; however, bicyclists have their faults too.

The "automobile" pollutes the bicyclist's air and then scares him speechless by running him off the road; likewise, my pedestrian frame has felt chills more than once when a bicyclist has whirred through my noonday shadow. Campus riders should establish a campus speed limit and delineate pedestrians' rights-of-way before the college does it for them. Then they may call themselves bicyclists.

Conternation is to meet a speeding bicycle at the corner of a building; death is to meet an aberrant car in our crosswalk.

Billy Strong

About The Pagea

PURPLE & WHITE

The P & W is the Millsaps College community newspaper. It is published weekly by the students of the college, with the exceptions of holidays and exam periods. Opinions herein expressed do not necessarily reflect the attitude of the student body or the administration. Unsigned editorials are those written by the editor.

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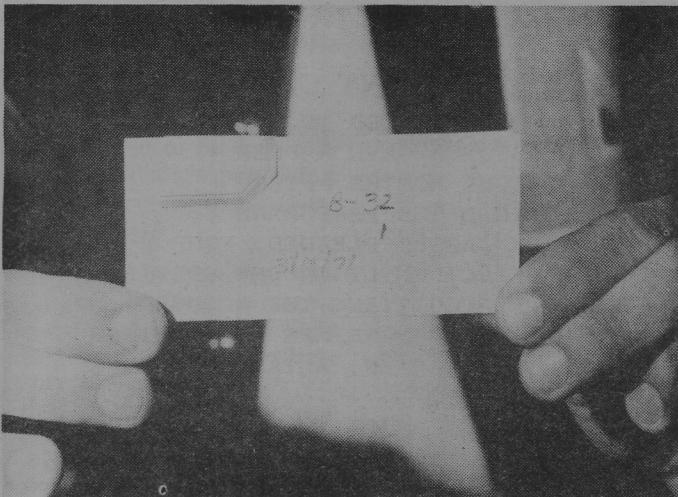
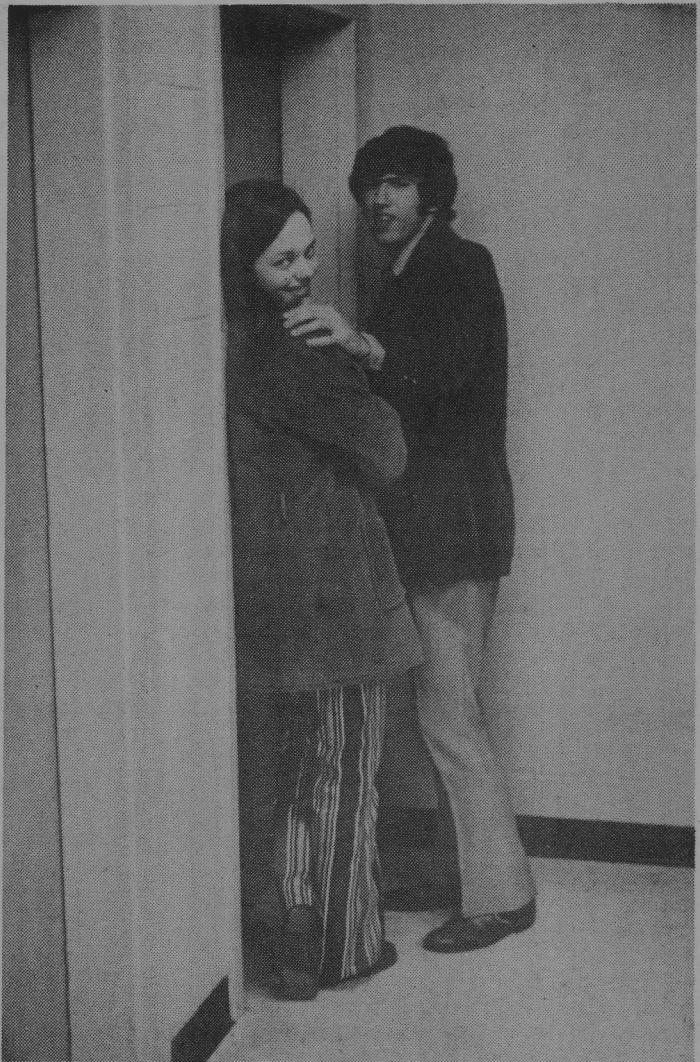
Comments are solicited.
P. O. Box 15424 Millsaps College
Jackson, Mississippi 39210

Night Of March 19: The Bard Saw The Portents Coming



“... And there were drawn
Upon a heap a hundred ghastly women
Transformed with their fear, who swore
they saw
Men all in fire walk up and down the
streets.
And yesterday the bird of night did sit
Even at noonday upon the market place
Hooting and shrieking. When these
prodigies
Do so conjointly meet, let not men say
“These are their reasons, they are
natural.”
For I believe they are portentous things
Unto the climate that they point upon.”

- Julius Caesar



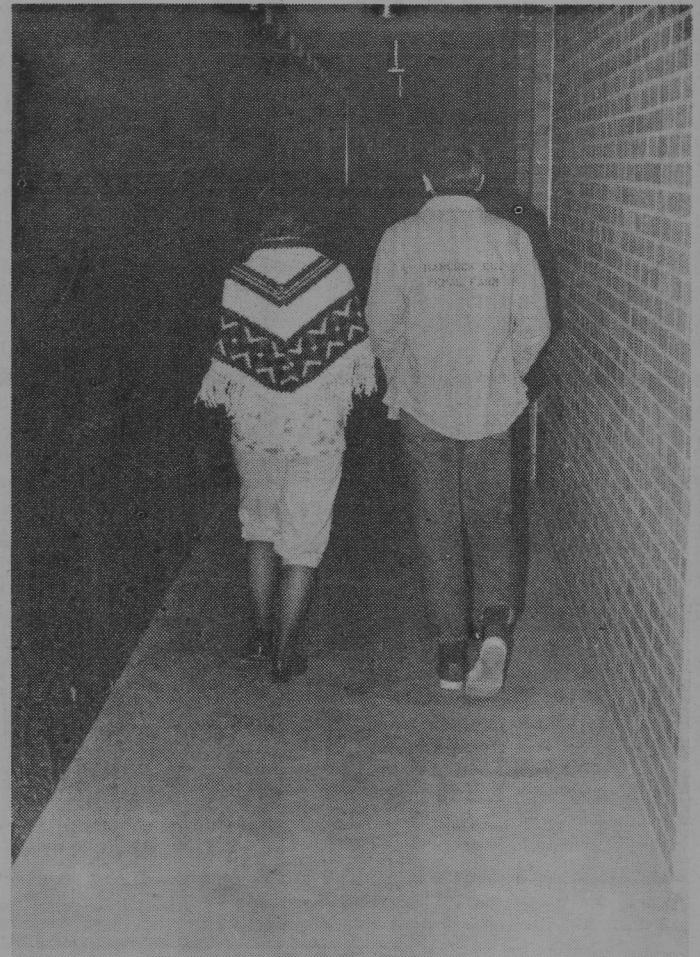
“The bay trees in our country are all
withered,
And meteors fright the fixed stars of
heaven.
The pale-faced moon looks bloody on the
earth,
And lean-looked prophets whisper fearful
change.
Rich men look sad and ruffians dance and
leap,
The one in fear to lose what they enjoy,
The other to enjoy by rage and war.
These signs forerun the death or fall of
kings.”

- Richard II



“A lioness hath whelped in the streets.
And graves have yawned and yielded up
their dead.
Fierce fiery warriors fight upon the clouds,
In ranks and squadrons and right form of
war,
Which drizzled blood upon the Capitol.
The noise of battle hurtled in the air,
Horses did neigh and dying men did groan,
And ghosts did shriek and squeal about the
streets.”

- Julius Caesar



Skit Night, Field Day Highlights Greek Week

By Eric Clark

The fraternities and sororities of Millsaps will this week hold the annual Greek Week on campus. The purpose of Greek Week is to entertain the campus as a whole, and to bring the Greeks into closer co-operation through this venture.

The festivities extend from Wednesday until Saturday night. At 7:00 Wednesday Skit Night will be held, and the Greek God and Goddess and Outstanding Faculty Member will be announced. Each group will offer its dramatic contribution in the basement of the Union. The theme is "The Movies," and if the program runs true to form there is likely to be

Middleton Wins Danforth Grant

Miss Jeanne Marie Middleton, daughter of Colonel and Mrs. Richard T. Middleton of 626 Rose Street, Jackson, and a senior at Millsaps College, has won a Danforth Graduate Fellowship for advanced study for the Ph.D. degree, according to a recent announcement from the Danforth Foundation of St. Louis, Missouri.

The Fellowship provides tuition and living expenses for up to four years of study in preparation for a career of college teaching.

More than 1,800 college seniors from colleges and universities throughout the United States competed for the 107 Fellowships awarded this year.

The Danforth Fellowships are designed to encourage outstanding college graduates who show promise for distinguished careers in college teaching in order to help meet the critical need for such people.

widely varied interpretation of this idea. Judges for the skits will be Mrs. Robbie Lloyd Bell, Mrs. Linda Suddeth McGahey, and Mr. Danny Keyes, who will also M. C. the program.

Candidates for Greek God are: Kappa Alpha, Mike Carter; Kappa Sigma, Ken Humphries; Lambda Chi Alpha, Nick Sabatini; and Pi Kappa Alpha, Ken O'Keefe. Greek Goddess nominees are: Chi Omega, Phebe Heard; Kappa Delta, Trudy Little; Phi Mu, Rosemary Gregg; and Zeta Tau Alpha, Marion Wainwright. Those proposed for Outstanding Faculty Member are: Dr. Priddy, Chi Omega; Mr. Bavender, Kappa Delta; Mr. Keyes, Phi Mu; Mr. Montgomery, Zeta Tau Alpha; Mr. Goss, Kappa Alpha; Mr. Galloway, Kappa Sigma; Dr. McKeown, Lambda Chi Alpha; and Mrs. Fogelson, Pi Kappa Alpha.

On Thursday night, chapter meetings will be held as usual. On Friday, the widely renowned Lambda Chi Alpha Field Day, with competition in many exotic sporting events, will be held from 2:00 to 4:00 p.m. on the football field, and a similar competition for the sororities will be held from 4:30 to 5:30.

Completing Greek Week, there will be an open dance in the cafeteria on Saturday night, with the Avalons playing.

Tap Day

TAP DAY will be conducted this Thursday at 10 a.m. in the Recital Hall of the Academic Complex. Presidents of all honoraries are urged to select tapers if this has not already been done.

"Everybody Loves Opal"

By John Patrick

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PURPLE & WHITE

LONELY HEARTS POLITICAL SOCIETY The Guns That Don't Go Bang

By Joel Howell

Once there was a man who so badly wanted to commit suicide that he persisted in playing Russian roulette with all cylinders of the gun loaded. To his undying despair, the gun always failed to fire. Such is the situation in which the campus senate currently finds itself. Rather than meet only twice for the remainder of the semester, the senate elected to continue in its current vacuum of action.

At this point, it may be enlightening to see the Sturdivant-Brooking proposal to cease and desist with the regular Tuesday meetings:

Be it resolved that the Millsaps Student Senate adjourn its regular Tuesday night meeting for the rest of the semester except for meetings on April 6 and May 4 to consider any necessary legislation and to re-evaluate the Senate.

Though never formally voted on, the proposal was disapproved by a straw vote of the senate. The meaning largely derived from such a vote was that most of the senators were in mortal fear of losing the one extracurricular hour per semester that membership in the senate automatically bestows.

Last week, the senate continued in its very usual manner. The Women's Student Government Association, an organization which is not even formally chartered by the senate, was granted an appropriation of over \$100.

Second-Vice-President Leech filibustered with a marathon series of committee reports. Its business thus accomplished, the senate then adjourned. And such is the life of the everyday senate.

Had the senate actually ceased operation for all but two meetings for the remainder of the year, some very interesting things might have happened. First, people would probably have gone about school as they always do, never even noticing the senate, either in its presence or absence. Second, and more importantly, some constructive things might have happened.

The formation of a Campus Union is not at all out of the question. This would simply be a loose organization of students gathering (perhaps even on Tuesday nights) to discuss matters about which they feel strongly on the campus. By virtue of its voluntarism, such an organization would necessarily be more enthusiastic than the pre-

sent senate. Concerned students, acting in such a manner, would easily become a more viable political organization of campus than the senate. Too, the simultaneous operation of a union and a senate would probably have additional benefits. As an organized political force, the union could elect selected candidates to the senate to speak for its ideals. Taking over the senate would enable the precious little power that that organization has to be used more efficiently and effectively. Toward a better world, yes?

By my count, there are no more than eight or nine senate meetings left in the semester. If the campus senate is going to persist in meeting for those eight or nine times, let us hope that it will make a genuine effort to accomplish something. If not, the annual rape of idealism in student government will once more have taken place.

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SOMEONE WROTE IN ESQUIRE MAGAZINE, 'THERE ARE SOME THINGS WHICH AREN'T TRUE, EVEN IF THEY DID HAPPEN. ALTAMONT IS LIKE THAT.'



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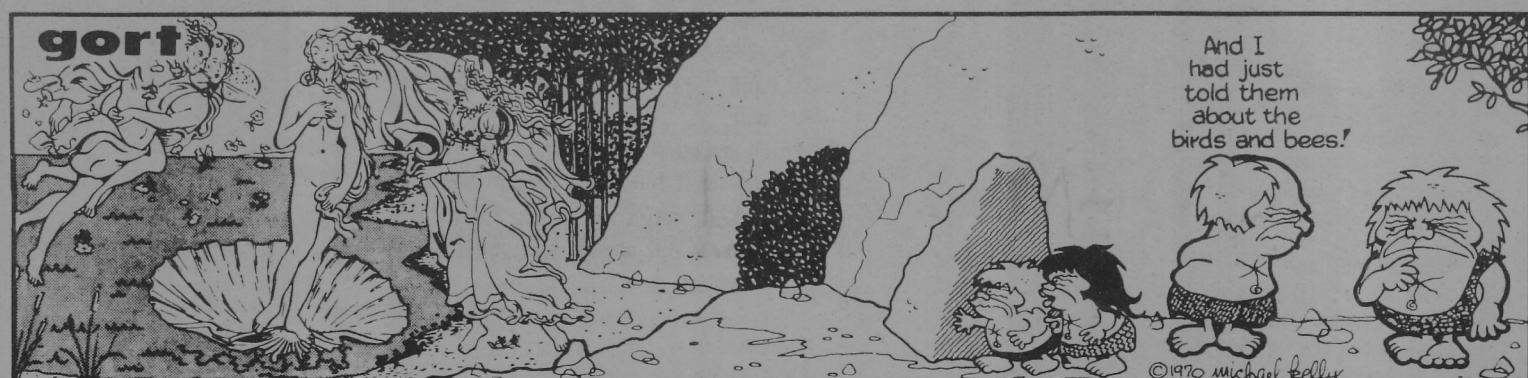
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B & B

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Television Shakeup Makes Serling Weekly, Student-Directed One Act Opens This Week

By Tom Dupree

Sort of cleaning off the desk this week...

First of all, some damn good news: NBC is dropping its "Four-In-One" package that featured some mighty good drama this season, but two of the shows at least will be incorporated into next fall's schedule; it's official.

"McCloud," the Dennis Weaver portion of "Four-In-One," will be part of a rotating drama series, kind of like "The Bold Ones," changing back and forth from different series week after week.

But more importantly, "Rod Serling's Night Gallery," it has been announced by NBC, will return next fall as a weekly series!

The Serling episodes, each several stories tied together with an art gallery motif and narration by the creator of "The Twilight Zone," generated more favorable audience response than any of the other "Four-In-One" series this year.

Strangely enough, as far as we are concerned, the excitement is hardly deserved. The "Night Gallery" episodes we saw (and we only missed the one week local Channel 3 decided not to show) appeared to be only a token try at imitating the old "Twilight Zone" flavor. Granted, the general quality of production work--imaginative directing, nice camera angles, etc.,--was improved over the "Zone," but the non-Serling scripts (and even some of the Serling ones) became as telegraphed as the "Zone"'s of 1958.

The one redeeming episode we saw has a TV treatment of Algernon Blackwood's old Arkham House story, "The Doll," which managed to retain Blackwood's flavor while prostituting itself in some ways for television.

So it's not on the result of the first season -- watched though it may have been -- that we welcome "Rod Serling's Night Gallery" to the regular airwaves. It's because we want to see Mr. Serling have a complete season handed to him, to do whatever he will.

Only six episodes and fighting for its life, "Night Gallery" was reduced by necessity to shock-'em-sock-'em visual shenanigans through the "Four-In-One" period, and the subtleties of scripting for which Mr. Serling became an enfant terrible (oddly enough, just beginning to emerge in "The Twilight Zone" when the show was cancelled) were of necessity absent.

Some of the more disturbing episodes of "The Twilight Zone," if you think about it, were in fact the ones in which Mr. Serling instructed us in a subtle moral lesson; when the program became didactic. Boring to some; fascinating to me. Morality through fantasy is the name of the game in creative writing. Why not take that thought literally?

Why not write something like "The Monsters Are Due On Maple Street" (my personal "TZ" favorite), in which the residents of a small suburban area, terrified to the point of murder about an alien invasion, begin to turn on each other--and illustrate to us that bigotry begets chaos?

In a brilliantly biting epilog to that episode, Serling had two aliens standing atop a hill, watching the town go mad and run and destroy each other, all because of a silly idea some child who read science fiction planted in their minds. One mentions to

the other that the whole Earth will be conquered in this fashion; to plant the seeds of distrust among men, then sit back, relax, and watch them eat each other alive.

Or "The Eye of the Beholder," in which episode Mr. Serling had a plastic surgery patient, in bandages, undergoing her final treatment; if this one failed, she was to remain hideous all her life because there was no use trying to help her any more. All through the play, doctors in the hospital remarked about how the girl's appearance frightened children, made her an outcast, etc.--all the while cleverly hidden in the shadows.

When the bandages are finally taken off her face, a nurse gasps in horror, the camera zooms to a shot of the face, the viewer instinctively shrinks at the thought of having to look at some monstrous mutant--and is treated to an extreme closeup of one of the most beautiful girls he has ever seen. Pan back to reveal the doctor stepping out of the shadows. Face is pock-marked, nostrils flare, eyes sunken--like COSMIC ugly. Everyone on what we now realize to be another planet is absolutely horrible by our standards, and the "monster," a beautiful blonde with perfect figure--to us-- is an outcast.

We are talking here about conservatism and snap judgments. We have accepted these doctors and nurses for half an hour as Right, because we have



THE UNKINDEST CUTS OF ALL--Sir John Gielgud, as JULIUS CAESAR, gets the points in the assassination scene from the new feature film.

only heard their voices, not seen their faces. Now that we do, we immediately sense that they are

Wrong, and that no blonde 36-24-36 can be a monster.

BUT TO THEM SHE IS. To them, you are a monster. Beautiful.

We wish Mr. Serling, one of the greatest minds ever to come out of television, best of luck with his forthcoming weekly series, and we wait with bated breath.

THEATRE DEPT.: It's time for the student-directed one-act plays. This weekend, you will be able to see one set of one-acts, and Monday and Tuesday of next week another, all different set.

On Friday and Saturday nights at 8:15 p.m. in Galloway Hall, two plays by Murray (LUV) Schisgal will be presented. "The Typists" and "The Tiger" were written to be performed together, opened their professional life as a double bill, and here they are.

Ann Latham (remember Guenvere?) directs the first play, and Bruce Partin (remember Mordred?) directs the second. They're both two-character pieces, with Rick Davis and Jolynne Wise in the first and Howard Schonberger and Gracey Loftin in the second.

Both explore the relationship between two people in very different situations, and both are immensely witty, charming and poignant.

In case you would like a little more theatre than two plays in one week, the Players will make it five with the second thespic feast, to be presented Monday and Tuesday nights, same time, same place.

Three shows this time: Linda McGahey directs Paul Mayer's

THE BRIDAL NIGHT, an Irish drama for which the cast has not yet been finalized at this writing (which was a long time ago by the time the paper comes out).

Will Koolsbergen is in charge of Terence McNally's riotous NEXT, in which a 40-year-old New Yorker gets his draft physical notice through some monstrous error, goes down to the examining station and finds that his Army doctor is really a woman. Dwight Adcock plays the role James (LAST OF THE RED HOT LOVERS) Coco originated, and Ava McDaniel is the examining officer.

And your Humble Obedient Servant plans a production of the second act of THE BOYS IN THE BAND, by Mart Crowley. One word: do ask someone to tell you what it's about before you come...please? Featured are Ramon McGeehee, Will Koolsbergen, Bob Spring, Bruce Nunn, Danny Blair, Ken Humphries, Robbie McLeod and Mike Taylor.

With both these sets of one-acts, A Splendid Time Is Guaranteed For All if past work in this area is any indication.

CINEMA DEPT.: Be watching for these flickers in Jackson before long:

--JULIUS CAESAR, a new version of the Shakespeare play (see pictures this page).

--GIMME SHELTER, Rolling Stones documentary.

--THE NEW LEAF, with Walter Matthau.

--LITTLE BIG MAN, the new Arthur Penn/Dustin Hoffman movie that looks to be one of the major hits of the year.



CHARLTON HESTON inspects the body of his fallen Caesar in a scene from the feature film based on William Shakespeare's JULIUS CAESAR.

WHY NOT?

Mr. Nixon--A Pacifist And A War

By Jeff B. Smith

In a recent interview with C. L. Sulzberger of the New York TIMES, President Nixon said that he was "a deeply committed pacifist" and contributed this to the fact that his mother was a Quaker. Nixon went on to say that it is not enough just to be for peace. You must do something for peace.

This is fine. It is good that we have a President who is for peace and who is trying to do something for peace. But is Mr. Nixon really a pacifist? I cannot accept that. Nothing seems to indicate that Mr. Nixon is a pacifist except his own words. If I interpret Mr. Nixon correctly, it would seem that his idea of pacifism is one that allows non-pacific means to be used to insure pacific ends. Does the end justify the means? Mr. Nixon seems to think so.

Idealism and realism can be mixed, and a realistic idealist is indeed the best kind of idealist. I think Mr. Nixon's course of action in Indo-China is justified to some extent. At least more so the course pursued by former President Johnson. But Mr. Nixon is very confused if he considers himself a pacifist. Mr. Nixon is guilty of grossly misusing his words. Everyone is

allowed a few mistakes, but this was not a mistake.

For years the leaders of our country have been using communications media in a way that would justify their every action. Everyone is familiar with the high-jinks of political campaigns where the candidates use every means possible to make the voter receive the proper image, or rather the image which the candidate wants the voter to receive. Mr. Nixon was a master in using television in this manner during the 1968 campaign, and he has continued to do so as President.

I can forgive Mr. Nixon that, even though I have to close an eye to do it. I cannot forgive his tactic of twisting the meanings of words to win support. A tactic such as this must be guarded against because if it isn't, everyone will eventually forget the original and real meaning of the word and will come to accept the definition which the politicians wish for them to accept. Words are coined, and words are misused, and in a short while they are distorted beyond recognition. For example, we are told that since the end of the second world war, we have had twenty-five years of peace. We have not had twenty-five years of

peace. We have not had even one year of peace. But now we have come to believe that peace means the absence of nuclear war. Let's hope that the word "pacifist" doesn't eventually come to mean "one who wages war so that he won't have to wage war tomorrow."

In another part of the interview Mr. Nixon said, "If America winds up the war in Vietnam in failure and an image is developed that the war was fought only by stupid scoundrels, there would be a wave of isolationism." That is very possible, but it is also very possible that if Mr. Nixon were to announce tomorrow that the United States was no longer going to take part in a war which is useless and unjust, the President would go down in history as a man of peace, rather than simply as the man who ended the war in Vietnam. Mr. Nixon must take more into account in making his policy decisions than merely the interests of the United States and the "non-communist" world. He must consider the interests of mankind.

A wave of isolationism would not be in the best interest of the country or the rest of the world. If the war ends in failure a wave of isolationism may sweep the country, but if the war ends in victory a wave of messianic enthusiasm may sweep the country. If we win in Vietnam, it will be more likely that Vietnam will be forgotten a lot sooner and that we may once again attempt to save one of our allies from its aggressors. A country very often learns more from its defeats than from its victories. This does not mean that the government should lose the war or end it in failure, but neither should it the war end in victory or success. The war should simply end. The war should be a lasting mark on the minds of the people of this country that would tell them of the grave error made by everyone responsible for it. If the war simply ended the country would not shrink into its shell in fear, and it would not march around patting itself on the back.

Mr. Nixon has said that he is a man of peace. He must be held responsible for those words.

Student Directed Plays Shown This Weekend

By Gracey Loftin

One of the most exciting and interesting facets of the theatre department is the yearly student-directed one act plays. This year five one acts will be produced in Galloway Hall March 26, 27, 29 and 30.

The first section of plays, The Typist and The Tiger written by Murray Schisgal were written to be produced together as companion pieces. Ann Latham directs The Typist. Rick Davis and Joyleen Wise are the two characters. It is a comedy with a bitter twist about two people who spend their lives typing. The Tiger, directed by Bruce Partin, includes Howard Schoenberger and Gracey Loftin in its cast.

Tom Dupree will be directing the second act of Boys In the Band, which was a recent hit on Broadway. Will Koolsbergen will play Harold, Ramon McGee, Michael; Alan is played by Michael Taylor; Bobby Spring is Hank; Emory, Bruce Nunn; Donald, Ken Humphries; and Cowboy is played by Robby McLeod.

Will Koolsbergen is directing another comedy called "Next." Its cast includes Dwight Adcock as a forty-year-old draftee and Ava McDaniel as his examining

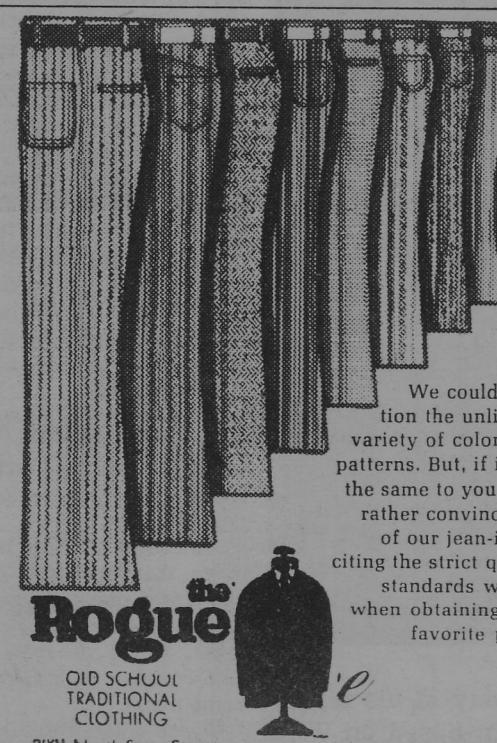
officer.

Linda McGahey will be directing "The Bridal Night", an Irish mood piece. Diana Dyess, Bob Williamson, Sandra Wehner, are the characters in the show.

Not only do these shows give students a chance to be at the directing end, but it gives non-theatre majors especially an opportunity to work on and be in a show since rehearsals run only two weeks. Also the fact that they are produced in the arena in Galloway gives the student director and actor a unique experience.

The public is invited to attend and tickets will be sold at the door.

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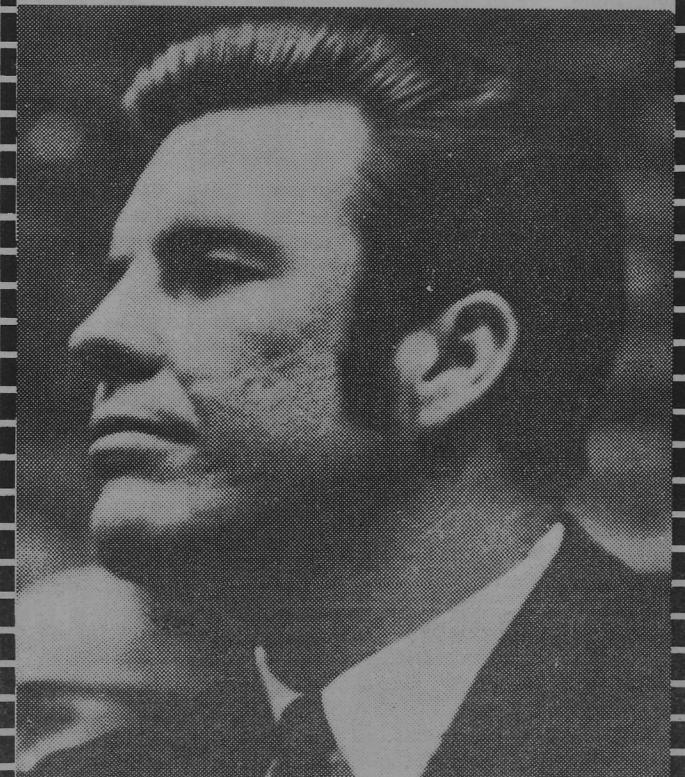
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Sigs Finish Unbeaten; Tracers Top In White

By George Gober

WHITE

The Tracers ended the season in first place with a 8-2 record. Their last game was a loss to Kappa Alpha B team 48-44. Reed Prosperc sacked 15 points to lead the KA's. Charles Hill (19) and Marshall Williams (14) were the leading scorers for the losers.

The PiKA-B team (7-3) finished in second place with a victory over the Reactions 53-52 with winning basket scored in the last 7 seconds by Charlie Howorth. The Pikes were led by Wayne Edwards (16), Frank Ezelle (14) and Charlie Howorth (12). Mike Nichovich (16), Gruch (15) and Mitchell (12) were the high men for the Reactions.

Kappa Sigma-B and Lambda Chi Alpha-B battled for the 5th place slot with the Sigs winning 37-34. Jack Brantley got 18 points for the Sigs and Billy Woodall scored 16 for the Chi's.

Final Standings

1. Tracers	8-2
2. Pi Kappa Alpha-B	7-3
3. Kappa Alpha-B	5-5
4. Reactions	4-6
5. Kappa Sigma -B	3-7
6. Lambda Chi Alpha-B	2-8

Top Scorers

Player	Team	Ave.
1. Jack Sills	Reactions	15.8
2. Kirk Cothren	Tracers	14.3
3. David Sawyer	KS	12.1
4. Tim Terpstra	PiKA	12.0
5. Wayne Edwards	PiKA	11.2

Golfers Open 1971 Season

Starting off with the Mississippi Southern Invitational March 18th and 19th, the Millsaps Golf team began its 1971 season.

Returners to the squad are Reed Prosperc, Gene Van Every, Tommy Holder, Phil Brooks, Charles Harvey and Allen Brown. New players include Kent Van Skiver, Bill McGough, Dan Thornton and Paul Entrekin.

Coach Mary Ann Edge remarked that she was "real encouraged" and that she feels the group is evenly matched. Since only six players are allowed to play in any one event, each man has to qualify to play. The top six with the lowest scores are then slated to compete. Miss Edge feels that this "intra" competition promotes better playing among the golfers.

Scheduled for the up coming tournament are Reed Prosperc, Gene Van Every, Kent Van Skiver, Bill McGough, Phil Brooks and Dan Thornton. Because of a leg injury, qualifier Tommy Holder is unable to play.

All home matches will be played at Live Oaks Country Club in Jackson.

SCHEDULE

March 31	Illinois Wesleyan University	Here
April 9, 10	Mississippi State Tournament	There
19	Christian Brothers College	Here
22, 23	Mississippi Intercollegiate Tournament	Here
29	Delta State	There
30	Christian Brothers and Southwestern at Memphis	There
May 3	Delta State	Here
7	Little Rock University	Here

PURPLE

Kappa Sigma won two more games last week to end the season in first place with an unblemished record. The powerful Sigs first defeated the Pikes 66-59. The Sigs were led by Al Watts (23) and Randy Harrop (17). Mike Sturdivant was high man for the PiKA's with 16 points. The Sigs then finished off second place Nads 71-62 with high scoring from Watts (24), Betterton (2), and Harrop (18). Behrens (18), Boshers (16) and Gerrish (13) paced the Nads.

The Lambda Chi's ended the season by crushing the Panthers 79-57. John McVay (29 points) and Dale Morris (26 points) combined to shut down the 28 point effort of the Panthers' Keith Martin.

Final Standings

1. Kappa Sigma	10-0
2. Nads (Ind.)	8-2
3. Kappa Alpha	5-5
4. Pi Kappa Alpha	4-6
5. Lambda Chi Alpha	2-8
6. Panthers (Ind.)	1-9

Top Scorers

Player	Team	Ave.
1. John McVay	LXA	26.8
2. Al Watts	KS	24.6
3. Keith Martin	Panthers	19.2
4. Randy Harrop	KS	17.8
5. Jerry Betterton	KS	16.7

Nads Whip Sigs In Tournament; Tracers Triumph Over PiKA's

By George Gober

PURPLE

Tournament action opened with the Pikes defeating the Panthers 65-54. The Panthers slowed the ball down to a stall early in the game but the Pikes broke the game open in the second quarter. Leading scorers for the Pikes were Gober (16), Raphael (16), and Douglass (15). Martin (18) and Torrey (12) led the Panthers.

Gene Van Every ripped the nets for 28 points to lead the KA's to a victory over the LXA's 63-58. Vanskiver (20) and Gamble (11) added to Van Every's effort. Dale Morris was high man for the LXA's with 28 points.

The Pikes moved on to the semi-finals. They gave the Sigs a tough going for most of the game only to falter before a 35 point barrage by Al Watts, 71-68. Harrop added 16 points for the Sigs. Raphael (21), Gober (16), Douglass (13) and Sturdivant (12) led the scoring for the Pikes.

The Nads knocked off the KA's 65-61 in the other semi-final contest. Gerrish (17), Keyes (16), Boshers (13), and Behrens (12) formed the nucleus of a powerful attack for the Nads. Miller and Williams got 17 apiece for the KA's.

The Nads scoring attack stayed strong for the final game as they put down the previously unbeaten Sigs 83-72. Gerrish (27), Behrens (24) and Boshers (15) led the scoring. Harrop (22), Watts (18), Betterton (14) and Legier (12) were the high men for the Sigs.

WHITE

In the opening round of the single elimination tournament the KA-B team beat the KS-B team 55-36. King scored 16 to lead the KA's. Sawyer got 12 for the Sigs. The LXA-B team advanced to the semi-finals when the

PURPLE & WHITE



FORE!—One Major golfer warms up on the College links for what promises to be one of the most challenging schedules in several seasons.

Random Notes

Intramural tennis registration is now open. All males and females who would like to play in this tournament please sign up in the Student Center or in the gymnasium. There will be both

a singles and a doubles tournament.

Intramural softball will begin in about two weeks. All persons interested in entering a team contact Coach Montgomery.

Tennis Team Loses First 3

The varsity tennis team lost its first three matches last week. The first defeat came at the hands of Spring Hill College (Mobile, Ala.) 6-3. The victories were scored by Dobri Rasheed #2 singles, Bill Perkins #6 singles and the #3 doubles team of Clark Henderson and Frank Ezelle.

The second loss was to Belhaven 7-2. Dobri Rasheed again won #2 singles and John McDonald and Dobri combined to win the #1 doubles. The third loss was the Delta State 6-3. Dobri won #1 singles, John McDonald won #2 singles, and they once again combined to win #1 doubles.

Tuesday, March 23		
Mississippi College	Here	
Friday, March 26		
William and Mary	Here	
Saturday, March 27		
U. of S. Mississippi	Here	
Thursday, April 1		
Arkansas State Univ.	Here	
Friday, April 2		
U.S.M. Invitational	There	
Saturday, April 3		
U.S.M. Invitational	There	
Tuesday, April 6		
Ole Miss	Here	
Wednesday, April 7		
Lakeland College	Here	
Thursday, April 8		
Lakeland College	Here	
Fri. and Sat., April 23 and 24		
State Tournament	at U.S.M.	There
Wednesday, April 28		
Ole Miss	There	
Friday, April 30		
Mississippi College	There	

Sigs Take Big Intramural Lead

Kappa Sigma has taken a 55 point lead in the overall intramural point race. The Sigs picked up these points by smashing everyone in basketball and ending up with a 10-6 season. The previous leaders, the Pikes, had a 4-6 basketball season and are now in second place. These point computations are totals of intramural volleyball, soccer and basketball points.

The totals are as follows:

1. Kappa Sigma 278
2. Pi Kappa Alpha 223
3. Kappa Alpha 188
4. Independents 107
5. Lambda Chi Alpha 73
6. Panthers (Ind.) 10

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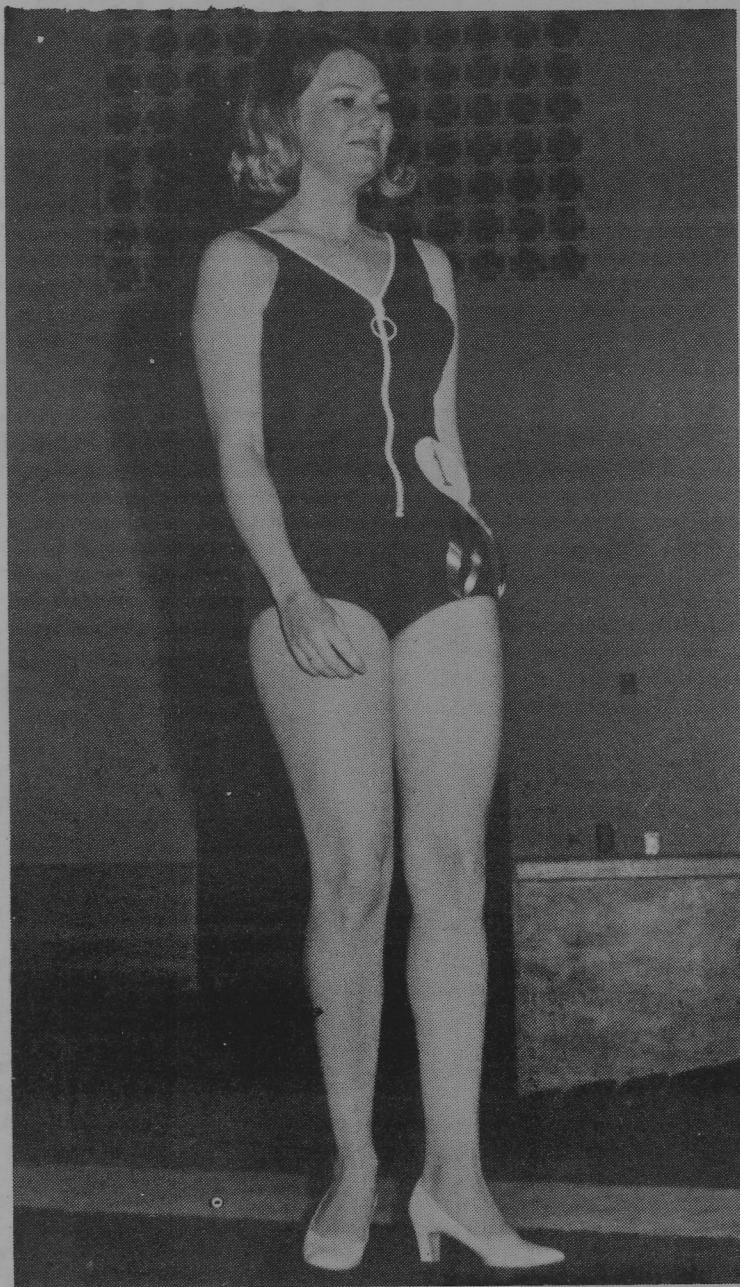
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Carolyn In Swimsuit

State Political Science Association Organizes

By Jeff Smith

On Saturday, March 20, the Mississippi Political Science Association held an organizational meeting on the Millsaps campus. Professors of political science from colleges and junior colleges throughout the state attended the meeting, as well as several graduate and undergraduate students. Approximately fifty people attended the conference, which consisted of an organizational meeting in the morning, a luncheon, and two workshops in the afternoon.

Featured at the conference was Dr. James Prothro from the University of North Carolina at Chapel Hill. Dr. Prothro is president of the Southern Political Science Association and a member of the Council of the American Political Science Association. He is the author of several books including the basic text which is used in the introductory American Government course at Millsaps.

Dr. Prothro spoke briefly at the luncheon concerning his activities with the SPSA and the APSA, and he also mentioned the fact that the newly established Mississippi Political Science Association was only one of a handful of its kind in the south.

The first workshop in the afternoon was concerned with the behavioral approach in political science. The panel consisted of Dr. Prothro, Mr. John Quincy Adams of Millsaps, Mr. Glenn Abney of Ole Miss, and Dr. Krish Bhansali of Mississippi State. Behavioralism basically consists of approaching your sub-

ject matter in a scientific manner so that you may empirically quantify and qualify your data. It is generally accepted that behavioralism is firmly established as the better method of studying politics and political man, but this particular workshop showed that this is not the case in Mississippi. There were several attacks on the behavioral approach, and during the workshop the academicians participated in lively discussion and debate.

Later, there was another workshop on methods of teaching an introductory course in political science or American Government. On the panel of this workshop were Mr. Tom Sawyer of Mississippi State, Mr. William Hatcher of Southern, Mr. A. C. Whittemore of Delta State, Mr. Chip Reynolds of Hinds Jr. College, Mr. Don Vaughan of Ole Miss, and Mr. George Pippin of Jones Jr. College. Each man told about the method or methods at his particular school, and there was very little discussion since the topic was not one that seemed to excite anyone particularly.

Officers were elected for the remainder of the year 1971 and Dr. G. K. Bryan of Mississippi State was elected President while Mr. John Quincy Adams of Millsaps was elected Secretary.

Officers for the year of 1972 were also elected. Mr. Vaughan was elected President, Mr. Hatcher was elected Vice President and Mr. Russell Barrett of Ole Miss was elected Secretary/Treasurer.

Frame Great Thoughts For Academic Complex

By Nancy Foster

For the price of a modest frame, you can be responsible for having a quotation from the "Great Ideas of Western Man" hung in the Academic Complex. A tape label stating the donor's name will be included on the bottom of the picture.

Mr. John Q. Adams, professor of Political Science, has enlarged copies (11 1/2" by 14") of advertisements that appeared in the late 1950's and early 1960's in TIME, BUSINESS WEEK, and other such magazines by the Container Corporation of America. Some of the men quoted are: Alexander Hamilton, Goethe, Cicero, Theodore Roosevelt, Shakespeare, Thomas Erskine, Lucretius, Epictetus, George Washington, Mr. Justice Holmes, St. Francis of Assisi, Herbert Spencer, John Stuart Mill, Plato, William Graham Sumner, de Tocqueville, Jane Adams, Spinoza, Hegel, William Penn, Henry Brougham, Francis Bacon and Montesquieu.

Anyone interested in donating the price for a frame may contact Mr. Adams for further information.

so that you may select the quote of your choice. These pictures with the quotations will be hung on the third floor of the Academic Complex in the Political Science area.

Civil Service Test Offered March 24th

The U. S. Civil Service Commission will be on campus Wednesday, March 24, to administer the Federal Service Entrance Examination which is required of persons interested in being considered for federal employment.

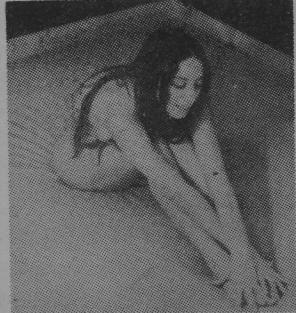
Persons who would like to take the examination were asked to come by the Placement Office, Room 10, Founders Hall by noon Tuesday, March 23, to pick up forms which will be required to those being tested. Other information concerning the exam, such as time and place, may be obtained from the Placement Office.

Pettigrew...

(Continued From Page ONE) the changes happening here in the areas of industrialization, race relations, and modernization. He states, "The South might absorb industrial life rather than be absorbed by it. Hopefully, features by careful social planning. This is, after all, the chief advantage of a region experiencing its industrial revolution so late in world history...the South has other advantages. A favorable climate and considerable space allows southern workers to commute further distances to their factory jobs. Consequently, the South may be able to distribute its industry so as to avoid numerous and massive manufacturing metropolises."

Dr. James Loewen, professor of sociology at Millsaps and Tougaloo and former student of Pettigrew, had this to say about him: "He is an exciting and humorous speaker, who unlike most forum speakers will interest his audience. Too, he knows more about racial attitudes and politics than anyone else in the country."

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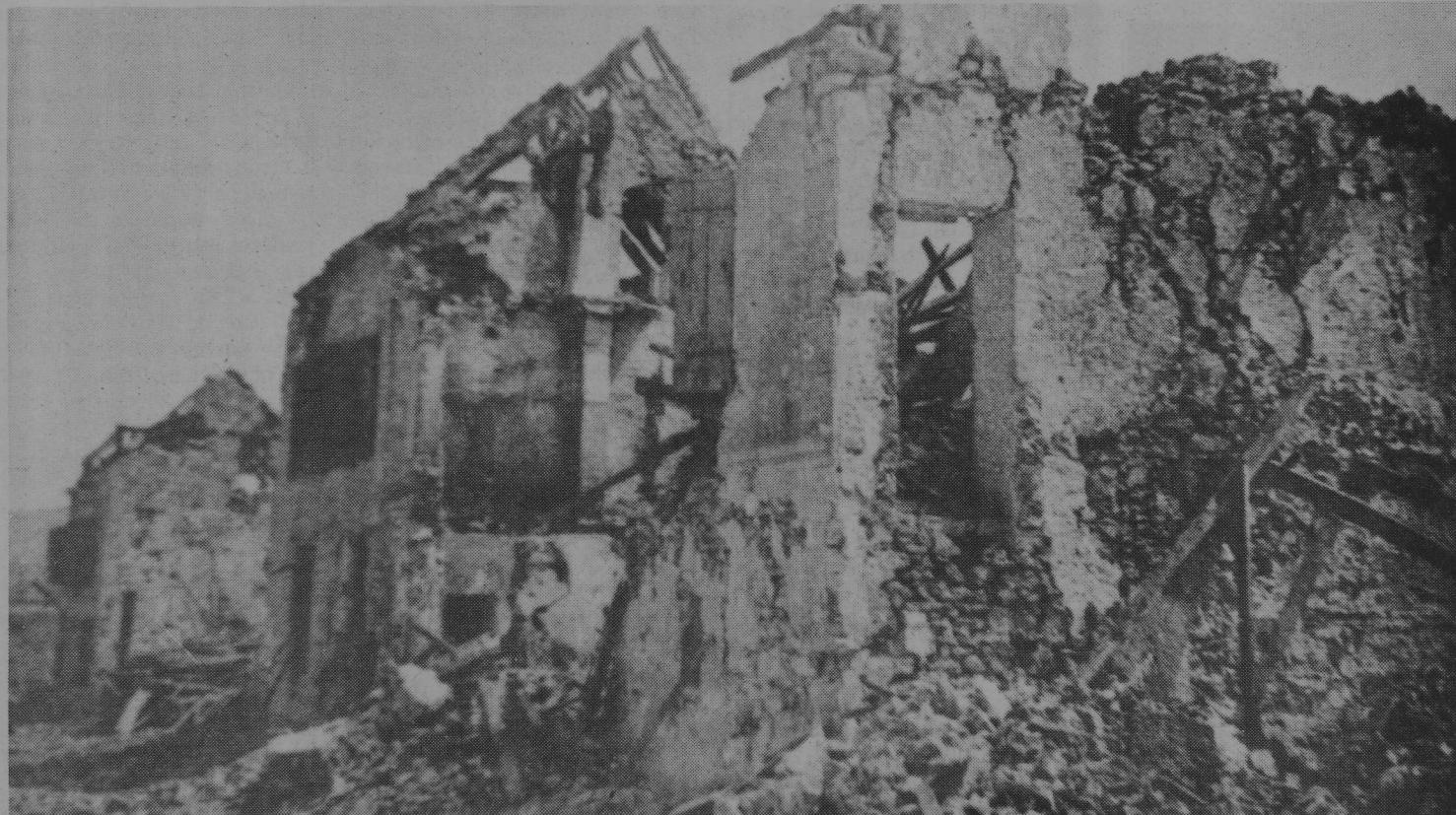
April Fool's Day Parody Issue

PURPLE & WHITE

VOL. 85 NO. 21

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

APRIL FOOL'S DAY, 1971



REMAINS OF WORLD-RENNOM ACADEMIC COMPLEX

Tragedy struck the Millsaps campus Thursday when the \$2.5 million Academic Complex was reduced to a \$5.69 heap of broken bricks.

Littles, Strange, Kneel, Etc., contractors

for the never-finished building, sent the President of the College a telegram of condolences and said they would be pleased to be awarded the contract for clearing the debris.

Academic Complex Collapses; 118 Buried

The Academic Complex collapsed Thursday afternoon, killing 118 people and 11 professors.

The mishap occurred only hours before the inauguration of the College's eight president.

"This is just one of those rough edges you have to round off in any new building," a College spokesman said. "We are very, very fortunate to be able to get Ford Foundation money to clean up this mess," said another.

Kappa Alpha order began an all-night vigil to memorialize the loss of \$78,000 worth of automobiles and stereo equipment, crushed when the building fell. "I think it was a real bad thing," KA Joe McCoy told the P & W. "Some of our people are going to have to use the same car all week." Gov. John Bell Williams reported and assured the KAs

he was going "to do anything and everything necessary" to see that full restitution was made.

After several hours of sifting through the ruins, one investigator said he believed the cause of collapse to be the simultaneous unlocking of all the doors at the front of the building.

Advised of the finding, one college official said, "Everybody had been complaining about the locked doors. They didn't know what we did, namely, that the doors were all that held that magnificent building up. So some do-gooder decided to unlock all the doors so they could all be used, and now we'll never get to use any of them again."

Another investigator said he felt the building had been weakened by "extensive riddling" of the concrete structure by work-

men searching for telephone conduits that had been poured over

P.O., Library, Book Store Tell Changes

Reforms in the library, book-store and post office were announced Monday.

Beginning next fall, James Parks said, the library will be open from 9:00 to 9:05 a.m. on weekdays and from 3:00 to 3:05 p.m. on weekends. The change was said necessary to allow "full use of the Academic Complex addition."

Other changes include: chaining reference books to the desks; reducing the noise level to 100 decibels; and installing a book detector to foil "permanent check-out" advocates.

Bookstore officials said they were planning even more radical changes, including 1) arranging books systematically on shelves, 2) putting students' purchases in paper bags, 3) helping customers find books, and 4) ordering at least one textbook for each person in a class. These measures have proved popular elsewhere, it was disclosed.

New services for the post office will include 1) putting mail in its proper box, 2) five-minute service at the window and 3) leaving the foldouts in everyone's Playboy.

with concrete.

"Professors were always complaining," the College spokesman wept, "they wanted lights in their classrooms, telephones in their offices. They never had one good thing to say about the building."

"The real tragedy," business manager J. W. Wood said, "is that a party of the engineers, electricians, architects and construction workers were having a big party in the parking lot under the Academic Complex."

"They all left about fifteen minutes before the building fell in."

P & W Parody

Any truth contained within these narrow confines is purely incidental. Quotations are not necessarily attributed to their actual sources.

Production staff for the parody issue includes: Paul Smith, Bill Crawford, George Fleming, Wayne Edwards, Ashley Hines, Mike Dendy, Jon Croker, Ed Butler and D. C.

We wish at least a tiny smile.

Renown Author Reflects On AC

During the whole of a dull, dark, and soundless day in the spring of the year, when the clouds hung oppressively low in the heavens, I had been passing alone, in my VW, through a singularly dreary tract of country; and at length found myself, as the shades of the evening drew on, within the view of the melancholy Academic Complex. I know not how it was--but, with the first glimpse of the building, a sense of insufferable gloom pervaded my spirit.

I say insufferable; for the feeling was unrelieved by any of that half-pleasurable, because poetic, sentiment, with which the mind usually receives even the sternest natural images of the desolate or terrible. I looked upon the scene before me -- upon the mere house, and the simple landscape features of the domain, upon the bleak walls, upon the vacant eye-like windows, upon a few rank sedges, and upon a few white trunks of decayed trees -- with an utter depression of soul which I can compare to no earthly sensation more properly than to the after-dream of the reveller upon opium: the bitter lapse into everyday life, the hideous dropping off of the veil.

There was an iciness, a sinking, a sickening of the heart, an unredeemed dreariness of thought which no goading of the imagination could torture into aught of the sublime. What was it -- I paused to think -- what was it that so unnerved me in the contemplation of the Academic Complex? It was a mystery all insoluble; nor could I grapple with the shadowy fancies that crowded upon me as I pondered.

I was forced to fall back upon the unsatisfactory conclusion, that while, beyond doubt, there are combinations of very simple natural objects which have the power of thus affecting us, still the analysis of this power lies among considerations beyond our depth.

It was possible, I reflected, that a mere different arrangement of the particulars of the scene, of the details of the picture, would be sufficient to modify, or perhaps to annihilate its capacity for sorrowful impression; and, acting upon this idea, I parked my car by the precipitous brink of a black, and lurid tarn that lay in unruffled lustre by the dwelling, and gazed down -- but with a shudder even more thrilling than before -- upon the remodeled and inverted images of the gray sedge, and the ghastly tree-stems, and the vacant and eye-like windows.

--Edgar Allan Poe

CHANGE ANNOUNCED Baptists Take Control

NASHVILLE - Millsaps College, for 81 years a Methodist-related institution, will open for the fall term under direction of the Sunday School Board of the Southern Baptist Convention.

Announcement of the change of direction was made at a press conference at Baptist Headquarters here.

Dr. Carl E. Merson, SBC executive vice president, said the Methodist Church agreed to the transfer, sought by the Baptists for a number of years, because of financial difficulties.

Merson said the Baptists "hope to end the satrap of drug abuse, sexual license dancing and radical political activism that is Millsaps College."

Details of a cultural exchange program with Mississippi College were being finalized as this article went to press.



Students last Thursday seized this hapless cafeteria worker and lynched him in front of the student center to the chants of "No I.D., We'll Be Free". A campus philosopher reflects on the horror and tragedy of the situation.

Police Are Staggered By Student Conviction

A massed Millsaps student demonstration was utterly dispersed Tuesday when one student reported seeing a motorcycle policeman driving down State Street.

Discovered in a closet several hours after the screaming hordes vacated the famed "Valley", activist Harry Gordon indicted the law enforcement officials for "harassment" and "attacking a

Professor Hijacks Jet To England

LONDON (Rooters) -- The Prime Minister said Tuesday he "welcomes with open arms" the arrival of Howard Bavender, who Monday hijacked a jet and diverted it from New York to London.

Bavender, professor at Millsaps College in Jackson, Miss., supposedly told the National airlines pilot that he couldn't "take this blasted Presidential system for another minute."

The political science professor was long regarded as a militant Anglophile among students and faculty at the small liberal arts campus, where it is reported that the walls have ears and the ceilings have eyes.

"He was a communist," one Millsaps professor alleged as he hurriedly signed John Birch Society cards for a new chapter organized on the campus.

A stewardess on the ill-fated flight said the professor had appeared very calm as he propositioned her to "come with me to Camelot," shortly before he diverted the flight.

"He appeared to be in a state of ecstatic euphoria," she said, "and his eyes gleamed as he talked about 'this realm, this isle, this sceptered kingdom, this England'."

Bavender reportedly asked for asylum at Number 10 Downing Street, and a life-time pass to Cabinet meetings. The Foreign Office denied allegations that Bavender had been a paid propagandist for the British system of government.

"I've never seen anyone so happy, so content to be in England," the Prime Minister said. "It must have been the dream of a lifetime."

peaceful demonstration."

Harry charged that a fire truck which drove through campus earlier in the day had been "checking us out" and said the officials had persecuted his movement ever since he organized a mass demonstration on "Free the Prisoners Day" a few weeks ago.

The Tuesday rally was called to protest the war in Indochina, and activist-led students were urging "Let's let 'em know where we stand" and "Back 'em down." One observer said the crowd was reaching the peak of militancy when the motorcycle was spotted proceeding down North State Street toward the Medical Center.

"I saw him, too," one of the participants said. "He looked toward the campus, and made the threatening gesture of changing lanes without giving a signal."

Several of the participants were in Madison County and still running when last reported. Another coed said she was leaving campus "until the authorities take the heat off."

Harry had been addressing the crowd on the necessity for firm action in the face of law officials' threats, and had discussed the manner in which he had organized the "Free the Prisoners" protest.

"You can't let them scare you, you have to stand up, and let them know they cannot threaten you. Tell them their sticks cannot strike hard enough to stop the movement."

"Those students were ready to go out and swim the Barnett Reservoir, they were so determined," the observer told the P&W.

The students had been up in arms over local "police brutality" and "threats" ever since an off-duty patrolman was spotted in the stands at a Majors' basketball game.

"Why do they keep intimidating us?" a student asked.

Wave Of Terrorism Sweeps Cafeteria Staff From Power

The United Nations World Health Organization moved onto the campus Wednesday and declared the cafeteria a "germinal disaster area." This follows an announcement by U. S. Army officials stating that Millsaps' Cafeteria has long been used for the military's experiments with biological and poison-food warfare.

The action followed two weeks of terrorism which left three cafeteria workers dead and four more still missing. At the height of the terrorist campaign, Dean of Men Howard Corder said the "situation is getting out of hand" and asserted that he would not tolerate any more dead bodies being left on his basketball court. Howie went on to say that he felt the outbreak of violence was the direct result of open dorms and could only be rectified by instituting a stronger basketball at Millsaps.

Informed sources said Al's on the Half Shell had been contracted to cater food service in the interim, although officials said they preferred to refer to the caterer as a "well-known, downtown food contract manager."

School officials went on to say that they expected the food service to improve with the appointment of the new dietitian, Herr Killem Slowly, a German food specialist. During World War II Herr Slowly was in charge of food service at eating establishments which catered to a combined clientele of several million.

He is presently connected with the Painful Death Brand Food Company, which manufactures such well-known Millsaps gourmet delights as "Die Slow" spaghetti and "Gag-a-Rat" mystery meat patties. Herr Slowly is expected to arrive on a private flight from Argentina sometime during the summer.

Police reported Tuesday they had discovered no traces of the four cafeteria workers missing since Sunday, when the indigenous terrorist movement appears to have peaked.

A fifth body, found on the campus early Saturday morning, has still not been identified. Criminologists said the body was clothed in a white smock. The body was found on the Millsaps-Davis golf course when a flock of buzzards was seen circling overhead.

"He appeared to have been chain-whipped to death," the specialist said. Campus rumors had it that a group calling themselves the "Tomaine Twenty," a splinter group of the People's Committee, had caught the unidentified worker on route from the cafeteria to the men's dormitory, and had assaulted him in front of the Christian Center.

Federal Bureau of Investigation

agents reported that shots which struck down two employees in front of the Student Center had come "from the roof of Founders." No arrests have been made.

Workmen Wednesday continued to repair the roof and walls of the cafeteria, where a mortar had been sent through the roof Sunday. The single round unfortunately fell short of its apparent target, and marked a direct hit on the Sig table, sending fragments of food, bodies, and blood all over the partially shattered wall.

"That's the cleanest the Sigs have ever left the table," one cafeteria employee commented wryly.

When asked about the inhumanly brutal murders of some of the workers, one member of the Millsaps Security Squadron said that unquestionably the cruellest torture had been to make one cafeteria worker eat an entire plate of cafeteria-brand "Shepherd's Pie."

One reason given for the recent outbreak of violence toward cafeteria employees is the cafeteria's policy of ID checking. In response to the many complaints about ID cards the cafeteria plans to simplify means of checking students next year. Then a student need only present his certified birth certificate and have his fingerprints match those on a list furnished the cafeteria by the Millsaps Intelligence Agency. If any doubt still remains as to the student's eligibility to eat, a blood sample may be required of the one in question.

This anger on the part of students concerning the ID freaks resulted in one of the most over acts of anti-cafeteriaism. At high noon on Thursday a group of irate diners attempted to hang one of the persistent ID freaks. When asked about the group's failure to eradicate the card freak, one astute passerby attributed the failure to the fact that the employee constantly oozed out of the noose.

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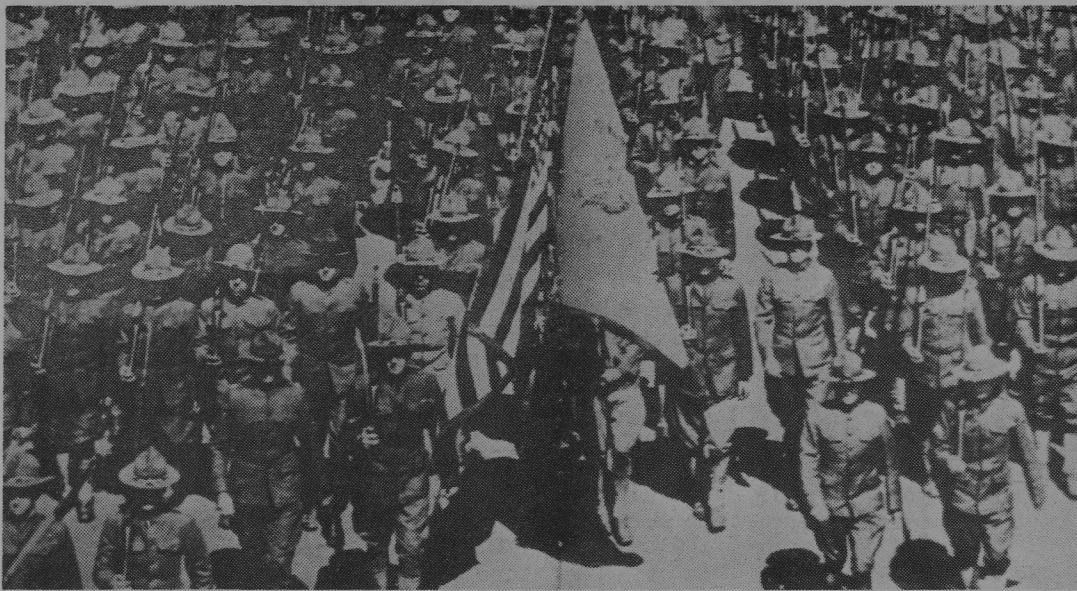
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Players Rehearse Extravaganza

Player Renderings To Include Epic Of 'Florence Of A Thousand Years'

The Millsaps Theater Department has announced its next offering for this season, and it is the spectacular broadway success "Florence Of A Thousand Years", a play at which some will be infuriated, others delighted, but no one will be uninvolved.

The play itself is biographical in character, portraying the moving lives of all the descendants of the Carolingian dynasty all the way from Charlemagne himself down to Florence Kraft, a legal secretary in Sioux City, Iowa, and the last known

descendant of the famous French king.

"Costumes, costumes, costumes," said director Lance Goss when we interviewed him earlier this week. "We have here the opportunity to make the theater come alive. The scenes in the Seventeenth Century French court are going to be so dazzling, and Mike Taylor, who plays most of the male leads in the play, is going to look just precious as Jesse James. Ann Latham, who received 112 out of a possible 138 female leads is sensational not only as Marie Antoinette and Queen Victoria, but also very good as Ruby Keeler, a shuttle machine operator in Eighteenth Century London."

"Florence" thrilled Broadway audiences for its run of three

years, being called by the New York Times, "The most moving spectacle we have witnessed since the garbage riots" and being cited by the now defunct Herald Tribune as "a very artistic unwinding of the thread of western civilization." The movie version was shown at the Cannes film festival where it took the award of Best New Play on An Old Subject under the title of "History".

The ticket office has announced that tickets, which will sell for fifteen dollars apiece (Goss said that the unusually high price of the tickets was dictated by the fact that it was necessary to rent 2300 horses for the scene portraying the Norman conquest of England) will be offered to the public next Tuesday. Those who come are advised to bring something to eat and a change of clothes due to the length of the play (three and one half days).

Army Gets Test Lease On Campus

Millsaps College announced that it has negotiated a contract with the U. S. Army leasing the road from the Academic Complex to the Lambda Chi Alpha house as a tank proving grounds.

"It's the toughest testing site we could find in the country," one Army official commented. "If we test out here, we can take our tank anywhere."

A spokesman for General Dynamics, which has the contract for the Hyper-TTX-141 combat tank, said "that road is the equivalent to terrain hit by B-52 blockbusters and then mortared with 20 pound shells. The Ho Chi Minh Trail never looked this bleak."

"There will be some danger to the faculty houses adjacent to the road," one college administrator said. "The Army will, of course, be using live ammunition."

"However, I don't think we will alarm the faculty by telling them of the arrangement before actual testing starts."

Millsaps students, the Army spokesman stressed, would be requested to wear red armbands to differentiate them from mannequins employed in the test series.

'Excellence' Plan Offered

Dean Harold Jacoby confirmed rumors Wednesday that Sullivan-Harrell, the Christian Center, Murrah Hall and portions of the Academic Complex would have to be vacated by teachers within three weeks.

"We plan to convert all available space into our College Information Research Bank, which will require the addition of 381 sharp accountants, crack administrators and financial wizards," he said. "We've been moving in this direction for some time."

Several teachers said they would pitch tents on the lawn of the student center until other arrangements are made."

One administrator was quoted as saying that "they'd better take their warning and get out, or we'll burn those dirty leeches out."

This report comes on the heels of discovery of a secret inter-office memo from business manager Pete Wood which a high administration source said promised to eliminate both students and faculty from the college altogether by 1978 if everything "went as planned."

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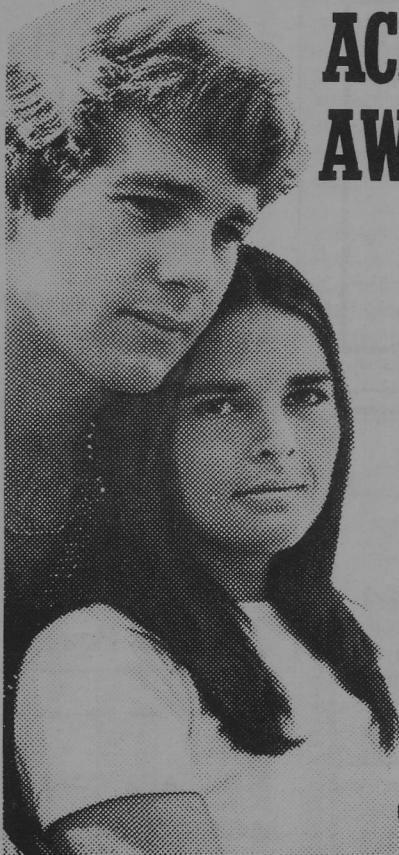
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Several employees on the newest extension of work study till the football field in order to prepare for the planting of watermelon, squash, etc. Hopefully the revenue from the vegetables grown will cut substantially into Millsaps deficit for the year 1971-72.

Shelter Priorities Given

The Office of Student Personnel has listed the following procedures to be followed in the event of emergency situations such as nuclear attack, tornadoes, etc.:

a) The basement of the Library is designated as an emergency shelter. All students should report there where they will be admitted upon presentation of their ID cards.

b) The Infirmary will be available to treat any injuries. It will be open to all students living on campus upon presentation of their ID cards. Hours will be 9:00 a.m. to 3:00 p.m. except on Wednesdays when it will close at noon.

c) The following priorities will be used in providing the limited shelter space: 1. alumni giving over \$1,000 per year; 2. alumni giving over \$100 per year; 3. members of the Board of Trustees; 4. the Department of

Alumni Relations and Developments; 5. administration officials and faculty department chairmen; 6. student senate, faculty and other alumni; 7. children of Methodist ministers; 8. students not on financial aid; 9. students on Dean's list; 10. children of alumni; 11. other students; 12. (if there is still room) members of the PURPLE AND WHITE staff.

d) Special services will be conducted in Fitzhugh Chapel for all those not admitted to the shelter.

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LETTERS TO EDITOR

Dear Editor:

This letter will perhaps serve only as another steam-letting venture. However the qualm to be rendered here is one which will illuminate not only the subject in originality of Millsaps College, but also the pertinacious anachromistic past-grasping futility that this institution rests both its foundations and its laurels upon.

The problem here may first seem trivial, but I assure thee nay, it is a vital issue, a symbolic issue if you will: WHY, at an "institution of higher learning" - a "fountain of new and creative conceptual frameworks" does there persist the same design street light that exists on the outside of the campus? Is Millsaps not the "candle in the darkness"? Why, then, is it not better and more aesthetically lit? The lights are of the same "r" construction as every other ordinary light post in this darkened and depraved "state" (euphemism of euphemisms).

With the "brain-power" at this institution, I am confident that a more satisfactory street-light situation could long have been attained: Then why not, pray

thee editors, does not this college proceed to develop said facilities. One would think that the name of the school should be "Millsaps of Elea College", with old Parmenides himself in control, whispering to his paramour Zeno, "there is no change, there can be no change, for all change is illusory!"

It certainly seems that the old analogy still holds at this school: As the eucalyptus leaf is to the koala, conformity is to Millsaps College.

Tonight each student should take heed when ambulating down the linear concrete paths of the stertorous nocturnal campus, of the streetlight above him. It is nothing but a dull, everyday, commonsense streetlight!

So let us come together and render to dialectic the axiological

implications of conforming to public and local illumination specificational standards. This epistle is respectfully submitted to perchance inspire civil concern of this den of anomie. Zorning!

A Millsaps pupil

Dear Editor:

The Millsaps is the ultimate epitome of that gracious species-- the Southern Belle. My Word! She's beautiful! The girls here at Millsaps are delectable in every sense of the word. A connoisseur's delight! May they last forever.

(And if this is not appropriate for April's Fool, I don't know what is.)

Please don't print my name.
Dirty Charlie

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VOL. 85 NO. 22

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, April 6, 1971



"A vital institution is one that can develop an attitude and atmosphere where it can examine itself, and constantly be responsive to the changing needs of the student and community."

Administration Reviews 'Fees' Allocations; Changes Proposed

By Jerry Fuller

"Allocations between tuition and fees are being reviewed by the administration with the thought in mind of transferring all or part of the fees to the tuition category," announced Walter Lipscomb, college controller.

Citing figures from other institutions of similar quality in the South, Lipscomb showed that although Millsaps has the lowest tuition in that group, it also has the highest fees charge which is not a valid representation of how the funds are actually dispersed.

He said that raising the fees in the past has been tantamount to a tuition increase. For example, of the \$205 per semester "fees charge" only \$25 is actually expended for that purpose. The remaining \$180, placed in a general category earmarked for registration, library, student union, and physical education, is in reality lumped with tuition in the general college fund. "The general category of student fees,"

noted Lipscomb, "has steadily increased while tuition has remained the same."

A breakdown of the \$25 that is allocated for actual fees reveals the following system of administration: The Series Committee and the student senate are allotted constant amounts of \$2.50 and \$12.50 respectively. Student activities, including the debate team, the Players, the Singers, and the Troubadors battle for the remaining \$10.00 portion of the fees on the basis of budgets prepared by activity sponsors.

No part of the \$25 is allocated to the athletic program; however, revenue for the athletic program is derived from the general college funds, much of which is subtly guised as "general fees."

In further comments Lipscomb said that he did not see any increase in the tuition and fees total next year, but he added, "As we face the elimination of our deficit, we will have to look more closely at all expenditures and incomes."

Regarding the standing \$250,000

deficit, Lipscomb explained that the college's once-large endowment fund had been "dipped into rather extensively" in efforts to trim past deficits. "We're hoping that the north campus development will in the long run be the financial saving of the college," he concluded optimistically. "It's the most valuable asset the college has as far as income potential is concerned."

The president discussed his appraisal of the faculty, the need for curriculum reform and re-examination of the decision-making process at the college.

Resounding a chord he struck in his first address to the campus community--at the formal opening of the college in the fall--Collins said "all of the constituencies that want a slice of the decision-making pie must be willing to accept responsibility for their decisions, must be willing to keep the lines of communication open, and must be willing to keep uppermost in their minds at all times, the integrity of the college."

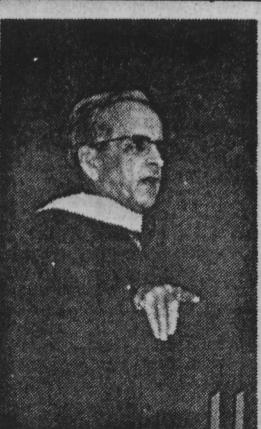
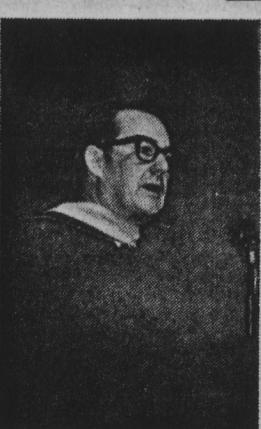
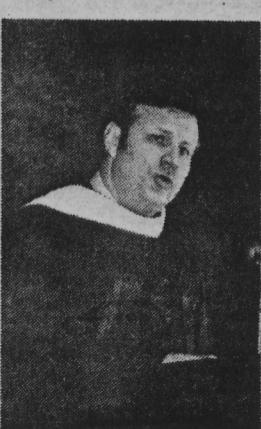
Native Jacksonian Lehman En-

Men's Dorm Telephones

Following are new telephone numbers for Ezelle Hall and the New Men's Dormitory. Although the telephone company said the changes would make possible "better service", none of the numbers appears in the newest telephone directory.

Ezelle Hall:
First Floor: East 354-9866
First Floor: West 354-9843 A-3 354-9947
Second Floor: East 354-9983 B-1 354-9971
Second Floor: West 354-9977 B-2 354-9961
Third Floor: East 354-9848 B-3 354-9974
Third Floor: West 354-9809 C-2 354-9845
C-3 354-9861

New Men's Dormitory:
A-1 354-9963 D-1 354-9815
A-2 354-9938 D-2 354-9841
D-3 354-9833



Dignitaries At Inauguration

Among those attending the inauguration of President Collins Saturday were, from left: Jackson Mayor Russell Davis; James B. Campbell, chairman of the Board of Trustees; Foster E. Collins, past president of the Alumni Association; Daniel Breland, Jr., chairman

of the Millsaps Associates; Dr. John Egger, senior member of the Board of Trustees; Lt. Gov. Charles Sullivan; and Eudora Welty, Pulitzer-prize winning author and former Writer-In-Residence.



'CANTERBURY TALES'

New York Times caricaturist Al Hirschfeld recorded his impression of the Broadway performance of 'Canterbury Tales', which has been announced as the October 23, 1971, attraction of the 1971-72 Millsaps Arts and Lecture Series. Chaucer's bawdy classic is one of five feature attractions announced for the Series.

'Canterbury Tales', Moorhead Headline Arts, Lecture Series

The British production of 'Canterbury Tales', an evening with Agnes Moorehead, Dr. Bergmark lecturing on Asia, a concert of Baroque music and the Players' rendering of 'Irma La Duce' are scheduled for the 1971-72 Millsaps Arts and Lecture series.

The Series will open on October 23 in the City Auditorium with Chaucer's 'Canterbury Tales.' This musical, with a company of 40, described in 'Variety' as the 'Best New British Musical,' won the London Critics Award. Time Magazine describes it as 'A Rollicking, Raunchy Musical,' Brooks Atkinson

wrote that it is 'A Lusty Joyous Musical,' while John Chapman of the New York Daily News says it is, 'A sophisticated treatment of four of Chaucer's naughty fables. Enchanting-absolutely enchanting.'

It is an extravaganza and will be co-sponsored by the Millsaps Arts and Lecture Series and The Broadway Theatre League of Armand Coullet Associates.

On December 2 the Millsaps Singers will give a program on baroque choral music accompanied and aided by the distinguished John Biggs Consort utilizing many unusual and intriguing baroque instruments, such as recorders, krumhorns, viola da gamba, portative organ, etc.

These exceptional and dedicated musicians present by themselves the most exquisite of concerts; and when members recall the Singers with the New Orleans Symphony and with Dave Brubeck in the first two years of the history of the Series, they will know that the combination for this Season must be anticipated with the greatest pleasure.

On February 3, 1972, Dr. Robert Bergmark, chairman of the department of philosophy of Millsaps College will give a lecture on East Asia. He is at present on sabbatical leave, making visits in the East.

'Reachout' Set

'Reachout '71', a city-wide youth crusade sponsored by the Jackson Council of Christian Youth, will convene at the city auditorium April 12-15.

The primary aim of this effort is to reach high school and college students with the gospel of Christ," a spokesman prophesied. "No attempt will be made to soft-pedal the Christian message and those young people who make decisions will be referred to local churches of their choice."

Two Students GOP Delegates

Two Millsaps students have been chosen to be a part of the fourteen-member Mississippi delegation to the National Young Republican Convention to be held in Phoenix, Ariz., June 21-26. Political science majors Wayne Edwards and Steve Slay were chosen at the annual convention of the Mississippi Young Republicans which was held in Jackson April 3-5.

Slay, who is vice chairman of the Millsaps Y-R's recently attended the organization's National Leadership Training School in Washington, D. C. Edwards, who attended only a portion of the convention because of illness, has been active in several campaigns and party activities at the state and county level.

According to Ronnie Raum, Millsaps other delegate to the

state convention, this election is of specific importance due to the fact that Millsaps had the smallest delegation having only two votes in the convention. Edwards and Slay were both elected on the fourth ballot when Edwards was able to gain unanimous support from the eighteen-member Ole Miss delegation and Slay gained a majority of the Southern Mississippi group.

From the outset, the Millsaps group aligned itself with the Mississippi College delegation and attempted to unite other small delegations. This gave Edwards and Slay the apparent bargaining power needed to pick up support from the larger delegations after the first ballot. The Millsaps Y-R's currently have a membership of twelve.

Dignity, Opportunity Are Goals, Pettigrew Asserts

By Stan Wilkinson

"It should be the objective of all current social changes in the South to enable the region to provide dignity and a home with opportunity for all its people," said Dr. Thomas Pettigrew in the final lecture of the 'Mississippi in the 70's' series on campus.

In order to most effectively bring about these results, Pettigrew stated that the South must recognize that no one facet of the vast process of social change can be isolated from the other facts. "Industrialization, whether conservative Chamber-of-Commerce Southerners like it or recognize it or not, has profound influences on all other phases of southern life. And racial change, whether Negro and white liberal Southerners like it or recognize it or not, also has profound influences throughout southern society. This is the basic insight which must be kept in mind when the human factor in the changing South is considered."

Throughout his presentation, Pettigrew emphasized the need for removing and replacing the negative characteristics of Southern society such as racism while at the same time maintaining the positive characteristics of the society, such as the quality of extended family relationships.

For instance, Pettigrew stated, "Throughout its history, the South has not effectively provided the type of environment which fosters dignity for all its people. The lowly treatment of Negro Southerners - whether motivated by blatant racism or subtle paternalism - is the classic instance of the region's failure. But it is by no means the only instance."

"Impoverished white Southerners, often looked down upon

as 'hillbillies' or 'poor white trash', have frequently had their self-conceptions trampled upon, too. The southern emphasis upon ascription, upon being born into the 'right old families,' has also led in many parts of the region to some of the most rigid community stratification systems in the entire nation."

It is this blatant racism, benign paternalism, and emphasis upon ascription which the south must remove from its societal structure, while seeking to maintain the traditional emphasis upon interpersonal relationships.

Identity is the second human need inseparably bound with dignity that the South must concern itself with. In the past identity for the southerner has been defined too narrowly, too negatively, and too exclusively. The very term southerner connotes a "white, ultra-conservative individual, alienated from the national consensus. Negro Southerners are typically excluded from the term and white liberals are often shrugged off as not 'real' Southerners. . . . Defined in such a fashion, obviously, southern identity can never become the positive self-definition of which it is capable."

The broadening of this definition to include Negro Southerners is only the beginning of the needed changes, Pettigrew asserted. "It needs to include all who cherish the region and draw upon its history, regardless of their particular political beliefs or their precise place of birth."

The final human need the south must deal with is opportunity, a principal barrier to the attainment of human dignity and positive self-identity. "This lack of opportunity is an old southern tragedy. Racial separation has meant that better jobs for Negroes were severely limited to the

see DIGNITY, page 6...

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DISCOUNT TO MILLSAPS STUDENTS

Evidence Reveals Guard Not Under Attack When Fatal Kent State Volley Was Launched

Part II

Author James A. Michener says that his investigation of last May's shootings at Kent State University indicates that National Guardsmen were not under attack when they fired the shots that killed four students.

The author says that according to a photograph taken several minutes before the shooting began - at a time when many reports claim Guardsmen were under direct attack - at least 200 yards separated the Guards from the mass of students. Moreover, the photograph shows nearly 40 yards of empty space plus a high steel fence between the Guards and the parking lot where the students were shot.

Michener says further that the Guard unit may unwittingly have trapped itself by taking up its position without realizing that it would be surrounded by a six-foot chain-link fence.

Michener's conclusions about the Kent State tragedy are contained in the April issue of Reader's Digest, which comes out March 25. His report is the second in a two-part condensation of a book commissioned by the Digest, to be published as a Reader's Digest Press Book in cooperation with Random House on April 30. In the April Digest's 12,500 word section, Michener traces moment by moment the events leading to the shooting and the upheavals that shook the nation afterward.

In the aftermath of the shootings, Michener says, an unparalleled outpouring of hatred was unleashed. It took the form of vilification of the dead students in particular and of young people in general. Of the 400 students he interviewed in preparing his story, Michener says, "at least 25 percent declared they had been told by their own parents that it might have been a good thing if they had been shot."

Michener describes the Kent State campus on Monday, May 4 - the day of the shootings - as "a scene of uncertainty, fear and planned riot." He says that incredibly, thousands of students and faculty members returning to campus were not even aware of the preceding weekend's riots, nor of the burning of the university's ROTC building on May 2.

In the wake of the riots, university and National Guard officials - the Guard had been summoned to the campus and arrived late Saturday - had prohibited all outdoor rallies, including those previously scheduled.

Yet, says Michener, despite distribution late Sunday and early Monday of thousands of leaflets and radio announcements of the ban, the word just did not get around to many of the returning students.

Included in the ban was a rally set for noon on Monday to protest U. S. involvement in Cambodia. It was this rally that became the fatal confrontation.

At 11:48 a.m., Michener reports, somebody began ringing the school's victory bell. The bell, mounted on a low brick housing on Blanket Hill, continued clanging for the next 15 minutes. Michener declares it played "a major role, first in assembling the students and then in keeping them agitated." He says that no one knows who started ringing the bell. But he quotes, Prof. Murvin Perry of the

Kent Journalism School, who says that careful study was made of photographs taken of speakers who led the rally at the bell. "No one could identify them as students who had ever been seen here before," Perry declares.

At 11:59 a.m., Michener says, Guard Brigadier General Robert H. Canterbury gave his troops orders to move on the crowd, first ordering a barrage of tear gas. Michener says that "careful calculations" indicate that at least 113 Guard officers and men were at this time arrayed in a skirmish line along the ruins of the burned-out ROTC building. He says that the crowd confronting the Guard was between 900 and 1000, with perhaps another

teen Guardsmen knelt on one knee and assumed a firing position.

At this point, Michener notes, many reports have told of "a constant shower of rocks" and "mad, screaming masses of students encircling the Guard, attacking them from all sides." But those reports are evidently untrue, according to photographic evidence.

The photograph was taken by Beverly K. Knowles, a Kent State student from Alliance, Ohio, from an upper window of Prentice Hall. It shows the Guardsmen kneeling in firing position. "At the far end of the practice field," Michener writes, "there were no students for at least 200 yards. Not

saw the Guards go into a huddle, and it was obvious that a decision of some kind had been reached."

Was there an order to fire? To this crucial question, Michener says there is no answer. "Moreover, no Guardsman will now allow himself to be interrogated on this point." But, says the author, "It seems likely that at this time some of the troops agreed among themselves that they had taken enough." And a "secret report" cited by Michener contains this passage: "As the troops marched back up Blanket Hill, someone among the Guards said, 'If they charge us, shoot them.'"

Michener notes that dozens of

"When the troops reached the pagoda," Michener writes, "some Guardsmen on the right flank suddenly stopped, wheeled, and aimed their rifles toward the students who had collected on the south side of Taylor Hall. There was a single shot, then a prolonged but thin fusillade. The shooting lasted 13 seconds."

Credit for the lack of even greater bloodshed is given by Michener to Kent faculty members who "taking upon themselves great risks, stood between the students and the riflemen and, over an extended period of fear and hysteria, stubbornly argued, pleaded, reasoned and cajoled."

"At this great crisis," he says, "no administrators were in evidence, no coaches, no counselors." Only the faculty teachers.

The author also describes the tragic efforts of parents to find out what happened to their children. He quotes Mrs. Barbara Agte, a faculty member: "No one felt responsibility for informing the parents of the dead students." (Actually they were not notified officially until the day after the deaths, when Kent State President Robert White sent telegrams to the parents).

Especially brutal was the experience of the parents of Allison Krause. They tried to phone Kent, but all lines were out. Finally they reached university police who assured them no one was hurt. "But," says Mrs. Agte, "They were still concerned, and on the 6:30 television news they saw the report that their daughter was dead."

"As the troops marched back up Blanket Hill, someone said, 'If they charge us, shoot them.'"

2000 - including citizens of Kent and high school students - on the outskirts as spectators.

As the Guard advanced, Michener says, students began throwing rocks, chunks of wood studded with nails, and jagged chunks of concrete. However, he declares, most of the thrown objects fell short of the advancing troops. Along with the missiles, "a steady barrage of verbal filth, curses and challenges came down upon the Guard. During the half hour that the Guard was in action, this rain of obscenity never let up."

The Guard pressed across the field. "But," writes Michener, "apparently none of the Guards realized that along the far side of this field ran a six-foot chain-link fence, topped by barbed wire. If a unit were to be surrounded in this steel pocket, there would be no escape."

As the troops took up their position against the fence, there was a flurry of rocks. Seven-

one student is visible outside the fence bordering the length of the field.

"In the area directly between Prentice Hall and the Field, where the mob was supposed to have been, there was empty space for nearly 40 yards, then the Prentice Hall parking lot. On it could be counted a total of 22 students, five of them walking away from the Guard with books under their arms."

Other students support the evidence given by the photograph. Journalism major Harold Walker, who was taking pictures of the Guardsmen, says: "A few kids, maybe ten, ran inside the fence to throw rocks and junk at the Guards, but little of it reached them."

Another student, Peter Winnen, recalls what he saw from the porch at Taylor Hall: "The Guards were surrounded, but only by the fence. They all seemed damned irritable by being trapped against the fence. Then I

reports of snipers were investigated, but that "no shred of evidence was found to support any of them."

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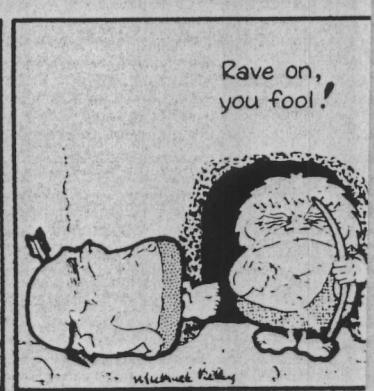
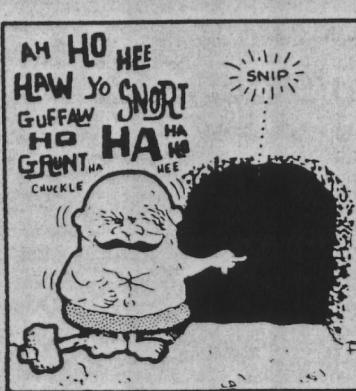
the Rogue

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Rave on, you fool!

played "a major role, first in assembling the students and then in keeping them agitated." He says that no one knows who started ringing the bell. But he quotes, Prof. Murvin Perry of the



Campus Honorary Tap Members

By Nancy Foster

Omicron Delta Kappa and Sigma Lambda tapped seven and three students, respectively, during Tap Day ceremonies March 25.

Chi Omega received the sorority scholarship trophy, with an average of 2,852. Lambda Chi Alpha earned fraternity laurels with a grade-point average of 2.705.

Omicron Delta Kappa tapped Mark Bebensee, Bill Beckman, Freddie Callon, Mike Covert, Fred Ezelle, George Fleming, and Steve Leech. Sigma Lambda tapped Martha Lewis, Connie Mazine, and Linda Townes.

ODK requirements include: a male of junior or senior standing; leadership in at least one major position and demonstrated abilities in service to all aspects of campus life; a 2.6 overall average. Membership is based on merit and service in five areas of campus activity: scholarship, athletics, publications, arts, student government, social and religious affairs.

Sigma Lambda requires: a woman of junior standing; an overall 2.8 average; and exhibition of leadership qualities.

The pre-medical honorary, Alpha Epsilon Delta, tapped 13: Ken Counselman, Debbie Hall, David Sawyer, Bedford Walker, Nan Weakley, Sam Gimmel, Susan Henry, Arthur Liles, Hugh McKinnion, Dale Morris, Ken Peters, David Sayer, and Dan Thornton. The requirements to be met for this honorary are: a 3.0 average in science, a 3.0 average overall, be at least a second semester sophomore, and be a pre-med, pre-dental, or pre-medical technology student.

The Alpha Psi Omega (drama) honorary tapped 6: Gene Aldridge, Beverly Cook, Ava McDaniel, Kay Mitchell, Mike Taylor, and Janice Thornton. To be eligible for this honorary one must be of sophomore standing, have a total of 6 points, and have participated in 4 shows.

The biology honorary, Beta Beta Beta tapped 10: Sally Lou Harlan, Ramon McGehee, Jack Sills, Hugh McKinnion, Susan Henry, James Holston, Arthur Liles, Dale Morris, Robert Parker, and Gary Reynolds. Eligibility requirements include an overall average of 2.8, at least a 3.0 average in biology, and 12 semester hours in biology.

The tappees for Chi Chi Chi

(Chemistry honorary) were: Ken Counselman, Charles Gruich, Thomas Hudson, John Hughes, Bob Lundy, Billy Joe Mayfield, Glenn Mills, Calvin Schuster, Nanci Speed, Hugh Varner, and Jo Walton. These 11 fulfilled one of the following requirements: 12 hours of chemistry with an average of 3.5 and an overall average of 3.0, 16 hours of chemistry with a 3.3 and an overall average of 3.0; 21 hours in chemistry with a 3.0 and a 3.0 overall or 26 hours in chemistry with a 2.8 and a 2.8 overall.

Eta Sigma (scholarship) honorary tapped 14: Claudie Catherers, Carolyn Caves, Robert Clark, Carolyn Dunaway, George Fleming, Martha Lewis, Joseph Moore, David McCollum, Carol Scates, Bill Smith, John Spencer, Beth Wells, Tommy Woodall, and Billy Woodall. To be eligible for membership, a student must have earned at least 45 semester hours at Millsaps and be a second semester junior with an overall average of 3.6 or a senior with an overall average of 3.55.

The Greek leadership, Gamma Gamma, tapped 8: Maurice Binion (Kappa Alpha), Rosemary Gregg (Phi Mu), Barbara Jones (Kappa Delta), Karin Leftwich (Chi Omega), Ken O'Keefe (Pi Kappa Alpha), Jim Rhodes (Kappa Sigma), Lambda Chi Alpha (Nick Sabatini), and Judy Wright (Zeta Tau Alpha). The requirements for Gamma Gamma are: to be a second semester junior or senior and be nominated by one's chapter.

Kappa Delta Epsilon (education honorary) tapped 9: Susan Bartling, Audrey Boggan, Sue Henry Davis, Camille Harris, Fran Houser, Trudy Little, Jeanne Middleton, Jane Mitchell, and Kay Provine. Eligibility requirements include: a 2.7 overall average and a 3.0 in education courses (elementary education major must have 9 hours in elementary education and a secondary student must have 6 hours in secondary courses).

With the requirements of a 2.5 overall average and participation in three intramural sports, the Majorette Club added 7 to their membership: Paula Coe, Karen Teague, Susan Henry, Cathy Chism, Ann Harlan Green, Ginger Jones and Fran Houser.

The Phi Alpha Theta (history) honorary tapped 4: Mike Covert, Martha Lewis, Derryl Peden, and

Lou Powell. Requirements for membership include: 12 hours in history, a 3.0 average in history, and a 2.5 overall average.

The French honorary, Phi Delta Phi, tapped 3: Marsa Beck, Chuck Culpepper, and Debby Jennings, with an honorary membership going to Mrs. Judy Johnson. The requirements include majoring in French or taking French literature courses with a high overall scholastic average.

Sigma Delta Pi, the Spanish honorary requires a minimum of 3 hours in Spanish literature. It tapped 4: Jessica Germany, Robin Hamilton, Cheryl Jones, and Patti Warren.

The Theta Nu Sigma honorary (natural sciences) selects its membership from majors in biology, chemistry, geology, mathematics, and physics who have distinguished themselves in the study of these fields. Fifteen new members were tapped: Susan Henry, James Hagan, Ken Counselman, Pam Capps, Nan Weakley, Rosemary Gregg, Charles Gruich, Lee Schuster, Arthur Liles, Ken Peters, David Sawyer, Dan Thornton, Bedford Walker, Dale Morris, and Sam Gamml.

The classical studies honorary, Eta Sigma Phi, selects students who excel in the study of the classics and maintain a high overall scholastic average. The tappees included: Lamar Baker, Nancy Toler, and Kina Crane Wilkes.

Wilcox Directs Publicity



a diverse background of public relations, news writing, photography and publications experience. He has been with the Mississippi Economic Council (MEC) for a little more than two years and has had a wide range of responsibilities in the field of communications.

Prior to joining MEC, Wilcox worked for one year for Educational Film Production at the University of Mississippi.

A talented free-lance writer and photographer, Wilcox worked from 1965 to 1967 on assignments for the "Associated Press", "United Press International", Memphis "Commercial Appeal", Jackson "Clarion Ledger," the New Orleans "Times Picayune" and the "Birmingham News."

Wilcox, 27, a native of Laurel, is a 1966 graduate of the University of Mississippi where he earned a bachelor of science degree in journalism and advertising, and where he has done graduate work.

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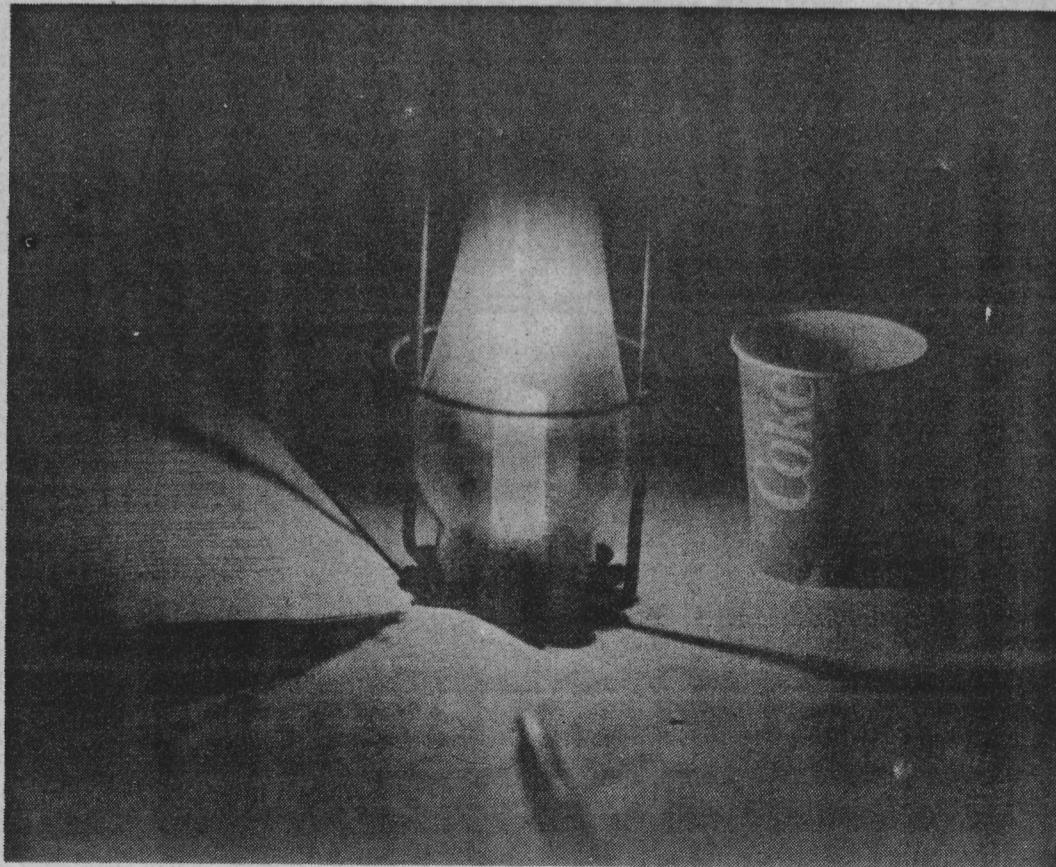
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Penn Hits Mark With 'Little/Big Man'; Players Set 'Camino Real' May 5-8

By Tom Dupree

Film director Arthur Penn's cinematic track record has so far in his career been quite predictable; his bag is to create sympathy and pathos from unexpected origins.

In Penn's hands a farce becomes a tearjerker; a thieving band of murderers becomes the symbol of the Little Guy vs. the Establishment (and their final capture/extermination a cause of horror and weeping for the audience); a group of Happy Hippies see their world crumble and the filmgoing middle class pangs for them.

Penn's two previous distinguished films *BONNIE AND CLYDE* and *ALICE'S RESTAURANT* were characterized by a sensitive eye behind the viewfinder, tender performances in front of it, and a sense of unity and coherence within the whole production. Now Penn's new film *LITTLE BIG MAN* is up for appraisal at the DeVille Cinema. As usual, it is touching, terse, funny, thought-provoking, and an innovative film which could be one of the most important ever made on its subject.

Which is Indians and the white man's treatment of them.

It's told through the eyes of one Jack Crabb (Dustin Hoffman), a 121-year-old veteran of Custer's Last Stand who tells a folklore historian's tape recorder the story of his life -- which includes stints as a pimp for a con man, a protege for a religious fanatic, the best shooter in the West, a Indian adoptee, a hermit, a drunkard, and other roles.

Crabb is first befriended by the Indians after a raid on his family's wagon when he is a little boy. He grows up with them, learns their culture, and goes away several times to live with the white men -- always dissatisfied, always to return to the Indian tribe. His short stature but stout constitution quickly earn him the name Little Big Man, and the tutelage of the tribe's chief (Chief Dan George, an Oscar nominee for this part) guide him from the ways of the "human beings," as the Indians call themselves, to the white men, who "are all crazy."

COMIC OVERTONES

This film is essentially a drama with comic overtones. Or it's a farce which becomes serious somewhere in the middle. Or it's a black comedy with a message. If it's not clear by now, I don't know what the hell pigeonhole to place it in, and neither will you when you see it, so why bother?

Suffice it to say the Dustin Hoffman's handling of his tour de force part as Crabb is expert. Makeup artist Dick Smith's wild array of faces superbly complement the characters Hoffman is called upon to be in the various stages of Jack Crabb's adventures.

Through the whole film, Penn never loses his sense of humor. There are many plays on previous Hoffman roles; you'll see one scene in which Benjamin Bradcock of *THE GRADUATE* stares at Faye Dunaway doing exactly the same thing Anne Bancroft did in the former film. You'll see Ratso Rizzo of *MIDNIGHT COWBOY* grovel about in the streets.

There are burlesque turns; one Indian who always liked to stay with the women during hunts is discovered later to have grown up to be the most effeminate Redskin you've ever laid eyes on. The shill for whom Jack works (Martin Balsam) is constantly losing legs, arms, eyes, etc., until he is hardly more than Poe's "Man Who Was Used Up."

In the single most dramatic scene, for instance, Chief Dan George prepares to die, summons his faculties to pray for various benefits from life, reviews his own in a two-minute stretch of dialog that would be schmaltzy except for the fact that it's coming from a Real Indian, and lies down on the ground to await the Grim Reaper as the sky turns black and raindrops begin to fall.

After a few seconds, he feels the water on his face and grumbles, "Am I still in this world?" Hoffman nods yes, and it's funny, but not too much so because of the seriousness of the previous speech.

"I was afraid of that," the Chief grunts. Beautiful.

Hoffman's Western Accent is enough to cause roars at any rate, especially when he's decked out as a gunman with the mock assuredness of Don Knotts crossed with Tommy Smothers. It's silly, granted, but it works.

INVISIBLE PENN

To return to Penn's direction, its beauty lies in the fact that we hardly realize it's there. He has matured from cheap call-attention-to-me shots like the slow motion in *BONNIE AND CLYDE*. The beautiful Panavision photography is breathtaking, especially in one wide-angle shot where Hoffman notes Custer's cavalry patrol riding along the canyon, the picture shot from behind Hoffman's head high atop a ledge.

To Custer, Penn has played him as a buffoon, which he may or may not have been, but the effect is driven frighteningly home. In answer to Crabb's question regarding why Custer does not hang him after an attempt on his life, Custer says that he had previously ordered Crabb's life spared.

"What is your miserable life compared to the commanding of Custer decision?" And he goes back to his mirror, to touch up his moustache.

Custer prides himself on his ability to judge people's professions by a mere look. He immediately taps Crabb to be a mule Skinner. Not true, but Crabb sheepishly admits to the lie in order to butter the general up. Funny how things always seem to work out for those in command...

LITTLE BIG MAN is hardly a masterpiece; if it were, it would be disappointing. (This is in reference to "masterpieces" like *CATCH-22* and *CLEOPATRA*, which turned out to be not a little disappointing, in re the advance publicity.) But it is a very good film, one which I would recommend everyone see, without hesitation. The picture is rated GP, and there is little of offensive nature included, unless you happen to be a John Wayne fan who believes the cavalry is Always Right and that Indians are savages, the only good ones of which are dead ones.

If this is the case, don't worry about it: Penn wasn't



AS HARVARD 'JOCK'

LOVE STORY star Ryan O'Neal has a disagreement with another hockey player in a scene from the Paramount film.

(Photos courtesy Paramount Pictures.)

even trying to speak to you.

THEATRE DEPT.: The final production of The Millsaps Players for this season will be Tennessee Williams' fantasy *CAMINO REAL* (pronounce it "Cam-uh-know REE-uhl"). If you've only read other plays by Williams, they will give you absolutely no indication what this is like. It's the only Williams

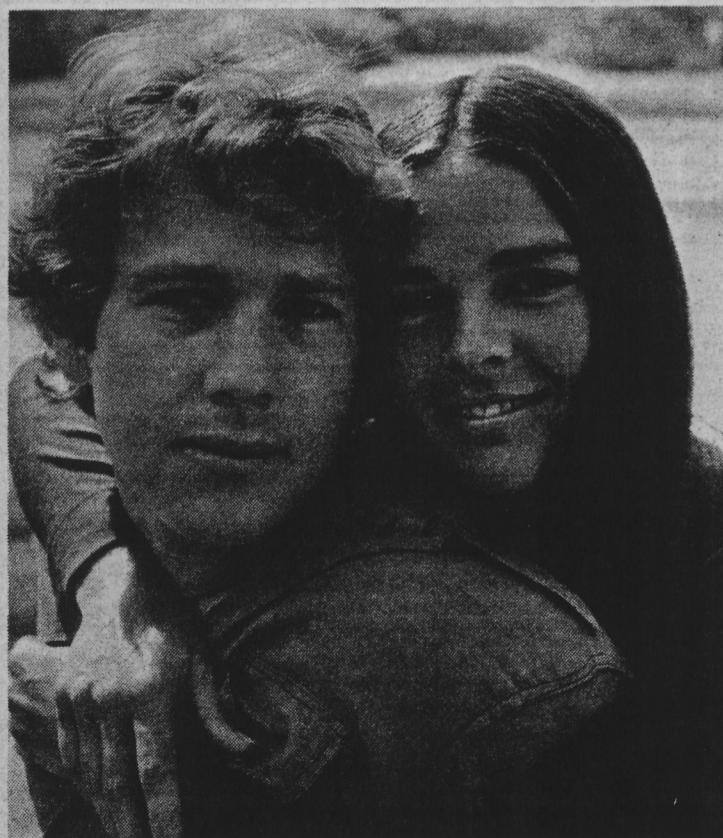
of its kind, and is a very arresting sight.

Lance Goss did this show years ago at Millsaps, in a very successful production, and although The Players have already performed one Tennessee Williams piece this year (*CAT ON A HOT TIN ROOF*), the two plays are so far apart it's hard to believe they were written by the same man.

The show will run May 5-8, Wednesday through Saturday, in the Christian Center Auditorium.

Cheers.

The Tuesday following, the 11th, is the annual Alpha Psi Omega awards banquet, Millsaps theatre's answers to the slew of other awards that are being presented this time of year. The entire campus is invited to attend the banquet, to be held this year at Paul's Northside Restaurant. The price for the meal will be \$3.85 per person, and further information may be had at the Players office in the Christian Center building.



ILL FATED LOVERS

RYAN O'NEAL AND ALI MACGRAW are the leads in *LOVE STORY*, the film from Erich Segal's book now playing in Jackson Square and nominated for a trophy-room full of Academy Awards.

Senior Exam Exemptions Conditions

Conditions for senior exemptions from examinations have been clarified by Faculty Dean Harold Jacoby in a memo which listed the following:

"Students may elect to be exempt from final examinations in the semester in which they complete their comprehensive examinations but only in those courses in which they have a 'C' average."

"This clears up a minor ambiguity found in the wording on page 107 of the catalog," Jacoby said.

"Preferential registration privileges in courses necessary to graduation will be accorded graduating seniors only during the period of advance registration."

"Last year at the last moment there were several seniors who wanted to get into classes in which registration had been closed," Jacoby said. "We hope this regulation will clarify the privileges of the seniors in this regard."

LETTERS TO EDITOR

Tenure System Attacked

Dear Editor

Some processes and traditions in the educational system have evolved through experience and are intended to further the cause of education without having to make an administrative decision. Two of these are the belief that a Ph.D. degree is necessary for a professor to be good, to be given responsibility; and the tenured professor has a secure job, with no pressure on him to do a good job of teaching or even to keep up with his field. Millsaps students in the natural sciences division are about to become the victims of these fossilized ideas.

In the name of accreditation, one of the departments in natural sciences is about to lose one of Sullivan-Harrell's most intelligent and knowledgeable scientists. In order for a college to offer an accredited major in a field, at least one of the instructors in that field must hold a Ph.D. degree. This department in Sullivan-Harrell has two professors, neither of whom holds the "magic credentials". One of them has tenure; the other does not. To make room for the required doctorate, one of the present professors is being released. In effectiveness of tea-

ching, command of the subject, interest in intellectual fitness entering into the decision? Unfortunately, only one question is being asked, and the students in the natural sciences division and Millsaps College are getting the wrong answer.

I really do not mean to criticize the tenure system completely. Rather, I wish to criticize its application in this instance. Could Millsaps not afford to retain both present professors and then hire a third, a Ph.D.? Perhaps I should say, "Could Millsaps afford not to retain both present professors...?" Has anyone ever wondered why Millsaps has so few majors in this department? Is it good policy to spend money only where you are strong, or do you try to build up weak departments imply because they are weak? After all, the quality of a degree that Millsaps offers is only as strong as all its departments. This department will be no stronger, despite its satisfying a few rules.

Let us hope that this aberration of intellectualism at Millsaps will not slow us in our pursuit of a destiny of excellence for very long.

Name withheld by Request

Visitation Proceeds Quietly

By Eric Charles Clark

There seems to have been very little difficulty encountered in the dormitory visitation program for the first two weeks. There predominated a sort of wait-and-see attitude in the beginning, as evidenced by the dozen people who came to Bacot on the first night. Since then, the figure has increased a little.

According to Mrs. Price, house mother of Bacot, there have been few if any real infractions of the rules -- just things like incorrectly signing people in or out. Mrs. Price says that the visitation has leveled off to an

average of about 25 per night now.

In the men's dorms, the story appears much the same. There has been relatively little trouble, and it has been estimated that about 30 visitors come to the New Men's Dorm every open night.

Of course, it will take time to see what the long-range effects of the program will be on the college and its students, but the immediate impression is one of smooth operation. Perhaps, as one dorm manager reflected, when there is nothing to infringe upon, there are no infractions, and we can be assured of a smooth time.

ceeded Collins as Millsaps president: Marion L. Smith, Bishop Ellis Finger, and Benjamin Graves.

In his address, Collins said he reaffirmed the college's dedication to the church. "A liberal education walks hand in hand with the church, because it seeks that kind of knowledge that will allow a man to know himself -- to understand his reason for being."

The new president cited as one of the prerogatives of a "destiny of excellence" the "courage to dare."

This courage, he said, "would lead us in the direction of finding teachers who will view education as an experience rather than simply a commodity to be sold."

"I personally, have little sympathy with a college community that is quick to pass judgement on the ills of society, but refuses to take a look at the infectious eating away at its own body," he said.

"We must translate to those outside of the academic community, those who have given us support and who still care, that a new day in higher education has dawned, and that we are meeting this challenge through intelligent and orderly dialogue."

"I have never known a time when Millsaps College chose to play it safe, to wait in the shadows," he said.

Collins...

(Continued From Page ONE) wanted to do.

"My generation was reared in the philosophy of 'being successful,'" he told the audience. "That is not always possible, or even most desirable."

"Becoming a full happy member of the human race," he said, "is the least, and the most, that anybody can do."

Engel has provided the Millsaps library with a special collection of books, manuscripts and works of art.

Honored at the inauguration were the three men who pre-

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Independents Defeat Chi O's For Intramural Championships

Women's intramurals climaxed this past week with the Independent women sticking the Chi Omega's with a 44 to 30 loss in the finals of the playoff.

Placing all three forwards in double figures, the Independent Women garnered their big lead during the second half. Pacing the winners were Erin Ellis with 16 points, Elain Coney with 14 points and Mary Wigginton with 14 points. Members of the aggressive defense were Cathy Chism, Celia Dunn, Ginger Jones, and Lynn Daws.

High scoring Theresa Black kept the Chi O's in the game, swishing the basket for 21 points. Sue Davis and Fran Houser added the other nine. The hustling defenders for the Chi O's were Tricia Brooks, Jane Carithers, and Henry Alyce Fuller.

Despite their failure to unseat the Independent Women, the Chi O's copped second place. They muscled the Phi Mu's 27 to 26 and then racked an aggressive

and hustling KD team 17 to 13.

The Chi O - Phi Mu game ended in a 25 to 25 tie after regulation time had expired. During the following three minute overtime, Theresa Black popped in 2 points while Janice Sherman pumped in a free throw, all the Phi Mu's could manage.

Theresa again topped all scorers hitting for 20 points.

In the other contest, the KD's, victims of the fast paced Chi O's during the regular season, grinded out an 8 to 7 half time lead. However, during the second half, the KD's were unable to throttle Theresa Black who scored 13 of the Chi O's 17 points. Leading the fired up KD's were Karen Ezelle with 8, Irene Cruithers with 7, and Paula Coe with 6.

The freshmen were unable to be ranked since they didn't play any games in the playoffs. The circumstances surrounding this were unforeseen.

Bruser, Cindy Graves, and Debbie McAllily.

The Phi Mu's pushed the KD's out of third place by edging them 22 to 21. Janice Sherman kept the Phi Mu's on top by punching the tough KD defense for 21 points. Either Jan Schaffer, Susan Henry, or Sylvia Harvey scored the game winning point.

Punishing the KD forwards with their aggressive defensive tactics were Rosemary Gregg, Ginny Gromme and Martha Hamrick. Leading the scoring for the KD's were Karen Ezelle with 8, Irene Cruithers with 7, and Paula Coe with 6.

The freshmen were unable to be ranked since they didn't play any games in the playoffs. The circumstances surrounding this were unforeseen.

Dignity...

(Continued from page 2)

Negro ghetto itself. Those whites able to secure education were channeled into a restricted number of vocations."

"Many of the South's special problems involving dignity, identity, and opportunity may well in the long run be considerably eased, if not solved, by the vast structural re-shaping of the region. But in each instance, the discussion concludes that this appears to be the case because of deregionalization, because the South is increasingly resembling the rest of the United States."

"Admittedly, the hope expressed here that racism, defensiveness, and limited opportunity can be removed from southern society while retaining positive elements of southern tradition is idealistic. Idealistic, that is, but, perhaps, not totally unrealistic; for the only powerful, organized social movement on the scene is potentially capable of achieving precisely this."

"The Civil Rights Movement is the prime mover for a wide variety of needed alterations in the South - as well as America at large. The attack upon the South's difficulties is a clear objective of the movement, but the retention of positive cultural elements has understandably been less of a focus."

Yet the Nobel Peace Prize winner, Dr. Martin Luther King, has not neglected this aspect. Through arriving at the same conclusions from an entirely different direction, King's careful attention to methods as well as goals reveals his awareness of the complexities of social change and his concern for attaining a new and improved societal equilibrium.

"The summary point of this presentation is thus based: it is not just the change achieved but the manner in which it is achieved, for Southerners, Negro and white, must live together with the change and with each other in the future."

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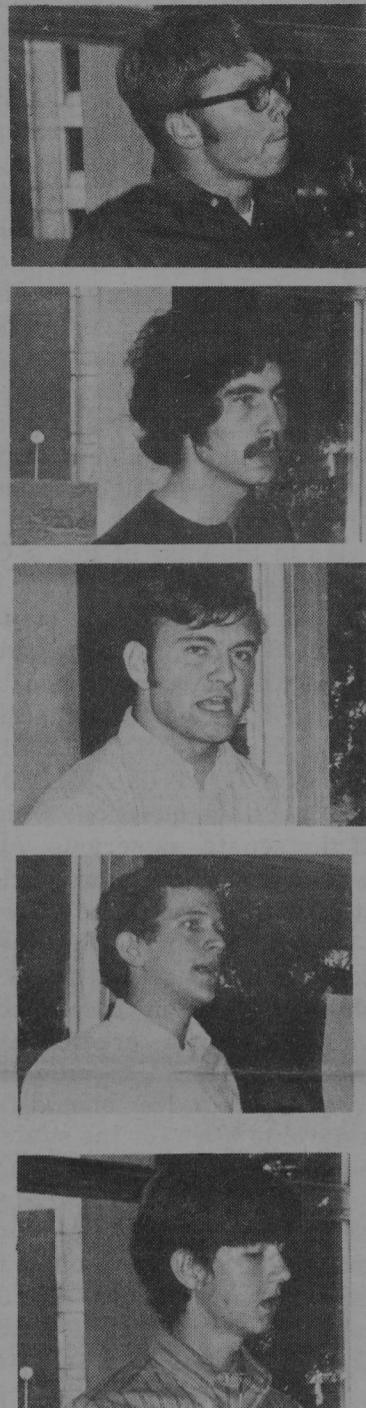
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Liquor Bill Due Before Student Affairs Group

By Billy Strong

A student senate bill which would change the present ban on alcoholic beverages on campus to conformity with state laws will be presented to the Student Affairs Committee in May, Dean of Students John Christmas said.

Christmas said the committee, which operates under the Board of Trustees, had not considered the question previously. The senate passed the bill more than six weeks ago.

Prospects appear dim for the committee to accept the bill, despite the fact that a proposed Holiday Inn site on the northeast corner of the campus has been cleared for serving liquor.

(See Holiday Inn story.)

Observers of the campus scene noted that if and when the Holiday Inn is constructed, students would be able to buy drinks on what would still, in reality, be campus property. Circumvention of the "no liquor on campus" rule for the proposed motel has been managed by "not considering" the area, so developed, a part of the College. The Mississippi Methodist confer-

ences have, in fact, established a land development corporation to handle negotiations concerning utilization of the area.

Christmas said no established criteria were applied, at present, to students involved in liquor violations. "We don't have a specifically defined penal code," he commented. "Each case of disciplinary violation is considered on its merits."

The range of punishment extends from no sanction whatsoever to expulsion from the College. Christmas noted that it would be beneficial if "someone were wise enough to set up a system of 'if this happens, then this will be the result'." But he added that the "ifs" never appeared in their pure form and there were too many ramifications involved in each case not to treat each violation on an individual basis.

The present "policy" of the college forbids any and all alcoholic beverages on campus. Mississippi State law allows 18 year olds to purchase beer, and 21 year olds to purchase all liquor on the market.

Visitation Violations Produce Set Penalties, New Regulations

By Albert Malone

Dean of Men Howard Corder reported last week that two violations of the dormitory visitation policy had been dealt with by the Student Advisory Committee and that, otherwise, the trial period was going smoothly. He also announced that the student committee had established penalties for specific violations.

One violation involved a New Men's dorm visitor who had stayed after hours. The student committee, according to Corder, decided the offender should lose all visitation privileges for the rest of the trial period.

In the other case, the visitors had not been signed in. The host claimed he did not know that he had to sign them in and immediately went through the procedure when notified of the offense. Since no notices of the procedures had at that time been posted, the committee decided against any penalties.

In view of the violations, the committee established the following penalties to apply in all cases:

1) For each five minutes delay in leaving the dormitory after hours, the host or hostess and the guest will lose one weekend of visitation privileges.

2) Failure to sign in will result in loss of all visitation privileges for the remainder of the trial period.

In addition, the names of both the host and the guest must be registered on the visitation slips.

Asked about the possible ramifications of the two violations, Corder said they were "adequately handled" and would probably not pose any problem to the continuation of visitation.

From the inception of open dormitories, Corder said, there has been no great exchange be-

tween the men's and women's dormitories, and on some weekends there is virtually no visitation. On the average 35 women visit the men's dormitories each weekend. Corder said he felt the low visitation meant the college would have few problems with continuing the visitation policy, and added that only the possible adverse effects of public opinion posed any serious obstacles.

Corder explained that the Student Advisory Committee had assumed a regulatory role because a "fair" way was needed to prescribe rules and judge violations involving both men and women. The Women's Student Government Association, it was decided, should not deal with visitation, since the men had no similar structure to deal with problems. Under the present system, the student committee decides all violations of college policy occurring within the context of dormitory visitation. Alleged violators may bypass the student committee and get a ruling from the administration's Advisory Committee, headed by religion professor, the Rev. Robert Anding. Decisions of the Student Advisory Committee may also be appealed to the administration's committee. In either case the responsibility for administering penalties remains with the administration.

The Student Advisory Committee on dormitory visitation was created at the President's request to provide a continuing review of the trial period. Composed of six members appointed from and by the original representatives on dorm visitation policy, the committee includes Florence Jo Smith, Signe Pearson, Marie Dickson, David McIntosh, Hap Post, and Bill Mann. The committee meets at the request of the President, and reviews developments in the vis-

itation program, including public reaction.

Pass-Fail Bill Before Senate

By Leonette Walker

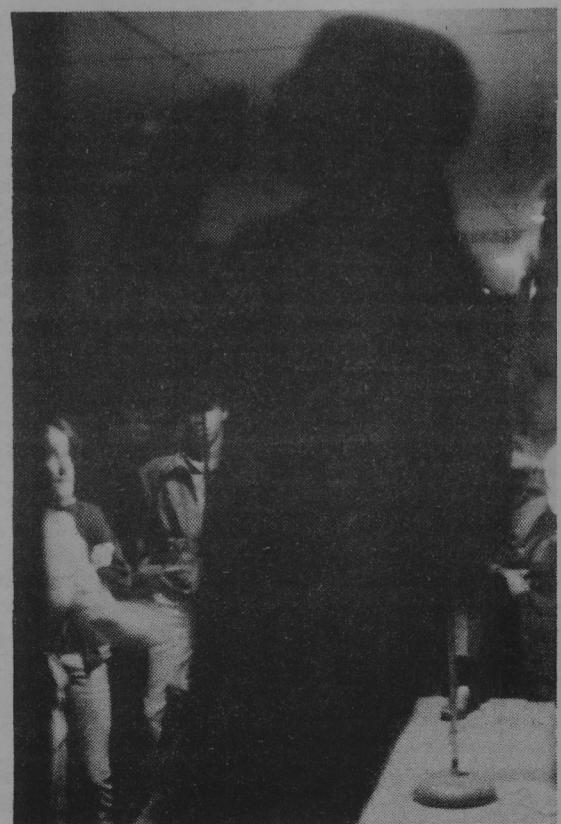
A student committee working on the feasibility of instituting pass-fail courses at Millsaps has submitted proposals which are due for Senate action Tuesday, April 27.

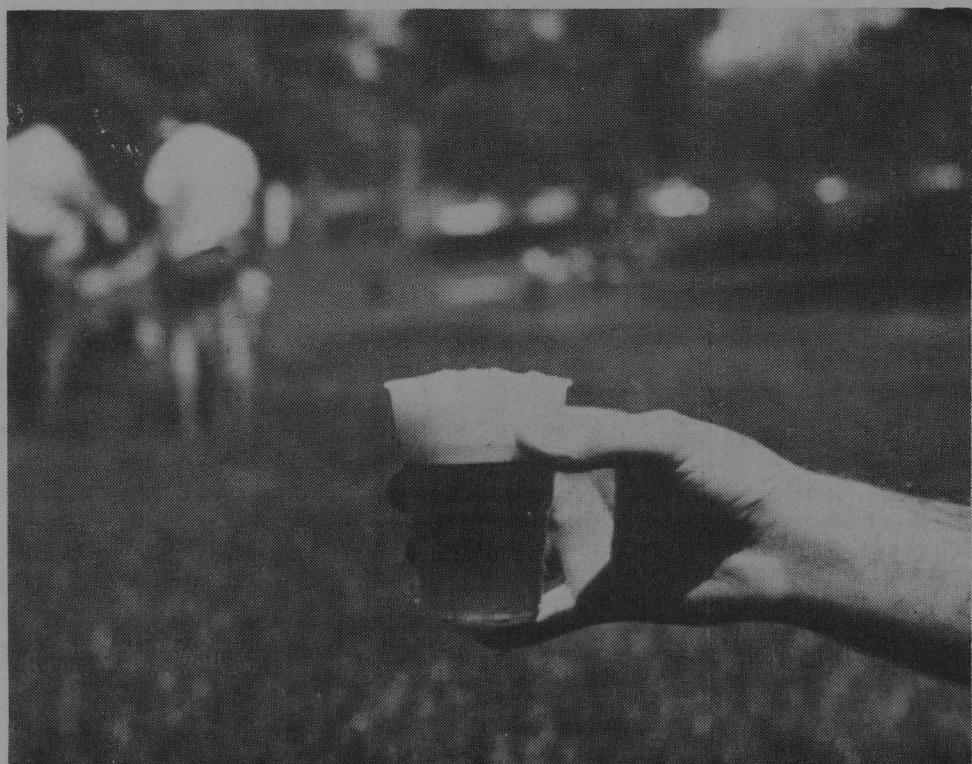
The general guidelines, as they now stand, allow any student to take one course each semester pass-fail, provided the course is outside the student's major or not required by the student's major department.

In addition, the committee has suggested that a student be allowed to change from pass-fail to a graded basis and vice versa if the decision is made within the designated time limit for such changes. The student would receive a "pass" grade if he did work equaling the level of A, B, or C; any work lower would receive a "fail" grade. The Registrar's office would keep grades for those students taking courses pass-fail, to be released at the request of the student.

Faculty members in all disciplines have been questioned about their feelings regarding pass-fail courses, and their response has generally been favorable, although each has offered suggestions and reservations about the proposal. The committee feels a pass-fail program would encourage Millsaps students to enroll in courses which have appealed to them, yet erase the pressure for grades. The result would be a general broadening of the student's educational experience.

Glimpses of S.E.B. Festival





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PERSPECTIVE

Belhaven Student Lauds SGA

(Editor's Note: This appraisal of student government at Belhaven College appeared in the April 9 issue of "Clancall", the school's newspaper.)

Over the years the Student Government Association of Belhaven College has been little more than a long title for a nearly non-functioning organization. However, during the past several years the SGA has been led by strong, capable men and women who have sought to make Student Government that which it is meant to be. The list of accomplishments is indeed meager but important strides have begun to be made in the right direction.

Let us look, for example, at the regulations concerning women's dress. Until quite recently, the Kilt stated that all

women students were to wear dresses to classes, meals, shopping centers, etc. It takes little intelligence to realize that this dress code belongs to an earlier era. The Senate, therefore took the necessary action to prepare a bill which allows the co-eds to wear slacks, pants suits, etc. Now for a small college in a conservative southern town this is quite a step forward. We all have our hard-working Senate to thank for this bit of legislation.

The SGA also recognized a need for later hours for women students and again went to work bringing into being the 'All-NEW' Night Hours For Girls.

However, the crowning achievement of the 1970-71 Senate will be the change in our Chapel system.

Though many have different views as the changes which need to be made, it can safely be said that the vast majority (and I mean VAST) recognize the need for an "overhaul." The legislative body is now considering several proposals - the most popular of which is Chapel once a week instead of twice. The SGA committee, when it finishes its work, will present its recommendation to the Administration for final approval. Thus, we have this group of dedicated students to thank for many of the new benefits which we are now and will be enjoying. With this bit of background on the Student Government Association and its work during this year, it is time to view the results of an Opinion Poll taken recently. The students polled were chosen at random and are intended to be nothing but a sampling of student opinion concerning the SGA. Each student was asked the following question: What are your feelings about the present SGA and its work?

PURPLE & WHITE

The P & W is the Millsaps College community newspaper. It is published weekly by the students of the college, with the exceptions of holidays and exam periods. Opinions herein expressed do not necessarily reflect the attitude of the student body or the administration. Unsigned editorials are those written by the editor.

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Suspend The Revision! Or An Hour For 15 Minutes

We must not accept a constitutional amendment which would allow a senator to attend one senate meeting a semester and still be awarded one extracurricular hour's credit.

That is precisely what the poorly prepared amendment would permit. (Text of amendment appears on this page.)

The amendment, which would reduce to four the number of required meetings of the student senate, makes no provisions for abolishing the hour credit. In addition, no change in the other portion of the rules.

WHICH ALLOWS A SENATOR ONE UNEXCUSED ABSENCE AND TWO SUBSTITUTIONS - has been put before the students. In effect, this would permit the elected senator to attend one of a minimum four meetings and still receive one hour in extra curricular credit.

If this is the philosophy of the student government, we should award two extracurricular hours per semester to students who eat in the cafeteria - which is certainly a more difficult endeavor than attending a dozen senate meetings.

As in the case of the S.C.L.C., the student government has done a sloopy job in preparing and presenting the amendment to the students.

One S.E.B. officer said he wanted to see the extracurricular hour abolished, and said he would support the abolition whether the amendment passed or not.

WHY COULDN'T ABOLITION OF THE HOUR BE A PART OF THE AMENDMENT?

That is the question which must give us all pause. If the senate is serious about abolishing the hour - which one officer said would require an amendment - it could and should be done at the same time.

The amendment abolishing the hour would not need to be applied to those now serving in the senate, i.e. those who ran in the expectation that they would receive an hour's credit. An enacting clause on the amendment could specifically exclude present senators from the ban. Nor should S.E.B. officers, who do considerable work for the students during the course of the semester, be denied at least one hour credit.

To make an admittedly insufficient analogy, the senate asking the students to ratify the "four-meeting bill" before it (the senate) takes up the question of the hour credit, is rather like a patient going to a physician, being told he has a terminal disease but encouraged that "if you give me \$10,000 now, you can come back in a few weeks and I'll fix you up".

Certainly rejection of the amendment could not and should not be taken as an endorsement of the present state of the student senate.

Rejection, if it comes, should be taken as expressed disgust of the pool of incompetence in which the senate founders, and at the equal incompetence it has thus far displayed in the attempts to rescue itself.

Until the no-hour clause is added, it seems the most logical course would be to "suspend" the amendment by voting its present form down.

Alice At S.E.B. Elections

Alice might well be the most enlightened voter in the current S.E.B. elections.

What, after all, is the S.E.B. presidency? Historically, the president has served as a functionary. He dresses up a stage with a "student presence" when the occasion requires such. He "talks with the President" if and when such a ceremony is deemed necessary and advisable to sustain the notion of "open communication" between students and the administration. He seldom, if ever, has the need, much less the desire, to meet with fellow students to discuss the problems or requests of his constituents. Indeed, why should he? Why complicate his job as functionary with student demand inputs?

Through this looking glass Alice has come to the 1971 S.E.B. elections, and found most of the

candidates eminently qualified.

(Yes, Virginia, we know the primary election has already been held -- despite previous promises that the election would be set so as to allow this issue of the P & W to publish interviews of the candidates -- but we felt we should do what small part we could, in light of the election date and press deadlines, to contribute to the festivity of the S.E.B. election.)

The presidential stump was crowded with "I'll reform it" candidates, so crowded, in fact that one or two of the candidates looked a bit uncomfortable in such close quarters.

One candidate admitted that he "hated the S.E.B."

Two candidates, both office holders in the present S.E.B., promised extensive changes -- if they were elected -- next year.

One of the two said he would call "strikes" against the cafeteria, which pledge drew a round of applause and cat calls.

A fourth candidate told the people he was ready to accept a mandate.

The fifth, who was a leader in the senate's rejection of an "open lobby" task force recommendation earlier in the year warned the students that the election, like the campus period itself, was critical to the future of student government.

And now Alice has chosen, or nearly so; Thursday she will render the final decision. Most of the candidates have made a very strong pitch for the Looking Glass girl's vote. Perhaps no one who made any other type of appeal could win, for ours is a Looking Glass campus.

'Open' Minds, Closed (locked) Doors

The piece of metal protrudes between the steel frame of the glass doors.

If you get right close up it seems like you could walk right through, but you are on the outside of the door.

There is no decision to be made, there is nothing to think about.

Turn around and shout, people will just stand away.

Your voice is heard. But not the way you want it to be.

Oh, get your black ass out of here, don't bother me, now.

I haven't the time or the disposition to listen to you. Today.

Can't you understand that people get angry, irritated. Come back when I'm in a better frame of mind.

Okay?

It is not worth the bother, the pain, to relate to them, to accept them.

I have no real need, no desire to pick that lock.

I have no use for them; they only laugh at me.

There is no redemption no retreat there is only despair that you feel for me that we feel for each other and but for the thin voice out of the darkness (my darkness) that asks What of me In can only answer, behind clenched teeth, "I know nothing of human dignity."

—Neal Tolchin

Looking At S.E.B. Speeches

By Eric Clark

Most of the students running for offices on the Student Executive Board spoke to the student body in the Union last Thursday. The speeches were widely varied, containing appeals to students, Franklin Roosevelt, and Mark Twain.

Joel Gill, candidate for Treasurer, spoke first. In regard to his experience in the field, he stated that he is "Treasurer for the Sigs, but don't hold that against me."

Those running for Secretary then took the floor, beginning with Ann Gray. She spoke of her familiarity with the duties involved in the job, having served as Executive Secretary of the S.E.B. this past semester. Karen Ezelle then said that the major demand of this office was one of time, which she was willing and able to give. Ronnie Raum classified himself as a man of action rather than words, who would listen to the students and then do what was needed.

Those seeking the office of 2nd Vice President decided not to speak, so the candidates for 1st Vice President came up. Tim Terpstra said that the student government was irrelevant, and in need of re-vamping. Steve Hale called for a body composed of faculty, students, and administration representatives to control both academic and non-academic affairs. Mike Ainsworth talked of how the student has no real constituency, and needs to be elected on such a basis as to really represent, and be res-

ponsible to the students of the college.

Then the five men running for S.E.B. President spoke. Steve Meeks said he had always hated the Senate and S.E.B., but if elected would do what seemed right when problems came up. Mike Sturdivant called for change in government and student attitude, and specifically called for continued open dorms, student voice in curriculum changes, and greater student self-government. Steve Leech emphasized the importance of wider-open dorms, fair representation of on-and off-campus students, student control of non-academic affairs, and at least a 50% student voice in the selection of teachers. Bill Graham based his candidacy on government ineffectiveness, the crucial point faced now in social conditions on campus, and the need for a new approach to, and new officers in student government. Mike Covert referred to how a poor U. S. government was replaced in 1932 by a newer, experimental one, and drew an analogy with Millsaps at this time.



KD's Beautify Campus



Company Will Oversee Corner's Use

By Billy Strong

The College is creating a development company which, in turn, will lease the land on the Northeast corner of the campus to the United Inns of America. This course was decided upon, according to Controller Walter Lipscomb, for tax purposes and other financial considerations.

Eventually, Lipscomb said, the north end of what is now Millsaps College will be completely separated from the rest of the campus by a street which will

cut across approximately from Riverside Drive to Duncan Avenue.

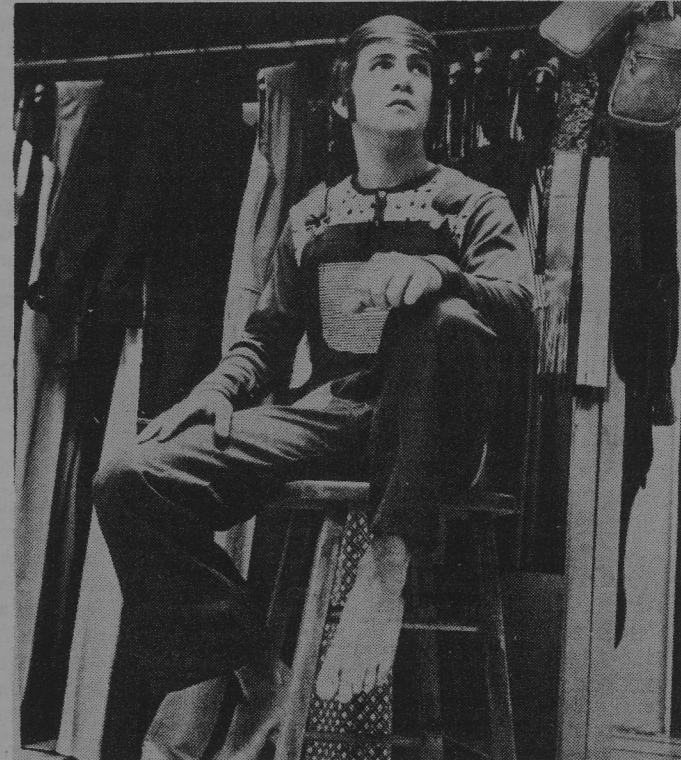
This area of approximately 40 acres will be completely separate from the college as far as any campus rules go. There will be no stipulations in the lease about liquor. (This same situation applied to the Electric Building downtown, which is college-owned and leased through a separate development company.)

Lipscomb projected that the College would receive money from the lease agreement on a

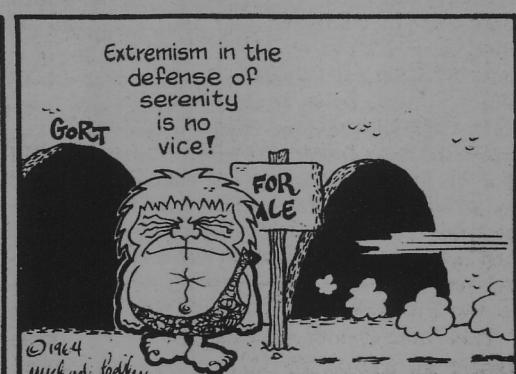
percentage basis. Expectations are high because of the amount of business the proposed Holiday Inn is expected to do. Officials said the Holiday Inn was expected to yield much more income for the College than a retail store occupying the same amount of land at the same location.

Lipscomb stressed the fact that none of the plans are final, and added that the College anticipated conducting a news conference in June to announce the terms of any arrangement which may be concluded.

A. SAAB'S CANTON, MISS.



Ric Jones models the new look in casual wear from the Boutique at A. SAAB Department Store -- Central Mississippi's favorite for fashions.



'Stop The War Or We Stop The Government'

Editor's Note: Significant, indeed monumental demonstrations for an end to the war that engulfs Indochina, have proven that this spring, like last, has brought to the campuses of the nation extraordinary activities aimed at producing peace in the world. However dim the prospects may be that this spring's student demonstrations will evoke any response from the government -- other than the effort to disperse the crowds that are at this moment marching, occupying and planning in Washington -- we feel that the P & W should present the rhetoric of the issue. The views presented in these pages are those of the antagonists, particularly with respect to the so-called "People's Treaty". History can be the only judge of the ultimate truth contained in any of the material here presented.

(The 'MAYDAY TRIBE' has articulated its position and plans concerning the "Spring Offensive" in Washington as follows)

... As the pressure of our lobby builds throughout the last week of April, the long marches will be arriving and gathering on a farm outside of Washington. Tents will be set up. Supply lines from farms throughout the Maryland and Virginia area will be established. Communities will be started on the land. A peace city will open with people learning chants, sounds for the White House. We want it to be known that when we enter the city, it will not be to disrupt the community or to close down Washington or to engage in acts of violence against other people or the property of people. It will be to stop the war machinery. On Mayday thousands of people will assemble in a celebration of peace on a hill overlooking the government. Similar assemblies in Paris, London, Tokyo, Peking, and around the world will show massive international support for the people of Vietnam. Mayday is a planet-wide distress signal for every concerned person to get in touch with the life and death struggle facing Vietnam. Mayday is a pledge of tens of millions of human beings to a worldwide struggle to stop the war.

MAY 3 TARGETS

On Monday morning, May 3,

as the sun rises over the Potomac, we will be up preparing to march from peace city into Washington. We will be committed to non-violence, but determined that Nixon and his generals who conduct the war business of this nation understand that Vietnam cannot be nuclear bombed nor can a fascist regime be imposed upon its people in the name of the American people. Our only regret should be that we have not taken an action of this kind before, that our intentions were not made clear earlier. We pledge ourselves now to seeing that the government of the United States cannot continue this war in any form whatsoever.

We have voted, we have rallied, we have worked through channels only to discover they were all dead-end streets. Now we take another step: the use of massive human force, to impose upon the government a crisis of international proportions. If the government of the United States does not stop the war, then we will stop the government of the United States.

That's how we feel, in our guts. On May 3, the world will know the depth of our love for the people of Vietnam and for the American soldiers who have been ordered to fight and die in Vietnam.

We join with the Southern Christian Leadership Conference, Clergy and Laymen Concerned, Women's Strike for Peace, Fellowship of Reconciliation, National Welfare Rights Organization, American Friends'

Service Committee and many other organizations who take the position that the broadest possible coalition of forces for peace and social justice in America must now commit themselves to force without violence, to a campaign of massive civil disobedience in Washington and other communities.

Five major targets have been chosen for concentrated actions on the morning of May 3; the Pentagon, CIA, Justice Department, Health, Education and Welfare Department and the White House. Monday morning we will march into Washington, thousands of us moving along the Potomac towards five staging areas for non-violent disruption of roads - the roads that are the lifeline into governmental institutions - roads like Shirley Highway, George Washington Memorial Parkway, 14th Street Bridge, Pennsylvania and Constitution Avenue. These roads represent the major areas of action. At 7:30 a.m., May 3, people will move onto them, sit down, and lock arms.

At noon, May 3, we will assemble at Congress to surround the Capitol with people who are determined that Congress accept the mandate of American

and world public opinion, that Congress strike down this war with legislation cutting the funds of the death machine and ordering the withdrawal of troops, the establishment of a \$6500 annual income and the release of all political prisoners. We will build an incredible pressure at the base of Congress throughout the first week of May.

On May 4 and throughout the week, we will engage in militant actions at the entrances of those government institutions that cannot be allowed to continue their murderous activities.

NO BUSINESS AS USUAL

We believe our actions in Washington will deliver a powerful message of support into the military bases of South Vietnam where GIs are demanding the right to come home. We believe our actions will be like a lightning bolt into Saigon, a city about to explode against Thieu-Ky repression. Our actions on May 3 and 4 will build support for a nationwide "No Business as Usual" on May 5; strikes on campuses and high schools, mass demonstrations in cities, civil disobedience at government buildings, GI actions, all will mul-

tiply the strength of hundreds of local communities into a force that cannot be ignored, that makes clear that in a war branded immoral by the people of the world, immorality will not triumph.



May 5 Moratorium

(The following was received in the P & W office under the title "Joint call by David Ifshin, president, National Student Association; Debby Bustin, national coordinator, Student Mobilization Committee to End the War in Southeast Asia; and Duane Draper, president, Association of Student Governments, for a national moratorium on May 5, for immediate withdrawal of all U.S. forces from Indochina.")

"One year following their deaths and in memory of the martyrs of Kent, Augusta and Jackson, the Presidents of the three largest national student organizations . . . call for a day of actions which will involve all forms of non-violent protest to show the world that Nixon and Agnew cannot continue to carry on their criminal policy in our name and with our bodies. We call on our sisters and brothers in the high schools to join with us."

A JOINT TREATY OF PEACE

Between The People

Of the United States, South Viet Nam & North Viet Nam

Introduction

Be it known that the American and Vietnamese people are not enemies. The war is carried out in the name of the people of the United States, but without our consent. It destroys the land and the people of Viet Nam. It drains America of her resources, her youth and her honor.

We hereby agree to end the war on the following terms, so that both peoples can live under the joy of independence and can devote themselves to building a society based on human equality and respect for the earth. In rejecting the war we also reject all forms of racism and discrimination against people based on color, class, sex, national origin and ethnic grouping which form a basis of the war policies, present and past, of the United States.

PRINCIPLES OF THE JOINT TREATY OF PEACE

AMERICANS agree to immediate and total withdrawal from Viet Nam, and publicly to set the date by which all U. S. military forces will be removed.

Vietnamese agree to participate in an immediate ceasefire with U. S. forces, and will enter discussions on the procedure to guarantee the safety of all withdrawing troops, and to secure release of all military prisoners.

AMERICANS pledge to stop imposing Thieu, Ky and Khiem on the people of Viet Nam in order to ensure their right to self-determination, and to ensure that all political prisoners are released.

Vietnamese pledge to form a provisional coalition government to organize democratic elections, in which all South Vietnamese can participate freely without the presence of any foreign troops, and to enter discussions of procedures to guarantee the safety and political freedom of persons who cooperated with either side in the war.

AMERICANS and VIETNAMESE agree to respect the independence, peace and neutrality of Laos and Cambodia.

Upon these points of agreement, we pledge to end the war in Viet Nam. We will resolve all other questions in mutual respect for the rights of self-determination of the people of Viet Nam and of the United States.

As Americans ratifying this agreement, we pledge to take whatever actions are appropriate to implement the terms of this joint treaty of peace, and to ensure its acceptance by the government of the United States.

(Excerpted from President Richard Nixon's address to the nation on April 7, 1971.)

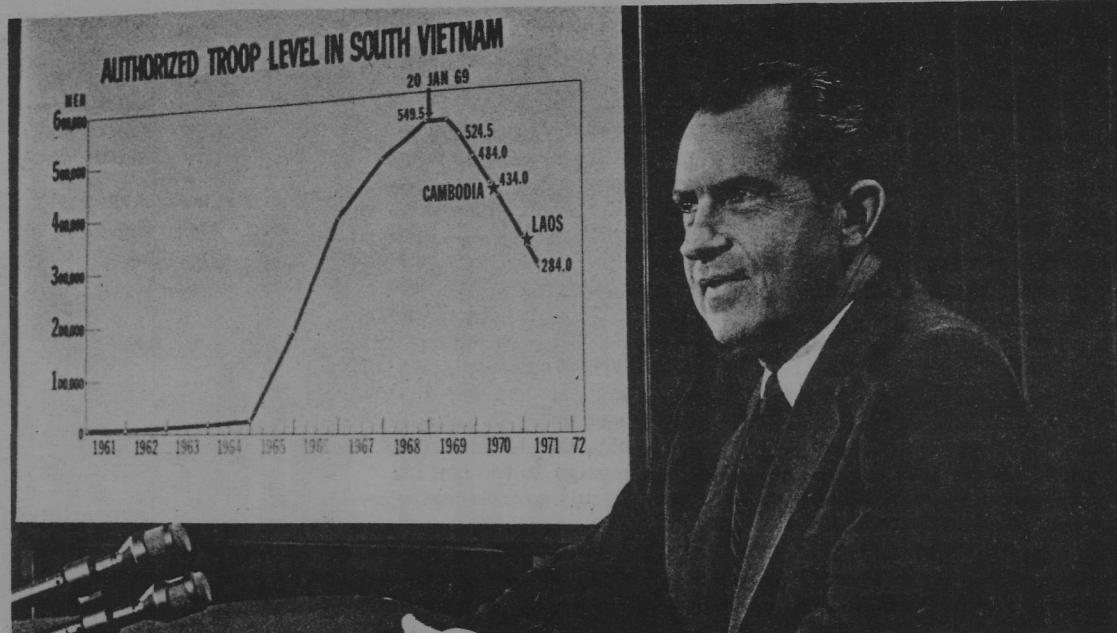
When I left Washington in January of 1961, after serving eight years as Vice President under President Eisenhower, there were no American combat forces in Vietnam. No Americans had died in combat in Vietnam. When I returned to Washington as President eight years later, there were 540,000 American troops in Vietnam. Thirty-one thousand had died there. Three hundred Americans were being lost every week and there was no comprehensive plan to end the United States involvement in the war.

I implemented a plan to train and equip the South Vietnamese; to withdraw American forces; and to end American involvement in the war just as soon as the South Vietnamese had developed the capacity to defend their country against Communist aggression. In June of 1969, I announced a withdrawal of 25,000 men; in September, 40,000; in December 50,000; April of 1970 -- 150,000. By the first of next month, May 1, we will have brought home more than 265,000 Americans, almost half of the troops in Vietnam when I took office.

Now another indication of the progress we have made is in reducing American casualties. Casualties were five times as great in the first three months of 1969 as they were in the first three months of this year, 1971. South Vietnamese casualties have also dropped significantly in the past two years. One American dying in combat is one too many. Our goal is no American fighting man dying any place in the world. Every decision I have made in the past and every decision I make in the future will have the purpose of achieving that goal.

Consequently tonight -- I can report that Vietnamization has succeeded. Because of the increased strength of the South Vietnamese, because of the success of the Cambodian operation; because of the achievements of

'American Involvement In This War Is Coming To An End'



the South Vietnamese operations in Laos I am announcing an increase in the rate of American withdrawals. Between May 1 and December 1 of this year, 100,000 more American troops will be brought home from South Vietnam. This will bring the total number of American troops withdrawn from South Vietnam to 365,000. That is over two-thirds of the number who were there when I came into office... The Government of South Vietnam fully supports the decision I have just announced.

Now, let's look at the future: As you can see from the progress we have made to date and by this announcement tonight, the American involvement in Vietnam is coming to an end. The day the South Vietnamese can take over their own defense is in sight. Our goal is a total American withdrawal from Vietnam. We can and we will reach that goal through our program of Vietnamization if necessary. We would infinitely prefer to reach it even sooner -- through negotiations...

On October 7 of last year in a national TV broadcast, I proposed an immediate cease-fire throughout Indochina; the immediate release of all prisoners of war in the Indochina area; an all Indochina Peace Conference; the complete withdrawal of all outside forces; and a political settlement. Tonight I again call on Hanoi to engage in serious negotiations to speed the end of this war. I especially call on Hanoi to agree to the immediate and unconditional release of all prisoners of war throughout Indochina. It is time for Hanoi to end the barbaric use of our prisoners as negotiating pawns and to join us in a humane act that will free their men as well as ours.

Let me turn now to a proposal which at first glance has a great deal of popular appeal. If our goal is a total withdrawal of all our forces, why not announce a date now for ending our involvement? Well, the difficulty in making such an announcement to the American people is that I would also be making that announcement to the enemy. And it would serve the enemy's purpose and not our own. If the United States should announce that we will quit regardless of what the enemy does, we would have thrown away our principal bargaining counter to win the release of American prisoners of war; we would remove the enemy's strongest incentive to end the war sooner by negotiation; and we will have given enemy commanders the exact information they need to marshal their attacks against our remaining forces at their most vulnerable time.

The issue very simply is this: Shall we leave Vietnam in a way that -- by our own actions -- consciously turns the country over to the Communists? Or shall we leave in a way that gives the South Vietnamese a reasonable chance to survive as a free people? My plan will end American involvement in a way that would provide that chance. The other plan would end it precipitately and give victory to the Communists... I know there are those who honestly believe that I should move to end this war without regard to what happens to South Vietnam. This way would abandon our friends. But even more important, we would abandon ourselves. We would plunge from the anguish of war into a nightmare of recrimination. We

would lose respect for this Nation, respect for one another, respect for ourselves.

I understand the deep concerns which have been raised in this country, fanned by reports of brutalities in Vietnam. Let me put this into perspective. I have visited Vietnam many times, and speaking now from that experience and as Commander in Chief of our Armed Forces, I feel it is my duty to speak up for the two and a half million fine young Americans who have served in Vietnam. The atrocity charges in individual cases should not and cannot be allowed to reflect on their courage and their self-sacrifice. War is a terrible and cruel experience for a nation and it is particularly terrible and cruel for those who bear the burden of fighting. But never

in history have men fought for less selfish motives -- not for conquest, not for glory, but only for the right of a people far away to choose the kind of government they want.

While we hear and read much of isolated acts of cruelty, we do not hear enough of the tens of thousands of individual American soldiers -- I have seen them there -- building schools, roads, hospitals, clinics -- who, through countless acts of generosity and kindness, have tried to help the people of South Vietnam. We can and we should be very proud of these men. They deserve not our scorn but they deserve our admiration and our deepest appreciation.

I can assure you tonight with confidence that American involvement in this war is coming to an end. But can you believe this? I understand why this question is raised by many very honest and sincere people. Because many times in the past in this long and difficult war, actions have been announced from Washington which were supposed to lead to a reduction of American involvement in Vietnam. Over and over these actions resulted in more Americans going to Vietnam and more casualties in Vietnam. Tonight I do not ask you to take what I say on faith. Look at the record. Every action taken by this Administration, every decision made, has accomplished what I said it would accomplish. They have drastically reduced our casualties.

In my campaign for the Presidency, I pledged to end American involvement in this war. I am keeping that pledge. And I expect to be held accountable by the American people if I fail. I am often asked what I would like to accomplish more than anything else while serving as President of the United States. I always give the same answer -- to bring peace -- peace abroad, peace at home for America.

'Mayday Tribe' Views Alternatives

An acute political and military crisis links the fates of the American and Indochinese peoples this spring. After eight years of unprecedented devastation in Indochina and social conflict in America, US warmakers find themselves with few alternatives.

In Vietnam, the US-Saigon military position has deteriorated. Desperate gambles to save the faltering Vietnamization program -- like the invasions of Cambodia and Laos -- have resulted only in opening up major new fronts of the war. Vietnamization may have had the short term effect of quieting US war opposition by lowering casualty rates among Americans, but it has deeply eroded any support in South Vietnam for the Thieu-Ky-Khiem regime -- through high casualties, the total militarization of society, and social and economic chaos.

At the same time the US government faces a major crisis of public confidence as 73% of the people favor an end to the war by the end of this year. The growth of movements of the poor and of third world people who are making strong demands upon resources now used for war has led the government to mount a campaign of political repression with Bobby Seale, Erika Huggins, and Angela Davis as its most prominent victims. The unemployment/inflation spiral has increased class tensions which are reflected in hard fought strikes and anti-labor legislation. Sympathy for the struggle of the Indochinese people has become so widespread in the world, that US international prestige and power have been undermined. Perhaps most threatening to the Nixon administration and the Pentagon is that they are losing control of the army as indicated by "fraggings", (the killing of an officer, usually with a fragmentation grenade) high desertion rates, and low morale.

Facing these overwhelming problems, Richard Nixon has only two alternatives -- find a quick military solution or get out. His military options are limited to invasion of North Vietnam, saturation bombing of the North (including Hanoi, Haiphong harbor and the Red River dykes) or using tactical nuclear weapons to seal off the Ho Chi Minh trail in the DMZ. Clearly, it is our responsibility to insure that he can choose none of these military alternatives: to do this, we must act now.

However, to be effective our action must be based on what we have learned through years of anti-war struggle. First of all, we must project a concrete, programmatic, step-by-step way to end the war. In the past we had slogans like "bring the boys home" or "end the war now", but because they did not incorporate the specific political settlements the US must be willing to make in order to bring peace, the Johnson and Nixon administrations were left loopholes.

Second, our actions must raise the social cost of the war to those who rule the United States. We must demonstrate to the rulers that the costs of maintaining control and order within American society will exceed the loss they will suffer by giving up a bit of their empire.

Appraisal Of 'Treaty'

(Editor's Note: This is a Department of State "Bureau of Public Affairs" circular, concerning the "People's Peace Treaty" as it is viewed by the Nixon Administration.)

"...This document:

-- demands "immediate and total" withdrawal of United States forces from Viet-Nam, but says nothing about withdrawal of the North Vietnamese forces from South Viet-Nam, Laos and Cambodia.

-- places the communist side under no obligation to release the Americans they hold prisoner, and requires Hanoi only to "enter discussions" on the question.

-- obligates the United States to remove the government of South Viet-Nam, a government which was constitutionally elected to office by the people of that country.

-- contains no provision for ending the fighting in Laos or Cambodia, other than a reiteration of intention to respect the Geneva Accords of 1954 and 1962, which have been violated by North Viet-Nam ever since.

-- contains no provision for international supervision of the implementation of any of its terms.

The provisions of this paper are in essence the same terms which have been put forward repeatedly over the past two years by the communist delegation in Paris. They have not proved acceptable to any political group in South Vietnam except the Viet Cong.

The United States and the Republic of Viet-Nam have proposed a program for peace which includes an immediate cease-fire throughout Indochina under effective international supervision; withdrawal of outside forces; a political settlement in South Viet-Nam which reflects the existing relationship of political forces; an Indochina peace conference; and immediate and unconditional release of all prisoners of war held by both sides.

Our two governments have stated that we are prepared to negotiate seriously on the basis of these proposals.

At the same time, we are prepared to discuss the proposals of the communist side as well, without any preconditions.

"The communist response has been an adamant refusal to engage in discussions on a peace settlement unless their demands are accepted in advance. It is this position which those who want peace should try to change."

Revamped Feiffer Play Comes To Jackson In Motion Picture Starring Elliott Gould

By Tom Dupree

Cartoonist Jules Feiffer, whose characters plow out their psychological problems from line-worn faces, dance to the seasons, and make their own sly little comments about our sick, sick, sick society, wrote a play several seasons back, called *LITTLE MURDERS*.

The original New York company included the talents of two persons who have gone on to greater things since then: Elliott Gould and David Steinberg.

Well, the show failed. It was taken to London. It failed. Just Jules Feiffer on stage. A comment on the nonchalance with which we dismiss horrible crimes in big cities; the way the war has made us oblivious to real, live death, Violence in America.

A fellow named Alan Arkin had faith in the show. The next season he revived it, recast it and restaged it -- to the tumultuous applause of the New York theatre world. (This was only the second time in recent seasons something like this had happened, the other being when Sal Mineo restaged the flop *FORTUNE AND MEN'S EYES* and made it one of the hottest tickets in Fun City.)

Shortly after the play failed, Gould bought the film rights, along with his partner Joel Brodsky. He kept his role as Alfred, the male lead, but got the new director who had done such a marvelous facelifting job for the film. Jules Feiffer was commissioned to write the screenplay, and the film is finally in Jackson. (Paramount theatre, through Thursday.)

It's really something to see. The film is full of Feiffer's caricatures, just stepped off a comic strip. It also boasts his gallows humor brand of satire, which many payrons will find unfunny, if not repulsive. But it is a clever comic statement of some dimension, and mainly a

brilliant vehicle for some very talented people.

Besides Gould as Alfred Chamberlain, commercial photographer, there is Marcia Rodd (of *LAST OF THE RED HOT LOVERS*) as his girlfriend/wife. Cameos are provided for the likes of Donald Sutherland (an existential preacher who agrees to perform a wedding ceremony without the mention of the Deity), Lou Jacobi (a Russian immigrant who is now a superior court judge and has enough patriotism to last his adopted country and his home both), and Arkin himself (a police lieutenant who has a blotter of 345 unsolved murders in six months and is being driven slowly crazy).

The film loses some of the impact of the stage version, which employs fast one-line gaffaws and a sense of theatrical claustrophobia to get its message across. (The whole play is set inside a New York apartment, where the lights continually go on and off and snipers' fire is heard all through the evening.)

If Feiffer has been made to broaden this mood to fit the big screen (to the point of even adding another, brand new scene at Gould's parents' home in Chicago), it only gives free rein to director Arkin, whose work on this picture is exceptional.

All performers are Feiffer caricatures: the Law and Order parent, the psychologically-motivated couple which can't talk about anything else than metaphysical theory, the budding homosexual, the Nazi cop (and his black subordinate), the hippie minister, et al.

There is even one long speech included in the film (and taken word for word from the play) which could be a Feiffer cartoon panel: Gould tells about how in college he was suspected to be a security risk and the FBI opened his mail to read it. So he began writing letters,

addressed to himself, but containing messages to the unseen FBI agent.

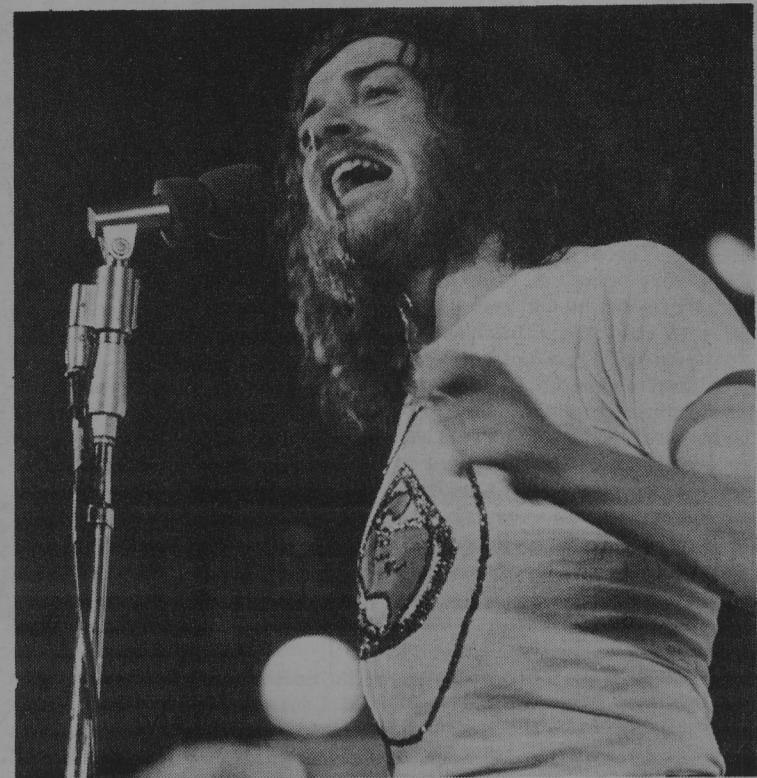
Irreverence is the watchword in Feiffer's work in print and on stage: during the marriage ceremony, the minister preaches about his live-and-let-live philosophy, expounding on some rather unusual ceremonies he has performed, first cautioning the couple that 95% of the weddings he has performed have not lasted. The photographer explains that his new "models" are actually inanimate objects, part of his own private campaign to see how far magazines would go in accepting ridiculous subjects.

If these things seem unfunny to you, it may be that some words were necessarily left out of this report, in the interest of Decency. *LITTLE MURDERS* is not a Nice Movie. (It is rated R, and there are no visual reasons to prohibit it from being GP. The rating is, I am certain, due to the audio.)

It is also a terribly cerebral comedy, and one that demands its audience to be familiar with the subjects of the satire for it to be fully appreciated. Sort of like reading a MAD Magazine movie satire without having seen the film.

The events it depicts are incredible, and the picture is not meant to be a prophecy; just a comment. Taken at face value, it is frightening -- but the worth of satire is in its value as an exaggeration, of course, not as a mirror.

Members of the Elliott Gould-is-wearing-himself-thin school will have more fuel for their flames with this one. Again, he is the bewildered boob who is always about ten minutes behind the world. But this has been his Baby for some time. It was purchased as a vehicle for him, and an objective appraisal shows that it was not merely self-appeasement; there is justifica-



BEARDED Joe Cocker on stage at New York City's Fillmore East, where a good portion of *MAD DOGS AND ENGLISHMEN* was filmed and where the LP was recorded.

tion for his action, because he does a damned good job, as do Miss Rodd, Sutherland, Jacobi, Arkin, and all the other players.

See it.

electric blues singer, but the rest of his entourage: Leon Russell, Chris Stainton, Jim Gordon, Rita Coolidge, etc.

Those who saw *WOODSTOCK* will remember that Cocker in person is one of the strangest sights on earth: he writhes spasmodically, mimes guitar chords, works himself up into a sweat, etc. Those same people will also remember that Joe Cocker is a tremendously exciting performer, and will further remember that he can sing like hell.

It's a G picture, strictly straight, filmed with a *WOODSTOCK* flavor. This type of capitalism can be good and bad, for, as one of the original backers of *HAIR* remarked when asked what the show's success suggested for the future of the Broadway theatre: 'I only know one thing; you can now expect a spate of s--ty rock musicals.'

SUSPENSE, GLAMOUR, ETC. DEPT.: The Millsaps Players will hold their annual Alpha Psi Omega Awards Dinner on the Tuesday after the closing of their current production, Tennessee Williams' *CAMINO REAL*.

It'll be at Paul's Northside Restaurant, May 11, at 7:30 p.m. The dinner costs \$4 per person, and the Players awards, for various aspects of acting, directing and other work during the last season (*ANNE OF THE THOUSAND DAYS*, *CAT ON A HOT TIN ROOF*, *CAMELOT*, *CAMINO REAL*, one-acts), are presented as well.

The entire campus is invited, says Players director Lance Goss, whether you've been involved in plays this season or not: if you would like to eat a good meal and watch the presentation of the awards, there is a list in Mr. Goss' office on which you may reserve your place.

You are advised to sign the list now (you don't have to pay until you actually arrive that night) so that the Players and the restaurant may plan on how many people to expect.



FAMILY PHOTO

JOE COCKER'S *Mad Dogs & Englishmen* in a family photo. (Cocker is at bottom left foreground, holding

up three fingers, as is everyone else.) This includes, band, choir, sound men, producers and the kitchen sink. (MGM photos.)



Rival Southwestern Beats Majors 15-6 In Game Played Here Friday

Righthander Steve James checked Millsaps College with two runs on three hits and his Southwestern Lynx teammates exploded with a nine-run seventh inning to thrash the Majors, 15-6, last Friday.

Four runs scored by Millsaps were not the fault of, nor credited to, the ace Memphis hurler who is now 6-0 on the season.

Ahead 13-2 with just two innings to play, Lynx coach Fritz Stauffer, saw no reason for leaving in James who was pitching with sore arm anyway, and brought on Barry Rhodes in relief.

The Majors welcomed Rhodes with open arms, pounding him for four runs on four hits, and had two men still on base with only one out when James strode once again to the mound.

It's true, after a pitcher has left the game, he can't reenter, but James never left the game.

Coach Stauffer, certainly realizing somewhere in the back of his mind that in baseball the game is not over until the final out, had the foresight to send James to first base when Rhodes came in, thereby making him (James) eligible to pitch again if needed.

Another thought that could have possibly been in coach Stauffer's mind when he left James on first was the fact that the Lynx have not won a game when James hasn't pitched. They have a break even season at 6-6 with all losses pinned on the rest of the staff.

James checked the Majors mini-rally after reentering, striking out three of the five men he faced. In all, he fanned nine Majors.

The only luck Millsaps had off the junior chunker was a two-run second inning when starting hurler Ron Feather singled and scored on a triple by David Marsh that turned into a four-bagger. When firing the deep shot to left in, Southwestern's dugout and Marsh was awarded home.

Feather had kept the Lynx fairly well in check until the eventful seventh, giving up two

runs in the second inning on a hit and a balk, and one run each in the third and seventh innings.

The seventh was to be a pitcher's nightmare, however, as the Lynx sent fifteen batters to the plate.

Feather gave way in the inning after yielding three runs -- two as a result of Steve Warren's homer to center with a man on -- and his replacement, Ken Hagan, kept up the offering.

Seiler hit a two-run homer before the inning was over, and Warren, who hit the shot to start the fireworks, singled driving in the eighth and ninth runs.

Mike Sadler slammed a two-run clout in the eighth to close out the Southwestern scoring.

The Major, now 3-11, will meet the Lynx Saturday in a doubleheader at Millsaps Field starting at 1 p.m.

Millsaps' runs in the eighth were the results of singles by Scott Anderson, Feather and Hagan, and a double by Bo Carter. Jack Sills was hit by a pitch

(from Rhodes) and scored on a wild pitch.

Southwestern 021 001 920-15 13 4
Millsaps 020 000 040-6 7 3
James, Rhodes (8), James (8) and Barkley, McGuire (8), Feather, Hagan (7) and Williams, W-James, 6-0. L-Feather, 1-5. HR-Seiler, Warren, Sadler-Southwestern.

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'CARE' On Mother's Day

May 9 is Mother's Day, a day when millions of students will follow the American tradition of giving Mom something special.

May 9 is also a day in which half of the world's population will go to bed hungry. A day in which half of the 200 human beings born each minute are destined to die before age one.

It's a day, too, when American students can pay tribute to their mothers in unique form. Bee H. Brown, Atlanta Regional Director of CARE, says that his organization has a gift plan through which students can give their mothers something special on May 9 and, at the same time help the world's needy. The plan: simply make a contribution of one dollar or more to CARE in the name of your mother.

Your mother will then receive a special Mother's Day card notifying her that needy people overseas have been aided by you in her name.

For example, money contributed to last year's honoring of American mothers helps support mother and preschool feeding programs in Colombia. CARE feeds 132,585 mothers and

preschool children each day in Colombia - a land where the total income of many, many families is less than \$200 a year. The preschoolers are part of 900,000 children receiving CARE food in Colombia.

Last year's Mother's Day funds also were used in Ecuador. Here some 300,000 school children eagerly drink the CARE milk so vital to their meager diets. About 290,000 of them also are fed a highly nutritious bread made of wheat flour and vegetable oil. Another 55,000 preschool children also are fed by CARE.

Funds from 1970's Mother's Day also are helping to provide food for 155,927 school children in far away Tunisia and in other countries around the world. As Americans honor their mothers in this meaningful way, there is a new life and hope, and many are blessed.

May 9 is Mother's Day, a day on which you can both 'do your own thing' and 'do a world of good.' Students should be sure to include their mother's name and address with all contributions.

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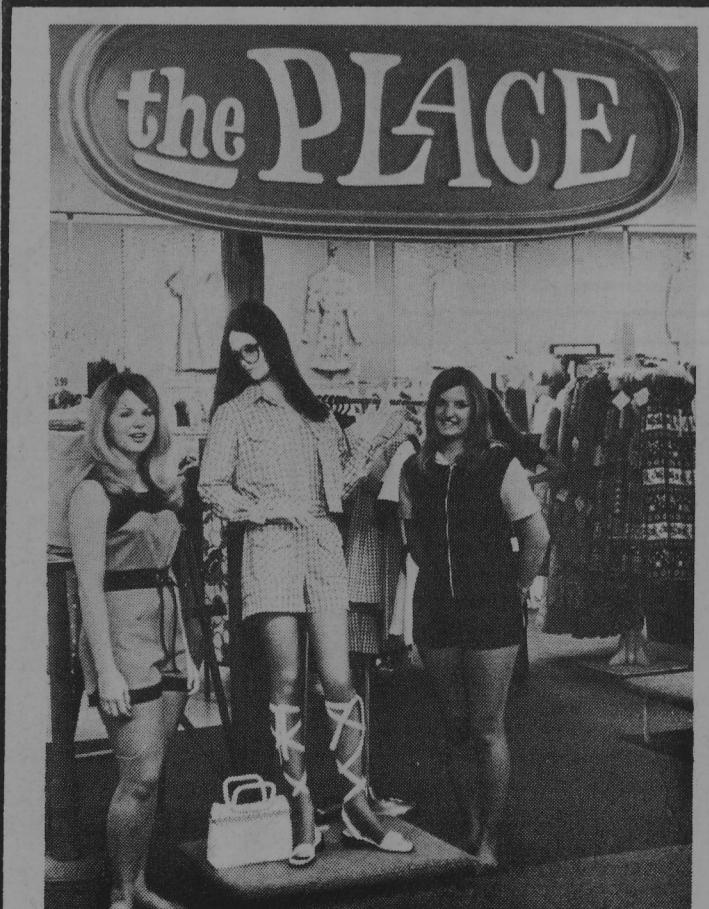
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Geology majors examine road-cut on their spring field trip to the Birmingham, Ala. area. The nine students were accompanied by professors Priddy and Katich on the four-day trip.

An Encore For Hines

P&W: Well, Ashley, it's good to have you with us again.

Hines: I guess so.

P&W: Yes, but back to the subject at hand, I understand that you got a big reaction from the student body after your last interview.

Hines: Oh, I got a reaction all right, but it wasn't from any bodies, in fact, I can't even get a date around here anymore. Seriously, do you know that some people on this campus actually thought I was some kind of pervert just because I take my clothes off before I take a shower.

P&W: Are you sure that was the reason?

Hines: Well, it's either that or else I'd better go take a shower.

P&W: I think that would help,

but first I have a few more questions. Oh, and would you open that window, it's getting a little stuffy in here. What is your plan for student government?

Hines: My first plan is to organize the independents the same way the fraternities and sororities are set up.

P&W: I don't understand the purpose in that.

Hines: Well, then we could fine them for doing things they aren't allowed to do, and for not doing what they're supposed to do. It would be a fantastic source of income for the school.

P&W: Theoretically it sounds good, but do you think anyone would pay their fines?

Hines: Well, they eat in the cafeteria, don't they?

P&W: I think that would help,

'Camino Real Set May 5-8

Millsaps Players next production, May 5-8, will be Camino Real by Tennessee Williams. In the author's own words, "this play has seemed to me like the construction of another world, a separate existence."

The play's existence is outside a specific time or place and, in a sense, it may be seen as an elaborate allegory. The real appeal of this work seems to be its unusual degree of freedom.

To understand the principal element of Camino's appeals, however, one must be able to distill the fantasies of Camino Real from its philosophical import. The most attractive aspect about the play is its freedom and mobility of form.

The cast is as follows: Gutman, Bruce Partin; Survivor, Dave Downing; Jacques Casanova, Tom Dupree; Kilroy, Michael Taylor; Marguerite Gautier, Beverly Barnes; Lord Byron, Larry Welles; the Gypsy, Ava McDaniel; Esmeralda, Gracey Loftin; Nursie, Beth Mitchell; Don Quixote, Will Koolsbergen; Sancho, Dwight Adcock; Prudence Duvernoy, Ann Latham; Olympe, Claire Crofford; Rosita, Rose Wilkerson; First Officer, Hank Gamble; La Madrecita De Los Peridos, Jan Sorrels; the Dreamer, Rick Davis; streetcleaners, Harland Garrish and Cossack; Lobo, John McDonald; other officers, Bill Staples and Ashley Hines; others in the play include Joey Howell, Rae Anne Weaver, Dennis Dunn, Paul Christu, Ray Peralta, Howard Shonberger, Penny Atwood.

Tickets will be sold at the door for \$2.50; students can get in on their I.D.'s Wednesday and Thursday nights.

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PURPLE & WHITE

VOL. 85 NO. 24

MILLSAPS COLLEGE, JACKSON, MISSISSIPPI

Tuesday, May 11, 1971

IFC Submits Rush Change

By Ashley Hines

The Millsaps IFC last week approved changes in rush procedures for next fall. The changes, still subject to approval by the administration, will help move Millsaps closer to an open rush system, according to Mike Ainsworth. Ainsworth, member of the IFC, said that the new rules would make orientation much easier for freshmen.

In the past, freshmen who were out for rush were not allowed to talk to any upperclassmen to avoid the possibility of "dirty rush." Now, freshmen will be allowed to talk to anyone at any time. The only exceptions to this are that rushees are not allowed to visit fraternity houses except during scheduled parties, and that at no time are upperclassmen to enter the freshman dorm.

Thus, if a freshman needed the advice of someone more experienced in the selection of teachers, he could find it. At the same time, if he wanted to avoid talk of fraternities, he need only enter Ezelle Hall to find solitude.

There have been no changes made in the way rush parties will be organized, and bids will still be issued on Sunday morning in Sullivan-Harrell.

This new system, if approved by the administration, should benefit both the Greek system, and the school.

Students Are Sought In Investigatory Posts

By Georg Fleming

Seventeen students are needed to serve next fall on committees which will investigate virtually every aspect of the college, and propose changes and alterations to the President.

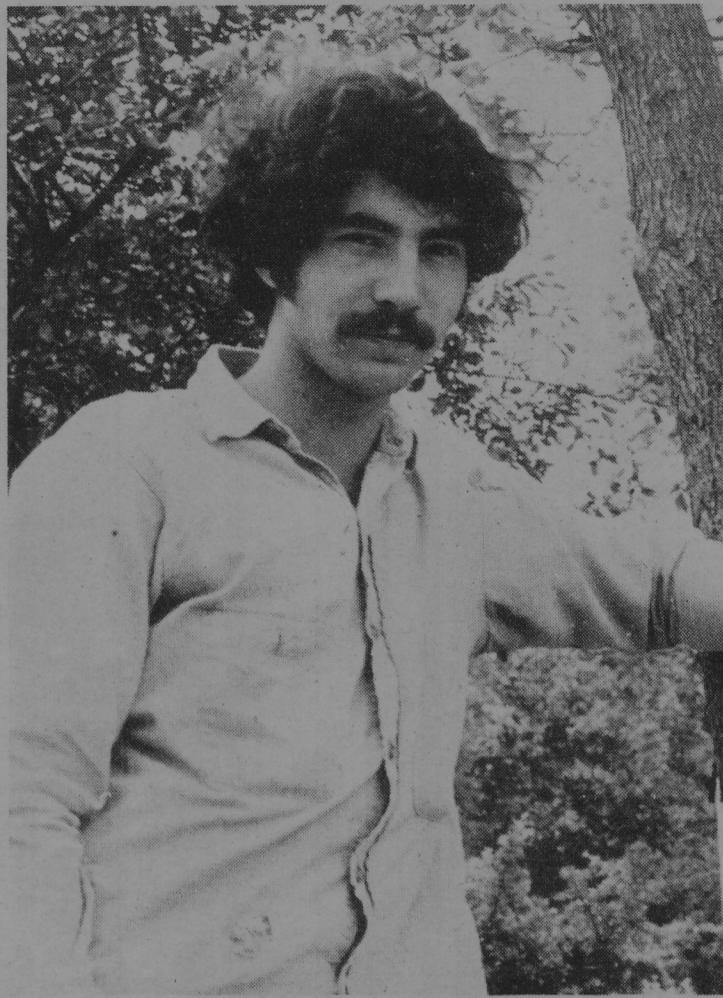
Newly elected S.E.B. president Bill Graham said interested students should contact him, as he will make the appointments -- subject to Senate approval. The students will serve with faculty, alumni, and administration.

President Collins has said that he will very seriously consider to any recommendations, and that these will purposeful, indeed vital, committees.

The committees will become operative next fall, and serve until their studies and recommendations are completed. A "Self-Study" of the college is expected to furnish much of the background information for the groups. Areas to be investigated are: non-academic student affairs, student financial assistance, institutional operation, institutional development, curriculum revision, college governance, and extra-curricular programs.

Composition and jurisdiction of the committees are as follows:

Curriculum -- six faculty members, three students, one alumnus, one administrator.



New S.E.B. President

Bill Graham

Graham Wins S.E.B. Election

Bill Graham won the race for Student Executive Board president with 53 percent of the total vote. Graham defeated Steve Leech who had led a field of five candidates in the first primary.

In other run-offs, Mike Ainsworth defeated Tim Terpstra for first vice president, 286-210. Terry Winstead defeated Billy Woodall 251-240 to win the office of second vice president. In the secretary's race, Karen Ezelle defeated Anne Gray by a vote of 258 to 236.

Collins said he could not predict what sort of visitation policy would pass the Board. There were many options, he said, but he felt sure that the Board would reject any plan that did not require parental consent for program participants or did not

Extra-curricular -- three students, two faculty, one administrator, one alumnus. All activities which earn credit will be covered, including debate, singers, publications, etc. Awards procedures will also be reviewed.

Governance -- two students, two faculty, two administrators, and one alumnus. Student, faculty and college governmental structures will be investigated, and lines of authority detailed.

Institutional operations -- two students, two faculty, one administrator, one alumnus. Use of the student center, security see STUDENTS, page 3...

Collins Feels Dorm Visitation A Success

By Albert Malone

President Collins said in an interview May 3 that he felt that the trial period of interdormitory visitation has been a "logistical success." He could not, however, say with all confidence that the results of the trials would satisfy the Board of Trustees when they met on May 30.

Acknowledging that two violations of the visitations rules had occurred, the President went on to say that these had been only minor infractions and had been, in his opinion, adequately handled by the student committee. He had agreed with the judgment of the students in these cases, but added that students might handle only what he called "misdemeanors." More serious cases would have to go before the College's Advisory Committee. He described the absence of a men's organization comparable to the W.S.G.A. that might handle such minor violations. On the whole, President Collins said he had been pleased with the students' exercise of responsibility during the trial period.

When asked about the response from outside the college, the President could only say that it had been thus far indeterminant. He expects increased feedback when the Board begins its committee meetings preliminary to its main meeting at the end of May. (Since this interview, it has been announced that the Board's Student Affairs Committee will be willing to talk with some students when it meets on the 28th of May, provided the students make arrangements for the meeting with former S.E.B. President Bobby Clark.) President Collins also explained that the results of the trial period will be studied in these committee meetings and, should a continued program of visitation be worked out in committee, then the Dormitory Visitation Policy would come before the full meeting of the Board as a committee report.

Collins said he could not predict what sort of visitation policy would pass the Board. There were many options, he said, but he felt sure that the Board would reject any plan that did not require parental consent for program participants or did not

provide adequate guarantee for the roommate's rights of privacy. He noted that Millsaps is behind in practice, if not in policy, her sister colleges on the matter of dorm visitation: The University of Mississippi has "special occasions" in which visitation is allowed. These "occasions" come surprisingly often. Mississippi State has lounge visitation, but curiously will not discuss the barriers that keep the students in the lounges and out of the rooms.

In finishing, President Collins said he could only hope that a Dormitory Visitation Plan would pass the Board. At the present, the potential public ramifications of such a program are difficult to assess. Some students, however, seem sure of what the repercussions of a "no" policy would be.

Commencement Set On May 30

The 79th annual Commencement Day ceremonies will be conducted outdoors Sunday, May 30, with 199 candidates for degrees from Millsaps College.

Formal exercises will begin at 5:30 p.m. on the lawn in front of the Campbell Student Center. Dr. Felix Robb, director of the Southern Association of Colleges and Schools, will be the featured speaker. Robb earned a bachelor's degree in education from Birmingham Southern, and his doctor's degree in education from Harvard; he is former academic dean and president of George Peabody College in Nashville.

Other events Sunday will include a President's Breakfast for seniors, parents and spouses, to begin at 8:30 a.m. in the student center.

Baccalaureate Services will commence at 10:55 a.m. at Gallaway United Methodist Church, with the sermon to be delivered by Bishop Ellis Finger, Jr., resident Bishop of Nashville. Finger was former president of Millsaps.

Note: Senior Class Rehearsal will be 10 a.m. Saturday, May 29 in the C. C. Auditorium. Reserved seat tickets will be distributed at this time.



PEACE COMMITTEE RALLY—Millsaps students join hands for moratorium day activities, with drums beating in the background and Dr. Keyes chanting over the microphone.



AN OPEN LETTER This Is An Honor?

I am a senior in high school who was, until recently, very anxious about my decision of where to go to college. I must confess that it was a toss-up between Millsaps and a well-known state junior college for a while until I began to hear rumors about how difficult your school is and how Millsaps students are generally very intelligent and mature people. I must confess that this image discouraged me a bit because I myself am anything but a scholar and quite honestly wanted to have some fun during my four-year college career. I anticipated goldfish swallowing, crowding a dozen people in a phone booth and all those groovy things college kids do.

I began to realize that I wouldn't find those sorts of things at Millsaps and had just about decided on going to the junior college that was more my speed when I met a friend of mine, a girl who just happened to be a student at Millsaps.

Was she ever a sight?!? I laugh for hours every time I think about the way she looked. It seems that she had just been initiated into an academic honorary and as part of her initiation, the Greek letters of the honorary were inscribed on the back of her hand in silver nitrate. For those of you non-chemists, this compound when it comes in contact with the skin turns dark brown and only wears off after a week or two. It makes an ugly sight that looks like a bad bruise or severe burn (and may even blister the skin). The girl had a few blisters but nothing serious.

Anyway, in the process of branding her hand some silver nitrate accidentally got on her forehead and eyelid. It looked as if this girl (once very pretty) had been badly beaten or something. I tell you it was really funny to see her because she was perfectly miserable. Those honoraries surely have some sense of humor. What was even funnier, however, is that she was going home to see her parents that same weekend. Can you imagine the looks on their faces when they saw their daughter with those horrible brown blots on her face and hands? Boy, I wish I could have been there, I probably would have died laughing.

Well, this was just too much to believe for one who had heard how intelligent and studious Millsaps students are. I almost couldn't believe my ears when she went on to tell how she had been yelled at, screamed at, marched up and down flights of stairs while blind-folded, and would have been made to drink a strange

concoction of what seemed to her vaseline and vinegar except that she refused. Too much, huh? Also, she related how she had been constantly doused with water and then sprayed with a CO₂ fire extinguisher that must have chilled her to the bone.

The best was yet to come, however. Not only did the student members of the honorary get in on the fun of initiating new members, but also those professors who sponsored the group. One professor, she said, actually went around dropping ice cubes down the backs of the new initiates and blowing on the necks of certain female initiates. Imagine that! I had always thought that Millsaps professors were reserved and scholarly gentlemen. And now I find that at least some at Millsaps have just as good a sense of humor as some of the guys in my high school fraternity. I have to admit that they are much smarter, however, because we never even thought of using a CO₂ fire extinguisher. Wow!!

Anyway, when I finally stopped laughing, I became skeptical that such things could ever happen at Millsaps. At last, she succeeded in convincing me that these things were not altogether uncommon on your campus. I am only amazed that the members of an honorary, some of the most intelligent people in the school, and real live honest professors at a place like Millsaps would do such fantastically fun things. Why, Millsaps must be just like high school, but only better.

To make a long story short, this girl convinced me that Millsaps College was the place for me and now I'm advising all my friends to come, too. I can hardly wait to get in on all the good times that you people must have up there. See you next fall.

Funlovingly yours,
Harold H. (Harry) High school

P. S. Why do you people let such rumors get out that yours is a serious intellectual community in pursuit of "a destiny of excellence"? I'm quite sure that it hurts your recruitment program.

(Submitted by Don Clifford)

STUDENTS...

(Continued From Page 1)

systems, the physical plant, maintenance and repair operations, etc., will be considered.

Institutional development -- two students, two faculty, two alumni, and one administrator. Problems of recruitment, grade placement, church and public relations, retention, alumni, and north campus plans will be principal topics.

The committees were set up by the President's Development Committee, composed of a dozen faculty members and enlarged with three student representatives -- George Fleming, Albert Malone and Mike Sturdivant.

Alumni Meet

Officers of the Alumni Association will conduct their annual meeting on campus Saturday, May 15, beginning at 9 a.m.

A luncheon, tour of the Academic Complex, and a Troubadors concert are also on schedule.

The alumni are in the process of selecting officers for the coming year, with Pat Gilliland (1960) of Jackson, director of Mississippi Medical Service, and Sutton Marks (1948) also of Jackson, president of Marks Advertising Agency, as the two nominees for president.

President William G. Kimbrell of Greenville, president of the Association, will preside at the meetings.



The Campus As Seen By The BSA

By Jerry Fuller

"There will be a need for the Black Student Association as long as Millsaps operates on a racist sort of premise," stated Sandy Byrd, spokesman for the group, in an interview last week.

Organized during the second semester of 1968, the BSA was formed in response to "unjust treatment of blacks in such matters as housing and academics." Byrd stated that the fundamental goals of the organization are "attempts to unite black people to alleviate problems that students encounter as well as the promoting of activities relating to black members of the community."

Byrd further indicated that his group has undertaken basic re-evaluation of priorities in light of the past year's activities. "Next year the BSA will be more interested in attaining greater excellence in the community rather than in the classroom," the group spokesman went on to say.

Citing the failure of Black History Week, Byrd said that the social function of the BSA will be greatly reduced. "What happened at Black History Week was that even with the limitations of expertise, we expected a greater

white response than we experienced. Until an attempt is made to reindoctrinate white people, this sort of effort will be given up as useless."

"The event dramatized the fact that in the future there will be no attempt to include whites in our activities," he continued. "Blacks should take the attitude that any black-oriented activity is for blacks only. We will attempt to provide things for blacks that the school neglects."

Byrd attributes much of the BSA's discontent to institutionalized racism. "Millsaps claims that it is the most liberal college in the state, but that claim loses meaning when one considers that Mississippi is probably the most backward state in the nation."

"Racism here is often very subtle," Byrd explained. "The interests of blacks are usually not in the minds of the administration and faculty when policy is written for the general college community." He cited the lack of black faculty members and the failure of the administration to incorporate Black Studies into the school curriculum with regular course standing as examples of institutionalized racism.

All of the racism on campus is not so subtle, however. Byrd cited the closing of the grill at a time which coincided with the passing of black elementary and junior high students through campus as racism of a more overt nature.

The closing of the grill several weeks ago, coinciding with incidents of harassment of the black youths by Millsaps students, culminated in the distribution of a circular by the BSA to the black school children which warned them that whites on campus were not their friends.

"The closing of the grill and the other acts of harassment had bad psychological effects on the black youths," Byrd cited. "Black people know that individually whites may act in a humane way, but as a group this is highly unlikely."

Byrd cited President Collins' reopening of the grill as a hopeful indication of an attempt at improved black-white relations. "The only way that the BSA will ever effect change," stated Byrd, "is to work through a key figure in the hierarchy. The new dean's attitude will have a lot to do with the realization of a more equitable situation in general for blacks next year at Millsaps," he concluded.

Jacoby Reception

Dean and Mrs. Harold S. Jacoby will be honored at an open house reception Wednesday, May 12, in the Academic Complex. Students are invited to the activities from 7-9 p.m.

Jacoby is leaving a position as Dean of the Faculty at Millsaps to return to the University of the Pacific.

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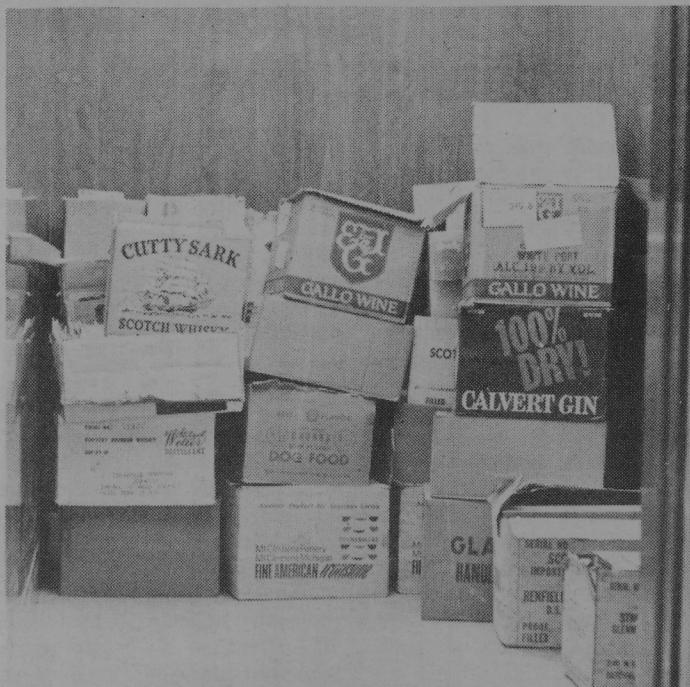
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COATS AND TIES PLEASE

Dream Girl
By Edgar Rice
May 4-May 30

I know... One should never destroy a moralist's belief that any pleasure returns double its measure in pure hell!



PROFS RESTOCK—In the interim between comprehensives and final exams, professors in the Academic Complex moved in fresh supplies for "grading" purposes.

BECAUSE!

Todie

By Bill Crawford

Todie was a teddy bear. When he was first made, Todie went to live with a little girl just a little older than he was though not quite as big.

Todie was extremely happy then. The little girl loved him so much that she never ever went anywhere without him. She dressed him warmly in the winter, and took him outdoors to play with him in the spring and summer. She even took the time to teach him to talk, as much as she could talk anyway.

This bliss carried Todie through his first four years. He was so content then, so happy, so pleased with life.

But after four years things started to change. He found himself left in a corner for days, not being cared for or talked to or paid any attention to at all. Seldom was he ever taken out of her room.

It grew so bad that he was being tossed around, stuffed in drawers, and finally placed precariously on the top shelf of a dark, stuffy closet.

For three and a half years Todie lay gathering dust. These were miserable years for him. Alone and unappreciated he was at a loss as to how to live. As the days passed Todie began to wonder how he could have been so happy before and yet so sad now.

There in the dark closet he learned to want to know the answers to the whys of sorrow, and loneliness and happiness, too.

Todie even grew to doubt the contentment he had before. He wondered if he had been truly happy as it had seemed.

Then one day he was taken off the closet shelf and back into the light. He was taken outside again. Why, he was even taken uptown.

They took Todie to a Salvation Army station and gave him to a kind old lady standing behind a counter.

Todie watched all of this with surprise. He had been in the closet so long his teddy bear mind couldn't cope with these sudden changes.

The old lady took him and gave him to an old man. The old man took Todie and brushed him off, cleaned up his worn out spots, put a new ribbon around his neck and placed him on a moving rack with many other toys,

many his own age.

Todie rode down the rack, still not comprehending what was going on. All he knew was that he felt so clean and wonderful.

Eventually he was placed next to several other teddy bears on a big clean table. Here he spent three very enjoyable days. People came and looked at him, treating him very carefully. Some even talked about him saying, "What a lovely teddy bear."

Todie started to enjoy life again. He ceased to wonder about things and grew happy again, grew contented again.

But just when he really started appreciating his new place in life he was taken off the table, down a hall, and "OH, NO!" put in a box that was closed up and tossed on a loading platform.

Todies worries came streaming back. Why does this happen to me? he cried. What is this all about? Why is life so jumbled up and frustrating?

For two days Todie relapsed into the questive mood prevalent

see TODIE, page 6...

PURPLE & WHITE

The P & W is the Millsaps College community newspaper.

It is published weekly by the students of the college, with the exceptions of holidays and exam periods.

Opinions herein expressed do not necessarily reflect the attitude of the student body or the administration.

Unsigned editorials are those written by the editor.

Editor George Fleming

Bus. Mgr. Wayne Edwards

Photographer Jon Crocker

News Gracey Loftin

Sports George Gober

Entertainment Tom Dupree

Senate Joel Howell

Political Jeff Smith

George Booth

News Staff Eric Clark

Bill Crawford, Nancy Foster,

Jerry Fuller, Will Koolsbergen,

Lynn Levey, Stan Wilkinson,

Paul Smith.

Business Staff Nancy Shanks,

Harold Brannon, Connie Maize

Comments are solicited.

P. O. Box 15424 Millsaps College Jackson, Mississippi 39210

The Senate, Church, And Filibuster

By Albert Malone

This is a time for rejoicings: The S.E.B. elections are over with, and it looks like we won't elect any officers or senators until next year. No more campaigns, no more power-plays for bloc votes "that don't really exist," no more five minute-old friends who happen to have a friend who is running for the office you see, and...No, now the revolution is done. The Senate's back on, and student government is back off, its feet again.

Do you think we should impeach Ann Sumner for entitling the Senate minutes "SENATE FARCE: May 4, 1971"? Let's see.

The evening of May 4 began peacefully enough. First Vice President called the Senate to order, had Senator Anding give a blissfully short invocation, and then asked for corrections to the minutes. Thus far no heated debate. Committee reports began appropriately enough with a petition for the chartering of a group called "The Legion of Super Heroes," a group of experts at doing nothing. Still no flaming oratory.

Then Second Vice President announced that the Elections Committee had neglected to meet in time to conduct the class elections according to schedule. He therefore asked the consent of the Senate to hold elections earlier than the Election Code would permit. The Senate decided it had rather continue the negligence until next year. Next came President Clark's report that, upon a request from the Senate, Dean Jacoby had "recommended serious consideration" be given to allowing students on certain of the College's committees.

Of course, this would not include the Faculty Affairs Committee. Senator Brooking told the Senate it had just made a donation to the funding of the West Jackson Community Choir's appearance at Millsaps. President Clark rose to suggest that Brooking sing "O Holy Night" and, in his next breath, announced the election of new S.E.B. officers. Malone arose to announce that the Development Committee needed 17 students to serve on the various committees created to study various areas of the college where we might cut expenses and make other improvements. President Clark proclaimed that the Student Affairs Committee had consented to talk with some students if they made arrangements with Bobby first. Then, the Senate began its "Old Business," which is indeed growing "old."

First, Senator Spencer explained the pass-fail arrangement in which he had collaborated with Murrah Hall. The Senate yawned its approval. When his motion calling for an accounting of the publications before the Senate, President Clark found himself accused of becoming overzealous.

After the usual haggling over minor points, amendments were made that "cleaned up the motion."

But the motion still failed. Some senators, by now, had wandered in; some, had wandered out. Some were neither here nor there. Those who stayed lounged about as a series of three lengthy Constitutional Amendments were tabled because the Constitutional Revisions Committee forgot to check to see whether there would be time for the Senate and the Student Body to vote upon them before Exam Week. All three motions passed with virtually no comment from

the senators. Then, came a lengthy resolution. The First Vice President did not want to bother with reading it. But, one of the sponsors foolishly asked that the Senate read it before voting on it. When it was read, the slumbering Senate awoke. To know what happened refer to the resolution as stated below:

WHEREAS, Millsaps College now faces serious financial problems, and

WHEREAS, Millsaps College now faces serious social problems, and

WHEREAS, Millsaps Students are the College's major sources of funds and the major victims of its social conditions; therefore

BE IT RESOLVED BY THE MILLSAPS STUDENT SENATE THAT:

I. Those in authority at and over Millsaps College should permit to those who live at Millsaps the rights due to any community under the laws of that most Sovereign, most Conservative, and most Christian State of Mississippi; NAMELY

A. The right to establish their own social rules and customs within the bounds and context of the civil law.

B. The right to be free from forced purchases, the right to refuse food, dormitory, and any other services they deem inadequate, unworthy, and abominable.

C. The right of a government of their own establishment to use funds collected in its name in any legal manner it deems beneficial or simply desirable to the community.

D. The right to conduct any social or cultural activity without extralegal restriction or supervision.

E. The right of ready access to those who exercise policy making authority over the community.

II. If the United Methodist Church continues to claim authority over the lives of the Students at Millsaps, then that Church should evidence a deeper and more sincere concern for the College by increasing its financial, its moral, and its social support.

III. The Church authorities should review all College policy so as to incorporate a concern

for the Millsaps Student equal to its concern for the public image of the College.

IV. Copies of this resolution should be sent to all authorities of the United Methodist Church directly concerned with the management of Millsaps College as well as the appropriate administrators of the College.

First there were sparks; the co-sponsors argued over whether they wanted the Church's morality along with its money. Smoke fumed up; Senator Brooking, who later said he was against the resolution, sided with Senator Smith against Malone to delete the request for the Church's moral and social support. Then fire; President Clark rose to move that the Senate do away with the last three sections of the resolution.

Someone then asked what would then be the point of the resolution? Clark guessed the Senate might like to pass the first section as a kind of humorous "Goodbye." Then, the other senators fell into the fire. Some of course left, rather than be bothered with having to vote on something controversial. Pleas were made to please look where we step; the Board, the Church, and all of Mississippi are barefooted these days, you know. After each side had repeated its arguments about five times, the Senate voted. By then, four senators had gone.

The vote tied 15-15, but was not announced until after Senator Rhodes, who had been watching a ball game and suddenly remembered he was supposed to be in Senate made it to the meeting. The vote was announced with Sturdivant breaking the tie in favor of deleting the three sections. Rhodes protested. After a short parliamentary scuffle - Sturdivant ruled Rhodes could not vote, on appeal to the floor, the Senate ruled he could - Rhodes cast the vote that reversed the ruling of the chair.

The three provisions stayed in. A close vote, so the opposition to the resolution asked for a fifteen-minute recess to go out and bring back senators. For the first time this year the S.E.B. President was concerned that some senators had avoided voting by leaving the Senate while

see SENATE, page 6...

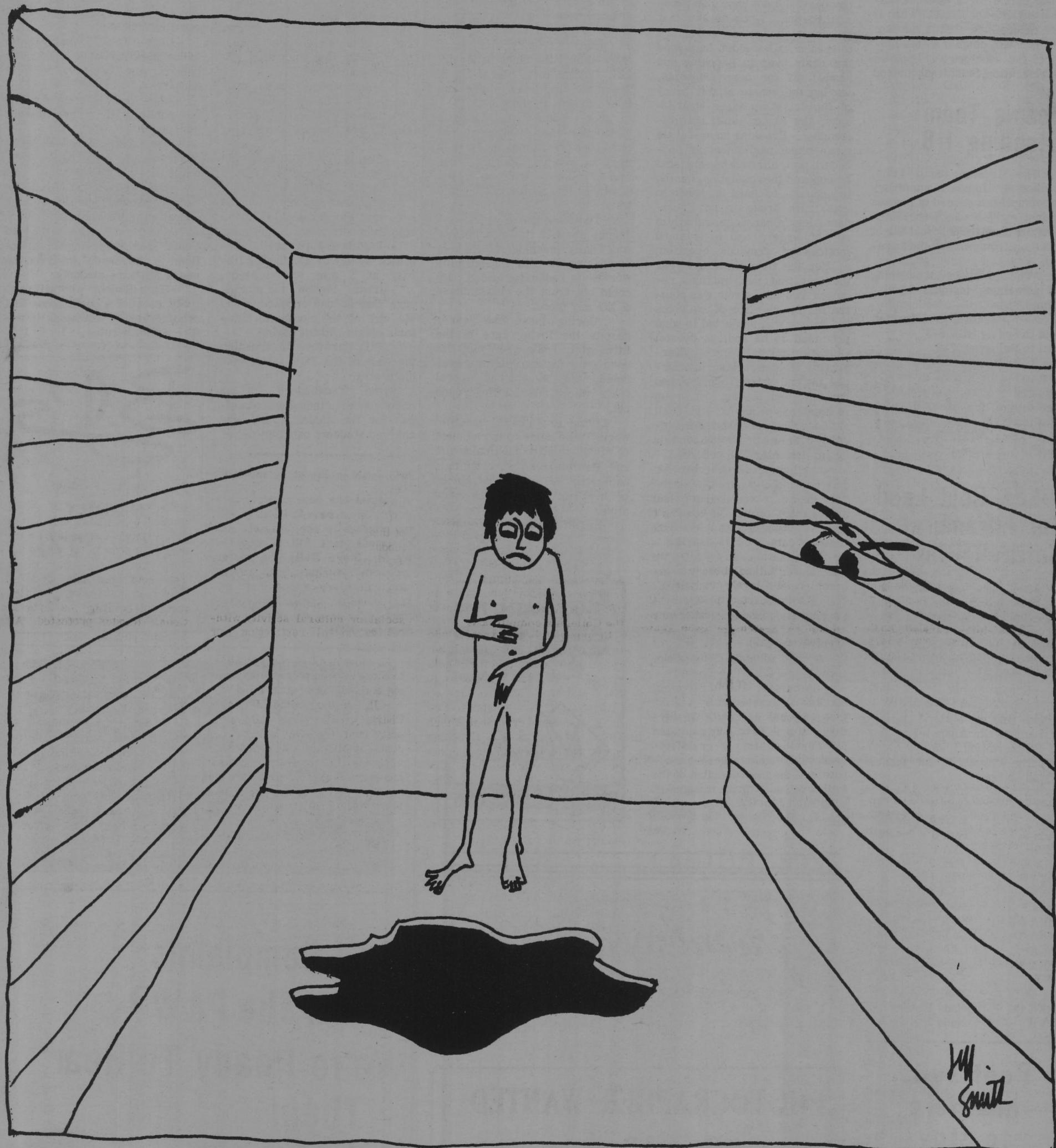
STRIKE OUT IN THE BUSH

All the excitement over the bush-jacket look in suits is well-founded. Try one on, and you'll like the comfort, the pockets, the easy authority of the tailoring. Wear one, and start a little adventure for yourself.



THE ROGUE

The Millsaps Senior



Ready To Step Out Into The World

SENATE...

(Continued From Page 4)
it was still in session.

By this time the parliamentary maneuvering had begun and more senators got tired of the whole thing and left. When the remaining senators voted down the recess. The Clark-Spencer group called for a quorum, another novelty for Clark. When it was determined that a quorum was present, despite all the hiding of the senators who opposed the resolution, Sturdivant advised

Tennis Team Standing 1-8

The Millsaps tennis team, coached by James Montgomery has compiled a record of one win against eight loses. Dobri Rascheff has been the only real bright spot in a somewhat dismal season.

The prospect of winning the remaining matches is also dismal.

Record to date: 1-8
Lost to Spring Hill 6-3
Lost to Belhaven 7-2
Lost to Delta State 6-3
Lost to Spring Hill 7-2
Defeated Miss. College 7-2
Lost to Wm. & Mary 7-2
Lost to U.S.M. 9-0
Lost to Ark. St. U. 7-2
Lost to U.S.M. 9-0

Pikes Hold Lead For Intramural Softball Play

After the completion of one round of play and the beginning of the second round the Pikes have an undefeated record and undisputed rule of first place.

The standings are as follows:

1. Pi Kappa Alpha 6-0
2. Kappa Sigma 4-2
3. Kappa Sigma 3-2
4. Nads (Ind.) 3-3
5. Lambda Chi Alpha 1-5
6. Panthers (Ind.) 5

The results of the games played so far:

Nads 7	LXA 5
KS 6	Nads 4
KA 7	LXA 0
Nads 9	Pan. 5
KS 6	LXA 1
LXA 10	Pan. 7
PiKA 9	Pan. 1
PiKA 7	LXA 4
Nads 7	Pan. 1
PiKA 8	KS 5
PiKA 3	KS 0
KA 17	LXA 2
PiKA 5	KA 4
KS 8	KA 7
KA 22	Pan. 5
PiKA 12	Nads 1
KA 11	Nads 7

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PURPLE & WHITE

TODIE...

(Continued From Page 4)
while he inhabited the closet.

Then the box was opened and another little girl lifted him gently out.

This little girl treated Todie just as gently and lovingly as his first little girl. But she didn't have the fancy clothes or other things the first little girl had. But she loved him so much. She took him everywhere and talked to him all the time.

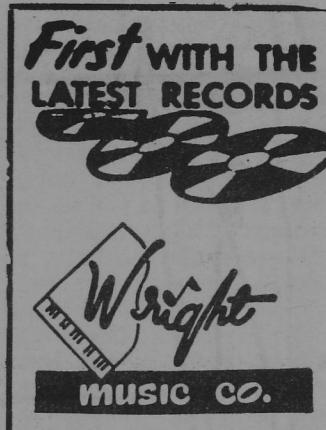
But Todie was not to be fooled this time. Oh, he appreciated the good times, but he was wary of pending horrors. He wouldn't let himself be thrust unawares into another setting this time.

So Todie spent five years wondering whether this new heaven was really meaningful. He kept comparing it with the horrible worlds he had experienced. He could not trust the pleasantness of life any more.

During these five years, despite the loving care of the little girl, Todie grew old. His once shiny fur and sparkling eyes faded. Why he even had several tears where his stuffing poked out.

Living in a gentle, beautiful world Todie came to the moment of his death still questioning life and its motives and meanings, using the two hard experiences of his life to keep his doubt alive.

He let it live until he died.



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In Sincere Appreciation....

Thanks this semester go to:

--all the officials who put their heads on the "chopping block" so students could be "permitted" to visit in each others dormitories.

--the cafeteria staff, whose food made even the most saturday nine aspects of the College sparkle in comparison. Also for the massive pesticide effort for, as one cafeteria worker asked, "How many live bugs have you found in your food?"

--Mike Dendy, whose promises of what he was going to do gave the heartiest optimist something to look forward to not being done.

--Harold Gene Brannon, who charged the students only \$500 for the Miss Millsaps Pageant.

--to Albert Malone who made sure that the senate always had amendments to keep them busy.

--the library for saving the school money by closing the library at 5 p.m. on weekends.

--Irwin Peyton for making sure that no one sneaked in and ate any of the wonderful cafeteria meals without paying.

--Bill Carwford for adorning the wall of the P&W office with his poetry.

--the Troubadors for the many concerts they gave on campus for the students, and who charged students only 50¢ to hear

them.

--the Anheuser-Busch and Joseph Schlitz brewing company for making life at Millsaps bearable.

--the school for letting us rent refrigerators to keep our beer in.

--C. S.'s, which draws a larger crowd every night than convocation ever did.

--Steve Leech, from all the junior high school students, for bringing the Tams to the last dance.

--the football team for all the publicity they have brought the school.

--the Jackson Police Department for attending the KA serenade.

--the Methodist Church for their 6 percent donation for the operation of the college.

--the psychiatrists at the Med Center for reserving an entire floor in the mental ward for the use of Millsaps students.

--Tom Hudson who will probably receive a posthumous FBI scholarship for his work in enforcing dorm rules.

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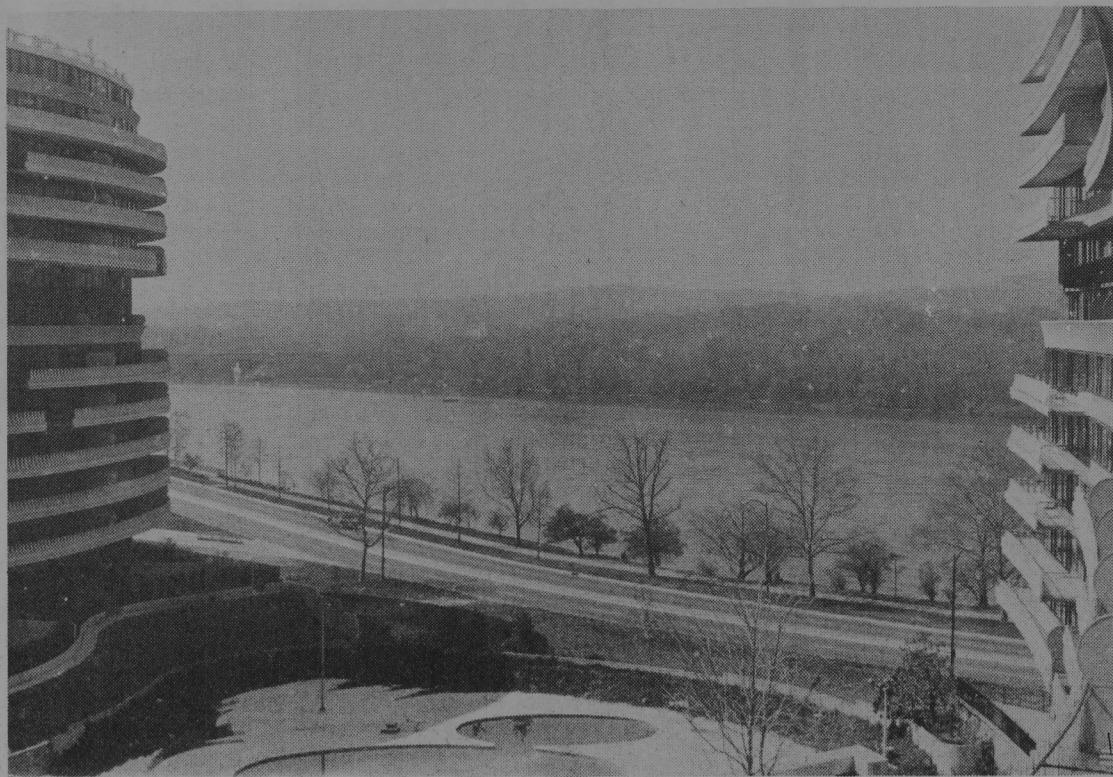
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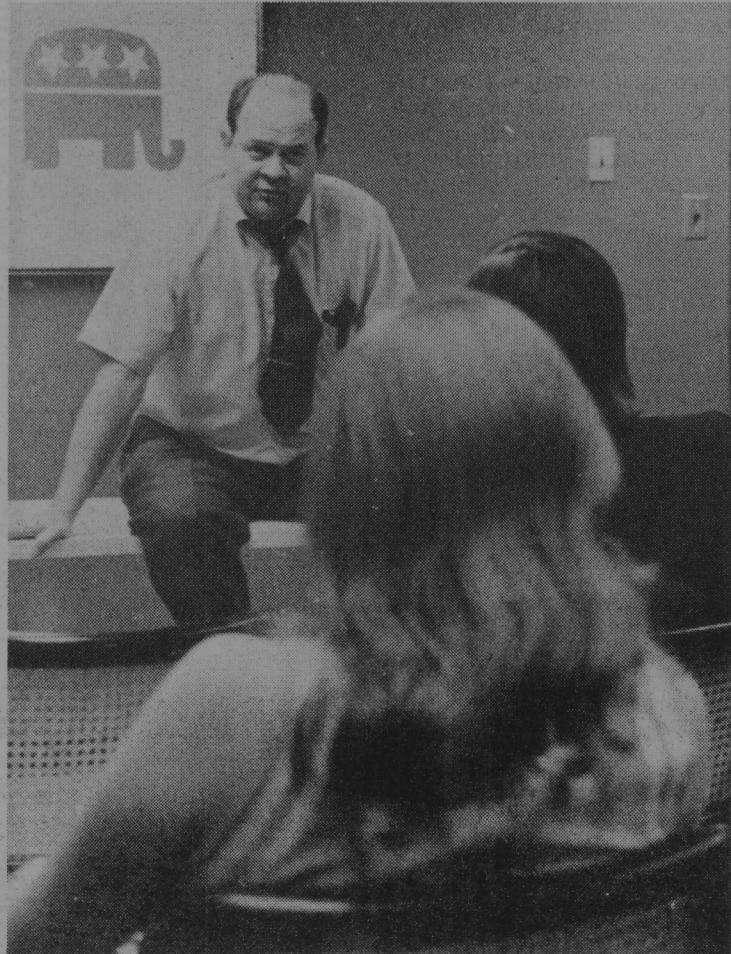
A VIEW of the "beautiful" Potomac River from a window of the Watergate Building, home of the National Democratic Party and John and Martha Mitchell.



B. S. GAMSER, counsel for Democratic Party, talks to political science students about the post-Chicago reforms of the party and their effect on future party conventions.



A RAD-LIB makes his "one phone call" from behind closed doors at enemy headquarters in Washington. (note Con Law book in lap.)



LYN NOFZIGER, communications specialist for the Republican Party, talks with students on the political science field trip about certain aspects of political broadcasting.

Political Science Group Storms D.C. Over Break

Political science students got a good bit closer to their studies Spring break, when they spent a week in Washington, D.C. talking to party spokesmen and media experts.

Thirteen students and Professor John Quincy Adams met with such figures as Peter Flanigan, White House Aide; Richard Kleindienst, deputy attorney general; Herb Klein, director of White House communications; Harry Dent, White House staff; the Washington Bureau Chief of NBC news; and William Welsh, executive director, Democratic National Committee.

Others were Murray Chotiner, adviser to Nixon; Lyn Nofziger, with the Republican National Committee; Howard Gamser and Robert W. Nelson, Democratic Party; and Edmund Muskie's campaign organizer. Two Washington Post writers also met with the group.

The field trip was a special one-hour addition to a regular

Political Parties class, with the Department subsidizing the bulk of the cost. Students drove to and from Washington in rented autos, staying overnight in Knoxville, Tenn.

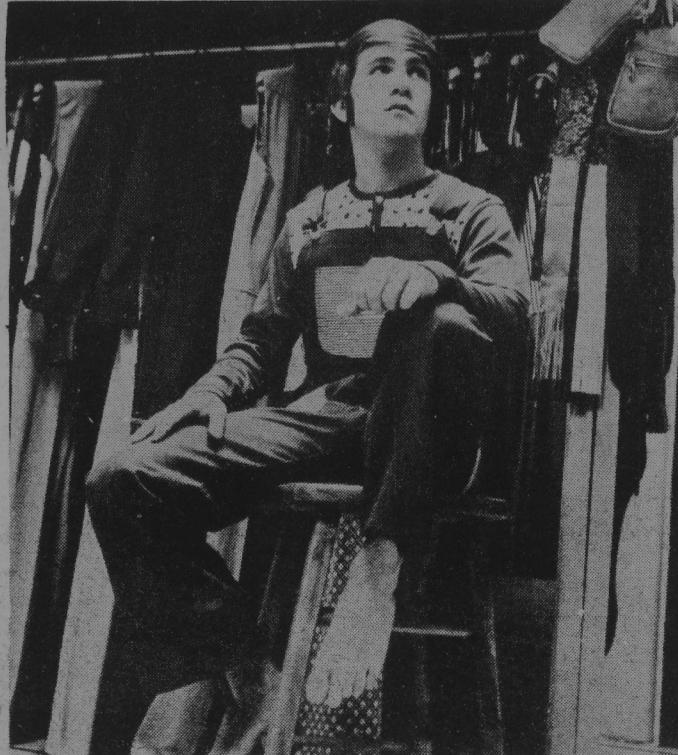
In Washington, the group stayed at the Hotel Continental, within one block of the Capitol building. The prime location put students within walking distance of The National Gallery of Art, The Library of Congress, the Smithsonian Institution, and Senate and House office buildings. Tours of the White House and F.B.I. were arranged, and "Fishbait" Miller, Doorkeeper of the House of Representatives, gave the students a unique and amusing tour of the Capitol itself.

Students on the trip were: Jeff Smith, Bill Graham, George Fleming, Wayne Edwards, Jerry Johnson, Nancy Foster, Mary Von Drehle, Lynn Stevens, Hal Malchow, Steve Slay, Sally Worsham, Tray Gist and Lynn Levey.



ON THE ROAD AGAIN . . . Millsaps political science students met all sorts of up and downs on the way to Washington during spring break.

A. SAAB'S
CANTON, MISS.



Ric Jones models the new look in casual wear from the Boutique at A. SAAB Department Store -- Central Mississippi's favorite for fashions.

Changes In The Faculty

By Stan Wilkinson

Several changes in the Millsaps faculty scheduled to become effective in the fall of 1971 have been revealed by Dean Harold Jacoby.

Leaving are Mr. Donald Faulkner, physics; Mrs. Genia Fogelson, French; Mrs. Judy Johnson, French; Ronald Goodbread, history; Miss Patricia Richardson, education; and James Wehner, German.

Howard Bavender will be on a temporary leave of absence for Israel. One of his former professors from the College of Idaho, Dr. George Wolfe, will be his replacement.

Two new professors will assume positions on the faculty in September. James Marble will replace Miss Richardson in the education department. Marble received his B. S. degree in 1955 and his M. Ed. degree in 1963 from Mississippi State University. He has taught primarily

on the junior high school and high school level in Mississippi, Louisiana, and Missouri.

Douglas Davis will assume a position in the speech department. Davis received his B. S. degree from Delta State College in 1959 and his M. A. degree from the University of Hawaii in 1964. For the past five years, Davis has been working on his Ph.D. degree at the University of Indiana at Bloomington, while serving as a part-time teacher there. In the midst of all these activities, Mr. Davis is also a minister of the Church of Christ.

Six Millsaps professors who have been away on leave will resume professional duties this fall: Hilliard Saunders, French; John Guest, German; Dr. Charles Sallis, history; Dr. Lee Reiff, religion; Dr. Mickey Clampit, sociology; and Dr. Robert Bergmark, philosophy.



OPEN AIR CONCERT—Carl Leech plays for students during the moratorium last Wednesday. Several groups performed for the "everyone invited" festivities.

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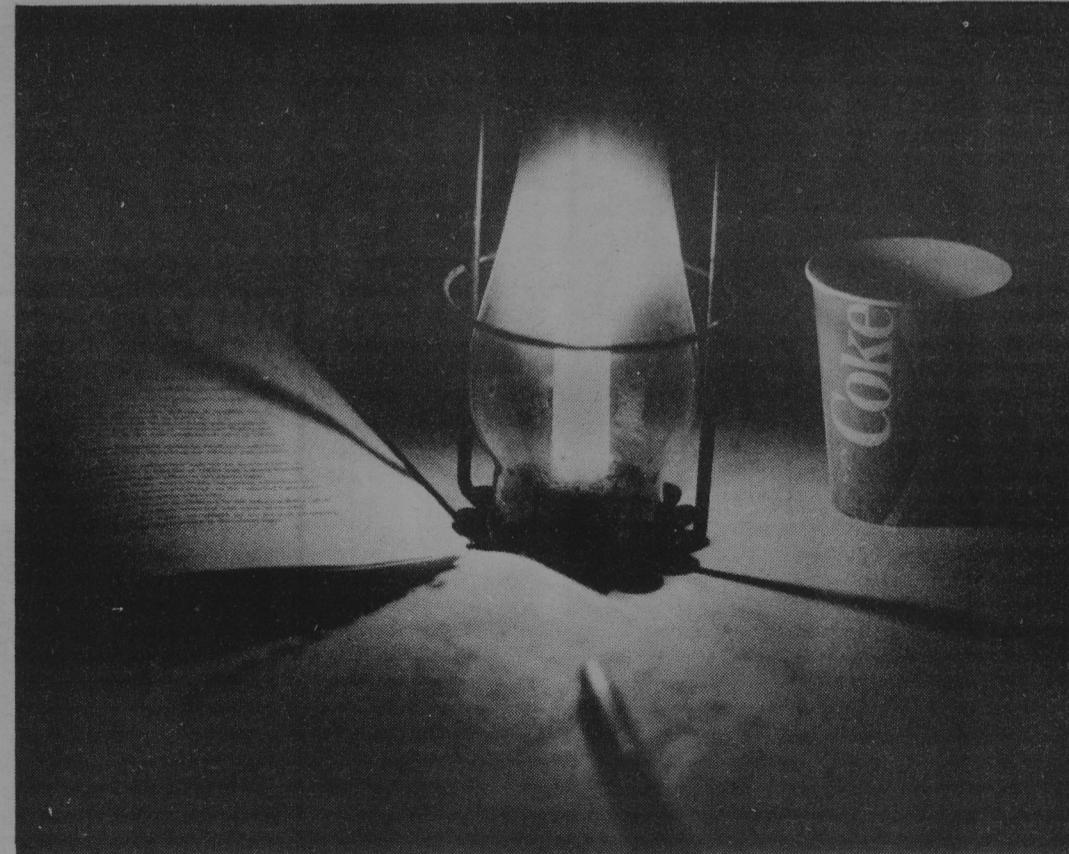
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